

NEWS from the PALETTE

Louisiana Art & Artists' Guild

www.laag-site.org

926-4657

June Issue

Joe Lackie - Interviewed by Jeanette Eckert

Joe Lackie has worked in art all of his life. He started out doing pencil sketches as a child and has always enjoyed photography. His grandmother from Tennessee was somewhat of an artist and she provided some inspiration. However, as a young man, he received no formal institutional training as an artist. His opportunity to study art formally came in the early 1980's when he became a student at the Baton Rouge Fine Arts Academy (BRFAA). He has studied there since that time and has earned a "seat of distinction". In class, he focuses on what he is painting and is able to completely block out distractions that might be occurring in class. He can walk in at the beginning of class with a blank canvas and leave the three-hour class with a completed painting. However, he still has time to take a few breaks and walk around the class to observe the work being done by other students and offer words of advice or encouragement.



Joe paints sporadically, but some days he paints all day long. While his art is a passion, it has also been a business since he retired. When he is not painting, Joe works out at a local health club, performs service work for his church work, and provides painting demonstrations to local organizations. He works two days a month at The St. Francis Gallery in St. Francisville, LA, where he enjoys selling art and interacting with people.

While watercolor is Joe's favorite medium, he is also proficient in oils, acrylics, pastels, and pen and ink. He paints a variety of subjects and is fascinated by characters that appear to have something going on. In the end, the painting tells a story about the characters. He enjoys painting waterscapes where reflections are prominent. Because watercolor is his favorite medium, he has learned what to expect from it. Even when he paints with oils, he often starts his preliminary painting study in watercolor to get a feeling of what to expect in setting up the painting which he completes in oils.

Having attended numerous workshops with nationally-known artists, Joe also belongs to a unique group that meets on painting trips twice a year: The Geriatric Art Society (GAS), a loose association of painters, mostly from Louisiana and Texas. You can see more information on this group at www.JeauxArt.com/GAS.



Joe has earned numerous ribbons in competitions in his art career. In the early 1990's, Eatel Telephone Co. conducted an art competition each year to choose a painting to grace the cover of their phone book. Joe entered several times and won the contest in 1991, 1993, 1994, and 1995. Joe also recently designed the cover for a rhythm and blues CD, "Weather the Storm" by Rue de Funk.

When asked about his favorite painting, he noted two: "You Have Mail" and "Three Grandmothers". The first, a watercolor, is a small, loose painting of some mailboxes in a rural Louisiana area and makes you wonder what exciting things have passed through them over the years. The second, an oil, lets you guess what bit of news the ladies might be sharing!



In addition to his website, www.JoesArt.com, Joe's art work can be viewed at St. Francisville Art and Antiques, the Birdman Coffee Shop in St. Francisville, and Beauregard Gallery in Baton Rouge. His works are enjoyed in corporate and private collections throughout the nation and world with some being included in advertisements and publications. He is a member of the Louisiana Art and Artists' Guild, The Denham Springs Fine Art Association, and The Art Guild of Gonzales.

Studio News

Frames 'N Things Sale – A Success!



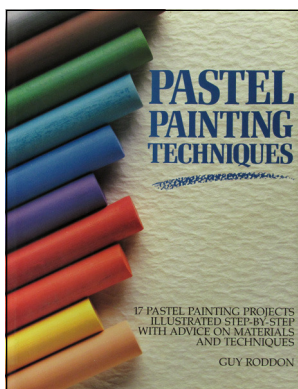
The studio has lost some of its clutter and now has new library shelves due to the Frames 'N Things Sale held March 26. We made over \$600, and members as well as public customers have moved magazines, drafting tables, art paper, mats, and frames 'n things from the building.

Many thanks to all of the volunteers who made it happen: Betty Hughes, Leah Schwartzman, Lata Johnson, Suzanne Antoon, Claudia Lejeune, Elmer Godeny, Roberta Loflin, Kay Bailey, Charleen Kling, Wilma Roy, Lane Downs, Patrick Ryan, Bob Bailey, Nora Scarbrough,

Donna Klienpeter, Eve Carmena, Alex Favre-Smith and Larry Downs. If you helped and your name was inadvertently omitted here, please know that we appreciate your help and thank you for being involved.

