

NEWS from the PALETTE



Louisiana Art & Artists' Guild laagbr@laag-site.org 225-930-7542
laag-site.org facebook.com/LouisianaArtandArtistsGuild

October 2015

Lane Downs - Interviewed by Leah Schwartzman

In 2006, when Lane Downs began accompanying his dad, local artist/instructor Larry Downs, to classes at the Studio in the Park as Larry's assistant ... taking care of the registration/sign in and other paperwork that had to be completed for each class ... he had no idea the impact it would have on his life. Over the past 10 years Lane has played many roles in the LAAG organization, including Office Manager, Treasurer, Membership Chair and President. In his second year as President he served as the National River Road Show Chair.



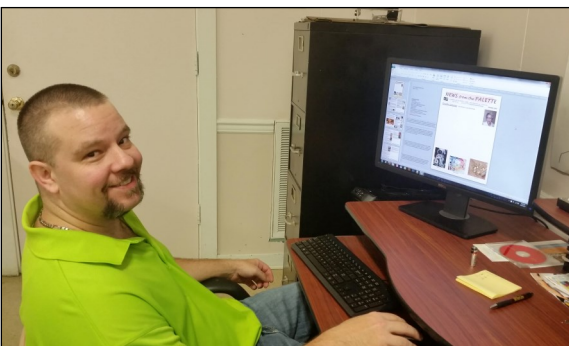
Today Lane is an integral part of our organization as the LAAG webmaster. He is also currently the photographer for the LAAG artists' galleries on the website, design/layout person for the newsletter, a member at large on the LAAG Board, the Newsletter Committee Chair and is active in other committees.

Lane became LAAG webmaster in 2007 when the previous webmaster moved out of state leaving a "need". Although he attended the Art Institute of Fort Lauderdale, where he acquired his foundation for design, he is a mostly self-taught "techie". So when the Guild presented him with the opportunity to provide a service to LAAG and at the same time provide himself with a wide field in which to hone his web-building and technology skills, he stepped up to the challenge.

Soon he found himself busy revamping the website, and each time new ideas and technology present themselves he continues to update and refine the website to better meet the ever changing needs and wishes of the organization. Today LAAG's website garners compliments from many artists/instructors and other art organizations and enthusiasts. In collaboration with membership committee and Board Officers, the Guild launched its online membership capability in 2013. And in 2014 the Guild made online entry for the National River Road Show a reality.

While revamping the website, Lane saw an opportunity to improve the images in the artists' gallery by taking on the task of photographing members paintings at the Studio in the Park, in a controlled lighting "photo booth" not unlike professional photographers utilize, and "Picture Day" was born. He doesn't just photograph our paintings; he also adjusts the color and contrast in each photograph, while referring side-by-side to the original painting, ensuring our paintings are represented on the website as close to the original as possible.

When Lane isn't busy being the LAAG photographer, webmaster, or designing the next newsletter, he is self-employed. He does freelance web design for some well-known local artists; consults with artists regarding the management/organization of data for the business side of their artistic career and photographs artwork, creating digital art portfolios for his clients.



Although Lane is not an artist himself, he has a strong belief in LAAG's mission, a love for the art and the members. His "can do" attitude and readiness to lend a hand with whatever needs to be done is fueled by his desire for the Guild to be portrayed as a professional and respected art organization. He says "I enjoy the friendships I have made and the camaraderie within the art community."



Message from the President



Dear LAAG Members,

We are gearing up for the 46th Annual River Road Show!

Chairperson Kay Bailey is busily monitoring the activity; Denice Ducote has been getting the Calls for Entry announcements out via social media and to other art organizations; Suzanne Antoon and Michele Deshotels are processing entries and coordinating with Lane Downs who is managing the database. There is a lot to pull together with entries coming in online, by snail mail and email. I appreciate the hard work of these and all of our volunteers that "make things happen" in our organization! Please consider becoming part of the teams that get things done!

