

NEWS from the PALETTE

Louisiana Art & Artists' Guild www.laag-site.org 926-4657 September Issue

Roberta Loflin - Interviewed by Howard Hershberg & Tom Skillern

Roberta Loflin moved to Baton Rouge in 2000. Her hometown is Demarest, New Jersey, where she began oil painting classes at the age of six. She initially took oil painting instruction at Northern Valley Regional High School, and later enrolled in George Washington University to study art history. Roberta later took art courses for ten years at the Art League School in Alexandria, Va.

After she moved to Baton Rouge, Roberta became a member of the Louisiana Watercolor Society (L.W.S.), the Louisiana Art and Artists' Guild (LAAG), and the Associated Women in the Arts (Exhibiting Member). Her works have been on display in the Jambalaya Festival, Awesome Art, The River Road Show, Art Melt, Venus Envy show, L.W.S., and LAAG.



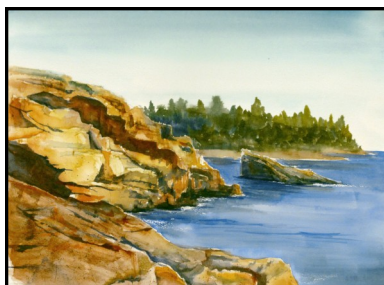
Roberta's favorite medium is transparent watercolor, but she also enjoys working in acrylics. What Roberta enjoys most about transparent watercolor is "that it is always a surprise, and it's fun to experiment with." Her favorite paintings are abstract compositions, and her website has proved to be her best sales venue. www.robotaloflin.com



Roberta currently serves on the teaching staff at LAAG and offers art classes through the LSU Union Lagniappe program. She has also taught art classes at Lefevre Art Gallery in Houma, Louisiana. Roberta's experience and accomplishments have allowed her to serve as judge in several area art contests.

Always a student herself, Roberta enjoys the teaching techniques of Susan Abbott, Gwenn Begg, Don Anderson, Judy Betts, Tony Couch, and Jan Kunz.

Roberta feels the best thing about Baton Rouge is "the friendliness of Baton Rougeans, and the long and lasting friendships one can make here."



These paintings were done as demonstrations at Roberta's workshops.

Guild News

At the July Board Meeting, a committee consisting of Kay Bailey, Trish Poynot, Jane Hershberg and Patsy Seguin was appointed to review the current LAAG bylaws which were last visited and passed by the Board on August 2, 2004. The committee has worked on recommendations for revision. The revised bylaws will be presented at the September 7, 2010 Board Meeting for approval.

Once the Board approves the changes, the bylaws can then be amended by approval from two-thirds of all the members who vote. A copy of the proposed amendments and appropriate ballot will be distributed to all voting members in October, allowing at least 21 days before the ballots are counted at the November 7 Members' Forum. Any voting member may propose an amendment by presenting it in writing to the board, which shall review the amendment within thirty days of its receipt.



Opening Doors Summer Art Camp was held from June 14 through July 2. LAAG hosts this free camp every year for underprivileged middle and high school students from the Gardere area.



This year's theme is Louisiana Music and the mural will be displayed at the Baton Rouge Airport. Students work under the instruction of mural artist and EBRP public school Talented Art teacher Geeta Dave.



Exhibits

The deadline for this year's River Road Show is fast approaching. All entries must be post-marked by **September 17**. Entries will be juried in by the judge, Paul Jackson, AWS, NWS, and notifications will be sent out in October. The exhibit will hang at the LA State Archives December 2 - January 30. A Prospectus containing complete details and an entry form has been mailed to all LAAG members. Last year we received entries from 98 artists in Louisiana. Let's see if we can best that number this year!

Also, the judge, Paul Jackson, AWS, NWS, will be instructing a watercolor workshop on November 29 - December 1. The fee for members is \$250. Contact Caroline Smack for more information: carolinesmack@hotmail.com.

