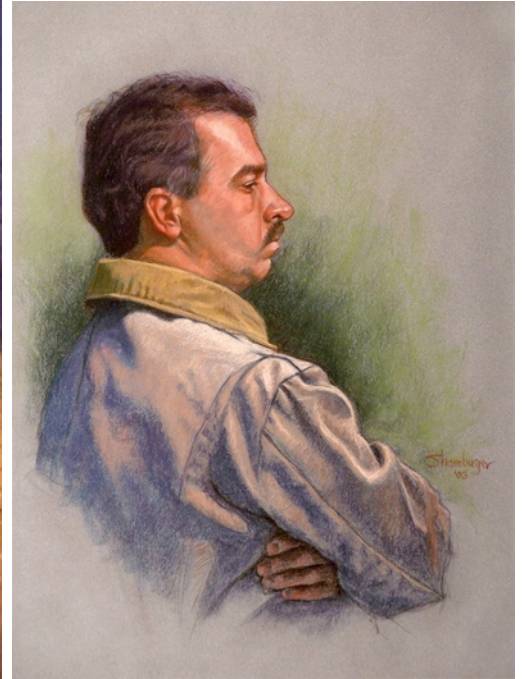


NEWS FROM THE PALETTE

Sherlock Holmes on left and Cold Shoulder on right by artist Steve Shamburger



Steve Shamburger, Illustrator

Steve Shamburger has been a freelance illustrator since graduating from the Art Institute of Houston in 1984. Although his main focus has been realistic art, Steve is also skilled at cartooning, and is a professional caricaturist as well.

His father Aubrey Shamburger was an important influence on Steve's artistic development. Aubrey was the art director of Benjamin Advertising, the largest commercial advertising firm in Baton

Rouge at the time, and young Steve loved to watch his father draw and paint. Early on, he discovered his own talent for drawing and soon after developed an interest in book and magazine illustration.

Steve has recently taught a successful 6-week portrait painting class at LAAG and is currently considering offering a figure drawing course in the near future. His work can be viewed on his web site: www.steveshamburger.com

Anyone interested in contacting Steve may email him at steve@steveshamburger.com



PAM INGALLS FILLED TWO WORKSHOPS THIS YEAR - FIRST CLASS PICTURED ABOVE AND SECOND CLASS BELOW



WORKSHOPS HAVE BEEN AMAZING...

PAM INGALLS' RUSSIAN IMPRESSIONIST OIL WORKSHOP:

"Pam is great. Wonderful demos everyday, encouraging and positive. Helps everyone at *every* level. She's warm and engaging, and gives great information and critique. We had *lots* of painting time, great still life setups, nice class...we all get along. Wonderful facility." ~Bettsie Miller

"The values in a painting were finally explained. What a great workshop. Pam is a warm and kind instructor who worked with all of us until the very end of the 4 days. A must to add to your workshop resume. Pam's workshop was great! She's a

wonderful teacher. Hope she comes back." ~ Margaret Shipley

Two participants answered the question, "What did you like best about this class?":

"Painting from life and painting on small canvases so you can finish in a day. Good information on complementary colors, color harmonies and values. We learned lots of great information. Pam's use of brilliant color; even in the shadows you can have color." ~Annette Melancon

"I really enjoyed the whole technique and balance of the values and color. I liked working with a limited palette. I'd like to take another class next year!" ~ Jan Hebert

continued info about workshops

JUDI BETTS' CREATIVE REALISM WATERCOLOR WORKSHOP:

"I was very fortunate to be able to attend the Judi Betts Workshop this year. This is the third time I have participated and I learn many new things each time. Judi teaches all over the world and we are very lucky that she takes time for the Louisiana Art and Artists' Guild. Her color and design exercises are fun, inspiring and encourage originality. I have one of her "magic brushes" and I am working on my 100 (or more) paintings. This workshop was so much fun; we all drove through the snow to get to the last session." ~Jo McWilliams