At the October 18 Members Meeting, we'll have the trial run of Art Make n Take (a.k.a. Makers Day event) projects. Please join us and give your feedback at this learning event. We will reschedule the public event for next year. Watch your emails for announcements on this NEW event.

Please visit our Facebook Pages; [Louisiana Art & Artists' Guild](#) or [River Road Show](#). Don't forget to Share! Happy Painting!

Claudia LeJeune, claudiale@aol.com, 225-292-2004

Byron Levy



The Louisiana Art and Artists' Guild would like to take a moment to express our sincere sympathy to the family of long time LAAG member artist, Byron Levy. Mr. Levy passed away on Sunday, September 28, 2015 after a brief illness, just months before his 95th birthday. Baton Rouge was very fortunate to have been chosen as the home of Mr. Levy after Hurricane Katrina. He was an accomplished watercolor artist and brought joy to many through his art. It was Mr. Levy's art work that graced the cover of the LAAG 60th anniversary newsletter and 2013 Membership Handbook. He was awarded a Lifetime Membership by LAAG in 2013 for his accomplishments in our art community. He will be missed by all his friends at the Guild.

Members Meeting

Calling all LAAG members! The upcoming Members Meeting on October 18, from 2:00pm - 4:00pm, at the Studio in the Park will be a special event meeting. In 2016 the Guild plans to hold a fund raiser maker's event which will be open to the public. So, in preparation for that event we will host a "mini Make n Take" event at the upcoming member meeting. There will be several artists, with tables set up to demonstrate a variety of art projects that can be completed in a couple of hours. We encourage people to join in with the demonstrator and complete a project at the table during the event. The demonstrators will also have "take away" kits that contain all of the materials necessary for the project to be completed at home. At the public event the kits will be available for a nominal fee at the public event ... however, at the members meeting there will be no charge to the attending members.

ArtFields 2016

LAAG received an invitation (Call for Submissions) to participate in the Lake City, SC, ArtFields 2016 Exhibition and Competition. Artists from across the 12 Southeastern states (Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia and West Virginia) are invited and encouraged to submit artworks

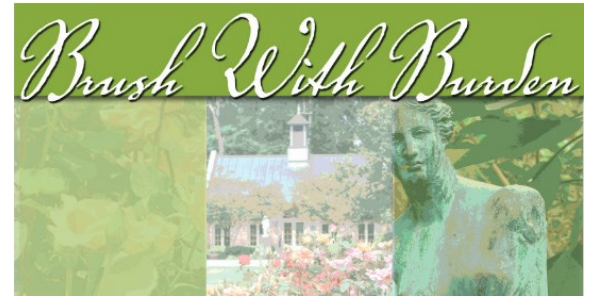


for the competition. Emerging and established artists of all skill levels may submit one 2-D or 3-D work of art. A jury panel of visual art professionals will select 400 art pieces to participate in the final competition in Lake City, SC, in April 2016. Entries will be accepted until November 15. Top Prize - \$50,000, Juried Panel Prize - \$25,000, People's Choice two-dimensional - \$12,500, People's Choice three-dimensional - \$12,500 and ten \$1,000 The Citizen Bank Merit Awards.

For further details visit the ArtFields website: www.artfieldssc.org/about/artfields-overview/

Brush with Burden Art Show and Sale

The Call for Entry for the 2016 Brush with Burden Art Show and Sale is out and the theme for 2016 is Southern Sights. The Entry Deadline is January 20, 2016. Cash prizes totaling \$1000+ will be awarded in each of two categories: Art & Photography.



