

NEWS from the PALETTE

Louisiana Art & Artists' Guild

www.laag-site.org

926-4657

February 2013

Sue Warnock - Interviewed by Trish Poynot

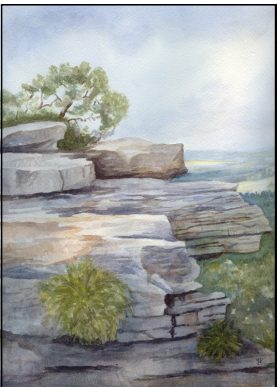
Sue Warnock has always called Baton Rouge home. She lived in north Louisiana for a few years as she completed her BA and MA degrees in English. Sue taught freshman English at the college level for a total of 3½ years; she taught, first at Northeastern LA University, then at Grambling, and finally at LSU. The realization soon hit her that she would have to have another career if she were ever to make any real money. So for twenty-plus years, Sue worked shift work in all kinds of weather as a field operator at the Exxon Refinery—at one point, even driving a full-sized locomotive and operating an overhead bridge crane with a 6-yd. clamshell bucket. She was able to double her teaching income at Exxon while learning everything she needed to know on-the-job. In her retirement, Sue works part-time writing refinery operating procedure manuals for a local technical writing firm.

As a young child, Sue discovered the artist within, and much to her mother's dismay, began practicing her art on the back of an upholstered chair. Later, she would paint-by-number for hours on end. She says she was always in love with color. Following a 6 week course in high school and watching Jon Gnagy on TV, Sue began branching out with her art, using acrylics to paint abstracts. Although primarily self-taught, her "serious art" began in 1991, when she took an LSU Leisure Class in Watercolor.



Calling herself an "accidental artist," Sue says she doesn't paint often enough, with all of her painting happening at LAAG and OLLI workshops, primarily those of Roberta Loflin. Roberta gave Sue "permission" to make mistakes and has been a great influence on her and how her style has evolved into what it is today. Her primary subject matter includes flowers, landscapes, and cats. She finds painting portraits of people intimidating, although one of her favorite paintings is of her sister; it won an award in a 2011 judged show. Another favorite is "Autumn Tree," which was voted favorite in the 2012 Member Workshop Show. Sue's all-time favorite painting is a landscape of an overlook near Petit Jean

Mountain overlooking the Arkansas River. This painting hangs in her own bedroom at home. Her resolution for the New Year is to paint at home more than one day a week. She anticipates being able to do this seriously once she begins the new adventure of her life after she moves in a few months to Centerville, Michigan, about a half hour from Kalamazoo. She'll be living in a remodeled home with her own dedicated art-space—no computer or other stuff—she'll throw out anything that lands there which isn't about art!



On a trip to Washington D.C. in her twenties, at the Smithsonian Institute, Sue discovered the Impressionists and was "blown-away" with the color and light in their paintings. This was a significant influence on Sue's life, as was witnessing the "prism" of rich color on the horizon on a clear day just before the instant of sunrise. This prism can only be seen from high above the earth (she was 141' high on a platform at the refinery).

The advice Sue would give to other artists is to just "play" with paint—it's only paint and paper—you can buy more! Give yourself permission to make mistakes; making mistakes is the only way to learn. And finally: "Paint-paint-

paint!!" Sue also encourages LAAG members to become involved in the Guild, to become a part of the maintenance of the organization. If everyone does one little thing, the workload would be lighter for all. Volunteer to do something once—perhaps be in charge of one exhibit or one workshop or help at show take-ins. It is very gratifying and makes you feel much more a part of the group.



Message from the President



Dear Guild Members & Friends,

Welcome to the 60th anniversary year for the Louisiana Art and Artists' Guild.

The Guild story began on October 27, 1953, with Marguerite Woods, Barbara Beaucoudray, Dale Hammond, Kathleen Willie, and Mrs. Curtis Barton, and their visit with Mr. Jay Broussard, the head of the Louisiana Art Commission at the Old State Capitol. They developed the initial ideas for our Guild.

