

# NEWS from the PALETTE

Louisiana Art & Artists' Guild [www.laag-site.org](http://www.laag-site.org) 926-4657 November Issue

## Judi Betts AWS -Interviewed by Howard Hershberg & Tom Skillern

Judi Betts is a full-time artist and teacher. At her easel, or in her mind, Judi paints any time she is awake...7 days a week! Typically, Judi's day consists of several hours of painting, then a short break...and repeat. She says it's hard for her to do every-day chores because she just wants to create, invent, and explore. Often Judi paints instead of cooking, so she gets taken out to dinner a lot!

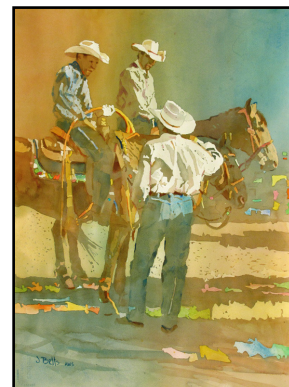
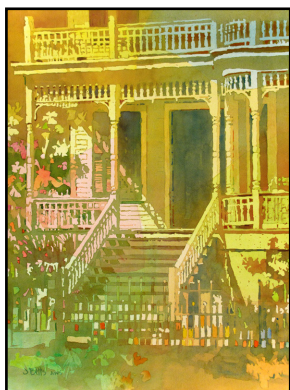
When Judi Betts wakes up, her head is already full of ideas. She says she doesn't have to seek out inspiration, because "ideas are everywhere."

Judi explains that her role as teacher evolved over the years. "As a high school student, although I admired my teachers, I had no interest in becoming a teacher. My degree from Indiana University is an A.B. in Fine Art (silver-smithing and jewelry design). My original focus was art and design. Later, somehow, teaching and art became enter-twined. I didn't focus on watercolor and teaching my techniques until I moved to Louisiana in 1959."

Judi is most proud of authoring two award-winning books on painting, her Signature membership in the American Watercolor Society, and receiving the Louisiana Governor's Award for Excellence in the Arts. One of Judi's art goals is to illustrate a children's book that receives a Caldecott Award.

Judi's advice to new artists is simple: "Draw all of the time. It gives you confidence, increases your motor skills, and forces you to look at relationships. Drawing is the best, most personal and valuable lesson available."

Every year Judi mails out over 2000 Christmas cards to acquaintances all over the world. Her presentation reflects her current interests on paper in new or unusual ways, often incorporating die-cuts, embossed surfaces, unexpected folds, and unusual shapes.



## **Guild News**

### **Election Candidates presented at the Members Forum**

The next Members Forum will be held on Sunday, November 7, from 2 to 4 pm. This important meeting will kick off the election process of 2011 LAAG Board Officers. A Nominating Committee has composed a slate of Board Officers for 2011. Candidates will be announced at the November 7 Members Forum. Additional candidate names will be solicited to be placed on the ballot.

Your Louisiana Art and Artists Guild (LAAG), is an organization of artists governed by an all volunteer member board. All activities, from administrative tasks to celebrations are planned and implemented by member volunteers. Member participation is vital to the success and quality of programming of the Guild and its artists. Serving on a committee gives you the opportunity to strengthen your skills and/or learn new ones, improves the functioning of the Guild, supports artists and expands your experience. Volunteering also offers you the opportunity to work more closely with other artists and gives you the added benefits of building new relationships and developing your own talents.

If you wish to volunteer, or nominate someone, for the position of President, Vice-President, Treasurer or Secretary, please call Kay Bailey at 343-3265 to suggest that candidate or plan to attend the November 7 Members Forum.

#### **President**

The President will be the Chief Executive Officer of the Board of Directors. He will oversee the governance and business of LAAG, compose and implement a written agenda for each Board meeting, preside at all Board meetings, and serve as an ex-officio member of all committees. He will notify Board Members of the date, time and agenda for Board meetings at least one week prior to the meeting in order to facilitate a quorum. He will facilitate and oversee the activities of all officers. He is the co-signer with the Treasurer on all checks over \$1,000 drawn on the LAAG bank accounts. The president will preside over general member meetings.