Laurin McCracken, judge and juror for the art category, is an internationally known watercolorist, a practicing architect and a published photographer. Two judges/jurors will collaborate for the photography category: **Richard Sexton** is known for his work as a photographer, artist, writer, critic, teacher and author, with more than 200,000 books in print, including *Creole World: Photographs of New Orleans* and *the Latin American Sphere* and *New Roads and Old Rivers*. **Thomas Neff** is known for his work photographing landscapes, architecture and people. His gripping images of the aftermath of Hurricane Katrina were mounted in 2006 in an exhibition by the Ogden Museum of Southern Art. The University of Missouri Press published the portraits and narratives in *Holding Out and Hanging On: Surviving Hurricane Katrina*.

For further details and rules of entry visit their website: burdenhorticulturesociety.com/uploads/BwBCallforEntries-8.5x11-2016REV.pdf

Iconography Workshop

Learn how to paint in the medium of the renaissance masters! If this appeals to you, then consider joining us for the icon painting workshop at Saint Joseph Abbey in Covington, Louisiana, on November 28, 2015 - December 3, 2015. This week long workshop will bring you through the steps needed to prepare, mix, and apply egg tempera paint, plus other skills including gilding and varnishing. All supplies are furnished, and attendance for the full 6 days is necessary to complete the painting. For more information you may contact Christine Daunis at: christinedaunis@yahoo.com or (225) 252-3090 (after 5pm on weekdays, all day Saturday and Sunday).



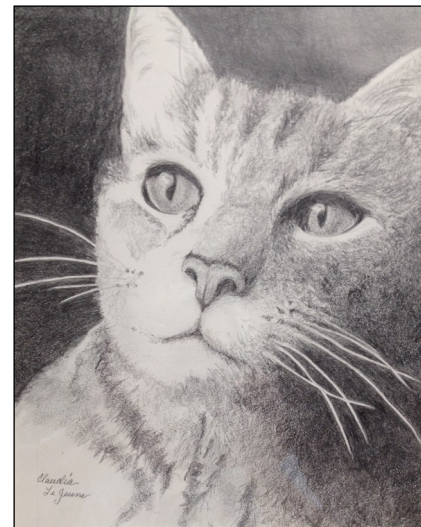
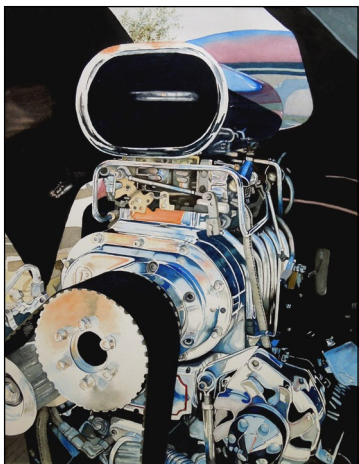
Member News

Local artist and LAAG member, **Kathy Miller Stone**, is sponsoring "A Celebration of Art" ... an art exhibit showcasing the artwork of her students, many of whom are fellow LAAG members. The art will be on exhibit at the Beauregard Gallery and Bistro located at 715 Europe St near downtown Baton Rouge. The exhibit is open and free to the public from October 3 to October 31, during regular business hours, Monday – Friday from 11:00am to 2:00pm. An artists' reception will be held on October 11, from 2:00pm to 5:00pm. Participating artists are: Owen Bourgeois, Emily Efferson, Margaret Gremillion, Beverly Heil, Eleanor Henley, Ron Henley, Vera Judycki, Betty Klenke, Joette LeBlanc, Glenda McGlothlin and Hope Troxclair. Kathy invites everyone to come out and enjoy the art, and meet the artists ... or stop by during the month to take in the exhibit and enjoy some of the tasty offerings of the restaurant.

Member News Continued

Mary Heckman, Larry Downs, Jo McWilliams and Joyce Hensley all had paintings in an art exhibit, "Native Inspirations," at the Bluebonnet Nature Center. The exhibit was on display and open to the public the month of September, and a "meet the artist" reception was held on September 20. Mary also continues to display a one woman exhibit at the Serop's Express on Jefferson Highway where she is currently exhibiting a "bubbles" series. She also has an exhibit of new work currently showing at the Serop's on Highland Road. Congratulations, guys! Keep up the great work!

