

NEWS from the PALETTE



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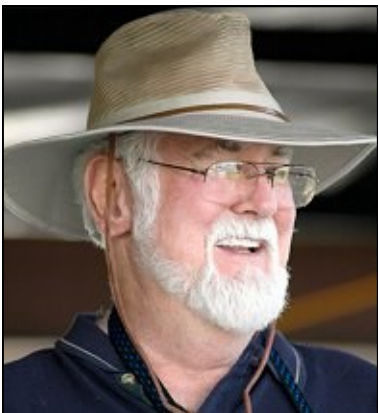
October 2014

45th Annual National RIVER ROAD SHOW

The Louisiana Art and Artists Guild will host the 45th National River Road Show from December 3, 2014 – December 29, 2014, at the Louisiana State Archives Gallery. It just might be Louisiana's longest continuously running art show, with its beginnings in 1968, as the Great River Road Art Contest, that included multiple states and spanned the length of the Mississippi. This year 122 artists from 22 states submitted 384 pieces of art vying for more than \$4,000 in cash and prizes. The Reception and Awards Presentation will be held at the Louisiana Archives on Friday, December 12 from 5:30-7:30pm. This is a great opportunity to purchase world class art from artists around the nation.

Morten Solberg, a Master Artist, is the juror and judge for the 45th National River Road Show. He had the difficult task of selecting 75 entries to be exhibited in the show. He reviewed a random ordered, grouped by artist, online image slideshow of all submissions. No artists' names were included so the juror did not know whose work he was looking at. Mort will then view the artwork in person to perform the final judging in December.

In conjunction with judging the River Road Show, Mort Solberg will remain in Baton Rouge December 6 through December 9 to conduct a workshop at the LAAG Studio in the Park. (See the workshop section in this newsletter for details on how you can spend three days painting/learning with this very talented Master Artist.)



Morten E. Solberg

In interviewing Morten Solberg, Betty Klenke learned the following:

Mort's day begins with the better part of the morning on the computer, organizing, answering emails, filing photos and ordering supplies. Following this, Mort has lunch, followed by painting until 6:00 or 7:00 p.m., followed by TV with the family and reading art magazines. This would be a normal day for Mort. On days when he has a tight commitment for a painting, he'll paint from 10:00 a.m. until 8:00 p.m.

As a child, Mort was highly praised for staying within the lines in his coloring books. This was good. It meant that he could do something good, and as he grew and became better and got more praise, an artist was born. Now, he spends all his time trying NOT to stay within the lines! Mort's grandmother on his father's side was a Norwegian Tapestry Maker as a hobby, and he loved looking at them and thinking that they all started from nothing and became beautiful.

Mort chooses the subjects that he paints because they are interesting to him. Once he sees a subject he wants to paint, he tries to find a direction that says this is worth painting and will express how he feels about the subject. His best advice to aspiring artists is to find artists whose work you like and really try to understand why you like it. Is it the color, the drawing, the detail or lack of detail, the design or the value? Store it all in

your head, and then just start to paint, paint and paint some more! Drawing is all important in understanding your subject – once you understand it, then you can abstract it.

So come on out in December to our Studio in the Park and enjoy painting with Mort Solberg! And be sure to check out the amazing artwork on exhibit at the LA Archives in the 45th National River Road Show.





Message from the President

STARTING OUR LEADERSHIP TRANSITION!

Hurray for your new leaders for Louisiana Art and Artists' Guild - Claudia LeJeune, to be President and Marilyn Gensler to be Secretary, starting in January, 2015. I'm so happy that we have such strong leaders to take us on our next steps.

I want to give SPECIAL THANKS to Lorie Bethea Dalton for her GREAT service to the Guild in 2 years as our Secretary and a member of the Executive Committee. Lorie maintains minutes and the materials used in Board meetings. But, that seems the least of her efforts. Lorie's always the first one to say "I'll help with that!" The Membership Committee relied on Lorie's commitment and leadership to carry us forward this year. We're all indebted to her for her tireless work for the Guild. I was amazed by her efforts for the Retrospective Show reception (Fall 2013), for the Guild's 60th Anniversary year. It was such a lovely success. Lorie's thoughts and efforts stood out to make it really FEEL like a celebration! She's absolutely a model for success!

