

# NEWS from the PALETTE



Louisiana Art & Artists' Guild laagbr@laag-site.org 225-930-7542  
laag-site.org facebook.com/LouisianaArtandArtistsGuild

October 2016

47<sup>th</sup> Annual

## River Road Show

A National Juried Exhibition

Another year, another National River Road Show ... the Reception and Awards Presentation was a huge success - as was the entire exhibition! The work is done and was really fun for the core River Road Show Committee: Chairperson - Michele Deshotels, our Guild President - Claudia LeJeune, Suzanne Antoon, Kay Bailey, Calvin Balencie, Lane Downs, Denice Ducote, Patrick Ryan and an entourage of volunteers who helped with the take-in of local paintings, transporting, storing and unboxing/reboxing of shipped art, and the delicious spread of hors d'oeuvres at the reception. The work for next year's exhibit - our 48<sup>th</sup> National River Road Show - has already begun. The judge for the 2017 exhibition will be Lian Quan Zhen, from Las Vegas, Nevada.

We would also like to express our appreciation for the continuing support and participation of Dr. Laurent Hardy, Director of Louisiana State Archival Services. Every year, Dr. Hardy personally checks on the installation of the artwork and speaks to reception attendees about the services of the State Archives. This year, Dr. Hardy assisted the President, Claudia LeJeune, in presenting the awards by announcing the 2016 winners.

Wondering what thoughts the judge is having ... what caught his eye ... what was he thinking about? This is what this year's judge, Bill Farnsworth, had to say, "When I walk into a show to judge, I move to the center and do a first impression. Then I move in closer to examine each painting four or five times. The winner of this show held my eye and skillfully kept my attention."

Winning paintings and all accepted artwork may be viewed on the LAAG website. The Guild congratulates the following winners of over \$4,000 in cash and prizes:

**First Place:** Cindy Brabec-King, *Nets Cast on the Other Side*, watercolor  
Judge's comment: "This painting grabbed me the moment I walked in the room. A wonderful display of technical skill combined with great design, color harmony and values. You can't stop looking at this painting."

**Second Place:** Margaret Bayalis, *Rhapsody*, oil  
Judge's comment: "The movement, design and temperature shifts are really wonderful in this painting."

**Third Place:** Elayne Kuehler, *Texas Wildflowers*, oil  
Judge's comment: "This painting makes a bold statement with the flowers. The artist has your eye locked in on the yellow flowers and moves throughout the painting with control of value and chroma."

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Nets Cast on the Other Side



## River Road Show Winners continued

Rhapsody

### Merit Awards

Judi Betts, *Playmates*, watercolor

Barbara Duplantier, *Second Line Celebration*, oil

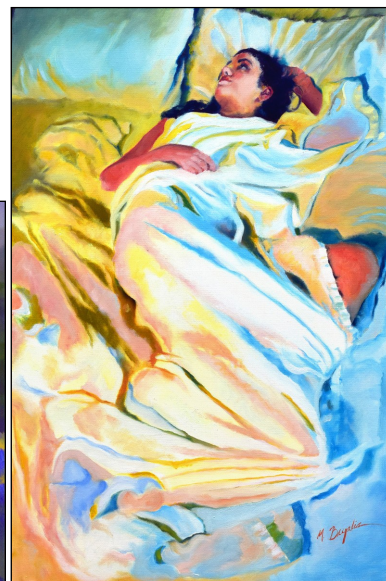
Betty Efferson, *Blowing in the Wind*, pastel

Jane Flowers, *Songbird*, oil

Stephanie Holznecht, *In Plain Sight*, acrylic

Pat Wattam, *The Trainer*, oil

Texas Wildflowers



### Honorable Mentions

Connie Abboud, *Awakening*, acrylic

Debbie Baer, *Cecilia's Geranium*, acrylic

Terri Dakmak, *Eye on the Fish*, watercolor

Marylyn Daniel, *Home*, oil

Debra Hrды, *Reflections of Summer*, oil

Marilyn Webberly, *Book Club*, oil

## Message from the President



Dear Guild Members,

By the time this newsletter is printed, the River Road Show will have ended. This annual exhibit requires a tremendous amount of work and I want to thank the incredible volunteers that accomplish so much.