Congratulations! to **Claudia LeJeune**, whose watercolor painting *Super Chiller* won an Honorable Mention at the Mississippi Watercolor Society's 30th Grand National Exhibition in Jackson MS. The show will be on exhibit from October 5 thru November 22 at the Arts Center of Mississippi. A Gala Dessert Reception will be held on October 11. While displaying in the LAAG Ochsner exhibit, Claudia sold her graphite drawing, *Curiosity*, which she created in LAAG instructor Steve Shamburger's Drawing Pet Portraits class in May.



A group of "regulars" (LAAG member artists) gather most Tuesdays during Open Studio time, between 10:00am and 4:00pm, at the LAAG Studio in the Park to share a day of camaraderie and painting.

But on Tuesday, September 8 there was special excitement in the air ... it was **Ruth McNaylor's** 90th birthday! Ruth is there most Tuesdays creating her lovely pastel art pieces. So, the Tuesday group honored Ruth with a pot luck lunch and a very special birthday cake. Ruth has been a member of the Guild since its beginnings in the early 1950s. Ruth is truly an inspiration to us all and it is a joy to see her smiling face diligently working on her pastels in Open Studio.



Roberta Loflin sold a work, *Aline and Wally on Mother's Day*, in the You've Got Mail Show at the Ground Floor Gallery, Brooklyn, NY. Roberta was invited to teach four art classes at the Humana Health and Wellness Center in Baton Rouge in August. Exercises consisted of watercolor painting with oil pastels, "stained glass" watercolor painting, repetition and patterns using watercolor and sharpie pens, and mixing colors and glazing with watercolor. The interest was huge - they actually had to turn people away the first day!

Jane Flowers

Louisiana Artist of the Year

225.937.5268
geauxflow@mac.com
www.janeflowersartist.com



"My life has always been about the arts - it has led me on many wonderful and varied adventures that constantly nourish my soul and make my heart sing." —JWF

Jane's fine arts adventure began ten years ago when she fearlessly ventured into oil painting, gathering national honors and awards for her work along the way. Some of the well-known artists that she has studied with are Cheri Christensen, Camille Przewodek, C.W. Munday, Kathryn Mapes Turner and Libby Johnson at Studio de Leoni. She is drawn to the dramatic play between light and shadow on her subjects - and is noted for her attention to detail, fine craftsmanship and rich sumptuous colors. Her work can be found in private and state collections across the country.