To carry us forward, we started 2013 with a Board retreat, where Board members and other Guild leaders began the blueprint of the 2013 Guild.

We renewed the Guild's commitment to the arts community and to Louisiana. We will grow our organization for artists of all proficiencies to share experiences, to learn in workshops, to develop wonderful art, to participate in exciting exhibits and judged shows, and to grow the art community in Louisiana and in the world.

Please help! I want to meet each of you at our membership meetings, at exhibits, at receptions, in committee meetings...wherever you are!

Membership and participation are target areas for this year. The participation ideas are to share the wealth of knowledge and experience of Guild colleagues. The Guild organization operates through the work of a magnificent committed group of volunteers. We can use your help, either a little or a lot. Our volunteer coordinator will be contacting you about opportunities to become more involved in your art organization. Please answer "yes" if you are asked to help.

I hope you are emailing or talking with one or more Committee chairpersons about opportunities to join in the fun! It's time for Art!

Thank you members, participants in our workshops and exhibits, and leaders and volunteers in 2012 and over the years for your help. Your efforts and participation have created a marvelous organization of caring artists. Also, special thanks to everyone who has grown my understanding of who we are and who we should be.

Sincerely yours,
Barbara H. Andrepont
President, Louisiana Art and Artists' Guild

From the Library

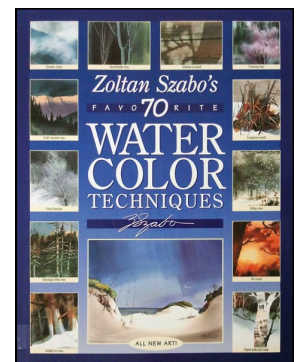
Zoltan Szabo's 70 Favorite Watercolor Techniques by Zoltan Szabo

Reviewed by Claudia Lejeune

This book provides tried-and-true methods that can be put to work in your paintings immediately, with examples provided in Zoltan's paintings included throughout the book.

You might be tempted to skip the first chapter, "Qualities of Pigments", because it sounds too technical. However, the explanations and illustrations are so brief and concise that they are an excellent tutorial for the novice painter and a useful reference for the experienced artist. This book also covers several different techniques for painting trees, clouds, rocks and snow.

The Step-by-Step Gallery provides detailed instruction for techniques that Zoltan has perfected through years of painting, including lost and found edges, lifting color from wet or dry areas, reflections on water, and palette knife techniques. Szabo states: "I want you to master these techniques in the shortest possible time and enjoy the experience while you are learning."



60th Year Anniversary

2013 is the big 60th Year Anniversary of the Louisiana Art and Artists' Guild!

We are in the planning stages for several celebratory happenings for this anniversary. Arrangements are being made for a Bluebonnet Swamp Exhibit to take place sometime in May of 2013. Prior to that there will be a paint-out at Bluebonnet Swamp on March 13th, at which time members can paint from the Bluebonnet Swamp scenery plein aire, find subject matter among the many photographs done by the Bluebonnet Swamp Photographer, or any similar swamp scene of the artist's choice.



The main Birthday Celebration is planned for the October 20th, Fall Member Retrospective Show reception at Independence Park Theatre. We are planning to celebrate continually throughout the year—any ideas you may have are welcome, and we invite you to pass them along to Barbara Andrepont, or any of the Board members, or to bring them to the next Member Forum on Sunday, February 17th at the Studio in the Park from 2:00 pm until 4:00 pm.

IT'S TIME FOR ART!

IT'S TIME TO START!

February 17th Member Forum

We're warming up for the first 2013 Guild Member Forum (Membership Meeting) to be held on Sunday, February 17, from 2 – 4 pm, at the Studio in the Park (2490 Silverest Ave, Baton Rouge.) We'll kick off on the Louisiana Art and Artists' Guild's 60th Anniversary celebration! A demo by artist Greg Kiger, refreshments, and door prizes will all be part of the fun! Bring your great ideas for discussion and help us get our new year started with your friends and fellow artists!