"Over the years I've been happy to take workshop with Judi Betts. It's serendipitous for us to live near such an established artist, and for her to offer classes locally. Besides being very good practice and inspiring, her classes are fun; the atmosphere is positive, and we enjoy working hard yet smiling throughout the assignments." ~Dotti Berry

- All workshops and classes are held in the Studio in the Park, 2490 Silverest Ave, Baton Rouge, LA (off Old Hammond Hwy, ½ mile east of Airline Hwy)
- To register for classes contact Caroline Smack: email: carolinesmack@hotmail.com; phone (225) 925-5764
- Each class has a \$50 non-refundable deposit (unless otherwise noted).
- Please make all checks payable to "LAAG".
- Mail to: 2490 Silverest Ave, Baton Rouge, LA 70816



Margaret Koai demonstrating to students

CURRENT WORKSHOPS AND CLASSES:

Margaret Koai - Chinese Brush Painting

Every Thursday March 25 through April 29 from 9:00 am to 12:00 pm

Fee: \$100.00 members / \$150.00 non-members

Roberta Loflin - Abstract Watermedia Classes

Every Saturday April 10 through May 22 from 9:30 am to 12:00 pm

Fee: \$75.00 members / \$100.00 non-members

We will work on different techniques and draw from the elements and principles of design to develop abstracts.

Supply list: http://www.laag-site.org/Artists/Loflin/Supply_list_Abstract.html

Roberta's website: <http://www.robetaloflin.com/>

ON-GOING CLASSES

Larry Downs - All Levels Drawing Class

2nd Monday through the last
Monday of each month,

6:00 pm to 8:00 pm

Starting in **January**

Fee: \$45.00 members / \$60.00

non-members / per month

Email Larry Downs:

<larrygdowns@yahoo.com>

Larry Downs - All Levels Acrylics Class

Every Thursday, starting in

January, 6:00 pm to 8:00 pm

Fee: \$60.00 members / \$75.00

non-members / per month

Supply list: <[http://www.laag-](http://www.laag-site.org/Artists/Downs/Supply_list2.html)

[site.org/Artists/Downs/](http://www.laag-site.org/Artists/Downs/Supply_list2.html)

[Supply_list2.html](http://www.laag-site.org/Artists/Downs/Supply_list2.html)

Email Larry Downs:

<larrygdowns@yahoo.com>



WHAT SHOULD YOU EXPECT AT A LAAG LIFE DRAWING SESSION?

At LAAG's life drawing sessions, come prepared with easel, paper, and drawing tools of your choice. We provide relaxed, self-guided sessions for you to practice. Steve Shamburger coordinates the models, who are clothed in close-fitting clothing and are a variety of body types. Typically the models assume quick gestural poses first to warm up, and gradually assume longer poses get to allow artists to practice in more detail by the end of the session.

NEW - Life Drawing Sessions

Every Wednesday, 6:00 p.m. to 9:00 p.m.

Fee: \$10.00 per night / \$30.00 per month

Sessions are open studio, no instruction provided.

Artists are welcome to draw or paint a live model in different poses for various durations.

Email Steve Shamburger [steve@steveshamburger.com]

for more info.



Have you practiced gesture drawings lately?

Here are some reasons to do so, quoted from [portraitartist.org](http://www.portraitartist.org):

"'Gesture drawing' is a typical practice in Life Drawing classes. (I've never attended a Life Drawing class that didn't have us do them!)"

Gesture drawings are fun, and pretty simple. The model takes quick (quick, *quick*) poses, and the students quickly scribble out the "gesture"—the essence of the pose, in a few fluid lines.

Most gesture drawings are sloppy, inaccurate, and for practice only. That's what they are meant to be. They are to help the artist "loosen up" and not obsess on details so much. When an artist obsesses on details, they don't always get the animated, fluid pose of the model."

<http://www.portrait-artist.org/misc/gesture-drawings.html>

Upcoming workshops...



