

# NEWS from the PALETTE



**Louisiana Art & Artists' Guild** laagbr@laag-site.org 225-926-4657  
www.laag-site.org www.facebook.com/LouisianaArtandArtistsGuild

**August 2013**

## Louise Hansen - Interviewed by Leah Schwartzman

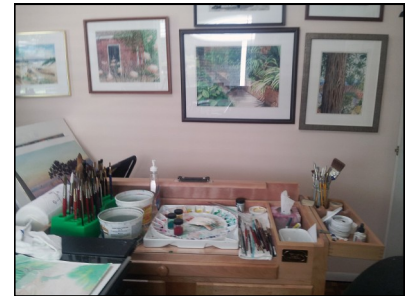
Louise Hansen did not always call Baton Rouge home. She was born in the Houston, TX area, and lived in Arkansas, California and Mississippi before she made Baton Rouge her home in 1984. She studied fine art at the University of Southern Mississippi. Louise says she has been drawing all her life; as soon as she could hold a pencil. She always wanted to be an artist, although at one time, she did consider being an architect. After 25 years as a commercial illustrator in advertising/fashion, she retired to do freelance pen and ink illustration. At that time, Louise did not work in color except for occasional color washes on the pen and ink drawings. After she moved to Baton Rouge, problems with her eyesight and two eye surgeries led to a 20 year hiatus in Louise's art, except for some pen and ink work she did for her own enjoyment.



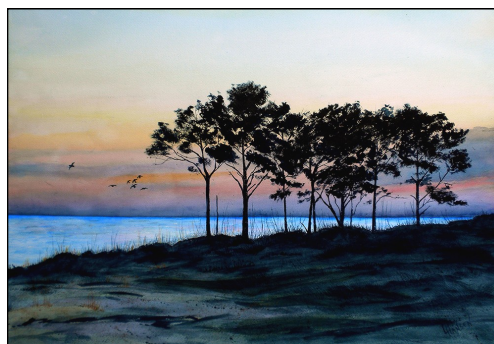
Prompted by her daughter, Louise learned about the Louisiana Watercolor Society (LWS) and when she saw the art that they were doing, she decided that she wanted to "rub shoulders with those people" and be a part of what they were doing. She joined LWS and so began her journey into the world of watercolor. As an illustrator, Louise was no stranger to the art world. But she was not used to painting in color. Watercolor captured her imagination and made her want to do more. In 2005, she learned about and joined LAAG-enticed by the workshops, exhibit opportunities and camaraderie. She has taken workshops with Judy Morris, Kathy Stone, Don Getz, Lauren McCracken, Judi Betts and more. Louise believes that painting is a never ending learning experience and that one can always learn something from another artist.

She paints whatever inspires her and she is inspired by things everywhere. She became interested in Louisiana scenes and says she currently seems to be in "landscape mode". She still works in pen/ink and says she sometimes uses a pen and ink drawing as a value study for a painting. Her solution for "painters block" is to always have a painting in the works. While Louise is working on one painting, she will be planning the next one; sketching or choosing the subject for her next painting. She says that she is "totally in love" with every painting that she does all the way until it is finished...then it is time to let it go.

Louise has converted a spare bedroom into a wonderful, functional art studio, which is where she usually paints. You can find Louise painting in the early morning hours; and when her schedule permits, she may paint for an entire day, taking breaks for coffee, lunch and a stroll in the back courtyard to renew her spirit and refill her inspiration.



Louise's art can be seen at Jones Creek Café (purchased for their decor) and at the Foyer Gallery on Perkins Road. She has been accepted into the LWS National Watercolor show in New Orleans two times and received a Merit Award in one of them, and received a 1st place award in one of LAAG's judged shows at Independence Park. She is available for group classes/workshops in pen and ink and in watercolor. If you see Louise at the Studio in the Park or one of the Guild's functions be sure to say "hello" -she is always ready to visit, and willing to share whatever she can about her work and her knowledge of pen and ink or watercolor.