Kay Bailey has been a blessing to my LAAG experience. Kay is another of the special people who say "I'll do that," for Guild efforts that need more "people power." Her special service as Past President includes taking over Independence Park Theatre exhibits this year. She's painting at Tuesday Open Studio, Zentangling, and arranging things for exhibit receptions. She's almost always available for a quick consultation. She's everywhere, and always generating "can do" energy as she goes! And, I'll try to be the kind of PAST President that Kay has been for me.

Thank you both for all that you do!

It's now YOUR TURN, too! Please feel a personal responsibility to keep up the volunteering tradition that Lorie and Kay have set out! I'm looking for the next opportunity to say "I'll help with that!"

I'll go paint something for the FALL now...

Sincerely, **Barbara Andrepont** bandrepont@bellsouth.net cell: 225-773-8020

2015 President and Secretary

The Nominating Committee presented a slate of candidates for the positions of President and Secretary for the 2015-2016 term to the Board of Directors at the September Board Meeting. Nominations were:

Claudia LeJeune for President **Marilyn Gensler** for Secretary

Both were unopposed. The Board of Directors accepted the Nominating Committees' selections and the new officers are now officially approved.

Picture Day Rescheduled

Picture Day is a monthly event held at the Studio in the Park where Guild members are invited to bring up to 5 pieces of art to be professionally photographed. Picture Day is usually held on the third Sunday. However, in October and November there will be changes to the schedule. October 26 and November 9 are the new dates. Mark your calendars so you can take advantage of this free service provided as a benefit of LAAG membership.

Brush with Burden Exhibit

The Burden Horticulture Society announces a Call for Entries for the 5th Annual Brush with Burden Art Exhibition. The juried exhibition will be held from March 22-29, 2015 at the Steele Burden Memorial Orangerie. All types of art media are eligible, except video and film. The theme of this show is The Nature and Culture of Louisiana. This competition offers cash awards and will be judged by Phil Sandusky of New Orleans, LA. After the exhibit, winning works will be displayed at the Shaw Center for the Arts from April 1 to April 30, 2015. Deadline for entry is January 15. For details, contact Margaret Blades at 225-505-3105, mblades@cox.net.

Members Meeting - Cheri Fry Demonstration

A Members Meeting was held on September 21 at the Studio in the Park. The Nominating Committee reported that Claudia LeJeune and Marilyn Gensler were on the slate for 2015 President and Secretary. Barbara Andrepont announced that the LAAG ByLaws are being revised and will be sent to the membership soon. Several nice door prizes were awarded. The 27 members who attended thoroughly enjoyed the watercolor demonstration given by Cheri Fry. She painted a landscape scene focusing on the light in the sky.



Ron Thomson Demonstration

On September 7, Ron Thomson spent an afternoon at the Studio in the Park, presenting a wonderful preview demonstration of the techniques he will be teaching in the upcoming workshop. His easygoing and friendly style of instruction and his knowledgeable use of color was invigorating and inspired several new participants to register. Visit the LAAG website to view Ron's colorful, "luminous" paintings.



Upcoming Workshops

ONLY A FEW DAYS LEFT !

Ron Thomson - Luminous Passages - Oil & Acrylic

October 7-10, Tuesday - Friday, 9:00 am - 4:00 pm

Fee: \$375 LAAG members / \$425 nonmembers

To register, contact Joel McLain at jbmclainla@cox.net or 225-766-2353

Ron teaches a pragmatic approach to accessing new insight into the mysteries of light, color, and how to unify your painting through "passages". This workshop's goal is to demonstrate that whether the subject is still life, landscape or figural; light and his alter-ego, shadow, are the stars.



