

NEWS from the PALETTE

Louisiana Art & Artists' Guild

www.laag-site.org

926-4657

June Issue

Don Schifferl - Interviewed by Tom Skillern and Howard Hershberg

Don Schifferl is almost a fixture at the LAAG Open Studios on Wednesdays and Sundays. Greeting everyone with a smile, he cranks up the coffee pot, fills his water bucket, breaks out his watercolors, and starts to paint. Don says he loves transparent watercolors because he can accomplish detailed renderings that dry fast!



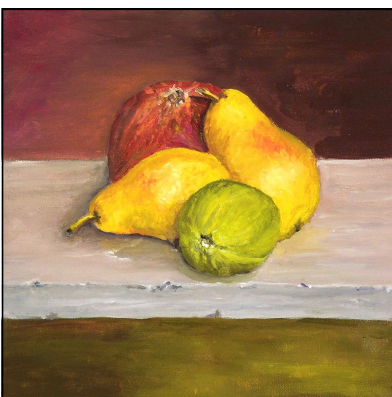
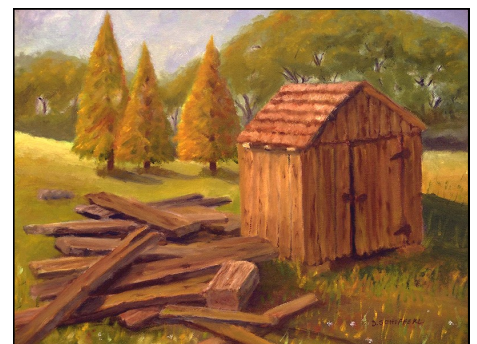
His subject could be anything, but he loves to paint the aircraft he used to fly as a member of the EAA (Experimental Aircraft Association) with whom he flew aerobatic aircraft upside down.



Don says he owes his early interest in art to his brother. "My brother (a very talented artist) was sent to art school by my parents when we were growing up. When he came back home and was doing his art exercises, I would closely watch and do them too." Don himself attended the American Academy of Art in Chicago where he worked with charcoals, pencils, and other point media.

More recently, he attended Tom Jones' Watercolor Workshop at LAAG. And Don serves regularly as an assistant in Roberta Loflin's watercolor and acrylic workshops.

Don's work is currently being exhibited in the LAAG Spring Judged Art Show at the Independence Park Theatre. He recently displayed his work at the Rural Life Museum's Baton Rouge Art League Exhibit.



Asked if he wanted to add anything to our interview, Don said, "I enjoy being a member of LAAG. I like the open studio where I can visit with fellow artists to paint and share techniques. I paint strictly for the enjoyment of painting."

Message from the President

Gear Up!



The time for vacations is upon us. Calendars are checked. Beaches and campgrounds call to us. Reservations are made. Time to get packing! Besides the swimsuit, sandals and sunscreen, don't forget to pack your art supplies. A small box containing brushes, pencils, watercolor paper, or very small canvases can provide many hours of fun while enjoying the beautiful outdoors. If you can't take the heat, you can always sit at a window and sketch the scenery, or use the time to study people and practice sketching the human form.

Don't neglect the children on vacation with you. Time in a cabin or beach house is the perfect time to introduce young people to art. When they come in tired from the heat but are too old to nap, colored pencils and watercolor paint can be very appealing. Your children, nieces and nephews, and grandchildren will remember those special times with you for years to come.

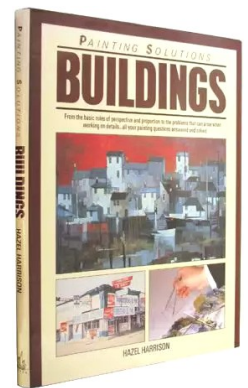
Art supplies – Don't leave home without them!

From the Library

Painting Solutions: Buildings by Hazel Harrison

Reviewed by Kay Bailey

All of your questions are answered in this book regarding the basic rules of perspective and proportion. Ms. Harrison provides comprehensive information on the principles of drawing in perspective in an easy-to-understand style, providing over thirty detailed photos for study. Chapters include *Linear Perspective*, *Simple Perspective*, and *Complex Perspective*. One chapter of particular interest is *Interior Perspective* where she explains that the perspective inside buildings must follow exactly the same rules of perspective as outside. Coping with the complexities of a whole room can be discouraging, so she challenges the artist to start drawing objects within it first.



