

NEWS from the PALETTE



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February 2016

River Road Show

As 2015 ended, it brought with it the end of the 46th National River Road Show. This year's show was a huge success. It was a fabulous display of world class art from across the nation. The Louisiana Art & Artists' Guild selected Diantha York-Ripley, award winning artist from Jacksonville, Florida, as the juror/judge. Diantha also presented an acrylic monoprinting workshop at the Studio in the Park during her visit to Louisiana.

The Louisiana Art & Artists' Guild would like to take this opportunity to thank State Archivist, Dr. Florent Hardy, for his continuing support of the River Road Show and his annual participation in the awards reception. We also thank the River Road Show Committee and the other Guild volunteers whose planning and time made the show the success that it was. The awards reception – which was held on December 10th – is always a popular holiday event, and was attended by over 200 artists and art enthusiasts.

Winning paintings and all accepted artwork may be viewed on the LAAG website. The Guild congratulates the following winners of over \$4,000 in cash and prizes:

First Place: Jane Flowers, *Takin' the Shortcut*, Oil

Second Place: Margaret Bayalis, *Emerging*, Oil

Third Place: Lynn M. Washauer, *Clearing Skies*, Acrylic

Merit Awards

Cathy Chesney, *Gladness for Morning*, Mixed Media

Marilyn Sears Bourbon, *Hatitute*, Watercolor Mixed Media

Maria Ruggiero, *Reflections of a Painting*, Watercolor

Miguel Malagon, *Sunlit*, Oil

Elizabeth Whitley, *The Journey*, Oil

Betty Efferson, *Gossip Bench*, Oil

Honorable Mentions

Ernie Fournet, *Chasing the Rainbow*, Acrylic

Jorge Leon, *Tablecloth with Fruits*, Acrylic

Denice Ducote, *Party of Three*, Watercolor

Arlene Austin Earhart, *Frying Pan Rill*, Oil

Kathleen Durdin, *Wine's Almost Gone*, Collage

Cheri Fry, *Daniel*, Oil

Congratulations also go out to the following artists whose River Road Show paintings were sold during the exhibit:

Pat Wattam, *The Pig Trail*, Oil

John Mariani, *Ripples in Still Water (Snowy Egret)*, Watercolor

Betty Efferson, *Gossip Bench*, Oil

Cathy Chesney, *Gladness for Morning*, Mixed Media

2016 River Road Show

* NEW DATES * September 6-29, Deadline: June 13, Juror: Bill Farnsworth, OPA



Message from the President



Dear Guild Members,
2015 was a very busy year! – I hope you all were able to participate in some of the activities that your Guild scheduled.

The Board begins 2016 with a brainstorming session in January to plan and discuss future direction of the Guild, stimulating and educational events, and additional exhibit opportunities for our members. We always welcome your suggestions! One big change for 2016 is that the River Road Show will be in September this year, with a June 13 deadline. We feel that this will allow participants and volunteers to enjoy better weather and avoid the rush of holiday activities.

If you are having trouble deciding on a great New Year's resolution, let LAAG be the solution! Consider giving the gift of your time. Surely, you have some gifts or talents you enjoy using, which would be a real asset to the Guild! Our current volunteers would welcome some help, and by volunteering, you can have the satisfaction of contributing to the success of your organization. Call or email me and we can discuss your preferences and time constraints. I look forward to hearing from you!

Please visit our Facebook Pages; [Louisiana Art & Artists' Guild](#) or [River Road Show](#). Don't forget to Share!
Happy Painting!
Claudia LeJeune, claudiale@aol.com, 225-292-2004

Members Meeting

ATTENTION ALL GUILD MEMBERS! CALL FOR ATTENDANCE!

