

NEWS from the PALETTE



Louisiana Art & Artists' Guild laagbr@laag-site.org 225-930-7542
laag-site.org facebook.com/LouisianaArtandArtistsGuild

December 2015

Diantha York-Ripley - Interviewed by Leah Schwartzman

The Louisiana Art and Artists' Guild welcomes this year's juror/judge for the 46th National River Road Show, award winning artist and instructor, Diantha York-Ripley of Jacksonville, FL. LAAG invites all of you to take advantage of the wonderful workshop that she will be presenting on December 5-6: "Through the Looking Glass: Acrylic Monoprinting and Mixed Media". (For more information see Workshops on page 8)



Although Diantha did not grow up in an artful environment, she was keenly interested in art from an early age and says it was always her first interest. As was with many of us, art was not considered a viable career in Diantha's family; studying it was a luxury that one made time for later in life. To that end, she worked as a secretary and a flight attendant to support her family. Being a flight attendant lead to her first visit to a fine arts museum in Washington D.C. where she fell in love with *The Girls with the Watering Can* by Renoir. That visit prompted her to begin searching out art opportunities. She was still working as a flight attendant when she decided to go back to school part-time to get her degree, which she did in 1996. She majored in painting and studied under Louise Freshman Brown. Diantha graduated Magna Cum Laude with a Bachelor of Fine Arts from The University of North Florida.

Diantha paints 4-5 hours a day with a goal of painting 4-5 days a week ... "sometimes that happens," she says. She continues to expand her knowledge by participating in several workshops around the world each year adding new techniques and information to her repertoire. She says she finds lots of positive energy in those workshops and strives to "hopefully, get better and better".

Diantha primarily paints in acrylics, although she also enjoys mixed media and is always interested in learning new techniques. When choosing her subjects, Diantha focuses on the beauty and positive things that can be found everywhere. She particularly enjoys painting beautiful and varied landscapes, seascapes, marsh scenes, street scenes, florals, still lifes and abstractions. She says, there is so much beauty all around us ... it is important for her to project the awe of our surroundings ... she even finds beauty in drawing and painting the weeds in her garden. She says, "I would rather them be in my paintings than in my garden anyway!"

It is her desire that her paintings engage viewers and that they can feel/see the positive energies that she projects into of the creative processes she uses in creating her art pieces.

Diantha strives to achieve her primary goal: "to make art happen when she can" by serving as curator of the Snyder Gallery in Jacksonville and her participation on a committee at the Hendricks Avenue Baptist Church, where they conduct 3 - 4 exhibits a year.



Her advice to beginners: do as much as you can; instruction/school are helpful to get you going faster and in the right direction; always have a sketch book with you and draw as much as you can ... drawing your hands and feet are great exercises and you always have access to them.

"Don't be afraid to make a mess ... it might be wonderful!"



Message from the President



Dear Guild Members,
I'm seeing that we still have a few exciting workshops scheduled to take place in December to give you a break from your holiday schedule.

Thanks to Betty Gravois who will be stepping down as Workshop Chair, and Barbara Andrepont who will chair the Workshop committee for 2016. They are assembling a varied and entertaining schedule to choose from for next year.

LAAG's goal is to educate in areas of art proficiency, as well as guidance in preparing artists for other art exhibitions and competitions. In keeping with national standards, workshop paintings are not permitted in a LAAG juried or judged show. This rule also applies to LAAG's member shows where a People's Choice ribbon is awarded.

The Guild schedules one exhibit a year especially for works done in a workshop.

We have also been offering workshops to "Paint the Masters" with instructor Alison Adams. This is a common practice at many teaching institutions. But whether these works are done in a classroom or on your own, they are considered as "study" pieces and are also only permitted in the annual workshop exhibit, and credit must be given to the original artist.

Most art organizations (including LAAG) go to a great deal of effort to publish exhibition requirements in their prospectus or on their website. Please familiarize yourself with these rules, to ensure your art has the best chance for acceptance in a show. laag-site.org/exhibits

We look forward to seeing your interpretations of what you have learned!