## Message from the President

HOT. YEAH!

Our Louisiana summer is upon us. Those few cooler moments just before a rain are so heavenly. They almost make it worth tolerating the humidity that follows the rain.

The Iberville Exhibit was a hit, coming into Father's Day! The Rosedale Depot was full of activity. Mighty congratulations to the work that Laurie Broussard, Bobbie Booksh and their team put into making that such a marvelous success.

And, now, so many of you are out of town, enjoying a summer retreat to somewhere. Yet, even with all those other attractions, 48 fantastic paintings are entered in the Summer Judged Show at our gallery in Independence Park Theatre. The EXHIBITS volunteer team was phenomenal. Participants included Beth McLain, Lorie Dalton, Claudia LeJeune, Sharon Richard, Calvin Balencie, Beverly Heil, Mary Sparkman, Jo Smith, Lane Downs, Jo Busse, and Shelly Delaville. Come see it!

Keep painting every day. Try painting in NEW places. Be part of a team that inspires you. And, care!

Sincerely,

Barbara Andrepont

[bandrepont@bellsouth.net](mailto:bandrepont@bellsouth.net)

Cell: 225.773.8020

## From the Library

**Creative Watercolor Painting Techniques** by Northlight Books

Reviewed by Caroline Derbes

This descriptive book gives many informative and helpful hints to aid watercolorists in achieving a variety of goals. Nineteen step-by-step projects, included throughout, provide specific techniques and colors to use/mix in creating certain effects.

Part One begins with getting-to-know materials: palettes, papers, brushes, and field kits. Part Two provides "Tips" on how to successfully use washes, hard and soft edges, resists, drybrush, and lifting out. Warnings are also given on how to avoid certain undesired situations. The illustrated projects range from landscapes to still-lives with the following subjects: trees, gardens, buildings on land and by water, an ancient Venetian doorway, rusty ship, lilies, tulips, irises, kittens, fresh mackerel on a plate, and goldfish in a pond.



This reviewer would have preferred less use of tube blacks and grays; however, these were usually mixed with other hues to achieve the artists' desired results. A possible use of this book would be to familiarize one's self with suggested mixes by practicing pages of color-studies as provided within the steps.

## Donations

We would like to thank the following members for their recent donations to the Guild.

**Joann Mobley** very generously donated quite a selection of older, ornate-style frames, a variety of canvases, and display screens and lamps; **Marguerite Webb** donated two boxes of a variety of art magazines, and **Caroline Derbes** donated over a dozen art books for the library.

## Note Re News from the Palette

The *News from the Palette* is completed and made available on the Guild website on the first day of a publication month. An email is sent to all Guild members with a link to download the newsletter. After being printed, the *News from the Palette* is then mailed only to Guild members who do not have email access. Those members should expect to get the newsletter in their mailbox around the 10th day of a publication month.

## ATTENTION All LAAG Members!! Elections are coming up!

A Nominating Committee has been appointed by the Board, as required by the Bylaws, consisting of the following members:

Lorie Dalton, (225) 673-2849 (225) 603-7673, [loriebethea@eatel.net](mailto:loriebethea@eatel.net)

Claudia LeJeune, (225) 292-2004, [claudiale@aol.com](mailto:claudiale@aol.com)

Betty Klenke, (225) 755-2449 (225) 371-3405, [bjklenke@gmail.com](mailto:bjklenke@gmail.com)

Beverly Heil, (225) 925-0739, [bevheil@cox.net](mailto:bevheil@cox.net)

Suzanne Antoon, (225) 261-8651, [suzs12@cox.net](mailto:suzs12@cox.net)

Please email or call the Nominating Committee to recommend candidates or to volunteer to serve as an officer of the Louisiana Art and Artists' Guild. The Nominating Committee will contact potential candidates and assure that the person is willing to serve and that he/she understands the duties of the position. The Committee will select and present a slate of at least one nominee for each position to the Board.