From the Library

The Guild Library has recently been relocated and now resides on new shelving in the main Studio area. There are many books covering topics on every medium that can provide both instruction and inspiration. All members are invited to check out the books and also the many magazines available.



Pastel Painting Techniques by Guy Roddon
Reviewed by Guild president Kay Bailey

Artists, have you ever tried in vain to capture the fleeting effects of nature or the lovely face of someone close to you? Maybe it is time you tried pastels. One of the great advantages of pastels is that they offer purity, freshness, and versatility of color. Painting with pastels requires minimal equipment. All you need are pastels and a selection of papers. *Pastel Painting Techniques* by Guy Roddon is an excellent book with 17 pastel painting projects and 300 full-color illustrations to help you get started.

For the adventuresome, Roddon provides a detailed chapter on making your own pastels. He also provides instructions for making specific strokes, blending, feathering, cross-hatching, scumbling, and pointillism. Demonstration paintings include landscapes, animals, portraits, still-lives, and even a study of the artist's own hand. This beautiful book inspires the pastel artist in us all. Check it out at the Guild. Come by and browse all the other titles in our library and start painting!

Membership Notice

Members who joined/renewed their membership in LAAG by mid-January should have received their membership cards in the February "welcome" letters. All members who joined or renewed after that should have received their membership cards in the 2011 Membership Handbooks which were mailed out May 10, 2011.

Welcome to our recently joined members:

Beverly Amar, Laura Boyette, Lorie Bethea Dalton, Nancy Fillastre, John Gipson, Myriam Harmon, Heather Holliday, Nancy Langlois, Phyllis Loveland, Mary Jane Mathrole, James Packard, Robert Sadesky, Cathy Smart, Linda Thompson, Christine Turin, Sally Webb, Chrys Wijeyansingha, Sallie Williams, Debbie Wilson



HELP WANTED

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Organized and outgoing individual who can meet deadlines.

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Contact: Lane Downs at laned69@yahoo.com

Chapter News

Iberville Chapter

The Iberville Chapter's 2011 Art Enrichment Workshop offers basic watercolor (all workshop/art supplies included) to the Iberville citizens from 9 years old to senior citizens. The 3-hour, weekly classes will cost \$4.00 weekly and will be held in 2 locations:

Iberville Chapter facility at 15201 Depot Road in Rosedale, LA

Youths: Ages 9 to 18 on Saturdays, 1-4 pm; June 4 - August 20.

Adults: Age 18 & up on Tuesdays, 1-4 pm; June 7 - September 7

Iberville Parish Council on Aging at Court Street, Plaquemine, LA

Senior Citizens: Wednesdays 9-11 am, (Lunch Break) 12- 1pm; June 1 - September 7.

To enroll, send a SASE to Iberville Chapter LA Art & Artists' Guild P.O. Box 154 Rosedale, LA 70772

For more information, contact Shirley Daire at 225-648-2203 or 225-385-0808

Felician Chapter

The Felician Chapter of the Louisiana Art & Artists' Guild chaired the 46th Annual Jackson Assembly Antique Show on March 25, 26 and 27. Fourteen artists from the surrounding area participated.

The Felician Chapter of the Louisiana Art & Artists' Guild is sponsoring a three-day still-life workshop with Ann Warner. The workshop will be held at the Charter Street Studio in Jackson LA.

Member News

Ann Ella Joubert is holding a one-women show in Crowley at The Gallery on Parkson. The reception will be on Saturday, June 4 from 6-8 pm. All are invited to attend. She is showing works from different media and 18 paintings she created for a book, [The Mermaid of Bayou Callou](#). For more information, consult Ann's website: www.annellajoubertfineart.com.

Roberta Loflin exhibited a one-woman show at Jones Creek Library from May 1 until May 31. A reception was held on Sunday, May 29 from 2-4 pm. Many of the works are class demos created for her watercolor classes offered throughout the Baton Rouge area. Roberta is now offering private watercolor and drawing lessons at her home. For more information, contact her at rloflin@gmail.com, or call 225 803 6785.

Barbara Dupree entered the Hoover Watercolor Society, Inc. 54th Annual Spring Exhibition and won the Dr. U. H. (Hank) Stoer Award of Excellence (Juror's Choice) for her painting, *Camp Sunset*. The exhibition was held March 17 through April 28, 2011. Congratulations, Barbara!