Please visit our Facebook Pages; [Louisiana Art & Artists' Guild](#) or [River Road Show](#). Don't forget to Share!
Happy Painting!

Claudia LeJeune, claudiale@aol.com, 225-292-2004

Make N' Take Event



The October 18 member meeting was a special event mini-Make n' Take event. Several tables were set up with member artists each providing demonstrations of an art projects which attendees took part in creating their own project along with the instructor. Attendees painted mini-canvas Christmas ornaments, mini wooden trinket boxes, and practiced several techniques for making textures with watercolors. Everyone had fun and left the studio with a completed art project. A limited number of additional kits were available for attendees to take home to create a second project at home.

46th Annual

River Road SHOW

A NATIONAL JURIED EXHIBITION

The Louisiana Art and Artists' Guild invites everyone to attend the 46th Annual River Road Show Reception and Awards Presentation held at the Louisiana State Archives on **December 10** from 5:30-7:30pm. Over \$4000 in cash and prizes will be awarded at a reception, which is open to the public.

This national exhibition was juried and judged by [Diantha York-Ripley](#) of Jacksonville, FL, and features 75 fabulous pieces of art by artists from 12 states and will be open to the public free of admission at the State Archives from December 4 - December 29, 2015. The State Archives Gallery at 3851 Essen Lane, Baton Rouge, is open Monday-Friday, 8:00am-4:30pm.

Tis' the season to be jolly! ... Invite your friends, family and business colleagues to view this fabulous exhibit; they might just find that special piece of art they are looking for. Purchased art must remain on exhibit until December 29. No commission is taken.



Congratulations to the LAAG members who have been accepted into the show.

Rubaiyet Abedin, Frances Bayham, Judi Betts, AWS, Marge Campana, Kathy Daigle, Terri Dakmak, Marylyn Daniel, Shirley Doiron, Larry Downs, Arlene Austin Earhart, Emily Efferson, Betty Efferson, Jane Flowers, Cheri Fry, Gary Green, Louise Hansen, Daniel Hare, Ellen Jenkins, Donna Kilbourne, John Mariani, Dana Mosby, Larry Rosendahl, Patricia Ryan, Leah Schwartzman, Kathy Miller Stone, NWS, Sue Wang, Pat Wattam, Laure Williamson, Monica Wood, Martha Yancey

Christmas Party

DECEMBER 13

STUDIO IN THE PARK

2:00 pm - 4:00 pm

Come join your fellow Guild members for a Sunday afternoon of fun and merriment with an array of snacks and refreshments. Guild members and their guests are invited to take part in the fun and festivities. Contributions to the food or refreshment table are appreciated.

A "Yankee Gift Swap" always provides plenty of lighthearted fun and entertainment. All gifts will be placed in a "pile". As gifts are randomly opened they are subject to be "stolen" by the next participant, who may choose to open a new gift or "steal" one of the previously opened gifts. Each person who wants to participate in the gift swap should bring a wrapped gift (approximate \$10) that is suitable for either male or female.



There will also be a random "painting exchange" for members who would like to anonymously exchange one of their paintings with other participating members. Each member who wants to participate in the painting exchange should bring an unframed, signed painting, wrapped in plain brown paper.

New VICE PRESIDENT and TREASURER

We welcome, Vice President **Jim Packard**, who has been an active member of LAAG for two years and also serves as the coordinator for the LAAG exhibits at the Independence Park Theatre Gallery. Jim is a friendly fellow, quick witted and always willing to volunteer a helping hand. Born in Pennsylvania, Jim Packard has been a resident of Baton Rouge for over 50 years. He and his wife, Virginia, have raised three sons here. Employed 20 years as a draftsman, at the age of 42, Jim became a freshman at Southeastern Louisiana University and graduated in 2000 with a Bachelor's Degree in Art Education K-12. Although his current medium of choice is acrylics, which he began using while in college at SLU, Jim has always been a fan of pencil, pen & ink and is also an amateur cartoonist and sign painter.