#### **Vice-President**

The Vice President will act as chief assistant to the President and assume the duties of the President in his absence. The Vice President will serve as an ex-officio member, facilitate and oversee the Standing Committees and, in the absence of a committee chair, report committee activities at Board Meetings.

#### **Treasurer**

The Treasurer will process and document all monies and administer LAAG bank accounts using generally accepted accounting policies and procedures. He will be co-signer with the President on all checks over \$1,000 drawn on the bank account. He will maintain an accurate record of all income, expenses, assets and liabilities. He will maintain and submit the necessary Federal and State records and reports to maintain nonprofit status.

#### **Secretary**

The Secretary will record and preserve minutes of Board Meetings and Member meetings. He will present minutes from previous meetings for approval of the Board. The Secretary will be responsible for correspondence as requested by the President or Vice President.

## Exhibits

### **Previous Exhibits**

The annual Make A Statement Show was exhibited at the Greenwell Springs Library during the month of Oct. This year six artists entered 16 paintings. The viewing public voted for their favorite painting. The Peoples Choice Award and the \$100 prize money will be presented at the Members Forum on Sunday, November 7.

### **Current Theatre Exhibit**

The Big Spill, currently on display at the Independence Park Theatre, features 25 paintings depicting various representations of the Gulf of Mexico oil spill. At the reception on September 26, Mike MacDonald discussed producing high-quality prints from digital images of your artwork.

### **Upcoming Exhibits**

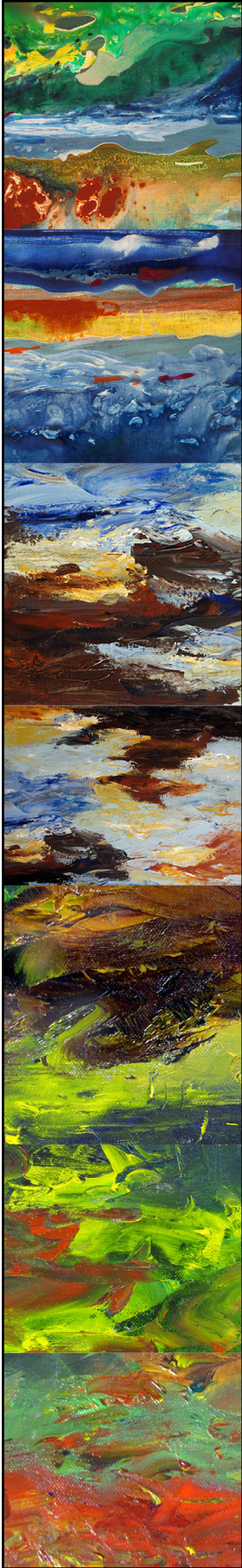
Take in for the Winter Judged Show will be held at Independence Park Theatre on November 11 from 12-4pm. Cash awards totaling \$500.00 will be presented as prizes for the paintings judged 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup>. The reception will be held on Sunday, November 21, from 2-4pm.

On November 6, from 9:00 am until 3:00 pm, the Feliciana Chapter of Louisiana Art and Artists' Guild will host a judged art show and sale at the Landmark Bank. The show, judged by Ann Warner, is open to all artists in the Feliciana and surrounding areas, and winners will receive cash prizes. Interested artists should contact Alice Kent at 683-8785 or [alicebkent@gmail.com](mailto:alicebkent@gmail.com). Proceeds will benefit the Feliciana Chapter of LAAG.