LAAG Board Members Judge Student Art Contest

On Monday, May 9, Eve Carmena and Kay Bailey joined biologists, BREC personnel and other professionals to judge the 2011 Environmental Awareness Art & Language Arts Contest sponsored by the Department of Wildlife & Fisheries – Environmental Education Division and Alcoa. The theme of the state-wide contest was Louisiana Outdoors-A Beautiful Experience and was open to children ages 5-18 years in public, private, or home-based schools. Eve Carmena and Glenda Anderson of Alcoa Carbon Products selected Madden Gleason a student at Zachary Elementary School as the First Place winner from the 5-7 year-old entries. Kay Bailey and Aimee Robert of Department of Culture, Recreation, and Tourism selected “Blue Lagoon” by Haggai Goudeau from Western Heights Elementary in Westlake, LA, as the First Place winner in the 8-10 year-old group. Two other age groups were represented. Winners of this contest in both visual and language



arts have their art work displayed on billboards in their communities. Their art is also included in an annual calendar distributed by the Department of Wildlife and Fisheries. For more information about serving as judge for future events, contact Kay Bailey or Eve Carmena.



Exhibits

One-Man Show Opportunities at Serop's Restaurants

Recently, the Guild began allowing members to hold one-man shows at the Serop's Restaurants (located on Jefferson Highway and Highland Road). This new plan for 8-week exhibits allows maximum exposure for an artist at a commercial location. The following artists have held one-man shows to date: Roberta Loflin, Calvin Balencie, Byron Levy, and Eve Carmena (pictured on right).



Pictured at left are Kay Bailey and Tom Skillern as they adjust the paintings of Tom and Howard Hershberg at Serop's on Highland Road.



Anne Thigpen's art will be displayed at Serop's Restaurant on Jefferson Highway this month.



If you are interested in having your own one-man show, please contact Kay Bailey at kay.bailey@cox.net. Each Serop's location can accommodate 7 or 8 paintings.

Forum Salon. Paintings exhibited at the Forum Salon were changed on May 23.

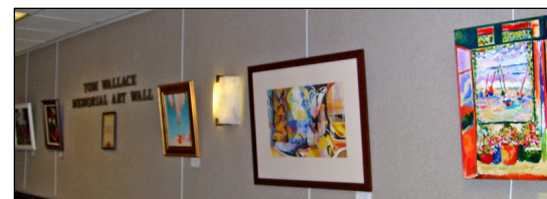
The Mayor's Office. The next exhibit at the Mayor's office will start on June 17.

Consult the LAAG website for painting drop-off and pickup dates for exhibitions at the Forum Salon and the Mayor's office.

Oschner Hospital. Six LAAG artists exhibited works at Oschner Hospital (off O'Neal Lane by I-12)

Jo McWilliams, Donna Lissard, Anne Thigpen, Theresa Marchiafava, Amy Lee, and Eve Carmena.

For more information about this exhibition please contact Kay Bailey at kay.bailey@cox.net



Workshop Show

Currently on display at the Independence Park Theatre is the Workshop Show. The reception will be on Sunday, July 10 from 2 to 4 pm. If you haven't seen the show, stop by the Theatre and check out the work done by artists from many different workshops.

Summer Judged Show

Take-in for the Summer Judged Show will be at Independence Park Theatre on July 14 from 12 to 4 pm. The exhibit will be judged by Billie Bourgeois and prizes will be presented at the reception on August 7. The exhibit will hang until September 15.

Workshops

Judi Betts - Creative Watercolor

The Judi Betts workshop was held on April 4-8.

Judi's workshop are always fun and exciting, and sometimes include a surprise! This workshop featured a LIVE NUDE MODEL

Heather Glatt was nice enough to bring her pet Nubian goat, Bill, to the workshop for students to sketch.



At the end of the workshop, all students' work was hung up and reviewed by Judi.



Billie Bourgeois - Acrylic Painting for Beginners

The Billie Bourgeois workshop was held on May 16-19.

Roberta Loflin - Watercolor Landscapes 2

The weekly Roberta Loflin classes started on April 30 and will end on June 4.