From the very beginning of choosing a judge, to the taking down and shipping of paintings, there is so much that happens in between. Even when we are thrown a few unexpected "wild cards", which definitely happened this year, this team works through problems and moves through what needs to be fixed.

We receive many compliments on the quality of the exhibit and the presentation of awards reception each year. The show could not be the continued success that it is without the many volunteers that contribute their time and energy.

Thank You to all who were involved in any way – YOU ROCK!

At our next Members Meeting on October 9 we will present nominees for 2017 -2018 Board Member positions. We will also present the changes in volunteers for Committee Chairpersons and outline the responsibilities for the positions that need to be filled. This is the perfect opportunity for YOU to "step up" and make a difference in YOUR organization. If you or someone you know would like to contribute as little as 2 hours a month to ensure the continuation of the services we provide, please contact Claudia LeJeune at 225-292-2004, [claudiale@aol.com](mailto:claudiale@aol.com) or any other Board member you may know to find out more about how YOU can be an integral part of bringing art opportunities to our Community.

I'm sure we can find a good fit for your expertise and availability!  
Come and be a part of this rewarding experience!

Share your newsletter with a friend! Happy Painting!  
Claudia LeJeune, [claudiale@aol.com](mailto:claudiale@aol.com), 225-292-2004



## Oil Demonstration by Bill Farnsworth

The Guild hosted a free oil painting demonstration presented by River Road Show judge, fine art painter, Bill Farnsworth at the Studio in the Park the evening before his workshop began. An audience of 40 artists and friends filled the studio to get a glimpse of the oil techniques that Farnsworth would be teaching in his workshop. During the demo break, there was time for snacks, visiting and personal chat time with Bill.



## August Members Meeting

The August Members Meeting brought exciting news about a new updated, streamlined trade name for the Louisiana Art and Artists' Guild. After discussion among Board members, and consulting with several past presidents and several of our more active members, the Board decided to proceed with taking steps towards implementing a "fresh face" ... ART GUILD of LOUISIANA, which will also include an updated website and logo. There is still a lot of work to be done and the goal is to be able to go live with our new look in January, 2017. Just like several of the big brands who recently took on a new look, we will still be registered at the Secretary of State as the Louisiana Art and Artists' Guild and we will still provide the same quality services to our members.



Robert Loflin provided us with an interesting and educational demonstration on painting "Fur and Feathers," a watercolor workshop that she just presented on Saturdays in September and October at the Studio in the Park. And a new workshop/seminar title "Learning the Ropes of Exhibiting Your Art" is in the making ... If you would like to exhibit your art but are not quite sure where to start, or have had a problem with exhibiting/hanging requirements, keep an eye out for upcoming information on when and where.



Awards were presented for the Make a Statement exhibit which was installed at the Greenwell Springs Library and judged by local artist/instructor Cheri Fry. Both the Judge's Choice and the People's Choice awards went to Larry Downs. You can see photos of those winning paintings in the Exhibits section.

And last but not least, door prize winners were Kay Bailey, Brenda Parisi and Roberta Loflin!



## October Members Meeting

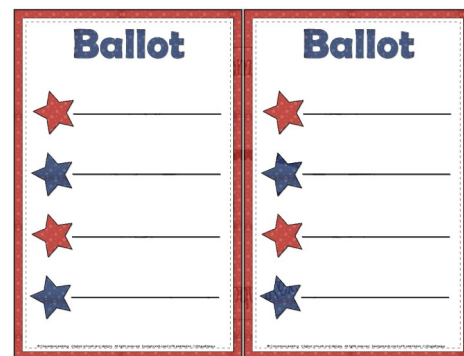
### COME ONE! COME ALL! CALLING ALL LAAG MEMBERS!

WHEN: October 9, 2016  
TIME: 2:00 - 4:00 PM  
WHERE: Studio in the Park  
WHAT: LAAG Members Meeting

Don't miss this important meeting about your organization and the members who make things work. It is time for new Board members to be elected for 2017. Claudia LeJeune, current LAAG President, will be present to discuss the election process and time frames for electing new Board members and more.

Come a little early to visit with your fellow members and Board members while enjoying refreshments and snacks.

Show up ... Be present ... Be an active member in your organization ... We want to hear our members voices!