Students in Steve Shamburger's drawing class will find this book helpful as they master working in perspective.

Thanks to Caroline Derbes, this book was part of a recent donation to the Louisiana Art and Artists' Guild library.

Check it out! You will be glad you did!



Author Seeking Artist

Pam Andrews at Woman's Wellness Center writes childrens' books. At present she does not have an illustrator/artist for her books. If you are interested, please contact Wilma Roy or Pam Andrews at laalgal@aol.com.

We Celebrate LAAG Volunteers

LAAG “headlined” the celebration of volunteers at the Spring Member Forum on Sunday, April 29. The Studio in the Park was transformed for the event by Eve Carmena’s extraordinary work. Decorations in “newsprint” black and white, were accented by red. Jane Hershberg’s Hospitality Committee provided wonderful refreshments. Volunteers Norma McGee and Theresa Marchiafava greeted members as they arrived.

President Kay Bailey welcomed members to the Forum, and graciously thanked the LAAG community of volunteers for their dedication and hard work for the organization and for art in Louisiana.



Anne Thigpen provided a calligraphy demonstration, an appetizer for her workshop scheduled for July 20.

The best door prizes were a magnificent paint brush and a watercolor pad, generous donations from the Co-Op Bookstore. We appreciate their ongoing support for LAAG activities. Other door prizes included gift cards for the Co-op Bookstore, Michael’s, and Hobby Lobby, salvia plants, and lots of other fun things.

The next two Member Forums for 2012 are August 19, and November 11. See you there!



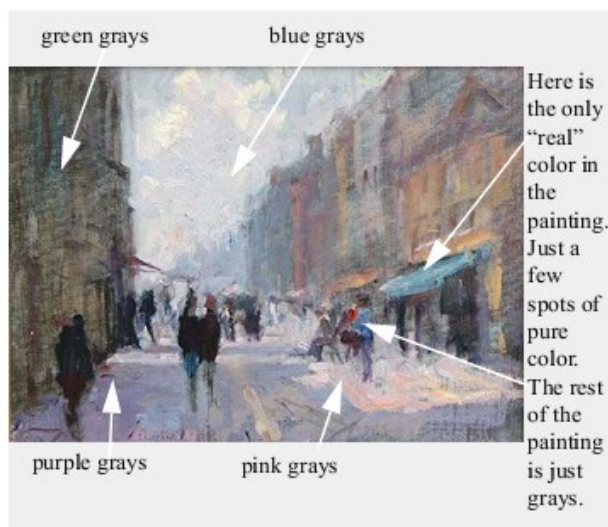
LESSON - Making Grays - an excerpt from Virtual Art Academy Newsletter

One of the strangest discoveries I made was that it is the dirty grays that give a painting its beautiful color, and not the nice clean color you get directly out of the tube. This discovery took me a long time to make. It is only when your painting has a lot of gray mud in it that you can make your color accents really stand out.

You can make grays in four main ways:

- add black and/or white
- mix two complements.
- use your leftover muds, or
- buy a tube of gray and modify it

In “Via Garibaldi, Daily Bustle” I used all of the above except for using purchased tube grays. The main secret to this painting was to paint it using all of these muddy colors. When I added a touch of pure color to the awning and the people near it, they really stood out beautifully against all of that mud!



One of the guiding principles of composition is the principle of contrast. Here we are using one of the most powerful contrasts of all – contrast of saturation.

Felician Chapter

Felician Art Show was held in conjunction with the Jackson Assembly's 47th Annual Antique Show and Sale on Friday, March 23rd, Saturday, March 24th & Sunday, March 25th, 2012, from 10:00 to 5:00. The location of the Art Show was Charter Street Studios, located in the top of McKowen building on the corner of Charter Street (Hwy 10) and College Street, Jackson, Louisiana. The show included fine arts, pottery, wood carving, and jewelry. Area artists participating were Donna Kilbourne, Dahn Savell, Connie McMillin, Geana Rust, Alice Kent, Kathryn Ward, Linda White, Frances Durham, Linda Broderick, Maylia Trahan, John Labbe, Carol Shirley, Margaret Shipley, Margaret Harmon, Cleo Scott, Stan Routh, Craig Roth, Catherine Rouchon, Rachel Meyers, Bobby Neames. The weather was great and the show was well attended.

