

NEWS from the PALETTE

Louisiana Art & Artists' Guild

www.laag-site.org

926-4657

August Issue

Sue Wang - Interviewed by Caroline Derbes

Sue traveled to the USA when she was 25 to earn her graduate degree in accounting. At the time, she could read English, but admitted that it was difficult to understand the spoken word. While pursuing her undergraduate degree, she had taken one class in Chinese brush painting; however, she never touched another brush until she retired in 1996.



After she retired, Sue initially took watercolor classes from Marjorie Spiller for a year. Until 2006, she painted in watercolor on her own.



In 2006, Sue took an LSU class with visiting Chinese master artist, Wan Ding, and a watercolor class with Melody Guichet. She has taken several art classes at LSU since then, studying within a non-curriculum program which allows senior citizens to take non-credit classes without paying tuition.

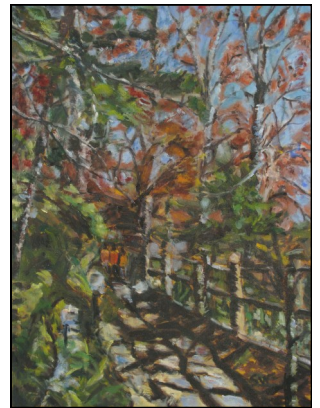
Sue gives high accolades to the knowledgeable and encouraging professors with whom she has studied in LSU's Fine Arts program. She had been encouraged to hone her drawing skills in basic, intermediate, and advanced drawing classes. Sue feels that taking these semester-long classes for six years has been well worth the effort as she has gained confidence and skills as an emerging artist.



As a dedicated student, Sue's brush strokes have become bolder and more impressionistic under the tutelage of Denyse Celenzano, Kelli Kelley, Rick Ortner, and Ed Smith. Sue credits Denyse for introducing her to oil painting in 2008. Sue says that an abstract painting class had given her a whole new perspective as an artist. Through LSU's Independent Study and a special Senior Project, she has used some of the images from her own travels to paint landscapes.

A prolific painter, Sue has finished 20 paintings this year! She is excited this month because she sold her oil painting "Last October" from the LAAG Spring Judged Show at Independence Park Theatre.

If you'd like to meet Sue and see her work, you can find her on Wednesdays at LAAG's Studio in the Park where she enjoys painting with the supportive company of Alex Smith and Carol Naquin.



Message from the President



I hope you are enjoying your summer and finding artistic ways to keep cool. I have been staying indoors spending my time painting and enjoying watermelon and sugar-free popsicles.

Luckily for me, I had the opportunity to spend 2 weeks in Hawaii housesitting. Besides being in paradise, I now have the inspiration to paint. Find your inspiration to paint. Opportunities to enter your work in judged shows abound as well as places to exhibit your work.

The River Road Show prospectus has been mailed out. Please consider painting something for this prestigious show. The call for paintings for the Summer Judged Show will go out soon and Tablescapes, a BR Garden Club show exhibit will be calling for paintings as well. Don't forget to read and reread the requirements for submission so that you will not be eliminated.

Stay inside and stay cool during these hot August days and keep painting.

Kay Bailey

Help Wanted

With the relocation of the **library** to the main studio area, members have been making good use of LAAG's collection of art books. The shelves are a little unorganized now. A volunteer is needed to straighten the shelves. This job requires 1-2 hours work. No experience necessary. Contact Kay Bailey at 343-3265 or kay.bailey@cox.net for details and to schedule a time.

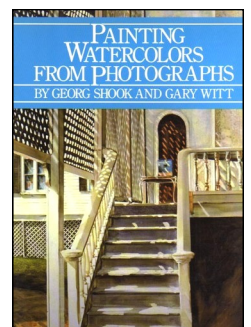


From the Library

Painting Watercolors from Photographs by Georg Shook and Gary Witt

Reviewed by Kay Bailey

Now that you have all those wonderful vacation photos, what are you going to do with them? The ideal thing is to let them serve as inspiration for paintings. Shook and Witt tell you just how in their book. This how-to is packed with examples of photos and how to use them to create interesting paintings. The authors show multiple photos of a subject and guide the reader in selecting the best photo to use, modifying it and eliminating detail. There are tips on changing the season, changing the time of day and even changing the location, all in the interest of building a strong composition.



