

NEWS from the PALETTE



Louisiana Art & Artists' Guild

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June 2013

Brenda Parisi - Interviewed by Trish Poynot

Brenda Parisi, long time member of Louisiana Art & Artists' Guild, appreciated art in its many forms since she was a child. Her mother and grandmother told Brenda about art and taught her to appreciate beautiful objects, among them, tapestries and embroidery. Her mother did ceramics and her grandmother quilted, each of them creating beautiful works of art. Brenda reports that she has been painting for over thirty-seven years. She believes that "art enhances all of life and influences much in your life, from buying a car to furnishing your wardrobe to decorating your home." While art is a huge part of Brenda's life—"it's not everything!" She loves life and people, so her energies are divided among many, many activities, not the least of which is taking time to be with and help others in whatever ways she can.

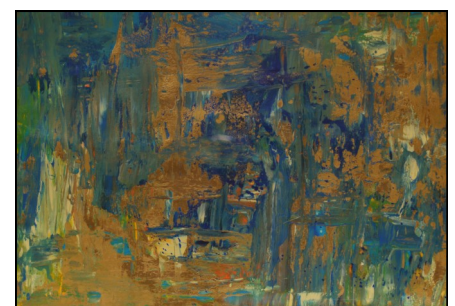
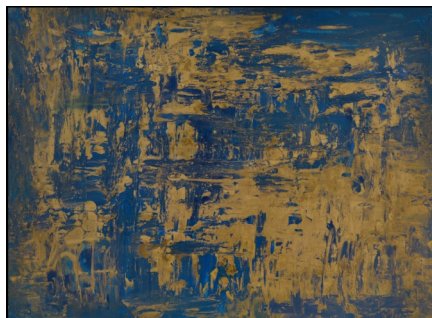
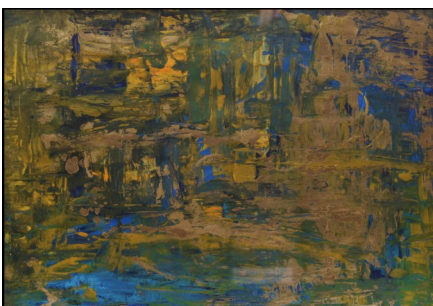
Brenda traveled to Europe a total of 22 times, and in the course of her travels, she became desirous of exhibiting her own art work in Italy. Advised and assisted by Maria Abbadessa, Brenda put together a European Culture Art Exchange, a "traveling show" of two European artists, Maria Abbadessa and Filippo Minolfi, and Louisiana Art & Artists' Guild artists, Geraldine Broussard, Greg Kiger, Carol Creel, Ken Heard, Norma Roy and herself. The show traveled through Italy and Spain. When it came to the United States, it showed in Louisiana at Jackson Museum, and in Baton Rouge, at Louisiana State Archives, Sherwood Country Club, Baton Rouge Little Theatre, the Guild Gallery and the Main Library on Goodwood. Brenda was honored as Director of the traveling European Culture Art Exchange in an article published in the February, 1997 issue of The Register.



While she is basically self-taught, Brenda did study art with Kathleen Lanigan, President of the Guild Gallery on Greenwell Springs Road. She says the Guild really broadened her horizons—especially Geraldine Broussard, who was her mentor and is a very good friend to this day. Brenda is immeasurably grateful to Geraldine who was a real mover-and-shaker, a very "intelligent, sweet, loving and kind lady who always had time to help," and who was most instrumental in Brenda getting her art career going. One of the biggest changes Brenda made in her art was in going from smaller to larger paintings, on the strong advice of Greg Kiger, Ken Heard and Kathy Stone.



Brenda fondly recalls that Sue Barry, Norma Roy's good friend, threw a big, lovely party honoring Norma after she died—it seemed as though everyone was there! Brenda shared old photos and lots of her Guild memorabilia. In conclusion, Brenda said, "Everyone in the Guild was wonderful, really—All beautiful people!"