Christmas Party

The Annual Christmas Party was held at the Studio in the Park on December 16, from 2:00 pm 'til 4:00 pm. There were more than 40 members and guests in attendance. The Christmas Tree ornaments, approximately 75 miniature canvas paintings with a Christmas theme done by Guild members, were available for sale at the party and over 25 of them were sold, with the proceeds deposited to LAAG's account. The Hospitality Committee arranged for quite a generous selection of holiday treats including both sweet and savory items which tempted everyone's palate.

Denice Ducote led a Christmas gift exchange called the Left-Right Christmas Story/Game, which consisted of passing the gifts to the "left" or to the "right" depending on when those words occurred in the reading of the story. It was well received by all as a nice change from Dirty Santa. Several participants took advantage of a

photo booth set up to have pictures taken complete with costumes. During the anonymous painting exchange, members took turns selecting from the brown paper-wrapped paintings in the order of the numbers given out prior to the exchange. This was a popular activity, and the participants got to take home an original art work done by one of the members. Since the 2013 Board Officers had already been seated, the only piece of business to transpire was the counting of ballots for approval of the new bylaws—when the counting was completed, it was announced that the approval of the new bylaws was unanimous!



43rd River Road Show

The reception for the 43rd River Road Show was held on Friday, January 4th with approximately 200 people in attendance. It was a howling success! The exhibit itself was wonderful, with 79 paintings from all over the country hung with an artistic eye. The River Road Show Committee arranged for a spread of refreshments that included an ample amount and a wide array of food and drinks. A big Thank You goes to all who provided refreshments and drinks. Thanks also to Alex Favre-Smith, the Guild's own interior decorator, for a great job done in dressing up the refreshment tables with silver and gems, flowers and candles—it was beautiful. And to Lane Downs, goes a big Thank You for again doing an excellent job as Guild Photographer for our reception. Florent Hardy, Louisiana Archivist introduced himself and welcomed the Louisiana Art and Artists' Guild to the Archives once again. He then turned the floor over to our President, Kay Bailey, who introduced the 43rd River Road Show Juror, Sam Corso, who made a brief explanation of how he chose entrees and winners and then presented the awards.

Congratulations to Marla Hoppenstedt of Baton Rouge who won First Place with her lovely orchid painting entitled *Aubade*. Cindy Brabec-King of Colorado won Second Place with *Silk Tatters*. David Horton of Baton Rouge took Third Place with the painting entitled *All Along the Watchtowers*. Merit Awards were presented to Rhonda Craven, Marge Campana, Natalie Smythe, Maureen Killaby, Darla Bostick, and Peter Hay.

Congratulations go to the four Guild members who received awards for their paintings: Marge Campana—Merit Award; Larry Downs, Mary Heckman and Carol Ordogne each received Honorable Mention. Additional Honorable Mentions were given to Gail Postal and Herb Roe.

Congratulations also go to all the Guild members who were juried into the River Road Show: Cheri Fry, Judi Betts AWS, Marylyn

Daniel, Larry Downs, Betty Effer-son, Jane Flowers, Mary Heckman, Donna Kilbourne, Byron Levy, Sandra Pickering, Marilyn Price, Kathy Miller Stone NWS, Carol Ordogne, Sharmaine Claitor, Robert Howerton, Meichi Lee and Marge Campana —Kudos to you all!!