## Historic Flood of August, 2016



Baton Rouge and surrounding cities and towns in Louisiana experienced floods unheard of in the entirety of Louisiana's history. Flooding of homes and businesses affected people numbering into the hundreds of thousands, with many of them still displaced over a month later!

But we are not defeated ... Louisiana Pride continues to come to the rescue, beginning with the Cajun Navy and many other self-appointed rescue crews who assisted countless numbers of flood victims during the flood – and continuing on into the present with

neighbor helping neighbor, as well as innumerable ongoing flood relief efforts! Truly, Louisiana can be proud!

### Flood Relief Art Supplies Collection

The Guild has started collecting art supplies for those affected by the recent flood. We have been receiving donations and have set up a spot at the Studio in the Park for receiving them. It occurred to the Board that many artists may not be in the situation to house art supplies, therefore, the Guild will provide onsite storage bins for artists needing them. We will begin with 10 bins and add more if needed. Artists will be allowed to leave their supplies at the studio and have them available on Open Studio days. We cannot accommodate easels or hold paintings.

In addition, the Christmas gift exchange will instead be gifts of new art supplies made available to those in need. More information will follow when news goes out about the Christmas party.

If you are interested in the supplies collected so far or would like a storage bin, please contact Barbara Andrepont at any of the following: 225-733-8020 call or text, [bandrepont@bellsouth.net](mailto:bandrepont@bellsouth.net).







**Kathy Miller Stone's** entry, *McKneely Oak*, was awarded the Visitor's Choice Award at the Bluebonnet Swamp's "Louisiana Trees" exhibit in September.

Kathy's watercolor painting, *All But Forgotten*, was juried into the 47<sup>th</sup> National River Road Show, which was held at the State Archives in September.

Also in September, at the Elizabethan Gallery, in the AWA All Member Exhibit "Only in Louisiana", Kathy showed two watercolors and many unframed paintings.

Kathy has two paintings in the "Five of a Kind" exhibit at the Beauregard Gallery and Bistro on display through November 1, which also features artwork from Chris Bajon Jones, Joette Le-

blanc, Margaret Shipley and Pat Zeller.

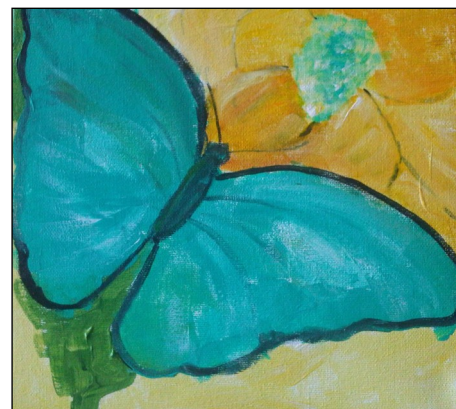
The AWA-Curated Exhibit, held at the Louisiana State Archives, which runs from October 3 until November 3, will show one of Kathy Stone's watercolor paintings, *Nesting Season*; the Reception for this exhibit is October 20 at 5:00 p.m.

Kathy is an inspiration to us all, as prolific as she is, and having artwork in so many venues! We congratulate you Kathy -- keep up the good work!



**Betty Gravois** posted some of her grandkids' artwork on facebook; Barbara Curtis commented on Betty Gravois' Artwork with Grandkids: "Wow! I think they have a future!" About these paintings, Betty said, "The redfish was painted by my grandson, Avery Gravois, age 8. The butterfly was painted by my granddaughter, Camille Gravois, age 5. The butterfly was already sketched on the canvas. I sketched the

redfish for Avery. We found the picture on the internet. The iris was mine – after all – grandma needs to keep her hand in while guiding the grandchildren!"



In the month of September, **Patricia Ryan**, together with Andrea Philips had an art exhibit at the La Divina Italian Café at 3535 Perkins Road by Trader Joe's. Patricia invited everyone to go by and have a gelato while viewing her artwork. Way to go, Patricia!

September 16 through October 2, during the run of the play, "Evangeline," **Calvin Balencie** had a one-man show at the Theatre Baton Rouge. The title of the exhibit was "Evening in Lafitte – A Woods Scene," eighteen paintings in all, by Calvin. Congratulations!

