

NEWS from the PALETTE

Louisiana Art & Artists' Guild

www.laag-site.org

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December Issue

Jules Haigler - Interviewed by Caroline Derbes

Jules Haigler is a 20-year old on a mission. He recently placed 2nd in a LAAG show (*The Pounding Wind* can be seen on LAAG's website). While being interviewed at a LAAG Wednesday Open-Studio, he was working on a painting of Romeo and Juliet as a gift for his cousin. In addition to his painting, Jules has written and illustrated a self-published book, *The Color of Red*, and is working on his second of the series, *The Color of a Rose*. He is also a playwright and is working on a Shakespearian style play.

Jules is an LSU anthropology major who worked as a volunteer in the LSU Archaeology Lab at a "dig" this summer in Galvez, LA. They found metal and ceramic fragments, glass beads, and the structure of a house from a Spanish Colonial town, Galveztown.

Jules' art lessons began at age 10 in a local class called Kids Can Draw, taught by Barbara Crosely. When Jules was a student in the EBRP Gifted & Talented program, he was influenced to write by his 8th grade teacher, Jane McBryde.

His mature art has been influenced by Caravaggio and La Tour. Creating his paintings from memory, Jules refers to photographs only occasionally, as when adding an item like a rose. He then takes black-and-white photos of his paintings to ascertain whether they have enough value contrast and are not too grey.

For fun, Jules includes symbolic items and also hides things in his works to "mess with people's heads".



The Pounding Wind



The Color of Red



The Bookkeeper



Caught in the Moment

Studio News

Art Sale and Open House

On November 5, the Louisiana Art and Artists' Guild held an open house and art sale. Members participating were Sue Warnock, Kay Bailey, Sandra Pickering, Mary Heckman, Dorothy Campbell, Steve Shamburger, and Roberta Loflin. The building looked great - all the hard work this year of cleaning and organizing let the artists' paintings and the Studio really show off!

As the economy this year has been so down, we really didn't expect much more than spending the day painting and visiting with each other. Happily, we had a steady stream of appreciative guests. Some guests stayed the whole day to watch Steve Shamburger demonstrate a pastel portrait of Dorothy Campbell. At the end of the day, not only did we increase our membership, we made several sales.



What a great way to spend a beautiful fall day! Many thanks to all who supported us and invited their friends to come see what the Guild is all about - we have a lot to be proud of, and this was a great opportunity to share what we have worked so hard to put together.



Christmas Party

The annual LAAG Christmas Party will be held December 18 at the Studio in the Park from 2-4pm. All LAAG members and their guests are invited to enjoy the festivities including bountiful food and timeless fellowship.

Every year partygoers play a gift exchange game where each person takes a turn opening anonymous gifts. Each person has the option of "stealing" someone else's gift or choosing a new one to open. This produces plenty of laughs and good camaraderie. We also have a painting exchange where each artist who brings a plainly wrapped, unframed painting chooses another artist's painting to take home. This is a great way to get a piece of art by one of your fellow artists!



Raffle

A lottery in which a number of persons buy chances to win a prize. And what a prize it is! Nationally-known watercolor artist Tom Jones donated an original painting to Louisiana Art and Artists' Guild for the purpose of defraying some of the costs of its workshops. Tom's command of a limited palette to produce this landscape with a waterfall is extraordinary. The painting can be viewed at the Studio in the Park through the month of December. It will be given away at the River Road Show Reception on January 6. Tickets are \$2 each or 3 for \$5. Come by the Studio on any Wednesday or Sunday to purchase your ticket. Tickets will be available at the Christmas Party and at the River Road Show.



From the Library

Design and Composition Secrets of Professional Artists

Reviewed by Caroline Derbes

Sixteen prize-winning painters discuss their techniques with 100+ composition examples. Finished paintings demonstrate each design concept: color, space, shapes, volume, and values.

They recommend that before doing anything, artists need to consider the overall design plan. Being familiar with the various techniques of the craft are paramount.

The artists explain how to do the following: create drama with dynamic tension, work with symmetry and monumentality, and consider dividing shapes to make powerful and evocative statements.

In an engaging format, the fundamental principles of composition are discussed: subject, substructure, focal point, leftover space, four corners and edges, temperature, texture, rhythm, line, and exaggeration.

The reader is encouraged to look at design from a refreshing new angle full of exciting possibilities.