Charles Smith - Plein Aire April 14-15

The Charles Smith Plein Aire Workshop had 10 attendees. Everyone had a great time and the weather cooperated.

Iberville Chapter 2012 Summer Art Show and Sale

June 8-10, from 10:00am to 4:00pm at the Iberville Chapter's Gallery at 15201 Depot Road in Rosedale.

The **Reception** is on Sunday, **June 10**, from 2:00 p.m. - 4:00 p.m.

There are two divisions for Professional and Adult. The exhibit is open to artists of all skill levels and all media is accepted. Work should be original and appropriate for general public viewing. The judge is Sandra Keller.

Cash Awards for each division, plus three Honorable Mention ribbons

1st Place Prize - \$100

2nd Place Prize - \$75

3rd Place Prize - \$50

Entry fees are \$6 per entry or 5 for \$25.

Take-in is at the following locations and times:

Rosedale - 15201 Depot Road

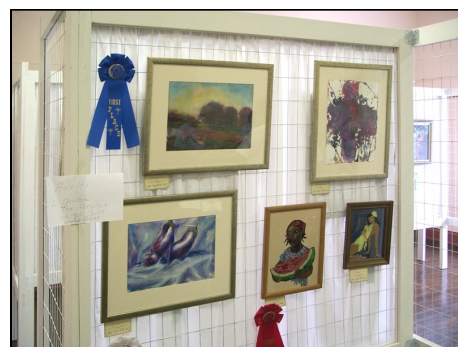
June 2 - Saturday, from 10:00 a.m. - 4:00 p.m.

June 5-7 - Tuesday-Thursday, from 10:00 a.m. - 4:00 p.m.

Baton Rouge - Studio in the Park - 2490 Silverest Ave

June 3 - Sunday, from 1:00 p.m. - 4:00 p.m.

June 6 - Wednesday, from 10:00 a.m. - 4:00 p.m.



Complete Guidelines and Entry Form are on the website at www.laag-site.org/ibervillechapter
Questions contact Shirley Daigre at 225-648-2203 or 225-385-0808



Member News

Roberta Loflin won an Honorable Mention for her painting "NOLA" at the NOAA's Pirates Alley Art Show during French Quarter Festival in April.

Roberta Loflin finished 2 weeks as a KidsmART.org Artist-in-Residence at 2 Baton Rouge grade schools - Capitol Elementary and Forest Heights Academy of Excellence. She worked with the children to create illustrations for poems she read to the classes. She visited every class and worked with over 1,000 students during her visits at the schools.

Vera Deville Judycki held a one-person show including figurative and organic abstracts and some portraits at The Bean Gallery in New Orleans during May. She also exhibited at Sully Mansion in uptown New Orleans. Her view of the Louisiana State Capitol sold to newly elected Senator and Mrs. Kim Allain of Jeanerette, LA.

Congratulations to **Jane Brown** for landing the commission to do the Youth Service Bureau's 2012 Soiree Poster (pictured to the right).



Congratulations to **Louise Guidry** who participated in an art exhibit at Arieodante Gallery in New Orleans during April. She sold a small triptych of her Louisiana Oak Trees. She also has some work on exhibit at the Art Co Op on Jefferson Street in Lafayette. Way to go, Louise!

During April and May, **Donna Bateman Kilbourne** held a showing of her artwork at the Beauregard Gallery in Baton Rouge. More information is available at www.kilbourneart.com.

Jo Busse exhibited a piece of her work at Treasures of Point Coupee 2012 Community Art Exhibit. The exhibit is on display June 1-3 at the Poydras Center in New Roads, LA.

Mary Heckman's acrylic painting *Looking Down On A New Orleans Street* was accepted into the 46th Annal Tom Peyton Memorial Arts Festival in Alexandria, LA, in April. Also, Mary recently sold two of her paintings that were on exhibit at the Jefferson Hwy Serops restaurant. Congrats, Mary!

Frances Durham is showing her work June 6th through August 31st at the Backwoods Gallery in St. Francisville, LA.

On May 2-3 **Mike Keene** attended a plein air pastel workshop in New Orleans City Park sponsored by the Degas Pastel Society. The instructor was Richard Lundgren who is from Jacksonville, Fla. Eighteen people, including several other LAAG members, were in attendance.