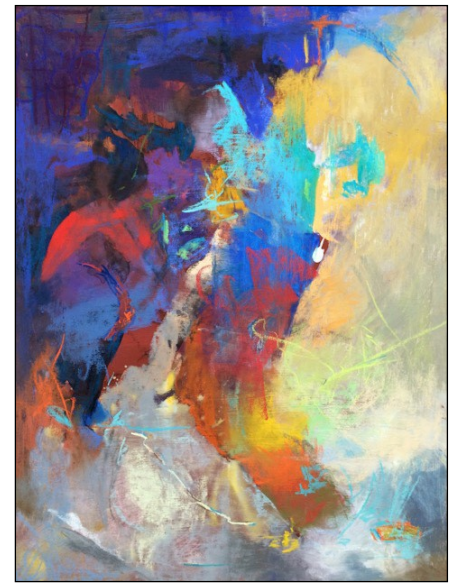
**Marge Campane's** graphite drawing titled *First Frost* was accepted into the 47<sup>th</sup> National River Road Show. Another graphite drawing by Marge titled *Cavorting Cassia Corymbosa* which was in LAAG's Summer Judged Show, was recently purchased and now resides in Daglish, a western suburb of Western Australia. Way to get your work "out there"!

Cavorting Cassia Corymbosa





Out of 1500 entries into the 2016 Pastel Society of America 44<sup>th</sup> Annual Exhibition, **Betty Efferson's** *Moving thru Space* was among the 175 juried into the show! The exhibition ran September 6 – October 1 at The National Arts Club, 15 Gramercy Park South, New York. So, Betty has just returned home after her celebration in New York! Great job, Betty! Also, Betty's pastel painting, *Blowing in the Wind*, was juried into the National River Road Exhibition during Sept., and received a Merit Award! Congrats, Betty! And as if that isn't enough – *another* of Betty's pastels, *Oh Sunflower*, was juried into the Degas Pastel Society National Exhibition which runs October 1 – 28 at New Orleans Academy of Fine Art, 5256 Magazine Street in New Orleans. Wow, Betty, we're pulling for you – keep it up!



Moving thru Space

**Nanci Charpentier** participated in the following exhibits:

47<sup>th</sup> National River Road Show @ LA State Archives Gallery, Baton Rouge, September 6 - 30.

Swamp Fine Art Show Series, "Louisiana Trees" @ Bluebonnet Swamp Nature Center, 10503 N. Oak Hills, Baton Rouge

A Solo Show: Paintings and Textile Art @ FW Gallery, 8501 Highland Road, Baton Rouge, September 23 - November 5.

Also, on behalf of Associated Women in the Arts ... AWA will have its annual Archives Exhibit at the LA State Archives Gallery, October 4 - November 3; Reception is October 20, 6-8 pm; the public is invited to attend.

## Recent Workshops

### Billie Bourgeois – “Tea and Biscuits with the Muse”

The participants truly exercised their imaginations and innovative techniques in this fun workshop. The completed pieces of art showed interesting concepts in composition. Billie displayed her talents as an incredible instructor. Thank you, Billie.



### Bill Farnsworth - "Putting Light into Your Paintings" - Oil

Bill Farnsworth's workshop, "Putting Light into Your Paintings," took place with a "full house" of participants at the Studio in the Park. Participants in the workshop painted for three full days from large, high quality photographs provided by Farnsworth. In addition to Farnsworth's in depth demonstrations, he provided ample one-on-one, hands-on assistance to each participant. Some of the comments about the workshop are ... "This was perfect for me. Exactly what I needed and way more than I expected".... "Bill was a great teacher, very approachable".... "It was great! Learned lots!".... "Loved the demos each morning. Learned a lot from them".... "Got to work with Bill's high quality photos and then had lots of guidance on how to execute." Participants went home from the workshop, challenged, enlightened and re-inspired!





## Upcoming Workshops

### STILL A FEW SPACES LEFT ! - REGISTER NOW !

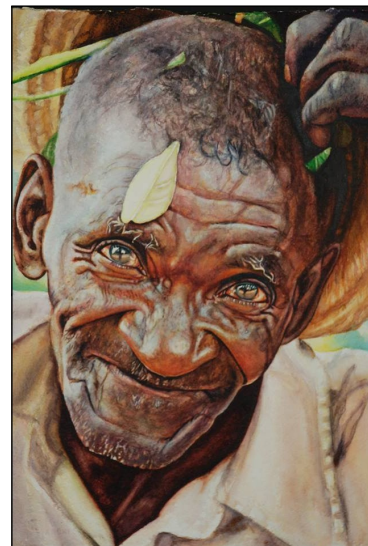
#### Suzanna Winton - "Step by Step Watercolor Portraits"

October 18-20, Tuesday through Thursday, 9:00am-4:00pm

\$350 LAAG members / \$400 nonmembers

To register, contact Betty Klenke at [bjklenke@gmail.com](mailto:bjklenke@gmail.com) or 225-907-4902.