Message from the President

WOOHOO! It's WILD!—

I'm going to host an experiment with "PLAY DATES" to share experiences with interesting art supplies. I'm working in watercolor, at this point, and I recently bought watercolor pencils and watercolor board (textured clay surface, it says). I'm very interested in trying water soluble artist crayons, and watercolor sticks, but I'm not sure I want to own them, yet. My initial idea of this first "PLAY DATE" is to ask people to bring watercolor sticks, crayons and pencils to share the experience of using these on paper and on watercolor board. I plan to schedule this on a Tuesday in June (Tuesday being the watermedia day at the Studio). Some of us artists might donate the use of our materials, while some of our ideas may require sharing the cost of materials. Please send me your YOUR ideas for "PLAY DATE" subjects, and how they might work. Aren't you curious about some material or media or some technique?

April workshops were intense with workshops in journaling, watercolor, pastels, and acrylics. Thanks to all the Workshop Committee team, Charleen Kling, Betty Efferson, Betty Klenke, Roberta Loflin and Kay Bailey, and committee chairperson Betty Gravois—all helped to make these opportunities happen.

I want to hear what workshop subjects interest you. Please email me, call me or send me a note at the Studio in the Park.

Ready...GO! Paint every day, sometimes in NEW places. Work as a TEAM, and care!

Sincerely,

Barbara Andrepont

bandrepont@bellsouth.net

Cell: 225.773.8020

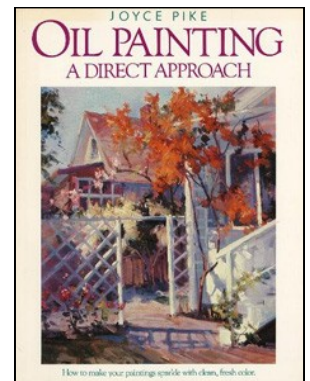
From the Library

Oil Painting: A Direct Approach by Joyce Pike

Reviewed by Lane Downs and Trish Poynot

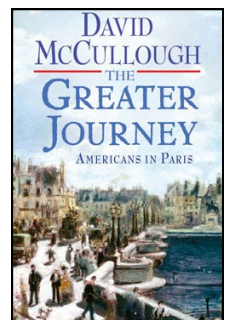
In her chatty, easy-to-understand style, Joyce Pike leads you through every step of her direct painting method. She helps you make important decisions before you pick up a brush, making every stroke count, keeping your colors clean, and avoiding the muddiness that can occur with layer upon layer of paint. Joyce Pike shows you how to establish value and color with a thin underpainting of acrylic, and then use oils to loosely sketch in each object in your painting. She demonstrates how to block in an entire picture with just one layer of oil, carefully applying each detail and then the finishing touches. Pike shares advice on selecting and arranging your subject, using a spotlight for dramatic effects and composing a painting to tell a story or express emotion.

Study enlarged details of her paintings, follow her step-by-step demonstrations, and you'll learn how to apply Pike's direct approach to still lifes and figures. You will learn Pike's special techniques for mixing lifelike greens, rendering the textures of rocks and the desert, simplifying the perspective of boats and buildings, and capturing the moods and motion of the sea. You'll learn how to use pure colors and descriptive brushworks to create rich, radiant oil paintings.



The Greater Journey

Joel McClain recommends this wonderful book he read recently entitled The Greater Journey: Americans in Paris, written by author David McCollough. It is a fact-based story of a group of soon-to-be famous artists who went to Paris for art training and education in the late 1880s and who have become very famous. John Singer Sergeant, one of the leading portrait painters of his generation, was one. Great book!



44th Annual National RIVER ROAD SHOW

Louisiana Art and Artists' Guild is proud to sponsor our annual River Road Show. This national juried exhibition draws entries from all over the United States. Last year, the exhibit received entries from 129 artists, 48 of whom were from outside the state of LA. We are delighted to have award-winning artist and fellow Guild member Judi Betts as the River Road Show judge/juror. Judi's reputation as an artist teacher and author artist is internationally acclaimed. The Guild is fortunate to have the LA State Archives as the host for the River Road Show once again. The Show, which is free and open to the public, will be on display at the Archives from November 15, 2013—December 20, 2013. Reception with Awards Presentation will be at the Archives on December 13, 2013. Go to www.laag-site.org/River-Road-Show-Prospectus for complete information regarding dates, fees, awards and submissions for this year's show. As an added perk—current Guild members may submit a fourth work for the usual price of three!