On November 6 and 7, from 10:00 am - 5:00 pm, the Iberville Chapter of Louisiana Art & Artists' Guild will hold their Fourth Annual Fall Art Show & Community Market. The show, judged by Kathy Miller Stone, NWS, is open to all artists and winners in three categories will receive cash prizes. Interested artists should contact Shirley Daigre at 648-2203 or [daigrefly2@juno.com](mailto:daigrefly2@juno.com)

### **Ongoing Exhibits**

In October, we changed the paintings on display at the Atelier Rouge Salon in the downtown Hilton Hotel. Due to lower than usual turn out at recent LAAG events, the understanding that during this time of year many people tend to have additional activities on their agenda, and wanting to place more emphasis on the Winter Judged Show, the only on-going exhibit being changed for the rest of the year is the Serop's Express restaurants on December 3.



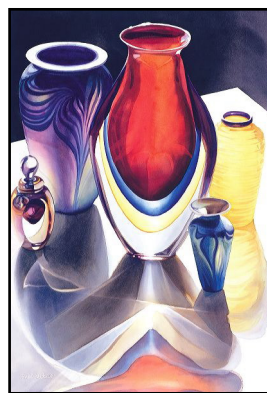
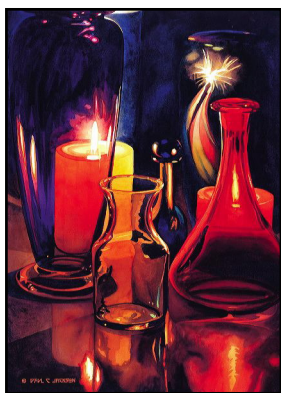


## Upcoming Workshop

### **Paul Jackson - Watercolor Painting Glass and Shiny Objects**

November 29 - December 1, Monday - Wednesday, 9 am - 3 pm  
Fee: \$250.00 members / \$300.00 non-members

More workshop info and supply list: [laag-site.org](http://laag-site.org)  
Paul Jackson's website: [pauljackson.com](http://pauljackson.com)



## Recent Workshop

**Clinton** Main Street received a grant through the Arts Council of Greater Baton Rouge to host a plein air painting workshop taught by artist, **Ann Warner**, on October 6-8, 2010. The workshop was one of many which have been held to further a goal of Clinton Main Street to develop art in the community. Fifteen Feliciana area artists enjoyed the oil painting workshop in the rural setting of the home of Carol Shirley. Ann Warner, a lifetime artists with over twenty years of teaching experience taught composition, color theory, techniques, evaluation and critique of work. Some of the resulting paintings of the East Feliciana countryside will be on display at McKnight's during the Main to Main event, Art 'Round the Square in Clinton on November 6. The paintings will also be displayed during the month of November.



## Recent Workshop

**Nami Yang**  
**Abstract Oil**  
September 28-30



### Class Participant Comments:

Nancy Charpentier reports that the abstract oils workshop taught by Nami Yang was a wonderful experience, which afforded the opportunity to clear the mind and work freely with canvas and materials. Nami was very encouraging and informative, and offered to review and comment on paintings forwarded to her by workshop students. The students enjoyed the unique opportunity to work on abstract painting in oils.

Theresa Marchiafava attended the recent Nami Yang workshop and commented that it was a great experience taught by a great teacher! She learned a new way of abstract painting using gloves hands-on with oils on canvas. Because Theresa found this technique to be very liberating, she plans to incorporate it into her own painting in the future.

Jane Brown found Nami Yang's workshop informative and exhilarating! "As a watercolorist, I have never experienced such freedom of expression before. I would take the class again just for the fun of it!"

Pearl Mills wrote: "Nami Yang's abstract painting class was excellent. It really pushed my comfort zone and was very challenging (felt like therapy). My paintings are still growing on me; everyone's paintings were all so different and original."

Joel McLain commented: "I took away from Nami's abstract workshop tips and pointers on how movement is a consideration in abstract painting. It was liberating to paint with my fingers on the canvas, and it was great to meet up with other painters."