There was a free demonstration on May 1 where Richard demonstrated pastel procedures on a background of Kitty Wallis paper. He started with a quick sketch of an old oak tree done in an orangy-red color which would contrast with the landscape and all the greens he would be using. First he put in darks, then a few lights & went back & forth between lights & darks, & hard and soft pastels building layer upon layer of color.

During the workshop Richard demonstrated daily and then helped us with our paintings-his comments were very helpful and he gave out several handouts we can refer to in the future. Despite the warm temperatures and rain invading our painting time daily-we all left with 2 completed or almost completed paintings each. His website is www.richardlungren.com

Exhibits

WIRES REQUIRED!!!

For security purposes, all exhibitions require compliance with our LAAG hanging rules, which specifically require a wire attached to the back of the painting/frame.

Our exhibitions sites are public places; many people pass through and walk close to our artwork. Using any other kind of hardware to hang our art would be risky; if your art falls, it could hurt someone, or be damaged itself. Art submitted that is not prepared per LAAG hanging rules will not be accepted for display.

TITLE – PRICE – MEDIUM

If you do not provide the title of your piece, it will be labeled "UNTITLED".

For insurance purposes, the value of your work is important. If your work is not for sale, please assign it a value in parentheses (). If we receive an NFS designation without a value, you will receive an email requesting it from you before your work can be hung.

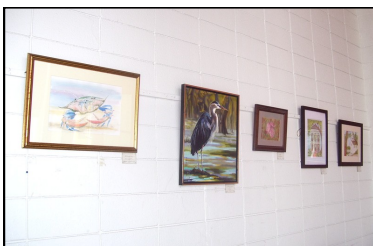
If you do not provide the medium for your work, we will not presume to guess. We will place a "?" on the medium line of the info card. Be fair to your audience and prospective customers; provide your medium.

We have had great participation in most of our shows. Thanks to everyone who has submitted artwork. Because we display a wide variety of styles and skills, we give our Guild the appeal for others to join us!

Anne Thigpen, Exhibits Chair

Baton Rouge Little Theater

At the last minute, the Baton Rouge Little Theater invited us to exhibit during their May show (3rd – 20th). The timing was perfect as it coincided with our Member Forum, so we called it the "Board Show" to show the art from our board members.



Independence Park Theater

The Spring Judged Show includes wonderful participation and interesting comments from the judge, Thomas Neff. The reception for this show was held on May 20 and featured a Pen and Ink demonstration by Louise Hansen. Please pick up your art from this show on **July 10** between 10:30 am & 2:00pm.



1st Place: Louise Guidry, *Marcia's Tree*
2nd Place: Annette Melancon, *Still Life*
3rd Place: Jane Flowers, *Sugar Smoke*

Honorable Mention

Jo McWilliams, *Western Landscape*
Gail Knecht, *River Runner*
Louise Guidry, *Rei's Dream*

President's Award
Gail Knecht, *River Runner*

Coup de Coeur Award
Jane Flowers, *My Cat Winston*



Jane Flowers, *Sugar Smoke*



Annette Melancon, *Still Life*



Louise Guidry, *Marcia's Tree*

If you've attended a workshop, take-in for the **Workshop Show** coincides with the closing of the Spring Judged Show on **July 10**, 10:30am-2:00pm. Don't be shy! Show how much you have learned by bringing your workshop creations for display!

Mayor's Office

We will exchange paintings at the Mayor's Office on June 15th. Don't forget that larger sizes are preferred for the huge conference room.

Forum Salon

We exchanged the paintings at the Forum on May 14th. Get ready for the next exchange on July 23rd. We still have 6 spots available. Do not be concerned about whether we if we have enough paintings lined up... just bring the paintings you want to show, and we'll figure out how to use them.

Serop's Express Restaurants

Mary Heckman is replacing Leah Schwartzman and Beverly Heil at the Serop's on Jefferson Hwy. Jo Busse is replacing Roberta Loflin at the restaurant on Highland.

Presently the Jefferson Hwy location is available for August and November.

If you would like to have your own show or share with someone else, please email Anne Thigpen at athigpen@eatel.net so that your spot can be reserved.

Interpret This Photo



Bring in your Magnolias!!! It's time!!! Deadline is June 6.