60th Anniversary events

The Guild held two well attended paint-outs during the month of April at Bluebonnet Swamp Nature Center, in anticipation of the then-upcoming Art in the Swamp Exhibit in May. A very nice 60th Anniversary Celebration reception for the Art in the Swamp Exhibit was held on Sunday afternoon, May 5 at the Bluebonnet Nature Center. Twenty-one artists were represented; 31 paintings were entered into the show. Those of the public who were present at the reception seemed very impressed with our exhibit and participated in voting for the People's Choice Award, as well as partaking of our more than ample refreshments. We congratulate ourselves on fine artistic "renderings" of nature in Bluebonnet Swamp, and the Hospitality Committee, chaired by Jane Hershberg, for producing a nice spread of food and beverages! The Exhibit ended on May 30, allowing public viewing and ample opportunity to vote for the People's Choice Award.



Women in Art Video

From LAAG member Joe Savell: Enjoy this beautiful video, "Women in Art" (nominated as Most Creative Video, 2nd Annual YouTube Awards) with masterpieces from Leonardo da Vinci, Raphael, Albrecht Durer, Peter Paul Rubens and many more—as you listen to classical music by Bach, performed by Yo-Yo Ma. Go to www.youtube.com/watch?v=nUDIoN-_Hxs to view the video. Then, for a complete list of artists and paintings in this video, visit www.maysstuff.com/womenid.htm.

Sympathy

We offer our deepest sympathies out to our members who recently lost loved ones. Roberta Loflin's mother, Jeanette Marie Van Zandt, passed away in New Jersey. Jane Hershberg's youngest brother, Kevin Louis Lampert, passed away in Metairie LA.

Hospitality

We celebrated at each of our receptions partially because of the dedication of the Hospitality Committee and contributing artists. Our families, friends and other guests enjoyed those snacks and drinks provided at the Spring Judged Show in April and the Bluebonnet Swamp exhibit in May. Jane Hershberg, the Hospitality chairperson, just keeps our phones ringing to secure those refreshments.... A huge thanks, guys!

Corrections to April News from the Palette

The Brush with Burden Exhibit article in April News from the Palette inadvertently omitted the following names from the list of those juried into the show: Calvin Balencie, Emily Efferson, Mary Heckman, Roberta Van Zandt Loflin and Don Schifferl. We offer belated congratulations to you guys, and ask that you please accept our humblest apologies for this oversight!

BR Art League Invitational Exhibit at Burden Rural Life Museum



This exhibit was in March, with the winning works displayed during March and April at the Shaw Center for the Arts. One hundred sixty-two paintings were exhibited at Burden, out of which 25 were sold. The following Guild participants sold paintings: Denice Cyrex Ducote, Byron Levy, Patricia Ryan, Leah Schwartzman and Tom Skillern. Congratulations, one and all! Keep on painting and keep on entering shows!!

Members who exhibited paintings in the Invitational Exhibit are: Connie Ab-boud, Janet Anderson, Judi Betts, Ginnie Bolin, Jo Busse, Dorothy Campbell, Nanci Charpentier, Susan Cresap, Kathy Daigle, Frances Durham, Denice Cyrex Ducote, Barbara Dupree, Betty Efferson, Emily Efferson, Marilyn Ehr, Jane

Flowers, Cheri Fry, Louise Hansen, Mary Heckman, Joyce Hensley, Howard Hershberg, Bonnie Holliday, Cheryl Hoyt, Greg Kiger, Donna Kilbourne, Sammie King, Elayne Kuehler, Joe Lackie, Suzanne Lamotte, Carolyn Lantz, Byron Levy, Roberta Van Zandt Loflin, Theresa Marchiafava, Katie McGarry, Jo McWilliams, Gail Mears, Dana Mosby, Zora Olsson, Brenda Parisi, Jackie Pourciau, Sharon Richard, Sandra Roccaforte, Patricia Ryan, Don Schifferl, Leah Schwartzman, Tom Skillern, Kathy Miller Stone, Anna Terhoeve, June Tuma, Sage Veach, Pat Wattam and Martha Yancey.