Following all of the details in working with photos, the authors share actual paintings of places and buildings. Paintings of shutters, banisters, mailboxes, doorways, wicker and even junk have been turned into works of art.

This book and many others are available for check out from the library at the Studio in the Park.

River Road Show

Call for Artists

A National Juried Exhibition with Cash Prizes

Entry DEADLINE September 17

Judge/Juror - Sam Corso

All LAAG members should have already received a Prospectus in the mail.
It is also available online at www.laag-site.org/River_Road_Show

Officer Nominations for 2013



The nominating committee is beginning to identify potential candidates to serve as President, Vice-President, Treasurer, and Secretary. The nominating committee will also identify candidates to serve as Members at Large on the Board. Please consider answering "yes" if you are called. The organization needs good people to continue to thrive. New officers and board members will receive the support and encouragement of prior year officers. If you would like to volunteer or recommend someone for a position, contact any member of the Nominating Committee: Alex Favre-Smith, Charleen Kling, Jo McWilliams, Zora Olson, Don Schifferl, Sue Wang

Volunteer Opportunities

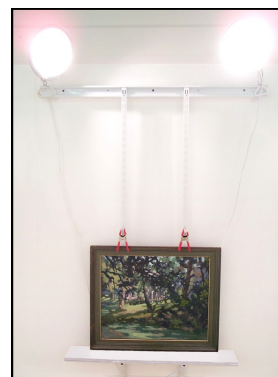
The Publicity Committee is looking for a leader! The workload has been divided into several tasks that have each been assigned to a volunteer committee member. Now, someone is needed to make sure all tasks are being fulfilled. If you don't want to be in charge, we still need back-ups for each member. It is easier and funner when working with someone you can share ideas with.

The Exhibit Committee is looking for volunteers! We need you at Independence Park Theatre for show take-in and take-down. They are always scheduled for a Thursday. You may give your time in the morning, or during the afternoon, or you can stay for the whole time to see what's going on! We need help with writing entries on cards, putting numbers on the frames, checking what is coming in, and checking what is going out. Any help would be greatly appreciated. For more information, please email Anne Thigpen at athigpen@eatel.net, or call her at 279-8637.



Members Forum

All members are encouraged to attend the members' forum Sunday, August 19, 2-4pm. At this forum, Lane Downs will give a short talk about how LAAG members can get their artwork photographed and start their own gallery on the LAAG web site. If you have not done this before, now is a great opportunity to start getting your art noticed. Bring no more than 5 pieces of your work to be photographed. There is no charge for this wonderful opportunity. Make sure each one is labeled on the back with your name, title, medium and phone number. We will also discuss upcoming elections for the LAAG board for 2013-2014. Your input and help is always welcomed and needed. Refreshments will be served. See you there.



New Open Studio Day



Calling All Water Media Artists! Do you want to paint more? Now you can. Join us for a new Open Studio day: Tuesdays from 11:00 am – 3:00 pm. We began this on a trial basis and it is such a hit that it is now permanently on the calendar. Water media artists can now paint and socialize while escaping the heat. As with the other Open Studio days on Wednesday and Sunday, scheduled workshops take precedence and may cause cancellation of Open Studio. Please check the website before coming to the Studio in the Park.

Logo contest



Branding is an important part of advertising and presenting our organization to the public. To establish the foundation of our new branding campaign, LAAG is looking for a fresh new logo. Since LAAG is an organization of artists, it would be nice to have a logo created by a member. Logos are everywhere, we have all seen hundreds of them. Put your creative hats on and see if you can design something for LAAG.

There are no specifications or requirements. If you are using a computer, email your design to laagbr@laag-site.org. If you are working on paper, in any media you wish, you can bring it by the Studio in the Park on any Open Studio day.