OCT 3 EARLY BIRD DEADLINE

Cheri Fry - The Excitement of Skin and Sky in Watercolor

November 6-8, Thursday - Saturday, 9:00 am - 4:00 pm

Early Bird (until October 3): \$185 LAAG members / \$235 nonmembers

Regular: \$235 LAAG members / \$285 nonmembers

To register, contact Brenda Legendre at plegend@cox.net or 225-769-2991

More info on the LAAG website at laag-site.org/workshops/Fry/workshop-info-watercolor



Come join the energetic and talented local artist, Cheri Fry, in a "no fear zone" for three days as she shares her knowledge and tips on composition, movement, value, balance and ... of course, light. Cheri's paintings glow with an inner light and life that draws the viewer into the moment. She was the featured artist in the LAAG April 2014 Newsletter which is available at laag-site.org/newsletters. While you're there, be sure to take a look at the beautiful artwork in Cheri's gallery at laag-site.org/Galleries/Artist_Galleries/Cheri-Fry. Participants will follow her lead in preparing value sketches to establish composition, and then under Cheri's continued individual guidance, to completion of several watercolor studies based on those sketches. You can be sure that you will leave the workshop with new inspiration, confidence and step by step instructions for painting a variety of different skin types and beautiful skies.

OCT 20 EARLY BIRD DEADLINE

Morten Solberg - Having Fun with Watercolor, Not Frustration

December 6-8, Saturday - Monday, 9:00 am - 4:00 pm

Early Bird (until **October 20**): \$300 LAAG members / \$350 nonmembers

Regular: \$350 LAAG members / \$400 nonmembers

To register, contact Betty Klenke at bjklenke@gmail.com or 225-755-2449

Don't miss this opportunity to spend three full days painting with this, national award winning artist. An accomplished artist in oils as well as all water media, Mort will share his knowledge, present demonstrations, and give personal hands on guidance on your own paintings.



Mort did a previous workshop at LAAG in 2011, here is what participants said about that workshop:

"Attending the Solberg workshop was a real treat for me. It is something that I don't get to do very often. It was well worth the time, effort, and money. Mort is a fantastic, creative artist and is more than willing to share his talent with workshop participants. He was patient and willing to help when needed. The demos were worth the price. His brushwork, color and medium use were excellent!" ... *Joe Lackie*

"Mort Solberg's style of laying down paint in a design of shapes and then deciding what you might make of the design was different for me. He challenged us to stretch our imaginations and creativity. I loved it! I have been painting nearly every day since and recommend his workshop for anyone." ... *Patsy Sequin*

COMING IN 2015!! Don't miss future issues of the newsletter for details about more 2015 workshops.

Keith Andry - Strong Design and Bold Strokes in Watercolor

January 15,16, Thursday, Friday

Early Bird (until December 14): \$150 LAAG members / \$200 nonmembers

Regular: \$200 LAAG members / \$250 nonmembers

Elayne Kuehler - Portraits of Trees in Oils

February 20-22, Friday - Sunday

Early Bird (until January 19): \$150 LAAG members / \$200 nonmembers

Regular: \$200 LAAG members / \$250 nonmembers

Exhibits

Serop's

Mary Heckman currently has a wonderful exhibit of acrylic paintings at the Serop's Express on Jefferson Highway, until the end of October. Beginning November, the beautiful acrylic artworks of Jo Smith will be on exhibit at Serop's Express Jefferson through December.

Claudia LeJeune currently has a one-woman exhibit at the Serop's Express on Highland Road. Be sure to stop by to see Claudia's beautiful watercolor paintings between now and the end of December.

Mayor's Office

The exhibit at the Mayor's Office will be changed out on October 24. We will accept paintings at the Studio in the Park on October 19, 21, 22. Remember, artwork must be large (20"x28" or larger). Paintings will be on display until January 23.

Summer Judged Show

Keith Andry judged this exhibit at the Independence Park Theatre that was on display from July 10 - September 4. Keith's selections were presented at the Reception and Awards Presentation on August 3. Congratulations to the winners of the Summer Judged Show!