The Guild's first Members Meeting of the New Year will be held on Sunday, **March 13**, 2016, at the Studio in the Park, 2490 Silverest St. in Baton Rouge. If you have never been to a member meeting, this would be the perfect start to the New Year! What is the Members Meeting, you ask? The Members Meeting is an open forum for all Guild members to come together to brainstorm and share ideas. Members of the Board of Directors will be there to hear ideas and suggestions from the members as to what activities or events you might like to see the organization sponsor, or some changes you would like the Board consider, as well as compliments on things done well. Come meet the Board Members. The Louisiana Art & Artists' Guild is YOUR organization! The Board would like to hear from YOU ... what YOU think ... YOUR ideas, and activities YOU might want! Why did you join the Guild? Does it meet your expectations ... and if not, what suggestions do YOU have? Bring your ideas to the Members Meeting and help build the Guild that YOU want to belong to! Following this discussion and any announcements, Trish Poynot will preview the May 3rd – 5th "Popping Up Your Color in Pastels" workshop which will be taught by Adrian Deckbar from New Orleans. Trish will show examples of work done on the toned ground substrate which the workshop will utilize. She will answer any questions members may have regarding the workshop or supplies, and discuss Adrian's general "game-plan" for the workshop. Expect to receive good information and just have fun! As is our custom, we will have an assortment of refreshments and drinks – and of course, you are more than welcome to bring your favorite hors d'oeuvres, snacks or desserts!

Pam Ingalls Demo - Oils - Russian Impressionist Tradition

Pam Ingalls is teaching a workshop for LAAG in March titled Oil Painting in the Russian Impressionist Tradition. Pam is a very popular painter/instructor from Washington and her workshop is already filled. Fortunately, she will demonstrate her Russian Impressionist style in a demonstration at the Studio in the Park on **March 20** at 6:00pm. This demo is free and open to all members and guests.

Membership Dues

Annual membership dues were due in January, so if you haven't yet paid online or sent in a form and check, please do so now. On the LAAG website at laag-site.org/join, you can renew and pay, or download a form to mail in with a check.

Interpret this Masterpiece

We have selected Edouard Manet's, *A Bar at the Folies-Bergere* for the final, in a series of three challenges to interpret paintings of the "old masters". So take the challenge! Recreate a masterpiece or try your hand at interpreting the masterpiece - or just a portion of it - by making changes that truly make it your "own". Choose to interpret one or more of the three challenges. In May 2016 LAAG will host an "Interpret the Master" exhibit at Independence Park Theatre Gallery. So get painting ... have fun ... how many "masterpieces" will you have in the exhibit?

Edouard Manet, January 1832-April 30, 1883, was a French Painter; one of the first 19th century artists to paint modern life and a pivotal figure in the transition from Realism to Impressionism. Against all the plans Manet's well-to-do and very politically connected parents had intended for his life, they finally relented to his wishes to study art. Among other training, Manet studied from 1850-1856 under the academic painter Thomas Couture, and in his spare time he copied masterpieces in the Louvre. Two of his early works from 1863, *The Luncheon on the Grass* and *Olympia* were quite controversial; a rallying point for young Impressionist painters. Today, these paintings are considered watershed paintings marking the beginnings of "modern art".

Edouard Manet, *A Bar at the Folies-Bergère*

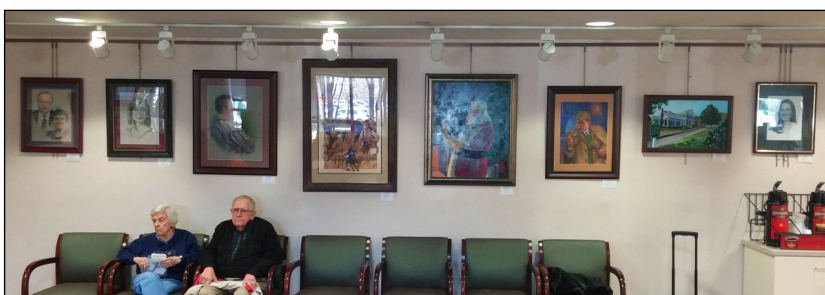


A digital image of this painting is available to download from the website at laag-site.org/interpret-this-photo