We also welcome, **Kay Bailey**, as Treasurer effective January 2016. Hers is not a new face. Kay has been actively involved with LAAG since 2007. She is retired from State employment and has since volunteered hundreds of hours to LAAG. In addition to being a Past President and a past Treasurer, Kay has served as chairperson for the workshop committee, Independence Park Theatre Gallery exhibits and is currently the 2015 River Road Show Chairperson. Kay is a watercolor painter and regularly paints with the Tuesday, Open Studio group at Studio in the Park.



The LAAG Board extends their sincere appreciation to Betty Klenke, who has served as our Vice President over the past 2 years and has selflessly donated her time to the continued operations of the organization. We also want to thank outgoing Treasurer, Kathy Sarrazin, for her dedication and service over the past two years.

2016 River Road Show Chairperson

The Board also welcomes and says "Thank You" to **Michele Deshotels** who has consented to be the chairperson for the 2016 River Road Show. Michele has been a member of LAAG since 2013 and has been active on the River Road Show committee for the past 2 years. She creates beautiful art in several mediums including watercolor, oil, acrylic, egg tempera and metal.

Michele has also been active in the recent establishment of the five new historic Bartram Trail markers in the Baton Rouge region, as well as the relocation of an older marker to its new "home" at the East Baton Rouge Main Library. The markers commemorate the 1775 travels of William Bartram in Louisiana. William Bartram is widely regarded as America's first native-born naturalist artist and the first author in the modern genre of writers who portray nature through personal experience and scientific observation.



Volunteers Needed

DUTIES: LAAG is in need of approximately 3-4 volunteers to share the responsibility of inputting information from Membership forms into the membership database. The heaviest volume of membership forms is received from January thru March, when membership renewals are due. The work must be performed at the Studio in the Park at the BREC Cedarcrest Park, 2490 Silverest Ave. The work hours and number of hours are very flexible.

SKILLS/ABILITIES: Attention to detail, ability to follow detailed procedures/instructions, enter data accurately, input information from Membership forms into membership database using Microsoft Office products (ACCESS, EXCEL, WORD), navigate established online software programs, solve problems when needed, and work with LAAG's database manager for solving problems and improving procedures. Thorough training provided.



Member News



Cheryl Hoyt, Ginger Ford and Ted Mayeaux have artwork featured in an exhibit at the Beauregard Gallery and Bistro located at 715 Europe St near downtown Baton Rouge during the months of November and December. The exhibit is open and free to the public during regular business hours, Monday - Friday from 11:00am to 2:00pm. There are acrylics, watercolors, and all-occasion cards and Christmas cards on display. Good show! Way to go, guys!

Nanci Charpentier participated in Anne Blair Brown's Brushwork Boot Camp En Plein Air held September 24-26 in the scenic and beautiful Franklin and Leiper's Fork, Tennessee area. Anne demonstrated her process and methods for creating movement and energy in paintings. One day was spent painting in rain drizzle and she helped us make it work and be enjoyable at the same time. Anne's mother, Rachel Blair, is a former caterer who catered two lunches which added to wonderful atmosphere and experience. Sounds like a wonderful workshop in a very scenic setting!



Associated Women in the Arts recently held its annual curated show at the Louisiana Secretary of State Archives Gallery during the month of October. The show was curated by local gallery owner, Rozlan Fransen, of FW Gallery located on Highland Road. **Nanci Charpentier**, Vice President of AWA, had two paintings curated into the show, *Wasp (Smooshed)* and *The Three of Us*. Congratulations, Nanci!



Member Caroline Derbes' son, **Clark Derbes** who lives in Burlington, Vermont, has been honored with an invitation to show his sculptures in this year's Art Basel in America, an international art show in December in Miami Beach. The show features works from leading galleries in North America, Latin America, Europe, Asia and Africa. Clark's sculptures are created from found wood and old tree stumps, initially carved with a chainsaw and then smoothed down with mechanical sanders and by hand. They are then painted vibrant colors of gouache. We offer our congratulations to Clark Derbes!