"Afternoon in New Guinea", oil, 40 x 60 inches

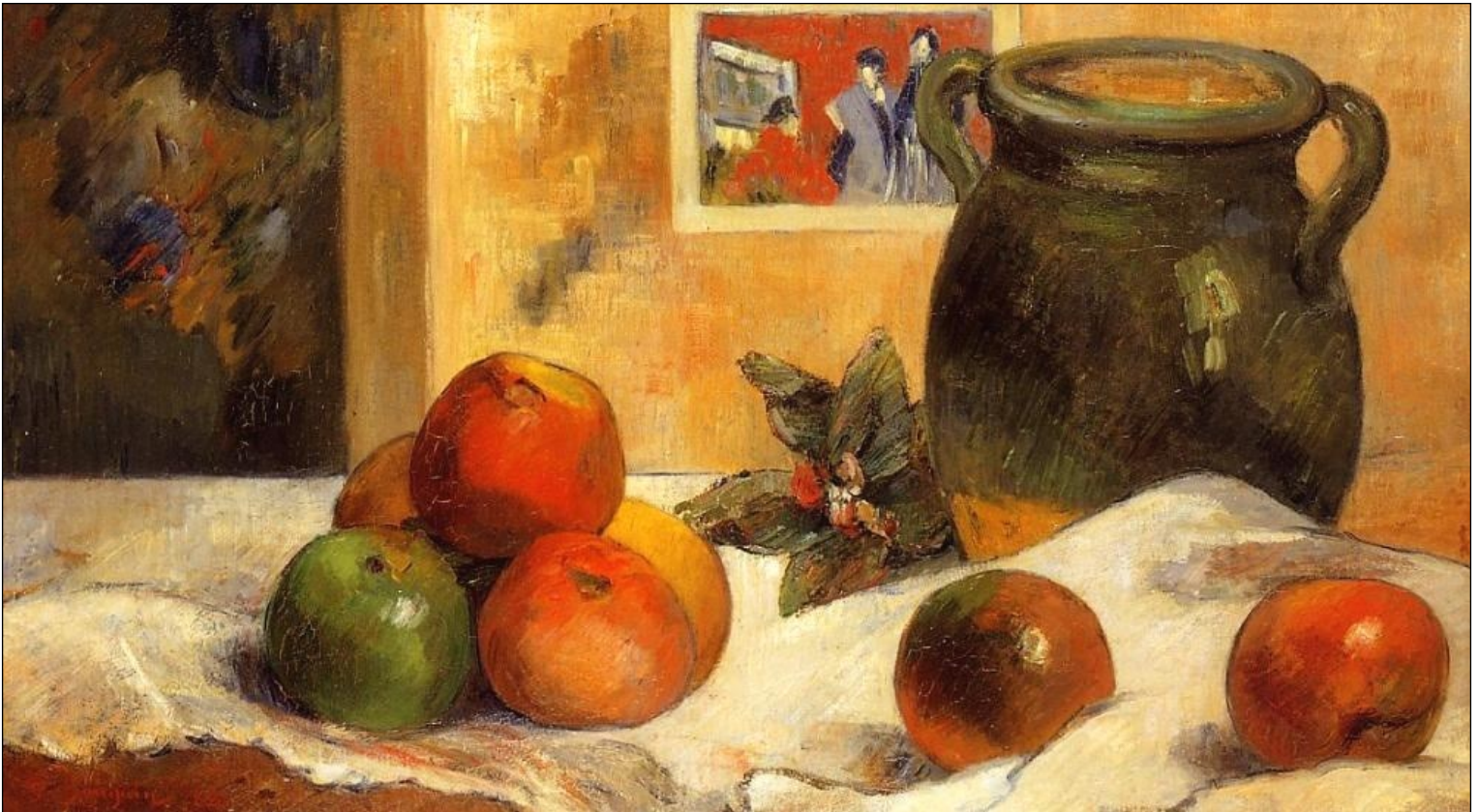
Twin Cities TOSCA Magazine in Minneapolis, Minnesota has selected **Jane Flowers** as their Louisiana Artist of the Year and featured her in their Fall Issue 2015 which came out in September.

Second in a Series of Challenges

We have selected Eugene' Henri Paul Gauguin's masterpiece, *Still Life with Japanese Print*, for the second in a series of three challenges to “interpret” masterpieces from past master artists. So take the challenge! Recreate a masterpiece or try your hand at interpreting an oil painting using watercolors or some other way to make it your own. You can use any format, size, media and any style you wish. Choose to “interpret” one or more of the three challenges to paint and enter it in LAAG's Old Masters Exhibit at Independence Park Theatre Gallery in May 2016.

Paul Gauguin was a French Post Impressionist artist, whose art was not well appreciated until after his death. He is now widely recognized for his experimental use of color for dramatic, emotional or expressive effects and the synthetist style, which emphasized two-dimensional flat patterns, thus distinguishing it from impressionist art and theory. His work was influential to the French avant-garde and many modern artists such as Picasso and Matisse and paved the way to primitivism and a return to the pastoral.

Paul Gauguin - Still Life with Japanese Print



A digital image of this painting is available to download from the website at laag-site.org/interpret-this-photo.

Recent Workshop

Sheryl Southwick - Gone to Pieces - August 14-15

Once again LAAG welcomed local artist and instructor Sheryl Southwick to the Studio in the Park where she and several participating artists spent two days together creating beautiful mosaic art pieces. Everyone left with a beautiful mosaic art piece to take home.