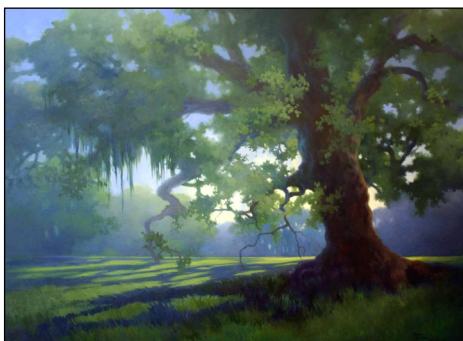
Mary Heckman won First Place in the Adult Division of Art Gone Wild at the BREC Baton Rouge Zoo. The winning painting is titled *Cute Camel*. Art Gone Wild hung throughout the month of December and was viewable at night. Congratulations, Mary! You do us proud!

Tom Skillern had a twelve-painting show titled "Headed Back to the Country," on exhibit at the Main Library on Goodwood Blvd; it was located on the first floor near the Check-Out Desk. The Exhibit was hung on January 2nd, and displayed until January 31st. Way to go, Tom – you're an example for us all to follow!

The following local artists exhibited artwork at the Louisiana State Archives throughout the month of January, 2016: Suzanne Antoon, Calvin Balencie, Monica Bishara, Denice Cyrex Ducote, Louise Hansen, Claudia LeJeune, Roberta Van Zandt Loflin and Kathy Miller Stone, NWS.

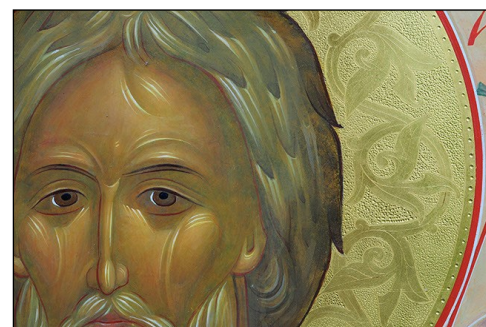


Steve Shamburger displayed eight pieces of his illustration and portrait artwork in the waiting room of the Ochsner Health Center on Summa Ave (off of Bluebonnet Blvd). Congrats, Steve! His works hung throughout the month of January.



Elayne Spinks Kuehler has a one-person show of about forty original oils at the Grapevine Café & Gallery in Donaldsonville, LA. The exhibit began on January 2nd and will hang through the end of March, 2016. Congratulations, Elayne! It would make a nice outing to go and view the exhibit. The Grapevine Café & Gallery is located at 211 Railroad Avenue in Donaldsonville, LA. The Grapevine is closed on Sundays and Mondays. For more information on The Grapevine's hours of operation and to view their amazing menu, visit their website at <http://grapevinecafeandgallery.com>.

Learn to paint in the medium of the renaissance masters! The Prosopon School of Iconology announces an upcoming workshop in the theory and practice of iconography in the Russian/Byzantine tradition. You will be guided through the steps needed to prepare, mix, and apply egg tempera paint, plus other skills including gilding and varnishing. All supplies are furnished, and attendance for the full 6 days is necessary to complete the painting. The workshop will be held at the Christian Life Center, St. Joseph Abbey, St. Benedict, LA, on May 9 – 14, 2016. No prior art experience is required. For more information you may contact Christine Daunis at christinedaunis@yahoo.com or 225-252-3090.



Roberta Loflin was invited to be the guest artist at the Women's Club December 2015 meeting where she displayed several of her paintings and note cards and talked about her work with the members. She has also been invited to display several of her watercolors at the Cajun Lighting store on Government Street where the current work will be shown until late March when she will display a spring-themed selection of paintings. Roberta will have a one-woman show at Jones Creek Library during the month of February.



Nancy Smitherman sold her acrylic painting entitled *Piercing the Darkness* at White Light Night at the Elizabethan Gallery, where her new artwork for sale occupies one wall. Congrats to Nancy for receiving a commission to do a large Christmas-gift painting. Please check out “Nancy Smitherman Art” on Facebook! She is teaching children’s art classes which she loves to do, thus participating in opening young people’s eyes and minds to the world of art—and ultimately, increasing art appreciation and support! Good going, Nancy – keep it up!