If you love painting in watercolor and want to explore portraiture, this is the class for you. Participants will learn how to make glowing skin tones by layering and mixing colors together that create the perfect flesh for any portrait. You will be making a skin tone chart that will be an invaluable tool; over time you will find it very useful. Suzanna says, "You will be surprised at how easy it can be once you learn the basics!" This workshop is for all levels of artists – including the very beginner. Checkout Suzanna's fabulous portrait paintings at [www.suzannawintonwatercolors.com](http://www.suzannawintonwatercolors.com)



#### Roberta Loflin - "Unfinished Business - Watermedia"

Saturday, October 8, 9:30am-3:00pm

\$60 LAAG members / \$75 nonmembers

Ages 14 and older

To register, contact Roberta Loflin at [rlofin@gmail.com](mailto:rlofin@gmail.com) or 225-803-6785.

Bring in a few of those paintings that we all have - you know the ones! They are in the middle of completion but you feel stuck and don't know what to do next. Or maybe you think they might be finished but something doesn't seem right. Let's brainstorm together to get these works done. Watercolor and acrylic are welcome.



#### Roberta Loflin - "Watercolor 911"

Saturday, October 29, 9:30am-3:00pm

\$60 LAAG members / \$75 nonmembers

Ages 14 and older

To register, contact Roberta Loflin at [rlofin@gmail.com](mailto:rlofin@gmail.com) or 225-803-6785.

#### Betty Efferson - "Get Your Soft Pastels Out of the Closet"

Thursday, October 27, 9:00am-3:00pm

Early Bird registration fee until October 12: \$50 LAAG members / \$60 nonmembers

Regular Fee: \$60 LAAG members / \$70 nonmembers

To register, contact Betty Efferson at [bettyeffersonartist@me.com](mailto:bettyeffersonartist@me.com) or 225-266-7064.

You know you have wanted to try your hand at those pastels that you have stashed in a drawer or closet somewhere. Now is the time to pull them out, dust them off, and learn what wonderful things you can do with them from Betty Efferson who is an amazing pastel artist.

### **Betty Efferson – “Oil Pastels in Mixed Media”**

Sunday, October 30, 9:00am-3:00pm

Early Bird registration until October 12: \$50 LAAG members / \$60 nonmembers

Regular Fee: \$60 LAAG members / \$70 nonmembers

To register, contact Betty Efferson at [bettyeffersonartist@me.com](mailto:bettyeffersonartist@me.com) or 225-266-7064.

There are those who have purchased oil pastels have wondered to themselves ... “Ok, these are interesting, but I am not quite sure what I can do with them.” Join Betty as she takes you on a wonderful journey exploring the uses of oil pastels in mixed media art work.

### **Roberta Loflin – “Colors Gone Wild” – Watermedia**

November 11–12, Friday and Saturday, 9:30am to 3:00pm

Early Bird Registration fee until October 27: \$100 LAAG members / \$120 nonmembers

Regular Fee: \$120 LAAG members / \$120 nonmembers

To register, contact Roberta Loflin at [rloflin@gmail.com](mailto:rloflin@gmail.com) or 225-803-6785.

This workshop is open to ages 14 and above.

Learn to mix colors to get bright hues and avoid muddy, heavy ones. We will talk about and practice using and mixing complementary, and analogous color palettes. We will learn about how to achieve harmonious combinations in paintings.