Interpret this Photo is an ongoing exhibit at the Studio in the Park featuring Members' artwork depicting each artist's interpretation of the same photograph. The idea is to see the differences between each artist. A new photograph for artists to work on is distributed every two months.

All LAAG members are invited to create your own interpretation of the above photograph. You can use any format, size, media and any style you wish. You can bring your creations into the Studio in the Park on any Open Studio day in July. The deadline to bring your interpretation of the photo is Wednesday, August 1st. This photograph is also available to download from the website at laag-site.org/interpret_this_photo.html and on flyers at the Studio in the Park.

Recent Workshops

Nora Scarbrough - Mixed Watercolor and Pastel

April 24,26,27

Nora Scarbrough's pastel workshop was full of techniques for the use of soft pastels. She was very well-prepared so that the participants could hit the ground running. She is well-organized and had each participant's station set up with the supplies needed. We were given the tools to complete three watercolor/pastel pictures. Everyone in the class completed a picture of an elephant, a bird of paradise floral, and one other picture. Participants also brought in old watercolor paintings which needed additional work. We learned to use the pastels to brighten the watercolor painting and add highlights. I strongly recommend future workshops conducted by Ms. Scarbrough. Painters of all experience levels will learn something new. ~Kay Bailey, LAAG Pres., Baton Rouge



It was very interesting to see the additional spark and dimension that pastels added to the watercolor painting. Nora was a very well-prepared and fun instructor. ~Leah Schwartzman, Baton Rouge

Nora's workshop gave me great ideas on how to enhance my watercolor painting and a chance to try something new without having to spend a lot of money first. She had lots of supplies we could try. This was a fun and relaxing workshop. ~Betty Klenke, Baton Rouge



Louise Hansen - Creating Texture in Watercolor May 15-17

The Louise Hansen Watercolor Textures workshop was an informative and fun painting experience. She explained and demonstrated watercolor texture techniques in such a way that even the most novice watercolorist could understand----and the most experienced couldn't wait to try. She shared many great tips that I will definitely apply to my own paintings. It was a pleasure to learn from her and I look forward to seeing her pen and ink demonstration as well as taking her next workshop. ~Emily Efferson

This is a sample sheet showing the variety of textures that can be achieved using tools/techniques including cheesecloth, ink blot paper, leaves, salt, glazing, spattering, scraping and more. Be adventurous; discover your own unique ways to add texture to your paintings.



This piece by workshop participant Betty Gravois demonstrates just a few of the textures participants learned about which included brick, wood, stucco and cement block. One of the surprise "tools" participants learned about was using a "china marker" to easily achieve the uneven look of mortar between bricks.



June Workshops

Billie Bourgeois - From Nature to Abstraction - multimedia

June 4-7, Monday through Thursday from 9:00 am to 3:30 pm

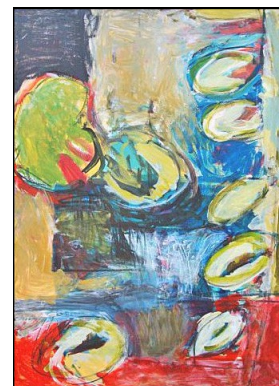
Fee: \$200

To register contact Betty Gravois at elizabethgravois@gmail.com or 225-257-4958



Billie believes there must be a relationship between form and content. She will focus on composition and formal aspects of the work, balanced with subjects derived from nature and intuition; suggestions of gesture and strong personal mark making. Mediums used in this workshop include acrylics, graphite, and charcoal. Her goal is a response to the subject, not always representation.

A supply list is available on the LAAG website at www.laag-site.org/Artists/Bourgeois/Workshop_info.html



Roberta Loflin - Waterscapes in Watercolor

Saturdays - June 9, 16, 23, 30 from 9:30 am to 12:00 pm and July 7 from 9:30 am to 3:30 pm

Fee: \$100

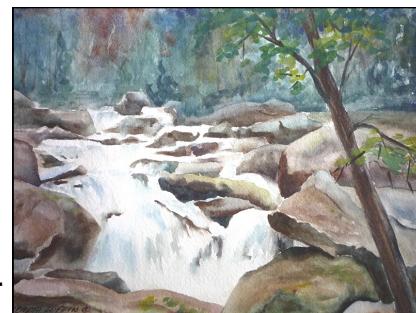
Ages 14 and older

To register contact Roberta Loflin at rlloflin@gmail.com or 225-803-6785



In this class we will focus on composition and painting water in landscapes, creating the illusion of rushing water, crashing waves, and slowly moving streams. Students will work from their own photos.