First Place: Cheri Fry, *Vincent*

Second Place: Lisa Pope, *Mardi Gras Glitter*

Third Place: Don Rast, *Mary With Jesus*

Merit Awards

Jim Packard, *Piet and Hans All in My Brain*

Jo McWilliams, *Hungry Birds*

Honorable Mention

Marge Campana, *Nestled I*

Katie McGarry, *Lone Oak*



Judge's comment on First Place:

This painting is quite delightful. I have been knee deep with a net before and can certainly relate to this one. It tells a story. I can still hear a voice in the background yelling, "Did you put sun-screen on?" There is a strong use of design elements: The curved shapes in the boy are dramatized by the angular direction (the net) and the oblique direction of the water suggesting drama and exciting activity. There is good color harmony with enough contrast between the warmth of the boy and the coolness in the water. The hard edges are just enough to accent the softness and transparency of the water. Nice use of gradation in color and value. Excellent variation in the skin tones for the shadows and reflected light. Well Deserved!

Fall Member Show

This members exhibit was hung at the Theatre on September 4 and will be on display for public viewing until November 6. Please be sure to stop by during normal business hours to view the 26 wonderful works of art by 12 talented artists. An artist's reception for this exhibit will be held on October 5 from 2:00 p.m. to 4:00 p.m. at the Independence Park Theatre. We invite you to join us for snacks and refreshments, to view some wonderful art exhibited by your fellow members and to vote for the best painting for the People's Choice Award.

Winter Judged Show

Artists who want to enter artwork in the Winter Judged Show should bring their paintings to the Independence Park Theatre on Thursday, November 6 between the 10:30 am and 2:00 pm. Please review the hanging requirements; available on the LAAG website at laag-site.org/exhibits. The Reception and Awards Presentation will be held at the Theatre Gallery on Sunday, November 16 from 2:00 - 4:00 pm. Cash awards totaling \$500 will be presented as prizes for the paintings judged 1st, 2nd, and 3rd. The exhibit will be on display until Thursday, January 8, when artists must come to pick up their paintings between 10:30 am and 2:00 pm.

Iberville Chapter Exhibit

Call for Entries

The Iberville Chapter of LAAG invites: "Come one come all" to our **Annual Judged Art Show and Sale** at the Rosedale Art Depot, October 17-October 19, 10:00am-4:00pm. A **Reception** with a great array of delicious food will be held on Sunday, October 19 from 1:30 pm - 4:00 pm.

Cash prizes of \$250 for First Place, \$150 for Second Place, and \$100 for Third Place will be awarded.

Entry is open to all artists working in any medium.

Take-in days are October 7 and 14 from 10:00am-4:00pm at the Rosedale Art Depot, 15201 Depot St.

For complete entry guidelines and entry form, visit laag-site.org/ibervillechapter



The Iberville Chapter is proud to present Betty LaBauve as the judge for this year's exhibit. Mrs. LaBauve is a Louisiana artist, teacher, and lecturer. She co-owns The Barn Studio in Plaquemine, and holds workshops where she teaches the art of using the right side of the brain.

Betty studied fine art at LSU and Louisiana Tech; she also studied with a plethora of professional artists, some of whom include: Edgar Whitney, Tom Lynch, Linda Doll, Alan Flattmann, Marilyn Huey Phillis, Doug Walton, Jose Sanchez, Judy Betts, Henry Neubig, Betty Carr and Dorothy Barta. Betty also taught workshops with the late Norma Roy all up and down the East Coast from up in Nova Scotia down to Florida! In addition to her membership with LAAG, Betty Labauve is associated with Louisiana Watercolor Society, Kentucky Watercolor Society, Baton Rouge Associated Women in the Arts and the Artist Guild of West Feliciana.

Feliciana Chapter

Backwoods Gallery Exhibit

The Reception for FLAAG's Annual Exhibit and Sale was held on September 4 at the Backwoods Gallery in St. Francisville LA with approximately 70 people in attendance. The Exhibit will hang through the end of the year, and FLAAG hopes all Guild members have the opportunity to view the show. Exhibiting artists are Alice Kent, John Labbe, Carolyn Thornton, Frances Durham, Margaret Harmon, Meredith Smith, Donna Kilbourne, Martha Singer, Connie McMillin, Olivia Pass, Patsy DeLee, Roger Persons, Joe Savell and Dahn Savell.

Roger Persons - One Day Perspective Workshop

The Roger Persons' workshop on September 13 was a great success! Everyone walked (or limped) out with a much better understanding of one point, two point and (maybe) three point perspective. Roger was very well prepared and did a wonderful job of teaching. We had lots of hands on. If he offers it again I would strongly suggest that anyone who has struggled with perspective, whatever your level is, sign up.