We will hold two elections this fall.

**The first election** is to name the person to serve as Vice President through the end of THIS YEAR (December 31, 2013). Don Schifferl resigned as Vice President when he moved out of state. Kay Bailey is currently serving as the interim Vice President, by Board vote at a June meeting.

Please recommend members for this position to one of the Nominating Committee no later than August 10, 2013. The Nominating Committee will present the nominee(s) at the August 15 Board Meeting. Guild members may attend the Board Meeting and make additional nominations at that Board Meeting. If only one person is nominated, the Board will approve the selection. If there is more than one nominee, the list of nominees will be published to members by email and by telephone call. If necessary, members vote to fill this position at the September 8 Member Forum. You will need to attend that meeting to vote in this special election.

**The second election** is to elect a Vice President and a Treasurer for two-year terms, starting January, 2014 and ending December, 2015.

Please recommend members for these two positions to one of the Nominating Committee no later than September 1, 2013. The Nominating Committee will present nominees at the September 19 Board Meeting. Guild members may attend the Board Meeting and make additional nominations at that Board Meeting. If only one person is nominated for each of the positions, the Board will approve the selection. If more than one nominee is named for a position, the candidates' names and a ballot will be published to members by October 1, either in the Newsletter or by mail. Ballots will be accepted no later than October 27, and counted by the Nominating Committee.

### **IMPORTANT ELECTION DATES**

Deadline to submit names to Nominating Committee:

For 2013 VP – August 10

For 2014 VP & Treasurer – September 1

Board Meeting Dates/Times for officer nominations:

For 2013 VP – August 15, 1-3 pm

For 2014 VP & Treasurer – Sept 19, 1-3 pm

Voting Dates:

For 2013 VP – Attend Member Forum, September 8, 2-4 pm – Voice vote

For 2014 VP & Treasurer – Ballot will be published to members by October 1. Ballots accepted no later than October 27.



## Opportunity

To serve as Treasurer and member of the Board of Directors of LAAG. We are looking for volunteers who are willing to begin orientation and training for this position.

- Get to know other Board members and committee chairs and be involved in decision-making, committee budgets, etc.
- Meet other artists at Independence Park take-ins.
- Prepare financial reports using Quicken and Excel . Familiarity with Excel, Quicken and/or Quickbooks would be helpful, but is NOT required!

Contact Claudia LeJeune at [claudiale@aol.com](mailto:claudiale@aol.com) if you are interested in learning more about this opportunity!

## Members' Forums



There was a Members' Forum held on June 23. Members in attendance were informed of upcoming exhibits and workshops. Also discussed was the upcoming elections and the formation of the nominating committee. Claudia LeJeune presented a short review of the LAAG Hanging Guidelines. Steve Shamburger demonstrated components of drawing and composition using a photograph for inspiration.

## Election Meeting

The next Members' Forum will be held on September 8. This is a very important meeting because those in attendance will be voting on a new LAAG Vice-

President to serve for the remainder of 2013. The Board asks that you attend this special meeting so that the voice of the members can truly be heard on these important changes.

## Open Studio Opportunities **NEW!!!**

### Mosaics Open Studio

Beginning on August 8th; on the 2nd Thursday of each month, the Guild will have "open studio" from 9:30am -12:30pm for members who want to come in and work on mosaics. As long as there is sufficient participation, the planned dates will be September 12, October 10, November 14 and December 12th. Please direct any questions regarding the mosaic open studio days to Kay Bailey at 225-933-6008.



### Zentangle Open Studio

The Guild is also having "open studio" for members interested in working with Zentangle art, on the third Tuesday of each month from 9:30am -12:30pm starting on August 20th. The scheduled dates are August 20, September 17, October 15, November 19 and December 17. Please direct any questions regarding the Zentangle open studio to Betty Klenke at 225-371-3405.



NOTE: These are "open studio" times. There is no formal instruction and no cost. They are being offered due to popular request and will continue as long as participation and interest support them.