Old Masters Exhibit

The Mississippi Museum in Jackson MS is having an exhibit entitled "Old Masters to Monet: Three Centuries of French Painting from the Wadsworth Atheneum," March —September 8, 2013. The museum is located at 380 South Lamar Street in Jackson. Admission is \$12 for Adults, \$10 for Seniors and \$6.00 for students. The Museum is open on Tuesdays—Saturdays from 10 am—5:00 pm and on Sundays from noon—5:00 pm. For more information regarding this exhibit, go to www.msmuseumart.org.



Claude Monet, *The Beach at Trouville*

Treasures of Pointe Coupee

The Arts Council of Pointe Coupee is sponsoring a community exhibit, "2013 Treasures of Pointe Coupee." The exhibit which features 2- and 3-dimensional artwork of 116 local and regional artists is on display at The Poydras Museum on Main Street in New Roads LA. One hundred seventy-four pieces of art were juried into the show. The Curator for this exhibit is Kathy Miller Stone, and the Judge is Monica Bishara.

The Poydras Museum is open to all from June 1-9 at the following times:

Saturday, June 1, 10:00 am—5:00 pm

Exhibit and Petite Gallerie, Treasure Hunt, Demonstrations, Art Market

Sunday, June 2, 10:00 am – 2:00 pm

Exhibit and Petite Gallerie, Treasure Hunt

Wednesday, June 5—Friday, June 7, 1:00 pm—6:00 pm

Exhibit and Petite Gallerie

Saturday, June 8, 10:00 am—5:00 pm

Exhibit and Petite Gallerie, Treasure Hunt, Demonstrations, Art Market

Sunday, June 9, 10:00 am—2:00 pm Exhibit and Petite Gallerie, Treasure Hunt



2012 Best in Show
Ann Hogan, *Springtime*

Art Melt

Forum 35 presents Art Melt 2013 on Saturday, July 20 from 5:00—10:00 pm at the LA State Museum in Baton Rouge. Art Melt is the largest juried art exhibit in the State of Louisiana. This year, the Art Melt Marketplace will be setup downtown outside of the LA State Museum.



Resurrecting an Old Friend

A tip from Iretta Micskey

It's painful to throw away a good, but neglected brush. "Maybe if I'd done something differently, it wouldn't be in this condition," you think. It's like dumping a sick friend.

I've kept a collection of mangled, acrylic-packed brushes since college, hoping for a miracle cure. I just didn't have the heart to throw them away. Finally, I discovered a way to revitalize these faithful old companions in a few surprisingly simple steps:

1. Soak the brush for about 15 minutes in rubbing alcohol.
2. Rub the bristles in the palm of your hand, working the hardened paint loose.
3. Wash them in soapy water and let them dry.

You'll see decades of paint flake away into little crumbs. Every brush in my collection - synthetic and natural - has come spotlessly clean down to the ferrule (and handle).

Note: While this tip should work well with moderate-to-stiff bristle and synthetic brushes, it shouldn't be tried with costly, soft-haired or kolinsky brushes because the alcohol will strip the natural oils from the hair. Also keep in mind that there's still no substitute for washing your brushes immediately after use.



What Every Painting Needs

A tip from Robert Genn

- * **The painting needs a foreground, middle ground and background.** This means landscapes, still life, portraits and even abstracts.
- * **It needs a strong black, white and gray scale design.** As Edgar Whitney stressed, one paints values to make a dramatic painting even when using colors.
- * **It needs gradations, large and small and interlocking patterns.** Keep things changing – values changes, color changes, soft and hard edges. Engage the viewer.
- * **It needs attention to counterpoint and negative areas.** This means that we should make negative areas interesting, don't ignore them and we need to employ contrast with harmony.
- * **It needs a sense of mystery, fantasy, illusion or wonder.** Don't give the viewer all the information but draw him in to fill in some lines and spaces.
- * **It needs fresh slashes, swipes and textures.** Keep colors and brush strokes clean and add surprising color and texture.
- * **It needs not to be overworked, labored or boring.** This is especially true in watercolor but it happens in all media. You want to act on your quick impressions. Sometimes over thinking can ruin a painting. Take chances.
- * **It needs color sophistication—perhaps light and shade.** This is my favorite part – experiment with color. Learn new color combinations and values.
- * **It needs at least some elements to be formed up properly.** This is where your drawing paper comes in. Take the time to get the composition and shapes right before you start painting.
- * **It needs one area to determine what another area will be.** Sometimes it is hard to get a painting started but when you do you will find that as you work in one area the painting tells you where to work next. This is very true for me as I bounce all around the painting as different areas start “talking” to me.
- * **It needs to reflect the joy or meaning of an occasion, whether in the present or past.** Paint what you know and what you find enjoyable not for what you think others want you to do. Be true to your self.