Carol Hallock - The Art of Painting Loose - Oils

June 11-12, Friday and Saturday

Fee: \$175.00 members / \$225.00 non-members

Workshop information: http://www.laag-site.org/Artists/Hallock/Workshop_info.html

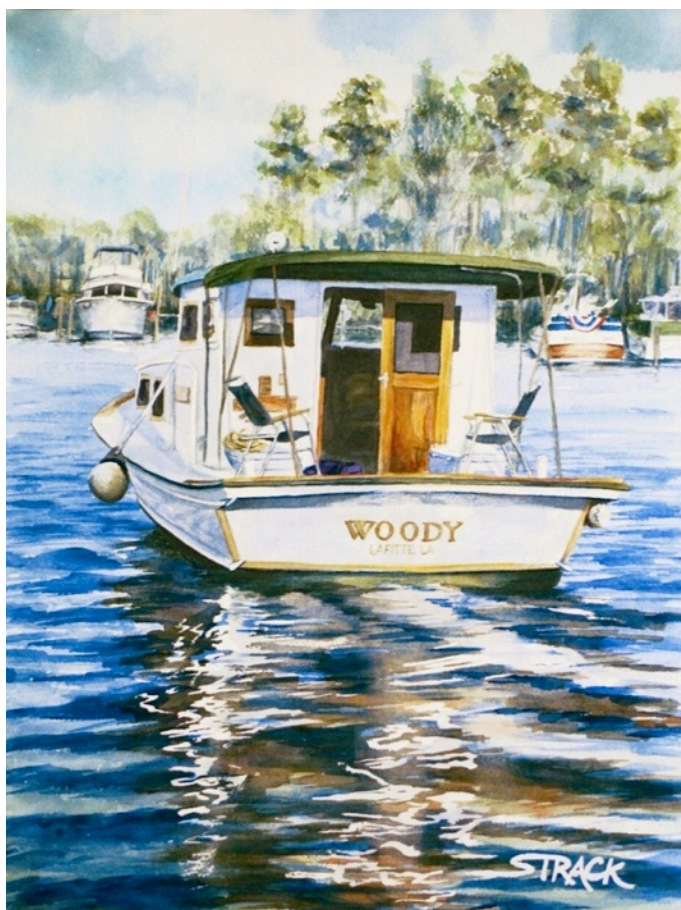
Carol Hallock's website: http://carolhallock.ieasysite.com/album1_019.htm

Emphasis is on how to get the "tight" out of your painting, and let the "loose" in! Get tips on painting loose, how to get better color (lose the mud), composition - in general, how to get the Umpphhh! into your painting.

Class will start with a demo by Carol; then you will paint along with Carol as she demonstrates her technique. Late afternoon, you will start your own painting—from set up, from photos Carol provides, or from your own photos. You will be surprised at how much you learn! Setting is casual and fun!

Carol Hallock says about herself: "I live in a home on stilts next to Bayou Lacombe. I often paint from my kayak. Geraldine the egret is a favorite subject." ~From LAAG website

Those with internet access can view a video of Carol Hallock painting at the following link: <http://www.youtube.com/watch?v=FUCqPc39Omw>



Annie Strack - Painting Seascapes in Watercolor

July 15-17, Thursday through Saturday

Fee: \$250.00 members / \$300.00 nonmembers

Participants in this workshop will learn the techniques to paint realistic water and skies. They will learn how to create convincing reflections and shadows in water, and how to paint various types of waves and water movement. Participants will learn multiple watercolor techniques including glazing, washes, dry brush, masking, lifting, etc., in addition to composition design, values, and use of color temperatures. A pattern will be provided. Participants will transfer the pattern (drawing) on to their own watercolor paper.

Check out Annie's website for a supply list and more information: <http://www.anniestrackart.com>

PAT WEAVER - COLOR THEORY
OCTOBER 13-16
FEE: \$300 PER PERSON

More workshops are being planned. Look for more information in the coming months as the details are worked out.

Thank you Caroline Smack for organizing all these great opportunities for us!