## 44<sup>th</sup> Annual National RIVER ROAD SHOW

Time is running out!

**August 16** is the postmark deadline for entries in our 44th Annual River Road Show. This is a national juried exhibition with cash and merchandise awards. We are delighted to have award-winning artist and fellow Guild member Judi Betts as the River Road Show judge/juror. Judi's reputation as an artist, teacher and author is internationally acclaimed. Go to [www.laag-site.org/River-Road-Show-Prospectus](http://www.laag-site.org/River-Road-Show-Prospectus) for complete information. And new this year ... current Guild members may submit a fourth work for the usual price of three!



*Aubade* Marla Hoppenstedt  
2012 First Place Winner

## Brush with Burden Call for Entries

The Burden Horticulture Society is looking forward to another exciting Brush with Burden show and have made some changes that should make it bigger and better than ever! The theme of this year's show has expanded: "The Nature and Culture of Louisiana." The paintings and three dimensional art will be judged by New Orleans Artist Billy Solitario ([billysolitario.com](http://billysolitario.com)). He will give a lecture/demonstration on Saturday March 22nd, 9am-12:00 noon. Space is limited and expected to sell out, so make sure to sign up early! Stay tuned in the next few weeks for details on registration. The photography will be displayed in an expanded format in the conference center and will be judged by three distinguished jurors, C.C. Lockwood, David Humphries and Beverly Coates. Deadline for submitting entries will be November 30th.



## Morgan Samuel Price Plantation Tour Workshop

Join Morgan Samuel Price during her 5 day Plein Air Painting Plantation tour in romantic St. Francisville, LA.

All the Plantations are unique with a bucolic ambience of the Old South. Immersed in the charm of this romantic era your creative energies will flourish. Morgan is not afraid to share her professional expertise. Morgan gives all the information you need to paint. Morgan will take you to the next level of painting because she will assess and assist your ability. Morgan will walk you through the steps one by one. Your problem solving abilities will grow. Morgan's commitment to your success does not waiver no matter the challenge. Morgan will tell you: ask all the questions about painting you wish! She is there to answer them.

The workshop includes 5 Lecture/Demonstrations and ample painting time for the participating artists, plus 5 Critiques. All levels are accepted.

The workshop is based at the lovely B&B, Butler Greenwood Plantation, in St. Francisville, LA.

[www.butlergreenwood.com](http://www.butlergreenwood.com)

September 23-27, 2013

Tuition: \$650.00

To register, contact Morgan Samuel Price at 407-252-2102 or email her at: [morgan@morgansamuelprice.com](mailto:morgan@morgansamuelprice.com).





## Recent Feliciana Chapter Workshop

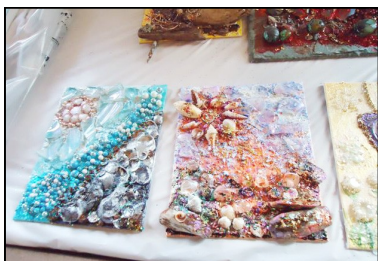


There was great excitement the weekend of July 13-14 at the Charter Street Art Studio. Eight artists participated in a workshop sponsored by FLAAG. They gathered to learn a new mixed media technique called expressionism. The presenter, Meredith Smith, had studied this style of painting with Sandy Hersh in Sacramento, CA several years ago. As Meredith puts it, "This is about embedding objects



of beauty and meaning into your painting, enhancing your sensitivity to nature and the unseen. The result is a depth and radiance that appears to be sculptural." Participants in the workshop brought an assortment of found objects ranging from sea shells, drift wood, beads, lace, small tree branches, glass and much more. Most of the artists participating in this workshop create their art using oil as the primary medium; however this workshop shed new light on using various types of acrylic paint and an acrylic medium modeling paste. Everyone completed from 1 to 3 small painting(s) using their own selected objects. Each day the tone was set by listening to an inspirational message presented by Meredith and other participants. This was meant to help inspire "the artist within." And it did just that! The workshop was a tremendous success with many of the artists being inspired to continue this form of creation as part of their artistic body of work.