Iberville Chapter

Call for Entries

The Iberville Chapter of Louisiana Art & Artists' Guild invites: "Come one come all" to our **Annual Judged Art Show and Sale** at the Rosedale Art Depot, June 14—June 16, 10:00 am—4:00 pm.

Entry is open to all artists working in any medium. For complete entry guidelines and entry form, visit www.laag-site.org/ibervillechapter.

Bob Moline, a nationally renowned artist, will be the judge. He will also do a watercolor demonstration at the reception. Bob is proud of his Comanche Indian heritage. He has studied his background, history and legacy by researching the Indian people's traditional ways. This extensive research, combined with his experience during his early years as a cowboy, can be seen in all his art. Bob is especially known for beautiful western art, as well as hand-tooled saddles and sculptures.



A Reception with a great array of delicious food will be held on Sunday from 2:00 pm 'til 4:00 pm. Cash prizes of \$250 for First Place, \$150 for Second Place, and \$100 for Third Place will be awarded. There will also be drawings for several door prizes during the Reception (winner must be present).

The members of the Iberville Chapter are very proud of the progress we have made, and hope our "parent" Chapter will join us in making this Show a howling success!!

Felician Chapter (FLAAG-don't you love it?)

Jackson's first paint-out day was on Thursday, April 25. John Labbe said "There were 7 lunch guests at my home for the paint-out. Linda White, Frances Durham and Mary Heckman from BRLLAAG joined me for painting in my yard. Beautiful



day with lots of light and comfortable temperatures." Thanks to John Labbe for a wonderful luncheon and hospitality center. FLAAG sends many thanks to the Jackson Historic Commission for putting together a great folder of information for us to give out to the artists, which contained, among other things, information about the art contest the Commission is sponsoring. The due date for submissions is July 31. Exhibit dates and site have not yet been determined. Further information will be forthcoming.



Another paint-out was held on Sunday, May 5. There were five participants and again, John Labbe provided a wonderful grilled lunch! However, due to high winds, most artists either photographed outdoors or painted in the studio—despite the windiness, a wonderful day of art was had by all! The Historic Commission has offered to provide copies of historic photos for the artists to reference. Anyone interested in creating a painting for the art contest may pick up a folder from the Charter Street Studio or from John Labbe.

Due to most Chapter members expressing an interest in participating in more paint-outs, the Chapter will be planning future events, and is requesting suggestions for possible locations and times.

Future FLAAG Workshops

Linda White, Chapter Workshop Chair, has been making contacts and putting out feelers for future workshops. She has talked to FLAAG member, Meredith Smith, about conducting a two day "Art Retreat" for mid-July. Artists would be working on a fun mixed media project designed to move us out of our normal painting styles and provide inspiration for future art. They are working on details, supply list and cost. Pertinent information will be distributed as soon as it is finalized. Several other contacts have been made with Louisiana artists and out of state artists. More information will be forthcoming after schedules and financial feasibility are considered.

Member News

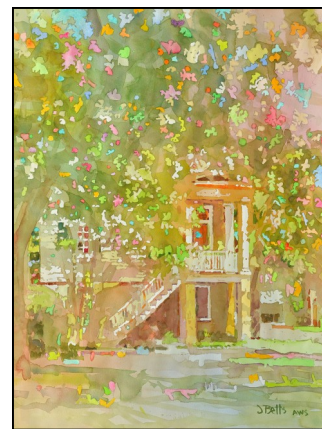
Judi Betts had two paintings juried into the Springfield Art Museum's 52nd exhibition of *Watercolor USA* held in Springfield, Missouri. Her painting *Hospitality House* was selected as a patron purchase. She will attend the opening weekend events on June 7-9.