Hurry!! There is still time!

Morten Solberg - Experimenting in Water-based Media

June 6-10, 9 am to 4 pm

Fee: \$275.00

Contact Betty Klenke at bjklenke@gmail.com or 371-3405

This class will focus on the use of water-based media working in a more experimental direction, landscape, figure, florals and wildlife, etc. Mort will demonstrate every day for 2½ hours. He will be working in transparent watercolor, gouache, acrylic, gesso, and the combination of all of these mediums. He will demonstrate at artists' tables during the afternoon.



Don't miss your chance to learn from a nationally recognized artist who is represented in galleries across the country including Wyoming, California, New Mexico, Colorado and Ohio. Mort also has works in collections of several museums: the Smithsonian Institution, National Gallery of Art, National Academy of Design, The Leigh Yawkey Woodson Museum Of Art, The Dunnegan Museum Of Art, The National World Museum Of Environmental Art.



Steve Shamburger - Figure Drawing from the Model

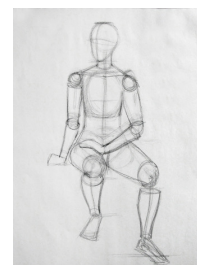
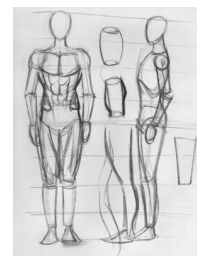
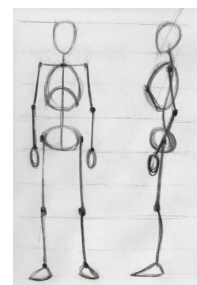
Sundays, August 7, 14, 21, 28, and September 4, from 4:30 pm to 6:30 pm

Fee: \$200.00

To register contact Steve Shamburger at steve@steveshamburger.com or 226-8990



Steve will begin the first class explaining the materials and fundamentals of basic figure drawing, including useful exercises designed to improve visual accuracy. He'll cover the various approaches to figure drawing including gesture, formulaic and observational drawing. Participants will learn to construct the human form from basic shapes, beginning with a simplified skeleton and culminating in a fully "fleshed in" figure. Steve will demonstrate his skillful techniques to the class, then follow up with individualized, one-on-one assistance as participants work on their own drawings. This is a rare opportunity to work with a variety of models as Steve discusses how to observe the human form and translate it to paper. He describes his approach as "sculpting on the page".



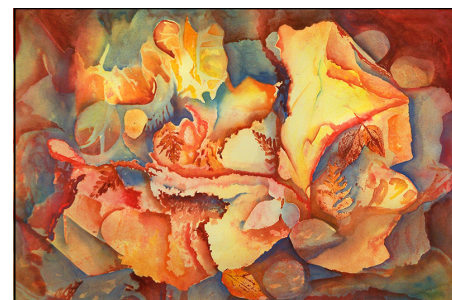
Roberta Loflin - Elements of Abstracts in Water Media

Saturdays, August 13, 20, 27 and September 10, 17, 24 from 9:30 am to 12:00 pm

Fee: \$75.00

To register contact Roberta Loflin at rloflin@gmail.com or 803-6785

This class will break down an abstract painting into its elements and show how it all comes together. Roberta will teach that abstracts don't just happen but employ the use and understanding of the elements and principles of design to create dynamic and interesting compositions. Participants will work in water media (watercolor, acrylics, pencil, crayon, etc.). These supplies are **not** mandatory and the class will start using just watercolors (no oil paints, please). Compositions will start from realism or be constructed from pure elements to create a dynamic composition. Roberta will work on paper, but participants may work on canvas, if they prefer. Watercolor paper and supports will be available for purchase, if you need them. Also, the backs of previously painted works may be used.





Louisiana Art and Artists' Guild
2490 Silverest Avenue
Baton Rouge, LA 70816

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This newsletter is produced by a Committee consisting of the following members:

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Exhibits: Anne Thigpen
Workshops: Leah Schwartzman
Interviews: Tom Skillern and Howard Hershberg

Information to be included in the newsletter should be sent to Trish Poynot at grannytrishp@yahoo.com by the first of every other month. The newsletter is then published and mailed on the first of the next month.