"I had a great time participating in the Mixed Media Workshop taught by Meredith Smith. I have wanted to learn some new techniques for quite a while and enjoyed every minute of the two day workshop. It was a very different experience from the usual workshops I have attended and I enjoyed using some new tools, mediums, and acrylic paints. We also used many "found" items such as glass, pearls, beads, and tree bark. I came away from this workshop with lots of new creative ideas and techniques I can't wait to try." - Geana Rust



## Recent Baton Rouge Workshops



Members gathered once again to enjoy two days of fun & creativity making mosaics with Sheryl Southwick in her mosaics workshop in June.

Participants in Roberta Loflin's recent workshop, Animal Portraits in Watercolor had a lot of fun drawing & painting a variety of animals.



## Supply Lists and Info

Be sure to visit the Guild website ([laag-site.org](http://laag-site.org)) for the latest news on workshops, supply lists, cancellations, date changes, etc. A supply list may not be immediately available when the workshop is first posted. Please continue to check back on the website as the workshop approaches. A supply list should be available on the website at least 30 days prior to the start of the workshop. Supplies may be found by clicking on the "Workshop Info" link. If you have any questions regarding the workshop please phone or e-mail the "contact person" listed for each workshop.

## Upcoming Workshops

### **Robert Loflin - "Making Note Cards from Old Watercolor Paintings"**

August 15, from 9:30am to 12:00pm

Fee: \$35 LAAG members/\$50 nonmembers

To register contact Roberta Loflin at [rloflin@gmail.com](mailto:rloflin@gmail.com) or 225-803-6785

More information on the website: [laag-site.org/workshops/Loflin/wc-notecards](http://laag-site.org/workshops/Loflin/wc-notecards)



### **Judi Betts, AWS - Watercolor: "Life is Like a Box of Chocolates"**

**This class is already over half full, so if you're interested, send in your money soon.**

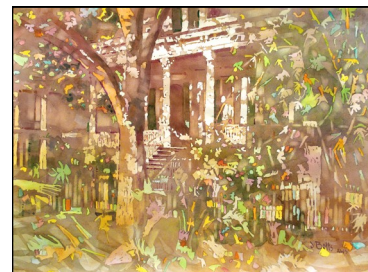
September 23-27, Monday-Friday, 9:30am-4:00pm

Early Bird Rate until August 22: \$200 LAAG members/\$250 nonmembers

After August 22 Regular Rate: \$250 LAAG members/\$300 nonmembers

To register contact Charleen Kling at [brcrawfishtails@aol.com](mailto:brcrawfishtails@aol.com) or 225-927-0933

More information on the website: [laag-site.org/workshops/Betts](http://laag-site.org/workshops/Betts)



### **Ken Hosmer - Oils: "Developing Color Energy"**

October 29-November 1, Tuesday-Thursday, 9:00am-4:00 pm

Early Bird Rate until September 15: \$350 LAAG members/\$400 nonmembers

After September 15 Regular Rate: \$400 LAAG members/\$450 nonmembers

To register contact Betty Efferson at [bettyeffersonartist@me.com](mailto:bettyeffersonartist@me.com) or 225-266-7064

View Ken Hosmer's work on his website at [www.kenhosmer.com](http://www.kenhosmer.com)



### **Roberta Loflin - Watercolor: "Scenes of Louisiana"**

October 5-November 9, Saturday mornings from 9:30am-12:00pm

Fee: \$100 LAAG members/\$125 nonmembers

Ages 14 and older

To register contact Roberta Loflin at [rloflin@gmail.com](mailto:rloflin@gmail.com) or 225-803-6785