Cheri Fry is going to Memphis again.... It's another "Painting Party" for children undergoing cancer treatment at St. Jude Children's Research Hospital and their families! In 2011, in memory of Cheri's 16 year old daughter who was a patient at St. Jude and battled cancer for 13 months, the "Krewe of Camille" was formed. Camille was also an artist and has paintings hanging at St. Jude Hospital. Led by Cheri Fry, the Krewe of Camille will host a day of painting for St. Jude patients on Friday, July 7, 2013.

The Krewe of Camille artists and helpers spread goodness and cheer through painting!



Cheri will raffle this original 16" x 20" watercolor painting, entitled *Old Red Kettle*, matted in a 20" x 24" frame and ready to hang, to help fund the cost of art supplies for this upcoming Memphis trip. Tickets are \$1 each, \$10/12 chances. The drawing will be June 16. Contact Cheri Fry for more information at 225.413.8001 or cherifry2222@gmail.com. Cheri said, "I found this old red kettle at Rip Van Winkle Gardens in New Iberia; I loved the oaks and palmettos—it's so Louisiana."



Caroline Derbes has exciting news! Her son, **Clark Derbes**, a former member of the Guild, now lives in Burlington VT with his wife and son. Clark began sculpting with a chain-saw a few years ago, and has experienced growing gallery interest in his unique geometric forms.

One of his sculptures was sold to Nordstrom for their headquarters, last week. He also sold one to Burlington's hospital for permanent display in the ICU waiting room.



Mary Heckman's show titled "Tubes of Paint and Lotsa Colors" at Serop's on Jefferson consists of 11 paintings which were hung in May and will be changed at the end of June.



Elayne Kuehler had 23 paintings exhibited in May at the Baton Rouge Little Theatre Lobby, concurrent with the play, *Move Over Mrs. Markem*. Good job, Elayne!!

Betty Gravois is currently exhibiting 7 paintings at Serop's Express on Highland. They will continue to hang at Serop's through early June. What a nice show!

Janet Anderson is currently exhibiting her art work at The Grapevine Café and Gallery at 211 Railroad Avenue in Donaldsonville LA through July 21. Congrats Janet!

John Labbe sold the following paintings: *Edna Lewis* 16 x 20, oil; *Broken Promise Land* 12 x 14, water color, and *Swampland* 10 x 15, oil. Way to go, John!

We proudly announce that our own **Denice Cyrex Ducote** and **Cheri Fry** entered paintings which were juried into and exhibited at the Louisiana Watercolor Society's 43rd International Exhibit at Garden District Gallery on Washington Avenue in New Orleans May 3–25. Our congratulations go out to you, Denice and Cheri!

The May 5th Sunday Advocate announced that **Pat Wattam** was accepted into the first Online Open International Exhibition with her 20" x 16" oil painting titled *Nesting*. This Exhibition ran from January 3 to April 3, 2013 and was presented by the National Oil and Acrylic Painters' Society. Way to go, Pat!!

Exhibits

Spring Judged Show

Katherine Scherer, acting director of the Arts Council of Greater Baton Rouge, judged this exhibit and her selections were presented at the Reception and Awards Presentation on April 14. Congratulations to the winners of the Spring Judged Show! At the reception, Betty Gravois donated a door prize of a ticket to a Elvis performance at the Baton Rouge River Center. The ticket was won by Nancy Fontenot.

First Place: Cheri Fry, *Listen*

Second Place: Jane Flowers, *Watching and Waiting*

Third Place: Charlene Kling, *The Studio*

Honorable Mention

Marge Campana, *Bird's Nest Fern*

Claudia LeJeune, *Sumi Goldfish*

Anna Terhoeve, *Grandchildren*

Barbara Dupree, *Collage*



Workshop Show

The Guild Workshop Show is currently hanging at Independence Park Theatre with 35 entries by 22 artists. Attend the reception on Sunday, June 9, from 2-4pm! Enjoy the exhibit, refreshments, the company of fellow artists and vote for the best painting for the People's Choice Award.