Elayne Kuehler is participating in the New Orleans Academy of Fine Arts' 2015 Annual Miniature Exhibition and will have four miniatures included in the show. The opening reception to meet the artists was November 7. The Show will hang through December 11.

Several weeks ago a women from Ohio called **Calvin Balencie** wanting to know if she had reached the artist whose painting was being auctioned off at an Estate Sale there. She described the painting and wanted to know when and where it was painted, etc. The next day, another

call came from the person who bought the painting from the Estate Sale. She wanted to talk to Calvin and thank him. SO ... you never know where your artwork goes or may wind up!



Sally Webb's watercolor painting *Lemons* has been selected as one of ten entries in the Artist Magazine's "Over 60" contest which had over 2000 entries. It will be in the March 2016 issue with articles about each artist and their work. Also, Sally's watercolor *Lucky Butterflies* has been selected to be in Northlights book *Splash 17* which will be available in July 2016.



The 39th Annual **Acadian Art Show** at the Iberville Parish Library in the J. Allan Nadler building was held on October 7 in Plaquemine. Each year approximately 250 painting are in the show from over 70 artists. Several LAAG members exhibited paintings in the show and were honored with awards:

- Larry Downs - 1st Place - Professional Drawings for *Golden Begonias*
2nd Place - Professional Watercolors for *The Edge of the Pond*
- Joel McLain - Honorable Mention - Professional Watercolors for *Louisiana Woodsman*
- Joann Smith - 1st Place - Non-professional Oil/Acrylic for *Love & Protection*
Honorable Mention - Non-professional Oil/Acrylic for *Deserted*
- Suzanne Lamotte - 1st Place - Non-professional Watercolors for *Maureen*
2nd Place - Non-professional Watercolors for *Sunset on the River*
Honorable Mention - Non-professional Watercolors for *Yesterday*
- Mary Sparkman - 3rd Place - Non-professional Watercolors for *The Gate*



Recent Workshops

Kim Santini - Getting Fresh Color and Brushwork - September 21-24

Back by popular demand, the **Kim Santini** acrylics workshop proved once again to be great fun and a fabulous learning opportunity. Seven out-of-state artists from as far west as San Antonio, TX and as far east as Sanibel, FL joined Baton Rouge area artists for a week of painting and sharing ideas and information. Kim was honored this year when she was chosen to be the official artist for the Kentucky Derby poster and she shared that process with workshop attendees. Some of the participants share their workshop experience in the comments below.



"Kim Santini is an excellent artist with many years of experience, and it definitely showed at her workshop. She is very educated in color theory and I learned a lot from her, which is what I hoped to do. I will now look at painting in a whole new way, thanks to Kim. She was a great teacher and to me, offered a great learning experience. Well worth the money." ... *Patti Bailey*

"What I learned from Kim Santini I will use in all of my future work. Wow – what a great process teacher and ability to get folks to open up to new ways of seeing. Quite a gift – both as an "artist-extraordinaire" and a fabulous and giving teacher! Much thanks!" ... *Amy Dellinger*

"The LAAG facilities were very nice. Betty Klenke and other LAAG members went out of their way to ensure our needs were met. Thank you all so much for a lovely week!" ... *Maureen Pisano*

Keith Morris - Creative Collage - October 9-11

Participants in the recent **Keith Morris** workshop had fun working and sharing with each other for three full days of art making. Each participant left the workshop with fun memories, lots of new knowledge and a beautiful "collage painting". Here are comments from a few of the workshop participants:

"I really enjoyed this class. I liked the fact that we had our own table to work on. I don't think this class would work with shared tables. Keith was fantastic and I will take a workshop with him again." ... *Karen Coffman*



"This was so much fun! Keith showed us lots of examples and lots of his own work and experience. It was great to share scraps, stories and techniques with each other." ... *Nikki Spencer*

"I enjoyed this workshop and learned a variety of techniques. The people who attended and the instructor were very friendly and made me feel very welcomed to be here. Thanks." ... *Rachel Sanders*

Judi Betts - Xtraordinary Shapes and Surprises for Personal Success in Watercolor - October 19-23

Local artist, instructor Judi Betts, once again brought her "magic" to the LAAG Studio in the Park in a workshop in October. Always innovative, always creative, always inspiring and packed with opportunities to learn from Judi's vast bank of painting knowledge, this workshop was no different. Reading through participant comments from Judi's workshops one can't help but notice the enthusiasm as some share their experiences in the comments below.