The other prize winners and all exhibited paintings can be seen on the LAAG website at laag-site.org/Gallery/LAAG_Galleries/River_Road_Shows/River_Road_Show_2012



First Place *Aubade* Marla Hoppenstedt



Second Place *Silk Tatters*
Cindy Brabec-King



Third Place
All Along the Watchtowers
David Horton



Sam Corso & Marla Hoppenstedt

Interpret This Photo

Interpret this Photo is an ongoing exhibit at the Studio in the Park featuring Members' artwork depicting each artist's interpretation of the same photograph. All LAAG members are invited to create your own interpretation of the photograph below. You can use any format, size, media and any style you wish. Bring your creations into the Studio in the Park on any Open Studio day in March. The deadline is Wednesday, April 3. A large version is available to download from the LAAG website at www.laag-site.org/interpret-this-photo and on flyers at the Studio in the Park.



Current

It's time to bring in your paintings of the Christmas scene. They will be exhibited at the Studio in the Park through February and March.

Previous

See pictures of the harvest scene paintings on the LAAG website at www.laag-site.org/interpret-this-photo.



Recent Workshops

Elayne Kuehler - Romantic Realism in the Landscape

Painting Atmosphere in the Landscape, Understanding Color in Atmosphere

Elayne Kuehler's oil painting workshop was well-attended by 13 participants, who were inspired and encouraged under Elayne's knowledgeable lead. Here is what some of the participants had to say about the workshop:



"One of the best workshops I have attended. Elayne stayed on the subject and didn't waste time talking about non-relevant things. She answered questions and is very knowledgeable about oil painting. She obviously loves painting and was so inspiring." ~Patricia Ryan



"Elayne is an excellent instructor who encourages all levels of experience. As a beginner, I appreciated her encouragement and instruction." ~JoAnn Egan

"This is the second time I have taken an oil painting workshop. One was only one and a half days, and it was completely different from this one. Elayne's paintings are fantastic, but I am not sure I can ever master her techniques. I thoroughly enjoyed learning about how she arrives at her gorgeous paintings." ~Sharon Richard

Sheryl Southwick - Mosaics

Sheryl Southwick presented a Mosaic workshop at the Studio in the Park where 11 eager participants cut, glued, and grouted a variety of objects/glass/china into colorful pieces of art. Everyone had so much fun that no one wanted to stop working on their projects and later requested the next workshop be longer. Here's what they had to say:



"I met some of the most pleasant people I've been with in a while, at a time when I some good refreshing company. My artistic needs as well as my social needs were all fulfilled." ~Beth Thompson



"Great fun! I would recommend this workshop to anyone who likes playing with color." ~Kay Bailey

"The workshop was a tremendous success! Everyone learned and had fun. Some participants will go on and do more mosaics thanks to having taken this workshop. Sheryl Southwick was a very effective teacher and lots of fun!" ~Trish Poynot

Future Workshops

Steve Shamburger - Figure Drawing from the Model

February 5-7, Tuesday through Thursday from 9:00 am to 4:00 pm

Workshop Fee is \$250 members / \$300 nonmembers

Students will learn to accurately draw the human figure from direct observation, beginning with lessons on accurate spatial measurement and line control, figure proportions and construction. Students will learn essential skills including basic figure construction, capturing the essence of the pose through gesture drawing, accurate measurement and mapping of shapes, and creating the illusion of three-dimensional form. Each lesson begins with an instructional demo that builds on previously taught principles. One-on-one assistance follows, as participants draw directly from the model. Steve's work can be seen at www.laag-site.org/Gallery/Artist_Galleries/Steve_Shamburger



Space Still Available

Kimberly Santini - Getting Fresh at Your Easel and Your Desk

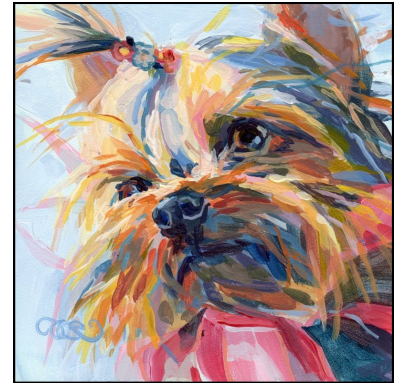
March 14-17, Thursday through Sunday from 9:00 am to 4:00 pm