Current Theater Exhibit

The Summer Judged Show is on display from July 22 to September 16 at the Independence Park Theater. Thirty-seven artists submitted 70 paintings. Taylor Clark, president of the Taylor Clark Gallery, was gracious enough to serve as judge. The First Place prize was won by Patricia Ryan for her watercolor *Ode to an Urn*. The Second Place prize was won by Annette Melancon for her oil *Morning Flowers*. The Third Place prize was won by VG Hope for her watercolor *Fresh Pickens*. There are also four Honorable Mentions: Carolyn Lantz, *The Gate*; Marge Campane, *Agapanthus Tryptych*; Christy Olson, *Cajun Hibiscus*; Bonnie Holliday, *Seattle Vendor*.



Attendance at the reception on August 1 was sizeable. LAAG thanks all the artists whose participation helped bring us very close to our ambitious goal of 75 entries.





Upcoming Theater Exhibit

Take-in for *The Big Spill* Show will be held at Independence Park Theatre on September 16 from 12-4pm. The title of this show implies a suggested theme of the effects of recent activities on Louisiana and the Gulf Coast. The reception on September 26 will feature a demonstration by Mike MacDonald about internet printing services. Mike will explain digital image printing: who does it, what options you have, how to keep cost at a minimum, and how to get quality images of your art. This exhibit will be on display until November 11.

On-Going Exhibits

In August, we changed the paintings on display at the Serop's Express Restaurants and at the Mayor's Office. An additional location was added to the hanging schedule, causing August to be the 1st month with a call for paintings for 3 locations. Eight paintings were hung at the Forum Salon in Town Center, and will be displayed there until October 25. The annual exhibit at Ochsner's Clinic is currently on display and will show throughout the month of September.

Exhibiting Opportunities

Currently there are at least two hanging opportunities every month and more locations will be added to the schedule soon. This requires us to request paintings quite often, therefore we have decided to accept paintings at the Studio in the Park every Wednesday. We have established a system to organize and keep track of whose paintings are hanging at which locations. Emails calling for paintings for specific exhibits will still be sent out and the current and upcoming hanging locations are available on the website at www.laag-site.org/Exhibits.html. If you would like to exhibit paintings at any of the locations we encourage you to bring your work to the Studio in the Park on any Wednesday from 10 am to 9 pm. If you have any questions please contact Lane Downs at laned69@yahoo.com or 275-8835.

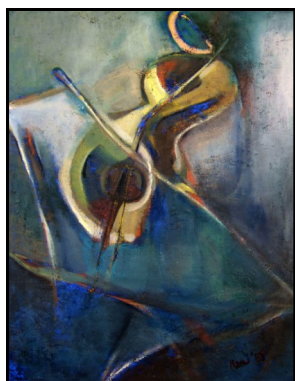
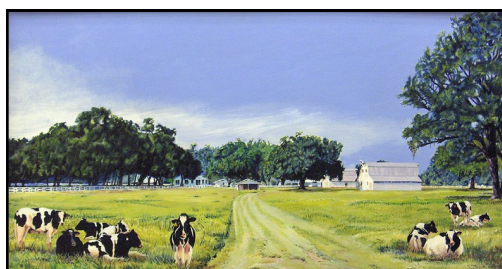
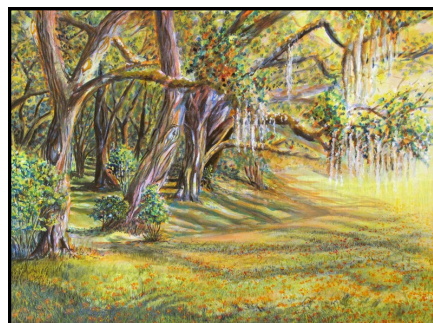
Upcoming Workshops