"Judi Betts, as always, is a creative force of nature. She graciously and eloquently puts forth an absorbing and challenging series of days which fly by. Many, many new ideas emerge each workshop – and she never fails to ensure that we “get it.” Please continue inviting her back...and we will come too!" ...
Anonymous

"Judi Betts remains one of Louisiana's most precious and dynamic treasures! She is a creative force of nature – full of Judi wit and wisdom – filled with love, joy and humor. Her painting music is rhythm for the soul. She's the best. Thank you so much." ... *Elizabeth Phelan*



"It was a wonderful and exciting week in which Judi shared her talents and experience with us. She taught her creative methods and exercises that gave us a new perspective and outlook for giving paintings “personality” and character! Creating our own colorful, beautiful, “symphonies” of design in watercolor!" ... *Renee Wood*

"So very thankful for this workshop. I have learned so much to apply to future artwork. The looseness, lightness and techniques taught will help me tremendously to accomplish the end results I'm looking for. Thank you, Judi." ... *Joette LeBlanc*

Upcoming Workshops

Diantha York-Ripley – Through the Looking Glass, Monoprinting & Mixed Media

December 5 & 6, Saturday and Sunday from 9:00 am to 4:00 pm

Fee: \$300 LAAG members / \$350 nonmembers

To register, contact Betty Gravois at elizabethgravois@gmail.com or 732-216-1095.

[Workshop Info on the LAAG website](#)

Monoprint art can be a finished piece of art on its own or it can be built upon with “one of a kind multiple print” layers or with mixed media including drawing, painting and/or collage. Just as with any art, you are only limited by your imagination. The all important topics of structure, composition, design and value will be discussed and put to work in your art pieces. Participants will produce monoprint artwork in the beginning and proceed to finish with additional application of drawing, painting and collage, as you choose. This can be representational, abstract or figurative. Discussion will follow with a short critique.



Alison Adams - Recreating Masterpieces: Edgar Degas' *Woman in Bath*

December 12, Saturday from 9:00 am 5:00 pm

Fee: \$80 LAAG members / \$90 nonmembers

To register, contact Barbara Andrepont at bandrepont@bellshouth.net or 225-773-8020.

[Workshop Info on the LAAG website](#)

Come have fun painting at the Studio in the Park with local artist/instructor Alison Adams. Paint like the masters! Alison will walk participants through painting “your” masterpiece step by step. Come spend the day and leave with your very own rendition of Edgar Degas' *Woman in Bath*.



Laura Mitchell – Working with Compatible Colors – watercolor

January 5-7, Tuesday-Thursday, from 9:00 am to 4:00 pm

Early Bird Registration through December 5: \$200 LAAG members / \$250 nonmembers

Registration Fee after December 5: \$250 LAAG members / \$300 nonmembers

To register, contact Barbara Laudun at bdlaudun@gmail.com or 225-923-0777

[Workshop Info on the LAAG website](#)

This three day workshop will focus on working with compatible colors, organizing colors into a workable system based on the characteristics of color. The participants will make compatible color wheel circles and use them in a painting. Day one focuses on the delicate palette and the standard palette; day two on the intense palette and the opaque palette; and day three on the Old Master's palette and the bright earth palette. At the conclusion of the workshop, participants should be able to identify their own personal palette that reflects their personality.