Workshop Fee is \$225 members / \$275 nonmembers

To register contact Roberta Loflin at rlloflin@gmail.com or 803-6785

More information available on the website: laag-site.org/Santini

In this acrylic workshop, Kimberly introduces color theory, focuses on the benefits of working a limited palette to create extraordinary color and discusses the hazards of working from photo references. The class is geared toward the student who is comfortable with his/her tools, has a basic understanding of values and demonstrates a competent grasp of drawing. Participants will experiment with color mixing and learn brushwork tips shared via demonstrations, exercises, and critiques. Kimberly will also address the business side of being an artist, including the value of daily creativity, marketing, building an internet presence, using social media to enhance sales, and more.



Don Getz - Watercolor Journaling on Location

April 1-2, Monday and Tuesday, from 9:00 am to 4:00 pm

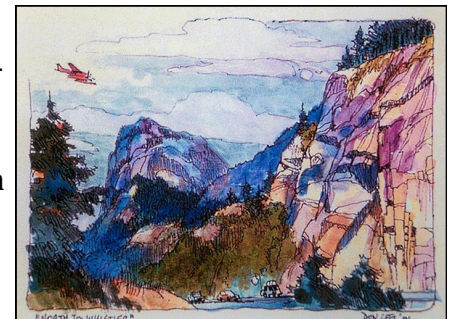
Workshop Fee: Early Bird (until February 15) - \$100 members / \$125 nonmembers

Regular Price - \$125 members / \$150 nonmembers

To register contact Leah Schwartzman at leahschwartz@gmail.com or 205-0522

More information available on the website: laag-site.org/Getz

Come share the experience of 'plein aire' journaling! Participants will convene at the Studio in the Park in the morning and then drive to specified Baton Rouge area locations each day. Mornings will begin with a lecture/demonstration by Don followed by hands-on sketching and painting. Don will focus on developing a watercolor sketch journal, from pen and ink sketching to watercolor washes. The goal is for participants to take home several completed watercolor sketches, developing techniques for capturing quick visuals of intriguing subjects when there is not time to create a detailed complete painting on location.

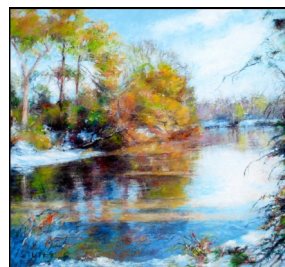
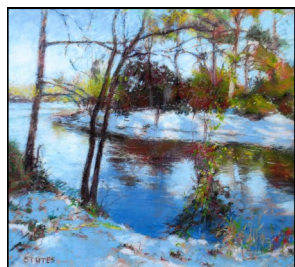


Nancy Stutes - Experimenting in Pastel - Landscape and Floral

April 15-17, Monday through Wednesday from 9:00 am to 4:00 pm

Workshop Fee: Early Bird (until March 14) - \$175 Regular - \$200

To register contact Charleen Kling at brcrawfishtails@gmail.com or 927-0933



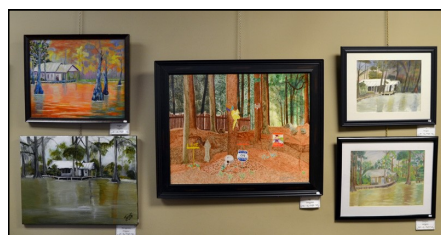
Degas Pastel Society Annual Paint-Out

Everyone is invited to the Degas Pastel Society Annual Paint-Out, on Monday, April 8, 2013, at 9:00 am at the Destrehan Plantation on River Road in Destrehan LA. Nancy Stutes will do a plein aire pastel landscape demonstration at 9:30 am. Please join us for a day of painting, medium of your choice, on the beautiful grounds of the Destrehan Plantation. Admission fee will be paid by Degas Pastel Society. To receive a free ticket or for more information, call: Darlene Johnson at (504) 392-0215.