Exhibits

Winter Members Show

The Louisiana Art & Artists Guild's Winter Members Show is currently on exhibit at the Independence Park Theatre Gallery and will be on display until March 3. The exhibit is open for public viewing with no admission fee during regular hours 10:00am – 5:00pm, Tues – Friday. Thirteen member artists are exhibiting 28 paintings of various mediums including watercolor, acrylic, graphite and mixed media. Share the news with family and friends ... invite them to come take a look at the beautiful artwork!



At the Reception on January 31, all in attendance voted for the People's Choice Award, which was presented to Jo Smith for her acrylic painting, *Into the Storm*.

CALL for ENTRIES - Spring Judged Show

The Louisiana Art & Artists' Guild will hold its first judged show of 2016 on March 3 through May 12 at the Independence Park Theatre Gallery. The Spring Judged Show is open to Guild members and nonmembers. The hanging fee is \$8.00 per painting for members and \$10.00 per painting for nonmembers.

All entries must be delivered to the Independence Park Theatre Gallery on March 3, 2016, between 10:30am and 2:00pm. **Artwork must meet the LAAG hanging requirements.** All entrants should review the “installation/hanging” requirements, available on the website at laag-site.org/exhibits, to ensure that your painting will be accepted. Artwork must be picked up on May 12 between 10:30am and 2:00pm; a \$25.00 storage fee will be charged for all artwork not picked up at that time.

Be sure to join us at the Reception and Awards Presentation at Independence Park Theatre on April 3, 2016 from 2:00pm – 4:00pm, at which time the Guild will present a total of \$500 in cash awards to the winners. There will be snacks and refreshments. Save the date—invite your family and friends! Support YOUR organization!

Theatre Baton Rouge

Theatre Baton Rouge (formerly, the Baton Rouge Little Theater) invited Louisiana Art & Artists' Guild to exhibit members' art work during their production of “The Complete Works of William Shakespeare.” The exhibit will be on display from Jan 19 – Feb 11. Seventeen Guild members submitted 34 paintings for the exhibit.

Unfortunately, the theatre was doing some painting and there was only space to hang 25 of the 34 paintings for this exhibit. We apologize to the artists who had submitted multiple paintings which we were not able to hang. We hope that we will see those paintings in a future exhibit.

We appreciate the efforts of all members who participate in exhibits in support of the Guild's mission ... to increase public awareness and appreciation by providing exhibit opportunities to artists of all proficiency levels.

Recent Workshop

Diantha York-Ripley – Through the Looking Glass, Monoprinting & Mixed Media

While Florida artist Diantha York-Ripley visited Baton Rouge in December to judge the National River Road Show, she also presented a 3 day workshop on acrylic monoprinting. The workshop proved to be a fun, new and inspiring workshop for participants. Participants remarked that the process was "very freeing" and gave them permission to try new techniques. Combining monoprinting with collage and sketching or painting provided participants with new creative opportunities. When the workshop was over everyone was eager to try more variations of monoprinting on their own at home.



Upcoming Workshops

Steve Shamburger

Registration Fee: \$120 for each series of classes

To register, contact Steve Shamburger at steve@steveshamburger.com or 225-226-8990

Drawing Pet Portraits from Photos

February 15 – March 14, Mondays from 1:00 pm to 4:00 pm

[Class Info on the LAAG website](#)

After demonstrating the process himself, Steve will lead you step by step as you render a charcoal or pencil portrait from your favorite photograph. He will discuss basic shapes and techniques and tips to achieve a heartwarming portrait of yours, a friend's or a family member's treasured pet.