Steve Shamburger

Registration Fee: \$120 for each series of classes

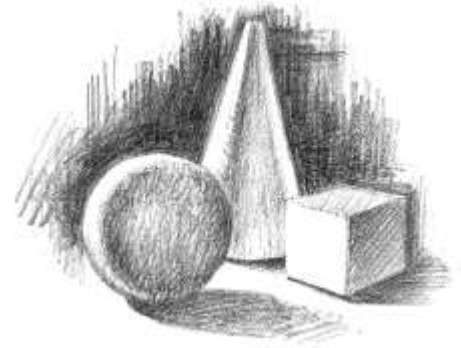
To register, contact Steve Shamburger at steve@steveshamburger.com or 225-226-8990

Basic Drawing

January 4- February 8, Mondays, from 1:00 pm to 4:00 pm

[Class Info on the LAAG website](#)

In this six class series, Steve will cover basic drawing techniques, how to interpret subjects with tips on observation, defining basic shapes, proportions, and lights and shadows. Each class will include demonstrations by Steve and exercises for participants to guide them to a foundation for developing their drawing skills.



Drawing Pet Portraits from Photos

February 15 – March 14, Mondays, from 1:00 pm to 4:00 pm

[Class Info on the LAAG website](#)

This is a series of five classes. Working from a favorite pet photograph, Steve will guide you through the process of composing, editing and rendering a black & white portrait of any animal in pencil or charcoal. What a wonderful gift!



Roberta Loflin

Local artist-instructor Roberta Loflin will start the New Year off with several workshop opportunities for beginning artists. Each series of classes is a separate registration fee. Classes are open to participants ages 14 and up.

Registration fee: \$80 LAAG members / \$100 nonmembers

To register, contact Roberta Loflin at rlofin@gmail.com or 225-803-6785

Acrylic Basics

Fridays, January 8-29; 9:30 am – noon

[Class Info on the LAAG website](#)

Watercolor Basics

Saturdays, January 9:30am – noon

[Class Info on the LAAG website](#)

Participants are introduced to the basic principles of painting in these mediums through discussion and use of a variety of supplies and materials. Roberta will discuss techniques, composition, value study and color mixing. She will provide demonstrations followed by individual guidance as participants put the practices to use themselves.

Textures in Acrylics

Fridays, February 26 – March 18; 9:30 am – noon

Fresh Picked Flowers-Florals in Watercolor

Saturdays, February 27 – March 19; 9:30 am – noon

Participants in the previous basic workshops will continue to expand their basic knowledge and ability to achieve beautiful, well designed paintings. The textures workshop will explore multiple fun and simple techniques for achieving commonly used textures. Roberta will demonstrate multiple techniques for painting beautiful florals. Participants will have ample time to practice the techniques with individual guidance from Roberta.

Cheri Fry - Watercolor - Within the Shadows

February 18–20, Thursday–Saturday, from 9:00 am to 4:00 pm

Early Bird Registration through January 20: \$200 LAAG members / \$250 nonmembers

Fee after January 20: \$250 LAAG members / \$300 nonmembers

To register, contact Trish Poynot at grannytrishp@yahoo.com or

225-756-6635

Make the shadows in your paintings more alive ... “There is so much more to shadows than blue and purple,” says Cheri Fry.

This fun, interactive experience is for watercolor artists from beginner to advanced. Take time to explore the nature and excitement that watercolor offers, layering and dropping colors on wet paper and watching the magic of the medium. The focus of this workshop is for artists to use shadows as a compositional element and to depict the excitement of color, texture, and intensity found in those shadows. Cheri will provide clear instructions, multiple demonstrations, encouragement and individual guidance ... so GET READY TO PAINT!



Sneak Peak at Upcoming 2016 Workshops

Pam Ingalls - Oil - March 21-25

Frank Francese - Timeless Landscapes - Watercolor - April 20-22

Adrian Deckbar - Working with Pastels on a Toned Ground - May 3-5

Bill Farnsworth - Oil - September

Suzanna Winton - Portraits in Watercolor - October 18-20

Ron Thomson - Oil/Acrylic - November 1-5

Winter Judged Show

The Louisiana Art and Artists' Guild Annual Winter Judged Show is currently on exhibit at Independence Park Theatre Gallery at 7800 Independence Park Boulevard until January 4, 2016. The art exhibit is open to the public at no charge Tuesday thru Friday from 10:00am-5:00p.m.