Exhibits

Serop's Express Restaurants

The Serop's Express Restaurants have already hosted our wonderful artists: Roberta Loflin, Byron Levy, Calvin Balencie, Eve Carmena, Tom Skillern with Howard Hershberg, Anne Thigpen ... and to finish the year in style, Nancy Fillastre left her place to Kay Bailey, LAAG President, at the Jefferson location. Suzanne Antoon replaced Margaret Harmon at the Serop's on Highland Rd.

This opportunity to experience a "one-person show" is open to all of us in the Guild. You need not be a professional. Showing your paintings all in one place makes you feel good about your work.

If you wish to participate, to have your "one person show" (7 spots available), or to share with someone else, please email Anne at athigpen@eatel.net or call her at 225-279-8637 to reserve your place.



Kay Bailey

Forum Salon

The paintings at the Forum Salon were exchanged on the 21st of November. The Forum Salon has been a great venue for LAAG members to showcase their art. It is located in the upscale Towne Center on Corporate Blvd in Baton Rouge. Paintings can be viewed any time the salon is open.

Exhibits

Independence Park Theatre Gallery

Winter Judged Show

The Winter Judged Show is currently on exhibit at the Independence Park Theatre Gallery until January 12. The show was judged by Sheryl Southwick. The Reception and Awards Presentation was held on November 20 and featured a demonstration by Stephanie Green on encaustic painting techniques.



1st Place: Wilma Roy, *Askew*
2nd Place: Debbie Denstorff, *Bus Retreat*
3rd Place: Joel McLain, *Origins*



Wilma Roy, *Askew*



Debbie Denstorff, *Bus Retreat*



Joel McLain, *Origins*

Announcements

For each exhibit at the Independence Park Theater new paintings for the next exhibit are accepted and hung the same day. This day is called Take-in, and is always on a Thursday.
Starting in 2012, the NEW time for take-in is 10:00 am to 2:00 pm.

Effective November 1st, by order of the LAAG Board of Directors, a **\$25 storage fee** will be assessed for each painting that is not retrieved on the announced pick-up date. Guild policy has also been amended to limit painting storage to 30 days, after which any unclaimed paintings become the property of the Guild. If you cannot retrieve your painting(s) on the announced date, please arrange for someone else to pick up your work.

Tom Jones Workshop

Tom Jones - Adventures in Landscape Painting

October 10 - 14

A group of 14 artists gathered for a week of fun, camaraderie and learning at the recent Tom Jones watercolor workshop, "Adventures in Landscape Painting", held at the Louisiana Art and Artists' Guild Studio, on October 10-14 from 9:00am-4:00pm. The week long workshop proved to be a challenging, exciting and faced paced adventure in painting numerous landscapes subjects as seen through a variety of atmospheric conditions including sunny lakes, misty forests, coastal waves, and brilliant, sunlit canyon rock formations.

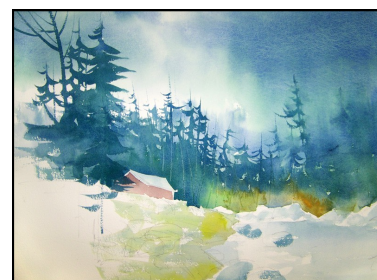


The Tom Jones Watercolor Workshop "... was a good experience," says Joe Lackie, "Both Tom and his wife, Bonnie, worked hard to make the time spent well worthwhile for us. Nice folks!"

- Joe Lackie

"I thoroughly enjoyed the Tom Jones Watercolor Workshop. It was exhausting fun! Tom gave us permission to "play with our paints", but showed us several of his 'tricks' for creating illusions of 'light' by emphasizing 'darks'. Tom and his wife were generous and supportive."

- Sue Warnock



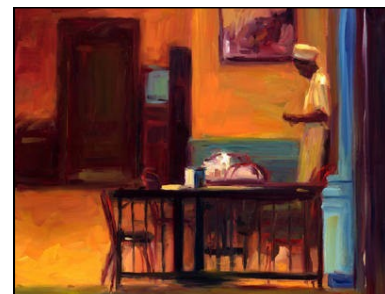
January Workshop

Pam Ingalls - Oils in Russian Impressionist Tradition

January 5 - 8, Thursday - Sunday

Fee: \$400.00 members / \$450.00 non-members

To register, contact Betty Efferson at bettyeffersonartist@me.com or 225-293-9793.