Exhibits

Interpret this Photo Member Show

The current exhibit at the Independence Park Theatre features paintings inspired by the bimonthly Interpret this Photo challenges. The exhibit displays 40 paintings, including several of each of the Interpret photos. Viewing paintings, side-by-side, of the same subject matter but created by different artists, really illustrates the creative differences between each artist. Stop by the Theatre Gallery any time to see the show and mark your calendars for the reception on Sunday, March 3 from 2:00 - 4:00 pm. Come enjoy the artwork, artists, refreshments and vote for your favorite painting for the People's Choice award. The Interpret this Photo exhibit will be on display at the Theatre Gallery until March 14. Artists who have artwork in the show must come on March 14 from 10:30 am - 2:00 pm to pick up their paintings.



Spring Judged Show

The take-in for the Spring Judged Show will be on Thursday, March 14 from 10:30 am - 2:00 pm at the Independence Park Theatre Gallery. Paintings currently hanging in the Interpret this Photo Member Show should be picked up at this time. The Reception and Awards Presentation will be held at the Theatre Gallery on Sunday, April 14 from 2:00 - 4:00 pm. Cash awards totaling \$500 will be presented as prizes for the paintings judged 1st, 2nd, and 3rd. The judge will be announced soon via email and the LAAG website. The exhibit will be on display until Thursday, May 16. Artists who enter artwork in the show must come on May 16 from 10:30 am - 2:00 pm to pick up their paintings.

Exhibits

Salon Fashion - **NEW Location !!**



LAAG is now offering a new exhibiting opportunity at a new venue. The Salon Fashion is in Hammond Aire Plaza on the corner of Old Hammond Hwy and Airline Hwy at 9634 Airline Hwy Suite F3B. All members are invited to bring in one or two paintings to be exhibited from March 12 to April 9. Paintings should be dropped off at the Studio in the Park on any Open Studio day (Tuesday, Wednesday, Sunday). Paintings should have a framed size of approximately 16"x20".



Red Stick Spice Company

The Red Stick Spice Company has been sold. Unfortunately, the new owners have gone in a different direction and no longer have space for our paintings on their walls. It was a great year, with several paintings selling, but all good things must come to an end and LAAG will no longer be exhibiting at the Red Stick Spice Company. Special thanks to Anne Thigpen for acquiring this venue last year, to all the volunteers to helped hang exhibits, and to all the artists who displayed artwork there.

Serop's Express Restaurants

Tom Skillern and Calvin Balencie will be displaying their artwork at the Serops Express restaurants on Jefferson Hwy and Highland Rd in February and March. Be sure to stop by both locations to view the artwork and enjoy the food!



No one has yet signed up for the next exhibit, from April to June. If you would like to show your artwork in a one-person show, or share the show with another person, the Serop's restaurants offer you a great opportunity. If you have any questions about this show, please contact Barbara Andrepont at 773-8020 or bandrepont@bellsouth.net.

Mayor's Office

We will exchange paintings at the Mayor's Office on February 15. Please bring in one or two paintings to the Studio in the Park on any Open Studio day. Don't forget that larger sizes are preferred for the huge conference room. LAAG member, Betty Bullion recently sold a painting from the current exhibit at the Mayor's office. So bring your best!

Hanging Guidelines

Please remember that every painting you enter in any exhibit at any location must adhere to the Hanging Guidelines and the Originality Guidelines. All paintings must have an appropriate hanging system and must be identified with your information and the paintings information. Specific details can be found in your Membership Handbook and on the LAAG website at www.laag-site.org/Exhibits

Feliciana Chapter News

At the Feliciana Chapter's end of the year meeting on December 15, 2012, Officers for 2013 were selected. John Labbe is in the 2nd year of his term as President and Connie McMillin is in the 2nd year of her term as Secretary. Donna Kilbourne was elected Treasurer/Membership Chair; Joseph Savell was selected as Workshop Chair; Linda White as Workshop Assistant; and Linda Broderick as Exhibits Chair. The Chapter currently has 23 members, and counting.