A supply list is available on the LAAG website at www.laag-site.org/Artists/Loflin/water



July Workshops

Louise Hansen - An Introduction to Pen and Ink

July 12, Thursday from 9:00 am to 3:00 pm

Fee: \$40

To register contact Charleen Kling at brcrawfishtails@aol.com or 225-927-0933

This is a fun media and will enhance your drawing skills. It is very portable for those always on the go. We will cover pen strokes, tonal value and composition. Also covered will be pattern drawing that is usual for borders and backgrounds. This class is open to adults only, all levels, but some drawing experience is helpful.

A supply list is available on the LAAG website at www.laag-site.org/Artists/Hansen/Workshop_info_Pen_Ink.html



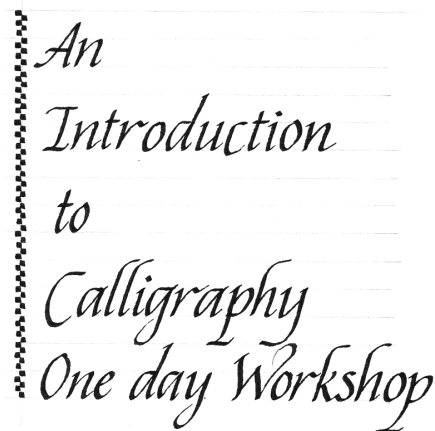
Anne Thigpen - An Introduction to Calligraphy

July 20, Friday from 9:00 am to 3:00 pm

Fee: \$40

To register contact Kay Bailey at kay.bailey@cox.net or 225-343-3265

This one-day workshop focuses on the basic calligraphy techniques necessary to reproduce a harmonious alphabet and applying the techniques to different projects and media. This is not an intensive workshop, and the goal is to provide you with a tool to develop a more fluid and rhythmic handwriting technique.



Nora Scarbrough - An Introduction to Pastels

July 24, Tuesday from 10:00 am to 4:00 pm

Fee: \$40

To register contact Kay Bailey at kay.bailey@cox.net or 225-343-3265

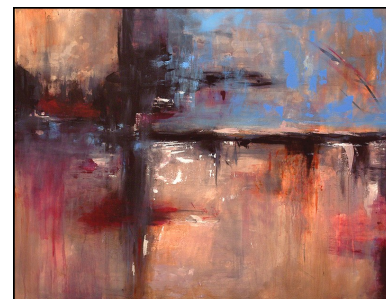
Lynn Washauer & Julie Dupre Buckner- Abstract Acrylics

July 28, Tuesday from 9:30 am to 4:00 pm

Fee: \$125 including supplies, just bring a canvas

To register contact Julie Dupre Buckner at julieb04@cox.net or 225-385-1168

This workshop is designed to introduce beginners and established artists to the techniques of layering, blending, dripping, pouring, wiping-off and other techniques required in abstract painting. Participants will select from a variety of styles and color palettes. Few drawing skills are necessary for beginners and it really loosens up traditional artists.





Louisiana Art and Artists' Guild
2490 Silverest Avenue
Baton Rouge, LA 70816

NON PROFIT ORG
US POSTAGE PAID
BATON ROUGE, LA
PERMIT NO. 294

ADDRESS SERVICE REQUESTED

NEWS from the PALETTE

Louisiana Art & Artists' Guild www.laag-site.org 926-4657 **June Issue**

This newsletter is produced by a Committee consisting of the following members:

Chair: Lane Downs

Art & Design Director: Lane Downs

Information Director: Trish Poynot

Copy Editor: Sue Warnock

Guild News: Lane Downs

Member News: Trish Poynot

Iberville and Feliciana News: Trish Poynot

Exhibits: Anne Thigpen

Workshops: Leah Schwartzman

Interviews: Caroline Derbes, Kay Bailey, Tom Skillern and Howard Hershberg

Any member information to be included in the newsletter should be sent to Trish Poynot at grannytrishp@yahoo.com by the first of every other month. The newsletter is then published and mailed on the first of the next month.