Member News

Joann Mobley won 1st place in Painting at the River Region Art Association's Awesome Art Show, October 7-9, for her painting, "I Told You So!" Congratulations, Joann!



Sue Warnock sold two paintings, "Modern Dance" and "Deux Koi," and a number of note cards she made from her paintings at the LAAG Open House and Art Sale on November 5th at the Studio in the Park.

Trish Poynot exhibited three paintings at Crescent City Brewhouse in the New Orleans French Quarter during the month of October in a Louisiana Watercolor Society Member Show.



Joel McLain received Honorable Mention in the 41st Acadian Art Show for his painting titled "Blue Bowl with Lemons". The reception was held at Iberville Parish Library on October 16, 2011. Congratulations, Joel!

Two of **Denice Cyrex Ducote's** original watercolor paintings were juried into a national exhibit in Texas: "Lexie", a Golden Retriever (watercolor on paper) and "Ol' Blue Eyes", a domestic/exotic mix cat (watercolor on Aquabond). The exhibit, "Unconditional Love" was sponsored by the Irving Art Association near Dallas. "Lexie" received Honorable Mention in the water media division.



Kaye Lee entered 8 pieces in the Palette of Roses Art League's 59th Annual Art Show in Tyler Texas and was fortunate to receive ribbons for seven of them:

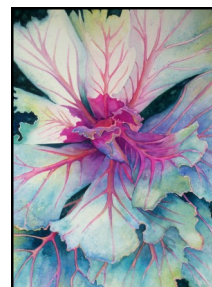
1st Place:

"Kolorful Kale" (Watercolor)
"Still Life with Pears" (Watercolor)
"Spring at Holly Creek Lake" (Pastel)
"Loco Engineer" (Watercolor)

2nd Place:

"Don't Argue with Sheep" (Watercolor)
"Another Blooming Iris" (Watercolor)

3rd Place: "Bryce Canyon" (Watercolor)

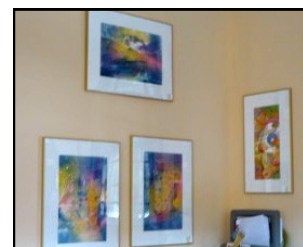
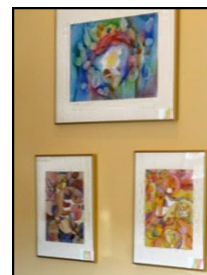


The judge for the exhibition was Jonathan Hardesty of Dallas, who is a classical realist painter whose work is exhibited both nationally and in the Dallas/Ft. Worth area.

Member News

Roberta Loflin held a one-person art show at Surrey's Cafe, 4807 Magazine Street, in New Orleans, with the help of artist Will Smith, Jr. Her exhibit was on display from the middle of October through the month of November.

She displayed a group of 20 abstracts: some golden oldies, but mostly ones completed in 2011. Roberta reports that Surrey's provided a sunny, bright location which allowed her paintings to "shine". For a delicious breakfast, lunch, or snack, Roberta recommends Surrey's highly: "I can't go in there without 'filling up' - the food is so good."



Jo Busse completed her largest commissioned piece, a triptych entitled "Lillian's Inspiration" on three 24" x 48" panels. The embedded quotes were Lillian's request; the design was Jo's. The triptych hangs in Lillian's home in Zachary, LA.

Feliciana Chapter News

The Feliciana Chapter of Louisiana Art & Artists' Guild held its Annual Art Show on Saturday, November 5, 2011, at the Landmark Bank porch during the Clinton Main to Main Event, Art 'Round the Square, which takes place each November. Della Storm was the Judge.

The winners were: Meredith Smith-1st Place, Donna Kilbourne-2nd Place, Frances Durham-3rd Place, and three Honorable Mentions: Carol Shirley, Meredith Smith, and Linda Broderick.





Louisiana Art and Artists' Guild
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This newsletter is produced by a Committee consisting of the following members:

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Member News: Trish Poynot
Iberville and Feliciana News: Trish Poynot
Exhibits: Anne Thigpen
Workshops: Leah Schwartzman
Interviews: committee

Any member information to be included in the newsletter should be sent to Trish Poynot at grannytrishp@yahoo.com by the first of every other month. The newsletter is then published and mailed on the first of the next month.