Demo Pieces





## Recent Workshops

### **Pat Weaver - Watercolor**

#### **Color Theory and Landscapes from Photos**

October 13-16

"Pat Weaver is an amazingly gifted artist from whom I have had five workshop experiences. I am amazed at how, once again, she introduced some entirely new experiences designed to encourage us to risk going out of our 'box'. She is such a thinker and her ability to analyze and teach aspects of color and design is incredible. Thank you to LAAG for bringing her back. She always refreshes and renews, and produces beautiful works of art before our very eyes. I look forward to seeing her next year."

- Elizabeth Phelan

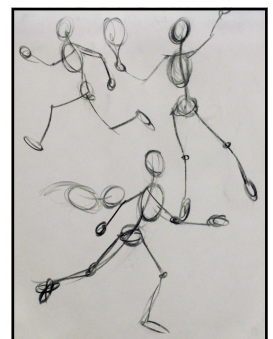
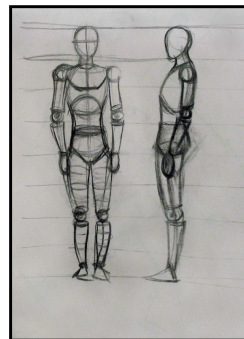
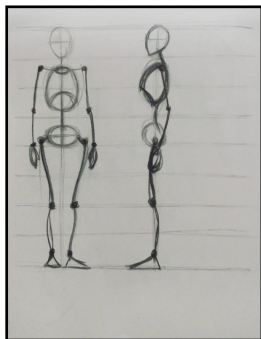
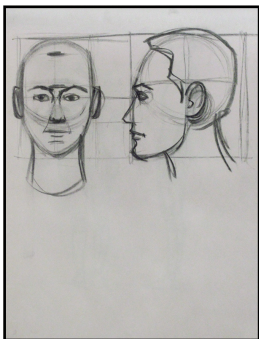


### **Steve Shamburger**

#### **Figure Drawing from the Model**

A 5 week course on Tuesday evenings that started on October 26

This series teaches students how to accurately draw the figure from direct observation by practicing skills of measurement and line control, then basic proportion and figure construction. Each class begins with an instructional demonstration, followed by drawing directly from the model. Students learn essential skills including basic figure construction, capturing the essence of the pose through gesture drawing, accurate measurement and mapping of shapes, and creating the illusion of three-dimensional form.



Steve's instructional demonstrations at the first class, covering the basics of figure construction

## Member News

Nancy Charpentier has been invited to display two paintings in a group show at Du Mois Gallery on Freret Street in New Orleans in January of 2011.

*Altered Perceptions: New Paintings by Dana Mosby* was on display through October at La Mestiza's Mexican Bistro in Oak Grove Village, Prairieville, Louisiana



Window in the Shed

Pat Macaluso won 1st place for work under glass with "Le Corsia de Paese Italiana" pastel painting (\$100 prize) at the Bayou Lacombe Art Show at the LA Medical Center and Heart Hospital in Lacombe.



While in Montana recently, **Gail Knecht** attended a four-day workshop with three other art friends, Susan Castille, Scarlett Roemer, and Sandy Hebert. It was conducted by Diana Knowles who is a well-known pastel portrait artist. Each artist completed a pastel portrait on velour paper. They studied the anatomy of the face, color choices for the highlights and shadows, and techniques for making the portrait look like the person, regardless of the photo used.



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**Louisiana Art & Artists' Guild** [www.laag-site.org](http://www.laag-site.org) 926-4657 **November Issue**

This newsletter is produced by a Committee consisting of the following members:

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Exhibits: Charleen Kling  
Workshops: Dotti Berry  
Interviews: Tom Skillern and Howard Hershberg  
Mailing: Leah Schwartzman and Charleen Kling

Information to be included in the newsletter should be sent to Trish Poynot at [grannytrishp@yahoo.com](mailto:grannytrishp@yahoo.com) by the first of every other month. The newsletter is then published and mailed on the first of the next month.