The following people participated: Judy Barbay, Patsy Delee, Merry Hobgood, Alice Kent, Connie McMillin, Meredith Smith, Carolyn Thornton, Linda White
Thank you to Charter Street Studio for allowing us to have the class there. Thank you to Carolyn Thornton and Connie McMillin for bringing snacks.



Donna Kilbourne - One Day Color Mixing Workshop

Donna Kilbourne has scheduled an oils color mixing class on October 3 at the First Baptist Church in St. Francisville from 9:00 am - 4:00 pm. The object is to learn what your existing supply of paint will do. No additional purchase of paint is requested. Color mixing will include all colors, but with emphasis on greens and grays. Color temperature and value and what they can do in your painting will also be discussed.

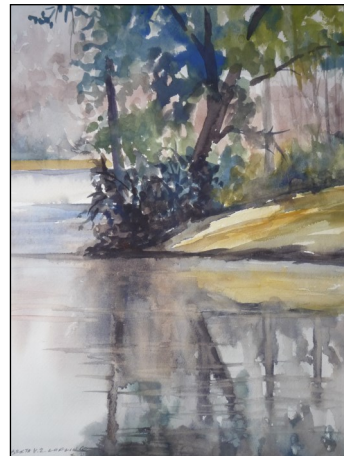
Member News



At a recent LAAG art exhibit at Baton Rouge Theater **Roberta Loflin** sold her painting *Reflections* and **Beth McLain** sold her painting *Boats at Peggy's Cove*.

Guild members **Kay Bailey**, **Joel McLain** and **Mary Heckman** were three of the 18 judges for the Student Art and Language Arts contest held on Monday, May 12 at Louisiana Department of Wildlife and Fisheries Headquarters. The theme

for the contest was "Watersheds: From My Backyard to the Ocean". This year an additional award was presented in Honor of Barbara Dupree; made possible by donations from a group of her friends and fellow Guild members.



Guild Member, **Kathy Miller Stone**, has three paintings included in the latest coffee-table book by Chris Unwin, *THE ARTISTIC TOUCH 6*, printed by Creative Art Press of West Bloomfield, MI. Techniques, inspirations, and other information on the 158 large images are commented upon by the 77 artists.



Jackson Square Band, 66"x 74" on page 76-33 is a "centerfold" (2 page spread) *Daydreamin'*, 66"x 66" on page 8², is from the 8 Seasons of the Fleur de Paris Hat Shop Exhibit at the West Baton Rouge Museum. *Hidden Wood Duck*, 22" x 15", on page 79, which was also included in exhibits at the Hilliard Museum and Zigler Museum.

Sue Wang and her grandchildren had an exhibit at the Greenwell Springs Library during September.

Cheri Fry was off to Cincinnati Ohio in September to Eisele Fine Art Gallery. Her oil painting was accepted into the Eastern Regional Oil Painters of America Exhibition there, and is to hang through October. While in Cincinnati, she took part in plein air painting with the OPA and attended an artist demonstration at the gallery. The reception was held on Friday, September 12th. Congrats, Cheri!

Leslie Hays Gladney had a Fall Art Show, "Off the Easel," on Thursday, September 25 at Custom Linens at 8210 Jefferson Highway, Suite G. There was a nice reception for art, linens and wine! Way to go, Leslie!

On August 4th, Sara Spencer of the Governor's Office of Disability Affairs awarded **Mary Heckman** a second place medal and certificate for her painting, *Migraines*, at the Governor's Mansion. This was the 2013-2014 Inclusive Art Show. Her husband and daughter, as well as Guild members, Jo McWilliams and Larry Downs, attended this event. Keep up the good work, Mary!





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October 2014

This newsletter is produced by a committee consisting of Lane Downs, Trish Poynot and Leah Schwartzman.

If you would like to help with any aspect of producing the newsletter please contact Lane Downs at newsletter@laag-site.org.

Please send member information for the newsletter to Trish Poynot at newsletter@laag-site.org by the 10th of every other month.