Summer Judged Show

Take-in for the Summer Judged Show will be on Thursday, July 11 from 10:30 am—2:00 pm at the Independence Park Theatre Gallery. Paintings hanging in the current Workshop Show should be picked up at this time. The Summer Judged Show Reception and Awards Presentation will be on Sunday, August 11 from 2:00—4:00 pm at the Theatre Gallery. A total of \$500 will be awarded for the paintings judged 1st, 2nd, and 3rd. Soon, we will announce the Judge for this Show via email and the LAAG website. The exhibit will be on display until Thursday, September 12. Artists who enter artwork in this show must come to pick up their paintings on September 12 between 10:30 am and 2:00 pm.

Serop's Express Restaurants

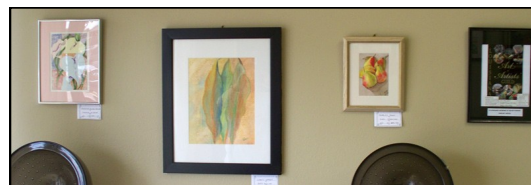
Mary Heckman is currently exhibiting "Tubes of Paint and Lotsa Colors," a show at the Serop's Express Restaurant on Jefferson Hwy until June 28, when Ann Thigpen will show her work until the end of August.



Betty Gravois has seven pieces of her artwork—two oil paintings and five watercolors—on exhibit at the Highland Road Serop's Express Restaurant until June 30.

Salon Fashion

The current exhibit at Salon Fashion will remain on display until July 9. We currently have 6 artists showing 9 works of art in a variety of mediums.



Mayor's Office

We will exchange paintings at the Mayor's Office on June 21. So bring in one or two paintings to the Studio in the Park on any Open Studio day. Remember, paintings at least 22" x 28" are preferred for the huge conference room. Only 11 spots are available, so bring in your big, best paintings now!

Ochsner Health Center

We invite Guild members to show paintings at the Ochsner Health Center for the month of August. This Ochsner is located at 9001 Summa Ave, across from the Baton Rouge General Medical Center Bluebonnet Campus. The paintings will hang on a large wall near the entrance of the clinic, easily viewed by everyone who enters. Please bring up to two medium or small sized paintings for Ochsner to the Studio in the Park on any Open Studio day, Tuesday, Wednesday and Sunday throughout July.



Photo by Leah Schwartzman, provided with no copyright restrictions.

Interpret this Photo

Interpret this Photo is an ongoing exhibit at the Studio in the Park featuring members' artwork depicting each artist's interpretation of the same photograph. All LAAG members are invited to create your own interpretation of the photograph above. You can use any format, size, media and any style you wish. Bring your creations into the Studio in the Park on any Open Studio day in July. The deadline is Sunday, August 4. A large version is available to download from the LAAG website at laag-site.org/interpret-this-photo.

Workshops

Don Getz - Watercolor Journaling on Location

In Don Getz's "Watercolor Journaling," the 1st day was spent painting on the beautiful grounds of the Burden Rural Life Museum. The 2nd day the group ventured to the state Capitol for a demo painting of a statue guarding the capitol steps. In the afternoon, everyone went down to North Boulevard and painted under the trees where Don did another demo of the bell tower at the Episcopal Church.



Kimberly Santini - Getting Fresh at Your Easel and Your Desk

Kimberly Santini's "Getting Fresh at Your Easel" was another fun workshop during April. Fifteen participants enjoyed four full days of painting and camaraderie at the Studio in the Park. They learned new techniques for acrylic painting, a loose, fun style with lots of color. Kim, known as "the dog a day lady" specializes in pet portraits—most often dogs. She also discussed and shared some of her knowledge/experience regarding the business side of being an artist. Here is what some participants had to say about Kim's workshop:



"This workshop helped me grow more confident drawing with a paint brush, exploring acrylics, seeing color and painting faster" ... *Connie Abboud*

"Kim is a positive, encouraging, well prepared teacher. The atmosphere was friendly and exciting with all participants having fun and learning" ... *Carol Ordogne*



"Santini was a sharing, caring instructor who inspired me to try something new" ... *Dana Mosby*

"Kimberly was a delight. She is an excellent teacher and very inspirational. She let me bring out my inner child." ... *Debbie Denstorff*

"Kim Santini was an inspiration, both as an artist and as a business woman. Her painting exercises to help participants 'loosen up' really did just that!" ... *Betty Gravois*



Arlene Earhart says the Kim Santini workshop was a wonderful one, truly productive and fun! Arlene's painting from that workshop is titled *Murdering Gus, Master of All He Surveys*. This painting was approximately two-thirds completed in the work shop, with the remainder of the painting having been completed at home.