Upcoming Workshops

Steve Shamburger – Caricatures

October 5, 12, & 26, Mondays from 1:00 pm to 4:00 pm

Fee: \$90 LAAG members / \$90 nonmembers

To register, contact Steve Shamburger at steve@steveshamburger.com or 225-226-8990.

[Class Info on the LAAG website](#)

Only a few more days to get in on this FUN class! Learn: definition of a caricature ... how to quickly proportion facial features ... how to focus on facial features unique to an individual ... simple strokes that capture a person's unique personality. Delight your family and friends with a quick sketch of themselves for a gift or just for fun!



Keith Morris – Collage Workshop

October 9-11, Friday - Sunday from 9 am to 4:00 pm

Fee: \$200 LAAG members / \$250 nonmembers

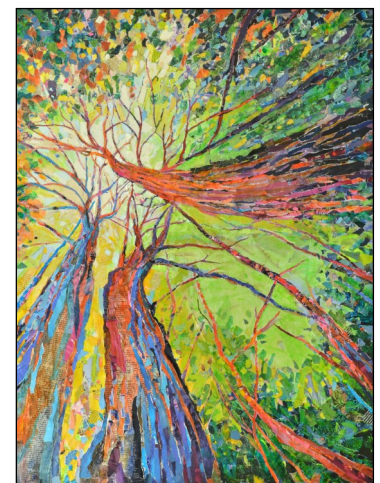
To register, contact Barbara Laudun at blaudun@gmail.com or 225-923-0777.

[Workshop Info on the LAAG website](#)

Time is running out! Register now for this great workshop ... learn collage like you have never seen collage before. Because photos just do not convey the beauty and workmanship of Keith's amazing "collage paintings" we invited him to do a pre-view demonstration of his process. Keith presented a step-by-step slideshow and



had a partially completed example of the first steps in his process. Here's a photo from that presentation on September 11 at the Studio in the Park.



You can see Keith's original art collage *Trees in the Garden of Good and Evil* on display at the Studio in the Park. Please stop by to take a closer look at this intriguing art form and register to participate the workshop.

Roberta Loflin – Morning, Noon and Night – Painting the Time of Day

October 17 - November 7, Saturdays from 9:30 am to 12:00 pm

Fee: \$80 LAAG members / \$100 nonmembers

To register, contact Roberta Loflin at rloflin@gmail.com or 225-803-6785.

Local artist/instructor, Roberta Loflin, will discuss the art of observing how the light changes at different time of the day and night. Learn to capture those light changes in your paintings through effective color choices. Roberta will discuss and demonstrate to how achieving these light changes for both watercolor and acrylic painters.

Judi Betts – XTRAORDINARY Shapes and Surprises for Personal Success in Watercolor

October 19-23, Monday - Friday from 9:00 am to 4:00 pm

Fee: \$250 LAAG members / \$300 nonmembers

To register, contact Barbara Andrepont at bandrepont@bellsouth.net or 225-773-8020.

[Workshop Info on LAAG website](#)

The date will be upon us before we know it ... register now to participate in this week long workshop! We welcome local, national, international artist and LAAG member, Judi Betts back for a week long workshop. Anyone who has taken one of Judi's workshops will sure tell you, the only thing that is certain is, everyone will have a fun time, will spend lots of time painting, and will leave the workshop with an abundance of information and knowledge and inspiration. There is no lack of demonstration and hands on instruction as Judi guides participants through the painting "challenges" she presents to them.



Steve Bourgeois – Portraits in Oils

November 2-6, Monday through Friday from 9:00 am to 4:00 pm

Fee: \$250 LAAG members / \$300 nonmembers

To register, contact Betty Efferson at bettyeffersonartist@me.com or 225-266-7064.