In late October, the Feliciana Chapter sponsored a workshop by Ken Hosmer held at the Charter Street Studio in Jackson. The workshop was well attended with 18 artists having a wonderful time learning from Ken Hosmer's excellent instruction. Lunches were catered by Chefs to Go.



Member News

Mary Heckman's painting *Two Rhinos Resting* won Second Place in the professional division at the "Art Gone Wild" at the Baton Rouge Zoo. The painting was on exhibit during the Zoo Lights event and for the month of January in the Zoo Gift Shop, and also on Facebook.

Betty Bullion sold her painting titled *Wild Iris* at the LAAG exhibit at the Mayor's Office.



Byron Levy has a painting in the 43rd Annual River Road Show which hangs through the end of January at the Louisiana State Archives Gallery. A total of 388 pieces of art were submitted, from which 79 currently hang in the show.

Ten of **Byron Levy's** paintings were the first to be selected for display through the end of February in a new Resident Art Gallery at St. James Place where he and Carol live. These 10 paintings include watercolors from Byron's 7 years in Baton Rouge and sketches from his many sketchbooks that he recently used as references for new watercolor paintings.



When publishing of the Times-Picayune was changed to 3 days a week, **Byron Levy** was contacted to paint a New Orleans Jazz Funeral for a Times Picayune edition which was to announce this change. This jazz painting was sold at auction to raise funds for the employees who had lost their jobs.

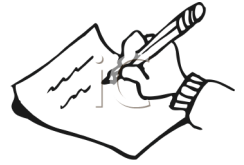
On November 22, 2012, **Byron Levy** had a picture in the Advocate about St. James volunteers.

Byron Levy turned 92 years old very recently. A belated Happy Birthday to you, Byron! He still paints daily and is enjoying the time that he now has during his retirement.

Membership Dues



Annual membership dues were due in January, so if you haven't yet sent in a form and check, please do so now. If you need another form, you can find one at www.laag-site.org/join or come by the Studio in the Park on any Open Studio day.



Membership Handbooks

The information in the annual Membership Handbook is being updated and revised and the member directory is being compiled. Your Handbook is a valuable resource to find answers to any questions you may have about LAAG and the activities we offer. Watch to receive your Handbook in the mail towards the end of February.



"Thank you very much for your submission. We get many submissions, but, regrettably, only a limited amount of space is available to fill."



The newsletter committee is dedicated to providing the membership with important and relevant information regarding LAAG events, art opportunities and member activities. With the new year here, we are reviewing how we present the newsletter and would like to receive your input. Please send any suggestions or comments for changes/improvements to, or additional content for the newsletter to Lane Downs at laned69@yahoo.com.

We like to hear about what our members are accomplishing and share that information with all. Any member information to be included in the newsletter should be sent to Trish Poynot at grannytrishp@yahoo.com by the first of every other month. Please try to include as much information as possible. And remember to photograph your artwork before it is sold.



Louisiana Art and Artists' Guild
PO Box 41115
Baton Rouge, LA 70835

NEWS from the PALETTE

Louisiana Art & Artists' Guild www.laag-site.org 926-4657 **February Issue**

This newsletter is produced by a Committee consisting of the following members:

Chair: Lane Downs

Art & Design Director: Lane Downs

Information Director: Trish Poynot

Copy Editor: Sue Warnock

Guild News: Trish Poynot

Member News: Trish Poynot

Iberville and Feliciana News: Trish Poynot

Exhibits: Anne Thigpen

Workshops: Leah Schwartzman

Interviews: Caroline Derbes, Kay Bailey, Tom Skillern and Howard Hershberg

Any member information to be included in the newsletter should be sent to Trish Poynot at grannytrishp@yahoo.com by the first of every other month. The newsletter is then published and mailed on the first of the next month.