Larry Downs - Acrylic Landscapes in "plain air" style

September 13-16, Monday - Thursday, 10 am -4 pm

Fee: \$200.00 members / \$250.00 non-members

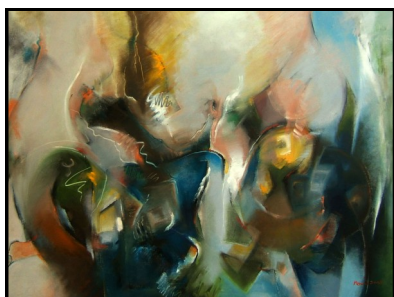
In this acrylic workshop students will learn to paint "in plain air" using alla prima and impressionist techniques of handling color, brush and composition to create landscapes. Note the workshop will be held indoors in the air conditioning.



Nami Yang – Abstract Oils

September 28-30, Tuesday – Thursday, 9 am – 4 pm

Fee: \$250.00 members / \$300.00 non-members



Pat Weaver - Watercolor Color Theory

October 13-16, Wednesday - Saturday, 9 am - 4 pm

Fee: \$250.00 members / \$300.00 nonmembers



Life Drawing Sessions

Every Wednesday, 6:00 pm to 9:00 pm

Fee: \$10.00 per night / \$30.00 per month

Sessions are open studio, no instruction provided.

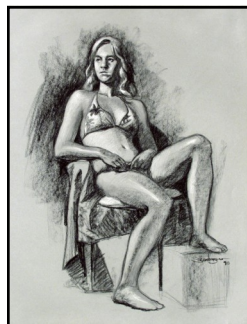
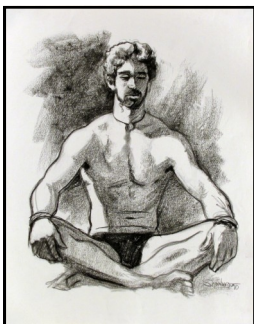
Artists are welcome to draw or paint from a live model in different poses for various durations.

The sessions start off with approximately fifteen 1 minute warm-ups in different action poses.

Then the times increase to 5 minutes and 15 minutes. We also try to have two 30 minute poses followed by one long 45 to 60 minute final pose. We have several models and offer a different one each week.

Contact Steve Shamburger at steve@steveshamburger.com

These are some of the drawings Steve Shamburger has produced during the longer poses.



Recent Workshop

Annie Strack - Painting Seascapes in Watercolor

"We did three paintings in the workshop, two simple beachscapes as warm-up exercises, and one of a rusty dinghy mooted near Ft Christiansted as the main painting for the workshop. The LAAG members who took the workshop were much more advanced artists than I usually see in my classes, and even the few who claimed to be 'beginners' produced amazingly beautiful paintings. It was a real treat for me to teach to such a receptive and talented group of artists. Thank you!"

~Annie Strack



Class Participant Comments

"I really enjoyed Annie's workshop! She is extremely knowledgeable in watercolor. I think she is a great teacher for beginners as well more advanced people. She has good color theory and her colors work well together. Her judgment in assessing her class's level of work made it more enjoyable as an intermediate student by giving us a faster paced class with a more compact work experience. She stuck to her class projects, but answered many questions pertaining to the subject. This was taught as a technique class rather than a project class. She's enjoyable and pleasant to be around. I would take a class with her again if she comes back to BR. Glad I went."

~ C. Hoffman

"Annie Strack is an accomplished instructor. Not only does she paint beautifully, but she is able to demonstrate her techniques to students painting at a variety of levels. I learned a great deal about mixing the colors required to paint realistic water."

~Kay Bailey

"Annie Strack's workshop was a great learning experience packed with technique, inspiration and tips. One of the techniques I learned was how to use a warm wash to bring water in the foreground closer and add luminosity. I also started using larger brushes more. I would recommend her workshop to anyone working with watercolor."

~Patsy Seguin

In order to better inform the membership,
each newsletter will feature answers to
Frequently Asked Questions.



What is the learning atmosphere like in an LAAG workshop?