### **Kathy Miller Stone - "Waterscenes in Watercolor"**

November 6-8, Wednesday-Friday, 9:00am-4:00pm

Early Bird Rate until October 5: \$200 LAAG members/\$225 nonmembers

After October 5 Regular Rate: \$225 LAAG members/\$250 nonmembers

To register contact Kay Bailey at [kay.bailey@cox.net](mailto:kay.bailey@cox.net) or 225-343-3265

## Chapter Workshops

### **Sandra Keller - "Three Dimensional Painting"**

Held at the Iberville Chapter's Rosedale Art Depot

**August 20 & 22**, from 10:00am to 12:00pm

Fee: \$30 LAAG members/\$35 nonmembers

Supplies provided, just bring a canvas or board.

Questions, Registration - Laurie Broussard, [mrmossis@gmail.com](mailto:mrmossis@gmail.com), 225-978-9464



### **Proposed Workshop**

#### **Still Lifes with Della Storms - Acrylic and Oil**

Sponsored and hosted by the Feliciana Chapter of LAAG

September 13-15 at Charter Street Art Studio in Jackson, LA.

Fee for workshop is \$150.

Anyone interested in attending this workshop should contact Linda White at [lwhite970@yahoo.com](mailto:lwhite970@yahoo.com) as soon as possible so she will know if there is enough interest to confirm.



## EXHIBITS

### Workshop Show

The Reception for the Workshop Show was held on June 9 at the Independence Park Theatre. Those attending voted for the People's Choice Award. There was a tie! Congratulations to Leah Schwartzman for her watercolor painting *Carol's Crystal*, and to Larry Downs for his acrylic painting *Coral Delight*.



Also at the Reception, the People's Choice Award for the Bluebonnet Swamp Nature Center Exhibit in May was awarded to Larry Downs for his acrylic painting *Island in the Stream*.



### Summer Judged Show

The Summer Judged Show Reception and Awards Presentation will be on Sunday, August 11 from 2:00-4:00 pm at Independence Park Theatre Gallery. The show was judged by art teacher and LAAG member Robert Howerton. Check out his work at [howertonartwork.com](http://howertonartwork.com). A total of \$500 will be awarded for the paintings judged 1st, 2nd, and 3rd. Come meet the artists and enjoy all the artwork! Refreshments will be provided as usual, but feel free to bring snacks to share. The exhibit will be on display until Thursday, September 12, when artists must come to pick up their paintings between 10:30 am and 2:00 pm.

### Theatre Baton Rouge (aka Baton Rouge Little Theatre)

Theatre Baton Rouge invited Guild members to have an art show during the presentation of "Les Miserables". There were 34 works of art of various mediums on display by 18 members of the Guild from June 26 through July 23.



### Fairwood Library

The Fairwood Library on Old Hammond Hwy opened only a couple months ago and they now have a dedicated area for displaying artwork. LAAG President, Barbara Andrepont, contacted the Library Director and the Guild was granted this exhibiting space for the months of June and July. The LAAG exhibit featured 13 paintings from 13 members. Hopefully we will have more exhibits at this location in the future.



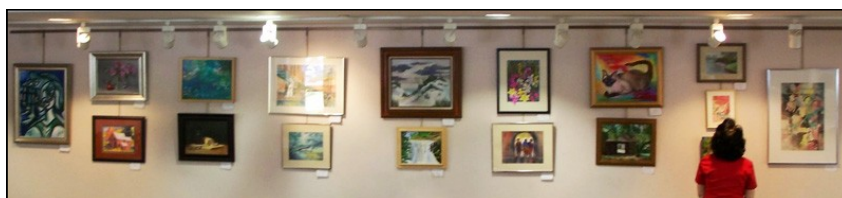
### Salon Fashion

The exhibit at Salon Fashion is changed out on a two month cycle. Currently on display are 8 pieces of art work by 7 participating artists. The exhibit will hang until September 10.