[Workshop Info on the LAAG website](#)

Steve Bourgeois, a native Louisianan currently residing in Gonzales, began his professional art career in 1989. Steve has studied at Baton Rouge Fine Arts Academy, New Orleans Academy of Fine Art and participated in workshops with some of the foremost artists in the country. Beyond his accomplishments as a portrait artist, he is equally skilled at painting landscapes, still life, figurative painting and large scale murals.



In this workshop Steve will share his techniques and knowledge about painting in a loose rapid manner, using heightened contrast of light, shade and color. In this class, live models will be available as he discusses the importance of obtaining a 3-dimensional likeness using shapes instead of "features". Along with color, he will also focus on the "how tos" of correct lighting of the model for both live painting sessions and model photo sessions. There will be plenty of drawing/painting demos by Steve and ample time for participants to do several paintings under Steve's guidance. You can be sure to leave this workshop with lots of information and feeling that you have had a great workshop.

Alison Adams

Recreating Masterpieces: Georgia O'Keeffe's *Red Cannas*

November 14, Saturday from 9:00 am to 5:00 pm

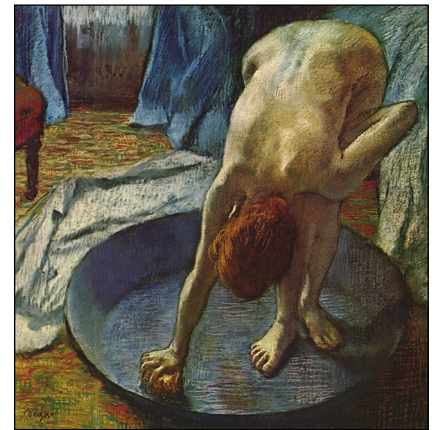
Recreating Masterpieces: Edgar Degas' *Woman in Bath*

December 12, Saturday from 9:00 am 5:00 pm

Fee for each workshop: \$100 LAAG members / \$110 nonmembers

To register for either workshop, contact Barbara Andrepont at bandrepont@bellshouth.net or 225-773-8020.

Come have fun painting at the studio in the Park with local artist/instructor Allison Adams. Paint like the masters! Allison will walk participants through painting "your" masterpiece step by step. Come spend the day and leave with your very own rendition of Georgia O'Keeffe's *Red Cannas* or Edgar Degas' *Woman in Bath*. In fact, you just might have so much fun in the first one that you will want to take both workshops!



Diantha York-Ripley – Acrylic Monoprinting with Mixed Media

December 5 & 6, Saturday and Sunday from 9:00 am to 4:00 pm

Early Bird Fee until October 25 - \$250 LAAG members / \$300 nonmembers

Fee after October 25: \$300 LAAG members / \$350 nonmembers

To register, contact Betty Gravois at elizabethgravois@gmail.com or 732-216-1095.

Diantha York-Ripley, will be presenting this workshop in conjunction with her visit to Baton Rouge as the judge/juror of the Louisiana Art and Artists Guild's 46th Annual River Road Show.

Exhibits

Member Show ... Currently on exhibit until November 5 ... Reception on October 4

The Louisiana Art and Artists' Guild's Members Show is currently on display at the Independence Park Theatre Gallery until November 5. The exhibit is comprised of 21 works of art submitted by 10 artists spanning multiple mediums including watercolors, acrylic, pencil and pastels. The exhibit is open, free of charge, to the public Tuesday – Friday from 10:00am-5:00pm.

An artists' reception will be held on October 4, from 2-4 pm at the Independence Park Theatre Gallery located at 7800 Independence Park Blvd. Local Louisiana artist, Steve Bourgeois, will present a preview demonstration for his upcoming workshop, Portraits in Oils on November 2-6 at the Studio in the Park. He will demonstrate a portrait from a live model. This is sure to be a fun reception and a informative demonstration, particularly for oil painters. There is no admission fee for the exhibit, reception or demonstration.