Nancy Stutes - Experimenting in Pastels: Landscape and Floral

"Experimenting in Pastels: Landscape and Floral" by Nancy Stutes, award winning pastel/oil artist, was a small intimate class of only 3 participants with plenty of individual attention and guidance. At the end of the workshop, each participant went home with multiple completed works of beautiful art inspired by nature. Betty Gravois said, "Nancy Stutes' workshop in pastels has opened a whole new world for me. This may be my favorite medium! I would recommend every artist try pastels!"

Roberta Loflin - Watercolor 911

Roberta Loflin's "Watercolor 911" was a series of 3 classes where participants brought in previously done paintings that didn't seem to be quite what they wanted. They learned to "look" at those paintings with reconsideration of value/color; technique/texture and composition, and under Roberta's knowledgeable guidance, make changes to improve the overall piece of work.

Kathy Redmond - Zentangle



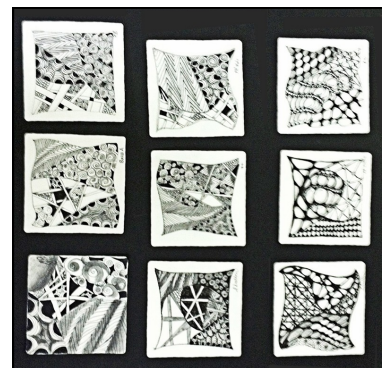
Kathy Redmond's Zentangle workshop was on May 16 & 17 from 9:00 am —noon.

Comments from the participants included:

"Please schedule more Zentangle."

"I wish we'd had a longer workshop. Two half days was not long enough for me."

"It was a lot of fun and I would take another workshop if one is offered."



Upcoming Workshops

Robert Loflin - Watercolor Note Cards

June 13, from 6:30 pm to 9:00 pm

Fee: members \$50 / nonmembers \$65

To register, contact Roberta Loflin at rloflin@gmail.com or 225-803-6785

More information available on the website: laag-site.org/workshops/Loflin/wc-notecards



Roberta Loflin - Animal Portraits in Watercolor

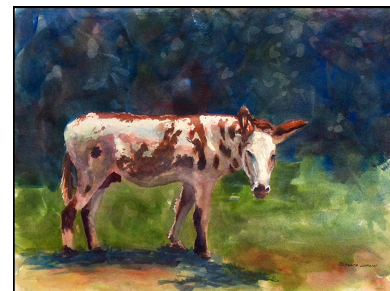
June 22 - July 27, Saturdays from 9:30 am to 12:00 Noon

Fee: members \$100 / nonmembers \$125

Ages 14 and older

To register, contact Roberta Loflin at rloflin@gmail.com or 225-803-6785

More information available on the website: laag-site.org/workshops/Loflin/animals



Betty Gravois is looking forward to the **Howard Weinstein Zentangle** workshop which will be 1:00 pm—4:00 pm on July 13. He will teach how to apply watercolor to Zentangle. Class is limited to 20 people! Registration Fee: \$50 Guild Members/ \$65 non members; plus \$10 for materials. Contact Kay Bailey, kay.bailey@cox.net or 225-343-3265 to register.

The **Nora Scarbrough** Pastel workshop has been cancelled until further notice.

The **Billie Bourgeois** Acrylic workshop will be rescheduled in the fall—stay tuned for new dates ...



Louisiana Art and Artists' Guild
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NEWS from the PALETTE



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June 2013

This newsletter is produced by a Committee consisting of the following members:

Chair: Lane Downs
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Information Director: Trish Poynot
Copy Editor: Trish Poynot
Guild News: Trish Poynot
Member News: Trish Poynot
Iberville and Feliciana News: Trish Poynot
Exhibits: Anne Thigpen
Workshops: Leah Schwartzman
Interviews: Caroline Derbes, Kay Bailey, Tom Skillern and Howard Hershberg

Any member information to be included in the newsletter should be sent to Trish Poynot at grannytrishp@yahoo.com by the first of every other month. The newsletter is then published and mailed on the first of the next month.