### **Roberta Loflin – “Keeping in Touch” – Notecards**

November 19, Saturday, 9:30am–3:00pm

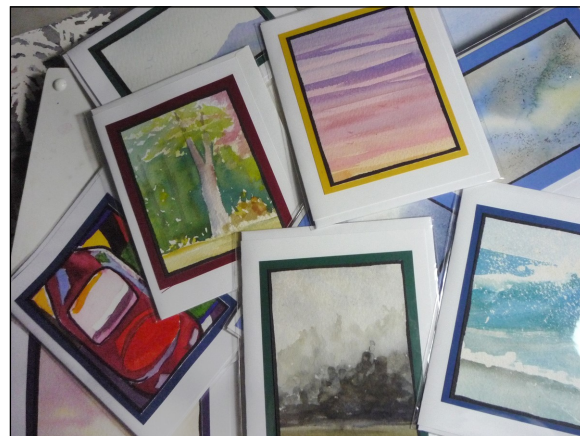
Early Bird until November 4: \$50 members / \$55 nonmembers

Regular Fee: \$60 LAAG members / \$75 nonmembers

To register, contact Roberta Loflin at [rloflin@gmail.com](mailto:rloflin@gmail.com) or 225-803-6785.

Tired of looking at all those old paintings that just don't seem right or workshop paintings that you don't know what to do with? Join Roberta and learn how to “recycle” those art pieces.

We will take old unsuccessful paintings on paper and/or create new designs to make note cards. Bring in failed watercolor paintings to create lovely note cards.



## **2017 Workshop PREVIEW**

As we near the end of 2016, and look to 2017, we look forward to a new year of learning and growing our artistic abilities. In keeping with the one of the missions of the Guild ... “to provide education opportunities ... to artists of all proficiency levels,” the Workshop Committee has been busy during the year working to bring new and exciting instructors in 2017.

Here is a peek-preview of what is to come. This list is only the confirmed workshops; there are many more tentatively arranged workshops that still need a few details worked out. So take a look, plan on those workshops you're interested in and mark your calendar to SAVE THE DATE!

### **Ron Thomson – “Luminous Passages II” - Oil or Acrylic**

February 7–9, Tuesday to Thursday, 9:00am–4:00pm

Early Bird registration until January 6, 2017: \$325 LAAG members / \$375 nonmembers

Regular Fee: \$375 LAAG members / \$425 nonmembers

To register, contact Linda Pace at [lpace588@gmail.com](mailto:lpace588@gmail.com) or 225-247-1309 or contact Patti Bailey at [pattipaintsplano@gmail.com](mailto:pattipaintsplano@gmail.com) or 469-644-8148



## **Monika Pate – "Exploring Realistic Textures in Watercolor – Still Life with Flowers"**

April 27–29

To register, contact Betty Klenke at [bjklenke@gmail.com](mailto:bjklenke@gmail.com) or 225-755-2449

## **Maureen Killaby – "Drawing Realism: How to Draw Stone Statues in Granite"**

June 14–17, Wednesday through Saturday, 9:00am–4:00pm

Early Bird registration until May 12: \$425 LAAG members / \$475 nonmembers

Regular Fee: \$475 LAAG members / \$525 nonmembers

To register, contact Betty Gravois at [elizabethgravois@gmail.com](mailto:elizabethgravois@gmail.com) or 732-216-1095

## **Lian Quan Zhen – Watercolors – DEMO**

September 6, Wednesday, 6:00pm–8:00pm

Contact Betty Gravois at [elizabethgravois@gmail.com](mailto:elizabethgravois@gmail.com) or 732-216-1095

## **Lian Quan Zhen – "Watercolor Journey with Lian Zhen"**

September 7–9, Thursday through Saturday

Early Bird registration until July 22: \$350 LAAG members / \$400 nonmembers

Regular Fee: \$400 LAAG members / \$425 nonmembers

To register, contact Betty Gravois at [elizabethgravois@gmail.com](mailto:elizabethgravois@gmail.com) or 732-216-1095

## **Carol Nelson – "Experiments in Mixed Media"**

October 12–14, Thursday through Saturday, 9:00am–4:00pm

Early Bird registration until August 23: \$350 LAAG members / \$400 nonmembers

Regular Fee: \$400 LAAG members / \$450 nonmembers

To register, contact Trish Poynot at [grannytrishp@yahoo.com](mailto:grannytrishp@yahoo.com) or 985-237-5977

## **Exhibits**

### **Summer Judged Show**

A good time was had by all on August 7 at an "old fashioned ice cream social" artists' reception and award presentation for the Summer Judged Show at the Independence Park Theatre Gallery. The art show judge, Larry Casso, was in attendance. The winners of the Summer Judged Show are:

1<sup>st</sup> Place – Jo Smith – *Love and Protection* – acrylic

2<sup>nd</sup> Place – Sarah Fergus – *Thompson's Creek* – oil

3<sup>rd</sup> Place – Marge Campane – *Cavorting Cassia Corymbosa* – graphite

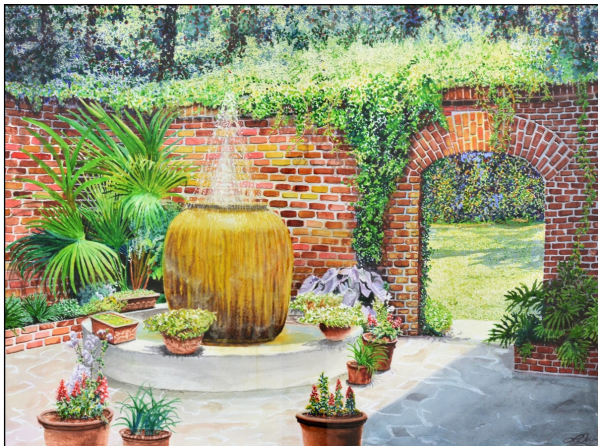
Honorable Mention – Tim Lloyd – *Rory* – oil

Honorable Mention – Mary Sparkman – *Mother's Day* – watercolor



## Make A Statement Show

Local artist/instructor Larry Downs made a "clean sweep" on awards at the Louisiana Art and Artists' Guild's Make a Statement art show, which was on exhibit at the Greenwell Springs Library through the month of August. At the recent Members Meeting, Larry Downs was presented with the Judge's Award (judge, Cheri Fry) for his painting, *A Star is Born*.



His painting, *A Cool Quiet Place* was awarded the Peoples Choice Award.  
Great work, Larry!



## Workshop Show

The current Louisiana Art and Artists' Guild exhibit installed at the Independence Park Theatre Gallery on September 15 is the Workshop Show. Paintings completed in workshops are traditionally not allowed to be shown in public art shows/exhibits/competitions. Once a year, the Louisiana Art and Artists' Guild

provides its members with the opportunity to show the beautiful work they complete during workshops, although the exhibit is not limited to workshop pieces. Nine artists exhibited 19 works of art which included oils, watercolors and acrylics.

An artists' reception and presentation of People's Choice Award will be held on October 2 at the Independence Park Theatre Gallery. Refreshments will be served ... stop by with your friends and family to enjoy some art and visit with your fellow Guild members.

Exhibiting artists must pick up their art pieces on November 3 between 11:00am and 1:00pm.

## Mayor's Office

The exhibit for the Mayor's Conference Room was installed on September 23 by volunteers Barbara Andre-pont, Joel McLain and Beth McLain.

Seven participating artists are: Mary Heckman, Suzanne Lamotte, Beth McLain, Joel McLain, Brenda Parisi, Jo Smith and Sue Wang. There are 9 paintings total, 5 in Oil, 3 in Acrylic, and 1 in Watercolor.

## CALL FOR ART! - Winter Judged Show

The Louisiana Art and Artists' Guild's Winter Judged Show will be on exhibit at the Independence Park Theatre Gallery located at 7800 Independence Park Boulevard, from November 3, 2016 until January 12, 2017. The gallery is open to the public Tuesday – Friday from 9:00am – 5:00pm, with no admission fee to view the art.

Entry in the Winter Judged Show is open to members and non-members, so share the opportunity with other artists you know. All entries must be delivered to the Independence Park Theatre on November 3 between 11:00am and 1:00pm. Maximum size of artwork accepted is 48"x 48". All LAAG hanging/exhibit requirements apply and may be found at [laag-site.org/exhibits](http://laag-site.org/exhibits). Entries that do not comply with LAAG hanging requirements are subject to disqualification.

Exhibition fee is \$8.00 per painting for Guild members and \$10 per painting for non-members, payable at the time of delivery. A 20% commission will be charged on artwork sold and goes to BREC. Cash prizes totaling \$500 will be awarded at the artists' reception on November 13 at the Independence Park Theatre Gallery from 2:00pm – 4:00pm. At the end of the exhibit, all artwork must be picked up on January 12, 2017 between 11:00am – 1:00pm.