Local artist/instructor, Cheri Fry, provided attendees of the November 15 reception with a fun and inspirational watercolor demonstration, previewing her upcoming February workshop, "Watercolor - Within the Shadows". Be sure to check out the details for Cheri's workshop on page 10.

The Louisiana Art and Artists' Guild expresses appreciation to Sandra Keller, who was the judge for the show. Sandra is an artist and instructor from neighboring Port Allen. She works in acrylic, oil, watercolor and drawing, and has been an instructor at Hobby Lobby for 15 years. Sandra judged 34 paintings, submitted by 18 artists.

First Place - Jane Flowers, *The Turn*, oil
Second Place - Joyce Hensley, *Taking Off*, watercolor
Third Place - Patricia Ryan, *Bath Time*, oil

Honorable Mention
Cheri Fry, *Judeth*, watercolor
Gail Knecht, *Katrina's West End*, Acrylic



Winter Members Show - Calling All Members!

The members only Winter Art Show will be on exhibit at the Independence Park Theatre Gallery, located at 7800 Independence Park Blvd, from January 14 – March 3, 2016. The gallery is open to the public Tuesday – Friday from 9:00 am-5:00 pm with no admission fee.

Artists must bring their entries to the Independence Park Theatre on January 14, 2016, between 10:30 am and 2:00 pm. All art must be picked up on March 3, 2016 between 10:30 am-2:00 pm. Maximum size of artwork should be 48"x48".

There is no hanging fee for this exhibit. All regular hanging/exhibit requirements apply. Please, follow the Guild hanging requirements on the LAAG website at laag-site.org/exhibits to ensure that your painting will be accepted at the take-in. Any art that is sold during the exhibit must remain in the exhibit until the end of the show.

A People's Choice Ribbon will be awarded at the reception on January 31, between 2:00pm-4:00 pm. Invite your friends and family to visit with the artists and see some wonderful art. Start the New Year with a new commitment to YOUR art and YOUR organization. Share the beauty of your art with others!

Mayor's Office

The Guild hung a new exhibit at the Mayor's Office on November 6 and it will be on exhibit through January 2016. The following Guild members submitted 12 paintings in acrylic, watercolor, mixed media and oil, for exhibit in the Mayor's Office conference room: participating artists are Calvin Balencie, Jo Busse, Mary Heckman, Suzanne Lamotte, Roberta Loflin, Jo McWilliams, Jim Packard, Brenda Parisi and Sue Wang.

If you would like to exhibit your painting in the Mayor's Office, you have until next year to get a painting ready. So, get painting and submit your art in the next Mayor's Office exhibit. Remember paintings for the Mayor's Office must be a minimum of 20"x28" and must meet all Guild hanging requirements. laag-site.org/exhibits

Iberville Annual Judged Show

Twenty-two beautiful pieces of art were exhibited in the 2015 Annual Art Show and Sale. The LAAG Iberville is very appreciative to Claudia LeJeune who judged the show. The LAAG Iberville would also like to thank all the volunteers who helped make the show a success, and Iberville Parish Clerk of Court Amy M. Patin for her generous donation to the show.

First Place: Kathy Miller Stone, *Greenside Porch*, watercolor

Second Place: Margaret Shipley, *Kitchen Garden*, oil

Third Place: SuEllen Lithgoe, *Another Sweet Load*, oil

Merit Award: Jo Ann Smith, *Night Watcher*, acrylic

Merit Award: Margaret Shipley, *Houmas House*, oil

Honorable Mention: Jo McWilliams, *Treasure of the Earth*, acrylic

Honorable Mention: Amber Bayham, *Down Da Bayou*, pen and ink



Top: *Another Sweet Load*, SuEllen Lithgoe
Right: *Kitchen Garden*, Margaret Shipley



Above from left:
Kathy Stone - First
Place Winner, Jessica
Bayham - LAAG Iber-
ville Area Representa-
tive, Claudia LeJeune -
LAAG President