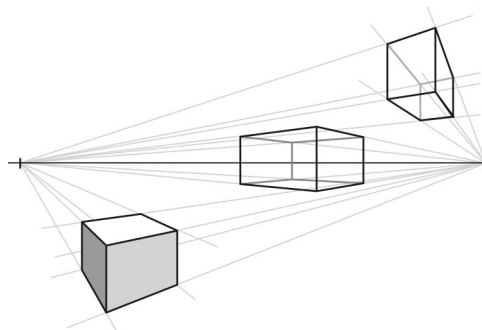


Drawing Perspective

April 4 - 25, Mondays from 1:00 pm to 4:00 pm

[Class Info on the LAAG website](#)

Does drawing in perspective leave you scratching your head? We all know about it, but, do we really understand how to use it ... when to use it? Steve will answer these questions and more. He will share tips and knowledge to help participants understand how to make sense of perspective drawing.



Cheri Fry - Watercolor - Within the Shadows

This workshop is FULL. We have started a waiting list.

February 18–20, Thursday–Saturday, from 9:00 am to 4:00 pm

Fee: \$250 LAAG members / \$300 nonmembers

To be added to the waiting list, contact Trish Poynot at grannytrishp@yahoo.com or 225-756-6635

[Class Info on the LAAG website](#)

This is an exciting workshop with energetic artist/instructor Cheri Fry. Join Cheri in exploring the colors within shadows in ways you probably never considered. After Cheri demonstrates her techniques of bringing those dark shadows to "life," there will be ample time for participants to paint and practice the methods and suggestions which Cheri had demonstrated, as she provides individual guidance.

Upcoming Workshops

Roberta Loflin

Registration Fee: \$80 LAAG members / \$100 nonmembers

To register, contact Roberta Loflin at rlofin@gmail.com or 225-803-6785

Classes are open to participants age 14 and up.

Textures in Acrylics

Fridays, February 26 – March 18 from 9:30 am – noon

The textures workshop will explore multiple fun and simple techniques for achieving commonly used textures. Demonstrations of a variety of techniques will be made by Roberta Loflin, followed by participants practicing the techniques with individual instructor assistance.

Fresh Picked Flowers-Florals in Watercolor

Saturdays, February 27– March 19 from 9:30 am – noon

Participants who have a beginning knowledge of watercolor and/or acrylic techniques will continue to expand their basic knowledge and ability to achieve beautiful, well designed paintings. Roberta will demonstrate multiple techniques for painting beautiful florals. Participants will have ample time to practice the techniques with individual guidance from Roberta.

Plein Air in Watermedia

Saturdays, April 2 – 23 from 9:30 am to noon

Join Roberta for an outdoor adventure – weather permitting – have great fun painting some Louisiana landscapes “en plein air.” Roberta will have plenty of tips and techniques for painting in the great outdoors!

Pam Ingalls – Oil Painting in the Russian Impressionist Tradition

This workshop is FULL. We have started a waiting list.

March 21-24, Monday through Thursday from 9:00 am to 4:00 pm

Fee: \$450 LAAG members / \$500 nonmembers

To be added to the waiting list, contact Betty Efferson at bettyeffersonartist@me.com or 225-266-7064

This workshop will have exciting fun stations set up to be painted in Pam's loose style. This is her fourth time teaching in Baton Rouge, with many artists who repeat her class.

Pam Ingalls will conduct a demonstration preview of the workshop at the Studio in the Park on Sunday, March 20th. at 6:00pm. The demo is free and open to the public.

Frank Francese - Timeless Landscapes - Watercolor

April 20-22, Wednesday through Friday from 9:00 am to 4:00 pm

Early Bird Registration Fee (until March 4): \$300 LAAG members / \$350 nonmembers

Regular Fee: \$350 LAAG members / \$400 nonmembers

To register, contact Betty Klenke at bjklenke@gmail.com or 225-907-4902

[Workshop Info on the LAAG website](#)

Join this exciting workshop with Frank Francese and learn to paint outside of the box. Frank will show how to use big brushes and radiant colors. Participants will experiment with every color on their palette - from the brightest to the softest using negative and positive shapes.