LAAG is devoted to fostering a nurturing atmosphere for like-minded artists. The workshops are friendly, informal classes. There are no grades. The progress you make and pace you take are up to you. The LAAG workshop environment is supportive and encouraging. At the same time, you will find seriously interested fellow participants in the workshop, and devoted instructors with a passion for sharing information about their area of expertise.

Can anyone attend any workshop? Are there any pre-requisites or skill requirements to sign up?

Any LAAG member is welcome to attend a workshop so long as there is still space available when they sign up. There are no pre-requisites unless stated in the class description. In order to better focus the curriculum, some instructors prefer students with a certain skill level.

How many people are allowed in each workshop and will I get individual attention?

There is a minimum number of workshop participants, to make sure there is enough interest in the workshop to merit the instructor teaching it. There is a maximum number of students in each workshop, to allow as much one-on-one instruction as possible, and to allow each student comfortable workspace room within the studio during the class.

What happens if I'm late to a workshop class?

If you're a few minutes late to a class, don't let that stop you from joining us! The informal nature of the classes allows a little leeway for those things which come up unexpectedly (heavy traffic, for instance). If you know in advance that you will have to miss a session or leave a class early, you can always mention this to the instructor ahead of time so they'll know when to expect you back.

Member News

An art piece by **Stephanie Green** was accepted into the national juried exhibit called "Transitions". This exhibit is associated with the Fredericksburg Center for the Creative Arts in Fredericksburg, VA. Congratulations, Stephanie!

News from **Julie Dupre Buckner**:

Wealth Planners Gallery, where Julie is the Coordinator, is currently showing Julie's Abstract Painting Class students' work in "Abstracts 2010". On Friday, September 24 from 6:30 to 9pm, Wealth Planners Gallery will feature Michael White, a photographer from Covington, who will display some of his work. Admission is free. Wealth Planners Gallery hours are 9am to 4pm, Monday through Friday. Location: 6230 Perkins Road, Suite B, in Campus Federal Credit Union.

Julie is the featured artist in the August edition of Town Favorites Magazine, thanks to Sharon Furrate. Julie's art is on display downstairs in Circa 1857, 1857 Government Street in Baton Rouge.

Julie has several other projects on her front and back burners, including the illustration of a children's book, Jubilee! written by Karyn Tunks. It will be available in stores in the fall of 2011. She is working on several portraits: Lee Michael's Fine Jewelry family, and a series of oil portraits of grandchildren of each child individually.

While she was in New Jersey for the summer, **Elizabeth Gravois** attended a three-day art retreat by artist/teacher, Lorraine Niemela in Ocean Grove, NJ. Watercolor was the medium for "Painting and Drawing at the Sea," with the three main focuses: Movement (crashing waves, windblown trees and changing clouds), Contrast (in the use of color, value and texture), and Viewpoint (expanding our vision of and personal response to the world around us). At the close of each day's session, completed sketches and paintings were reviewed. This was truly an awesome and inspiring way to spend three days at the ocean!

(Lorraine Niemela teaches watercolor classes in the United States and abroad. She has been watercolor instructor at the Newark Museum; Brookdale Community College, Lincroft section of Middletown; and Peter's Valley Craft Education Center, Layton section of Sandyston.)

Iberville Chapter

Fourth Annual Fall Art Show & Community Market

Saturday and Sunday, November 6th & 7th, 10 am – 5 pm.