Winter Judged Show ... Call for Art

The Louisiana Art and Artists' Guild hosts three judged shows annually. The Winter Judged Show will be held from November 5, 2015 – January 4, 2016. The entry fee is \$8 per painting for LAAG members and \$10 per painting for non-LAAG members. Artwork must be delivered to Independence Park Theatre Gallery, located at 7800 Independence Park Blvd between 10:30am and 2:00pm on November 5.

An artists' reception and awards presentation will be held on Sunday, November 15, from 2:00 – 4:00pm. Awards are as follows: 1st Place - \$250, 2nd Place - \$150, 3rd Place - \$100.

Exhibits Continued

Entry requirements:

A maximum of five paintings may be entered. All 2-dimensional media will be eligible for entry, except photography. Also, no prints or giclees will be accepted and all paintings must be framed or painted on 1½ inch minimum gallery wrapped canvas, with all edges painted. Paintings must be ready to hang with a screw-eye or D-ring and wire system on the back. Paintings must be identified on the back with the artist's name, phone number, title of painting, medium and price (or value if not for sale).

All art work must be the original composition of the artist in both execution and design. Paintings started or finished in a workshop or class setting are not eligible for entry. A work may not be a direct or modified copy of compositions from published or unpublished works, i.e. postcards, photographs in books or other publications, or other photograph not by or expressly for the artist, or the work of other artists. Any art that does not meet the LAAG hanging/originality requirements is subject to being disqualified.

Mayor's Office ... Call for Art

Call to LAAG Member Artists! The exhibit at the Mayor's office is scheduled to be changed November 6. LAAG will be accepting paintings for the new exhibit at the Studio in the Park during Open Studio on October 27 - 28 (10am-4pm) and November 1(1-4pm).

Paintings must comply with the standard LAAG hanging guidelines and must be at least 20x28 or larger in size. The exhibit will be on display November through January 2016.

Iberville Area

Call for Art

The Iberville Area of LAAG invites all to the **Annual Judged Art Show and Sale** at the Rosedale Art Depot, October 24-25, 12:00pm-4:00pm.

Entry is open to all artists working in any medium.

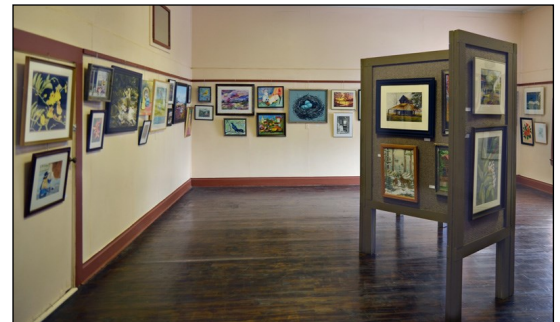
Artwork may be delivered to both the Studio in the Park, 2490 Silverest Ave in Baton Rouge and the Rosedale Art Depot, 15201 Depot St in Rosedale as follows:

Rosedale Art Depot - October 13, 17 and 20 from 10:00am- 4:00pm

Studio in the Park - October 6, 7, 13 and 14 from 10:00am - 4:00pm

For complete entry guidelines and entry form, visit

laag-site.org/iberville-area



A reception and awards presentation will be held on Sunday, October 25, from 12:00 noon - 4:00pm. Awards and \$500 in cash prizes will be presented at 2:00pm. Be sure to save the date ... bring your friends and family out to enjoy a fun afternoon of award winning art and tasty snacks/refreshments.

LAAG Iberville is proud to present Claudia LeJeune as the judge for this year's exhibit. Claudia is a national award winning artist from Baton Rouge and President of the Louisiana Art and Artists' Guild. She studied art at the Mississippi Women's College and Dayton Art Institute. Claudia is a member of the American Watercolor Society, the National Watercolor Society, and an active member of the Louisiana Watercolor Society.



Waiting Their Turn, Larry Downs
2014 First Place