### Ochsner Health Center

Guild members are showing paintings at the Ochsner Health Center for the month of August. This Ochsner is located at 9001 Summa Ave, across from the Baton Rouge General Medical Center Bluebonnet Campus. The paintings are hanging on a large wall near the entrance of the clinic, easily viewed by everyone who enters.





## Mayor's Office

The paintings on display at the Mayor's Office were exchanged on June 21. The current exhibit will hang until October 11.

## Serop's Express Restaurants

Margaret Harmon had a one woman show in June and July at the Serop's Express Restaurant on Highland Road. Sue Wang will be exhibiting next, from August 3 until October 3.



Anne Thigpen is the exhibiting artist at the Serop's Express Restaurant on Jefferson Hwy. Anne's exhibit will be on display until August 30. Joyce Hensley will follow with a one woman exhibit from August 30 until October 30.

Members who are interested in exhibiting at either Serop's Express locations should contact Barbara Andrepont at [bandrepont@bellsouth.net](mailto:bandrepont@bellsouth.net) or LAAG directly at [laagbr@laag-site.org](mailto:laagbr@laag-site.org). If you do not wish to do a one person show, you may invite another member artist to share a venue with you.

## Iberville Chapter

### Annual Judged Art Show and Sale - The Largest LAAG Exhibit this Century!

**Ninety-seven** paintings by thirty-eight artists were exhibited in the 2013 Annual Judged Art Show and Sale at the Rosedale Art Depot from June 14-June 16. The LAAG Iberville Chapter is very appreciative to nationally acclaimed artist Bob Moline who judged the show. Bob did a brief demonstration at the reception and answered questions about his work and techniques.

The Reception and Awards Presentation was attended by over 100 people. Everyone who signed the guest-book was eligible for door prizes. Three gift certificates were won by Sandra Keller, John Broussard and Sylvia Spaht. View more winning artwork on the Guild website at [laag-site.org/ibervillechapter](http://laag-site.org/ibervillechapter)



#### **First Place**

Cheri Fry  
*Listen* Oil



#### **Second Place**

Kathy Miller Stone  
*McNeely Oak - Grand old*  
*Oak Series* Oil



#### **Third Place**

Pat Delk  
*Black Mules* Watercolor

### **Support Your Organization ... Show Your Art ... Share the Beauty of Your Art with Your Community!!!**

The Louisiana Art and Artist Guild would like to extend their appreciation to the various businesses and organizations for their support of the arts in the Baton Rouge Community. We encourage our members and their friends and family to support these businesses ... stop by and take a look at the art!!!

## Important Exhibiting Information

When you enter artwork in an exhibit with the Guild, you agree that your paintings will be left in place until the end of the show. Only members of the Gallery Committee and/or the Gallery Coordinator are to physically remove any hanging paintings from the display walls. Please do not move, hang, or remove artwork without our assistance.

The take-in times for all exhibits at the Independence Park Theatre are 10:30 am to 2 pm. Paintings hanging in the previous exhibit must be picked up at the same times. Other Guild exhibits have different times and arrangements. We send emails and post information on the website with information about take-in schedules and locations.

Please arrive with your painting(s) before the take-in ends. We start the hanging of the exhibit immediately at the end of the take-in time. Once we start hanging, no more pictures will be accepted. Decisions about arranging the pieces are made with all the paintings that are entered at that point. Hanging teams emphasize how important it is to arrange the paintings in the available space, and consider the entire exhibit.

We appreciate the time and efforts of the volunteers who hang our exhibits and we need your help in making their task as easy as possible.

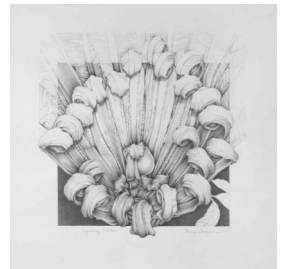
If the dates and times of an exhibit take-in or pick-up don't work for your schedule, please make arrangements to have your paintings dropped off or picked up by another person. A \$25.00 storage fee per artist will be assessed for paintings not picked up on the assigned date of an exhibit.