Held at the Iberville Chapter of Louisiana Art & Artists' Guild
15201 Depot Road (Next to Rosedale Depot Park)
Rosedale, LA, 70772 (2 miles off I-10 west exit 139)



All artists and general public are invited to join our **Family Fun Weekend**

Free Admission - Large Parking Area

Large Shaded Areas - Bring your folding chairs, Enjoy the country air

Entry open to all artists and media, works recently entered in other shows, old & new original art

- I. Judged by Kathy Miller Stone, NWS
- II. Prizes: Professionals – \$100, \$75, \$50 & ribbons
Adults (over 18) – \$100, \$75, \$50 & ribbons
Youth (up to 18) – \$50, \$35, \$20 & ribbons
Also two Honorable Mentions in each division
- III. Entry fees: LAAG members - \$6 per entry or (6 or more entries \$5 per piece)
non members - \$8 per entry or (6 or more \$7 per piece)
- IV. Take-in days: Thursday, October 28 & Thursday, November 4, 10 am – 5 pm
- V. Pick-up day: Sunday, November 7, 4:30 pm - 5:30 pm (unless other arrangements agreed on)
- VI. Reception: Sunday, November 7, 2 pm - 4 pm

For more info, rules and registration form call:

Shirley Daigre at 225-648-2203 or Baton Rouge LAAG at 225-926-4657

OR send SASE to: Iberville Chapter of LAAG, PO Box 154, Rosedale, LA 70772

Kathy Miller Stone, NWS will be demonstrating Watercolor Pouring Techniques
Bobbie Booksh & Shirley Daigre - Jewelry & Wire Sculpture Demos
Michael Heck of Plaquemine, author of *Dancing with Angels* - Book Signing
Public Education Art Table
Door Prizes, Games & Lots of Family Fun
Art & Craft Gifts Booths, Sweet Shop, Cold Drinks
\$8 Dinner Box, or 4 for \$28 "Eat here or Take out"
Drawings, Games, Cake walks, Contests
Music by Linda Dees

Art & Craft Booth Weekend Rental with one table & chair \$20 / \$25

For more info call: Shirley Daigre at 225-648-2203 or 225-385-0808

Felician Chapter

The Felician Chapter of LAAG kicked off its member art show July 3 at the Red, White and Blueberry Festival in downtown Clinton LA. Many guild members have work on display from July through August at McKnight's Gallery on St. Helena Street, 10 am to 5 pm Mon-Sat.

Many guild members are also painting at McKnight's on Thursdays as participants in oil painting lessons taught by Carol Shirley. These students are displaying their work at the East Felician Parish Clerk of Court's office on St. Helena in Clinton during the month of August.



Other guild members and artists are painting on a regular basis in Jackson, LA, at the studio adapted from a building downtown for use during the Jackson Antique Festival in the spring.

The Jackson Antiques Festival Art Show at Centenary Inn in Jackson, LA, was chaired by Frances Durham. Members exhibiting paintings were Donna Kilbourne, Frances Durham, Carol Shirley, Martha Singer, Linda Broderick, and Lyn Lokey. It was a very nice show with a good turnout.

Alice Kent, Carol Shirley, Debbie Shirley and others are showing works in a show at the Wellness Center on Perkins Road in Baton Rouge.

Future plans for artists (young and old) include pumpkin painting at the Clinton Community Market Oct. 2 at 10 am at the park downtown.

Also planned is the highly publicized annual art show in downtown Clinton at the Landmark Bank on Nov. 6, 8-3 pm. Main Street will host activities at the seventh Art 'Round the Square, featuring art for kids, Kevin Johnson's guitar music, Bayou Blasters' band, Clinton Dulcimer Players, 100+ vendor market with produce, art, photography, crafts, handmade objects, plants, etc., and artistic demonstrations.

For more information contact: Carol Shirley at 225 603-9003 or carolshirley@aol.com
Visit www.clintonla.com or www.mcknightsgallery.com



Louisiana Art and Artists' Guild
2490 Silverest Avenue
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This newsletter is produced by a Committee consisting of the following members:

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Member News: Trish Poynot
Iberville and Feliciana News: Trish Poynot
Exhibits: Charlene Kling
Workshops: Dotti Berry
Interviews: Tom Skillern and Howard Hershberg
Mailing: Leah Schwartzman and Charlene Kling

Information to be included in the newsletter should be sent to Trish Poynot at grannytrishp@yahoo.com by the first of every other month. The newsletter is then published and mailed on the first of the next month.