News from Members

It's Time to Visit Your Local Library

Did you know that you have a local library at LAAG? That's right you can check out art books on a variety of topics. The Library is located inside the LAAG office. Feel free to browse next time you are in the studio. Check out is on the honor system. Books are available on drawing, pastel painting, oil painting, acrylic and watercolor painting. It's one of the benefits of membership.

from June Tuma - On April 14, June Tuma and Betty Efferson served as jurors for the 23rd Annual Art Alert Art Show hosted by the Plaquemine Bank & Trust Company. The show featured art by children, young adults, and non-professional adults, as well as works by professional artists.

from Wilma Roy - Wilma Roy and Nancy Jo Poirrier held a show at Mestizo Restaurant from March 10th through March 17th. The evening reception on March 10th was a big success. Refreshments and hors d'oeuvres were enjoyed by all who attended.

from Jane Flowers - Jane Flowers has been invited to show her work at the Baton Rouge Art League Show in April at the Rural Life Museum.

from Jane Flowers - Openings are still available for the Carol Marine workshop being held in Lacombe, LA, in December. Carol Marine is considered one of the best-known daily painters in the country. Her workshops are wonderful and fill up very quickly. Contact Barbara Shaw at 985-882-7169 for information.

from Nell Passman - A charming new art gallery in Baton Rouge called The Main Artery is located in mid-city at 2931 Government Street. Owner Dody Sandifer rents the walls of the gallery to local artists for showing their work. Nell Passman has wall space there. Go visit in person, or visit the gallery's page on Facebook.

from Joe Lackie - The Gonzales Art Guild will host its annual Jambalaya Festival art show in Gonzales, May 27 through May 30. The take-in day is Thursday, May 27.

from Dotti Berry - In March, Dotti Berry completed an exciting grant awarded by the Louisiana Cultural Economy Foundation for 2009-2010. The grant provided her the opportunity to continue studying with artistic mentors in the Northeast and to purchase new equipment and supplies. The grant was awarded for artistic merit and feasibility of proposal.

from Denise Ducote



ONE OF DENISE DUCOTE'S PAINTINGS WAS ACCEPTED IN THE 25TH TEXAS AND NEIGHBORS REGIONAL EXHIBITION.

MEMBERS' FORUM RECAP

On Sunday March 7, 2010 LAAG held a forum to gather input on increasing member involvement. The group generated many ideas. Some were realistic and can easily be implemented. Others will take time, money and volunteers. Some of the ideas suggested were things that the organization was already doing which indicate that we need to do a better job of communicating with members.

The following is a synopsis of the ideas mentioned. Watch the newsletter for updates on when new things are implemented.

- Calling Tree
- Automated phone call system
- Facebook page
- Explanation of show themes
- Have a suggested theme for Open Studio as a fun option
- Collect a supply of non-art magazines for use in generating picture ideas
- Develop a clip library organized by subject
- Address questions which members might routinely call to inquire about (FAQs)
- E-mail calendar reminders that include upcoming shows, themes, take-in dates on monthly or bi-monthly basis
- Explanation (for newcomers) of "judged" and "juried" shows

If you are interested in a particular idea generated by the forum and are willing to help implement it, please call the studio and volunteer your services.

Guild News

Picture Day is on the third Sunday of every month from 10 am to 4 pm.

Have lots of paintings? Need pictures of them?

Having digital pictures of your artwork can be useful for many reasons such as keeping an archival reference, an online gallery, or to email to people interested in your work.

Come get high quality digital pictures taken of your artwork. On the third Sunday of every month there is a Picture Day during which you can bring up to 5 of your pieces to be photographed. You can bring framed AND/OR unframed work. Works CAN be under glass. Print quality pictures of your artwork will be transferred to a CD for you to keep.

Picture Day is a free service for LAAG members.

If you need to have more than five works photographed,
we can schedule a day for you to bring in as many as you want.
The fee for an individual photo day is a \$20 setup fee and \$1 per painting.

Contact Lane Downs for more information: laned69@yahoo.com

LAAG welcomes donations of equipment in good working order. Two such donations recently received are:

A TV and stand from LAAG member Roberta Loflin. This equipment will be used for viewing videos and DVDs.

A drafting table from LAAG member Barbara Dupree. Those of us not fortunate enough to own (or have space for) a table can make good use of this table during open studio times.