## Member News



Caroline Derbes has exciting news! Her son, **Clark Derbes**, a former member of the Guild, who now lives in Burlington VT, is having a One-Man-Show on White Linen Night in New Orleans on August 3. The exhibit will be on display until September 28 at the Martine Chaisson Gallery at 727 Camp Street in downtown New Orleans. For more information contact Elizabeth Pogue at 504-302-7942 or [martinechaissongallery@gmail.com](mailto:martinechaissongallery@gmail.com).

**Marge Campana's** drawing, *Unfurling Fronds*, was juried into the 4th Annual St. Augustine Art Association Nature & Wildlife Art Exhibition in St. Augustine, Florida. The exhibit "explores nature in all of its beautiful forms, from plant life and vast landscapes to the diversity of species that inhabit the oceans and great outdoors." The show runs from July 27 -August 31. Her drawing also won a Merit Award in LAAG's 43rd Annual River Road Show Exhibition and a Special Recognition Award in the 2nd Annual All Women Juried Online Exhibition sponsored by Light, Space & Time Online Art Gallery.



In the July 2010 Issue of the Major Scientific National and International Journal, SCHIZOPHRENIA BULLETIN, the image of a Susan Jackson painting was used as the cover photograph - Her prize was \$500! Congratulations, Susan! Every year Susan has a month long show at the Greenwell Springs Library. This year Susan's show was held in May, and next year her show will be the entire month of October - ya'll come!!! Susan has also shown at the Goodwood Library, Bluebonnet Library, and the Jones Creek Library. This year Susan will submit four works to the River Road Show for consideration, keeping her fingers crossed, believing there is a God who will do a bit of "networking" for her. Susan gives private lessons in her home, either for an individual or for groups of five, in painting and/or etching and engraving. For more information email her at [susanjacksonart@cox.net](mailto:susanjacksonart@cox.net).



## Interpret this Photo

Interpret this Photo is an ongoing exhibit at the Studio in the Park featuring members' artwork depicting each artist's interpretation of the same photograph. All Guild members are invited to create your own interpretation of the photograph below. You can use any format, size, media and any style you wish. Bring your creations into the Studio in the Park on any Open Studio day in September. The deadline is Wednesday, October 2. A large version is available to download from the Guild website at [laag-site.org/interpret-this-photo](http://laag-site.org/interpret-this-photo).



Photo of Burden Center water feature by Leah Schwartzman, provided with no copyright restrictions.



### Current

It's time to bring in your paintings of the shrimp boats. They will be exhibited at the Studio in the Park through August and September.

### Previous

See pictures of the Bluebonnet Swamp scene paintings on the Guild website at [www.laag-site.org/interpret-this-photo](http://www.laag-site.org/interpret-this-photo).





Louisiana Art and Artists' Guild  
PO Box 41115  
Baton Rouge, LA 70835

# NEWS from the PALETTE



**Louisiana Art & Artists' Guild** [laagbr@laag-site.org](mailto:laagbr@laag-site.org) 225-926-4657  
[www.laag-site.org](http://www.laag-site.org) [www.facebook.com/LouisianaArtandArtistsGuild](http://www.facebook.com/LouisianaArtandArtistsGuild)

**August 2013**

This newsletter is produced by a Committee consisting of the following members:

Chair: Lane Downs  
Art & Design Director: Lane Downs  
Information Director: Trish Poynot  
Copy Editor: Trish Poynot  
Guild News: Trish Poynot  
Member News: Trish Poynot  
Iberville and Feliciana News: Trish Poynot  
Exhibits: Anne Thigpen  
Workshops: Leah Schwartzman  
Interviews: Caroline Derbes, Kay Bailey, Tom Skillern and Howard Hershberg

Any member information to be included in the newsletter should be sent to Trish Poynot at [newsletter@laag-site.org](mailto:newsletter@laag-site.org) by the tenth of every other month. The newsletter is then published and mailed on the first of the next month.