Other equipment available for member use includes two large light boxes, several easels, table space to spread out your work. LAAG also maintains an extensive art publication and video lending library for member use.



*A Great Big
Thanks!*

Exhibits

Current Exhibit

The Annual Spring Judged Show is currently hanging at the Independence Park Theater through May 27. Twenty-two artists are represented by the 44 entries. All but three of the artists are LAAG members. The reception for this show was held Sunday, May 2. Delicious food and drink complemented the wonderful art! And, of course, our fun-loving group of artists and friends learned from each other as we shared our ideas and comments about the art we created for this exhibit and our plans for future exhibits, workshops, paint-outs, and paintings.

Kathy Miller Stone, NWS, judged this exhibit. She wrote, "Even though the show is small, it is very diverse, and the quality of the show is high. There were many pieces which were considered for awards and some whose ideas were very unique and creative. Please, keep learning and painting and having fun doing it. Thanks for the honor of having me judge." LAAG thanks Kathy Stone for a job well done.

The following artists received awards for work presented in this exhibit:

- 1st—Tim Lloyd—*Young Soldier*—Oil
- 2nd—Larry Downs—*Guess Again*—Acrylic
- 3rd—Jo McWilliams—*Jack*—Oil

Honorable Mention:

Roberta Loflin—*Tulip Bouquet*—Watercolor
Mike MacDonald—*Doll Face*—Digital Art
Marilyn Ehr—*Flowers and Fruit*—Acrylic

Congratulations to you all! Great job!



1st Place
Young Soldier
by Tim Lloyd

Future Exhibit:

The Workshop Exhibit will be presented from May 27 through July 22 at Independence Park Theater. This exhibit is a members-only show. This exhibit is a little different from other shows. Entries are free! These paintings can be those completed in a workshop or class. The paintings submitted for this exhibit do not have to be recently completed. And the originality rules do not apply. However, all the hanging rules do apply. Painting submissions are due at the Independence Theater on Thursday, May 27, from 1-4 pm. The reception for this event will be held at the theatre on June 13.

On-going Exhibits:

On-going exhibits can be viewed at the Mayor's Office, Serops Express Restaurants and The Atelier Rouge Salon in the downtown Hilton Hotel. Volunteers receive first priority for hanging works in these exhibits; then submissions are taken from the general membership. What a fabulous opportunity for us to present our paintings to the public and possibly sell them! These exhibits are changed out periodically. Last month (April), we changed the exhibit at the Atelier Rouge Salon in the downtown Hilton Hotel. This month, we will be changing the exhibit at the Mayor's Office on Friday, May 7. The Serops Express exhibits will be changed on Friday, June 8.

Note: Paintings for the Serops Restaurants must be approximately 16"x20" or smaller. Paintings for the Mayor's Office must be approximately 18"x24", or larger.

Note: Paintings for all on-going exhibits must be brought to the Studio in the Park prior to the hanging date. The Studio is open on Wednesday from 10 am-4 pm and Sunday from 1-4 pm. If you need to make other arrangements, please give us a call at 225-926-4657, or email us at laagbr@laag-site.org.

Online Gallery

Any LAAG member can submit pictures of their artwork to be placed in their own gallery on the LAAG website. Check it out at:

http://laag-site.org/Gallery/Artist_Galleries/index.html

There is no limit to the number of pictures you can have in your gallery. All pictures taken on a Picture Day will be uploaded to your gallery

Digital Art

For those of us who may be wondering what "digital art" is, Mike MacDonald explains: "The digital art I create is from my photographs. I use Photoshop on my computer to simplify and render the images into art by reducing the number of colors, enhancing the edges of the color boundaries. I add and remove components as I work using the mouse as a brush."

Thank-you, Mike, for this explanation!

Below are examples of Mike MacDonald's digital art.



A special thanks to our newly formed Newsletter Committee for putting together an awesome newsletter. Remember, you as members can send information for the next newsletter to Trish Poynot at grannytrishp@yahoo.com.