Tablescapes

The Baton Rouge Garden Club has once again invited the Louisiana Art and Artists' Guild members to partner with them in presenting their annual "Tablescapes" exhibit. Tablescapes is an art show in which each piece of art will be interpreted in a floral arrangement and table settings by members of the Baton Rouge Garden Club. The Tablescapes Show will be held on February 23 and 24th, 2013 at the Baton Rouge Garden Center at Independence Park, in Baton Rouge. Details, deadlines and entry forms can be found on the LAAG website at www.laag-site.org/tablescapes



Iberville Chapter 2012 Summer Art Show and Sale

The Iberville Chapter's Summer Art Show and Sale was held on June 8-10 at the Chapter's Gallery in Rosedale. Seventy-three paintings were exhibited and the reception was attended by over 30 people. The Iberville Chapter thanks Sandra Keller who judged the show and awarded the following prizes.

Professional Category

1st Place: Carolyn Lantz, *Memories*

2nd Place: Larry Downs, *The Edge of the Pond*

3rd Place: Denice Cyrex Ducote, *Ole Blue Eyes*

Honorable Mention: Joe Lackie, *Feed My Sheep*

Honorable Mention: Claudia LeJeune, *Onions with Olive Oil*

Honorable Mention: Roberta Loflin, *Roses and Glass #2*



Memories



The Edge of the Pond

Adult Category

1st Place: Carol Mahan, *Hospitality*

2nd Place: Bobbie Booksh, *Iris in Bloom*

3rd Place: Marilyn Tisdale, *Iris Power*

Honorable Mention: Laurie Broussard, *Fall in de Bayou*

Honorable Mention: Suzanne Lamotte, *Give a Dog a Bone*

Honorable Mention: Suzanne Lamotte, *Bailadoras*



Hospitality



Iris in Bloom



Iris Power



Ole Blue Eyes

Feliciano Member News

Donna Kilbourne and **Alice Kent** are currently displaying work in the Phantom Gallery in Jackson. This gallery operates in cooperation with the owner of the building, the Jackson Assembly. It is located on Charter Street (Hwy. 10) in Jackson, LA.

Frances Durham was chosen to exhibit her works of art for the "Summer Show" at Backwoods Gallery in St. Francisville. The reception was held June 5th, and the show will run through August 31st. Enjoy a day in the country; go see the show and visit the local shops.



Alice Kent teaches a six-week class each year at the Silliman Institute. It includes 11th and 12th grade Fine Art students. This portion of the class is funded by a grant. This year, they did an abstract of their choice and a landscape. Following the class, there was a one-day exhibit at the school.

Member News

Painting Sales

Martha Singer from St. Francisville sold a painting at The Foyer in Baton Rouge.

Sue Wang sold her oil painting *Last October* from the LAAG Spring Judged Show at Independence Park Theatre.

Pat Elam sold her acrylic painting *Wild Beauty* from the LAAG Spring Judged Show at Independence Park Theatre.

Mary Heckman sold her acrylic painting *Self Serve* from the Red Stick Spice Company, and two paintings, *View from the Restaurant* and *Behind the Counter*, from the Serops Express restaurant on Jefferson Hwy.

Jo Busse sold her acrylic painting *Do It Again* from the Serops Express on Highland Rd.



Do It Again



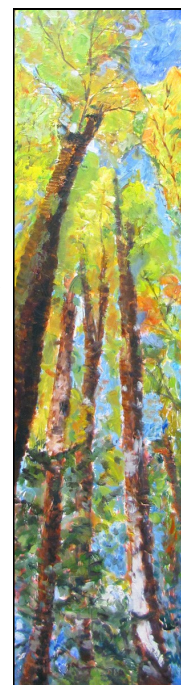
Self Serve



View from the Restaurant



Wild Beauty



Last October

Congratulations to **Calvin Balencie** on the 1st Place Blue Ribbon he won in the watercolor division at the Denham Springs Spring Art Show! Way to go, Calvin!!

Joann Mobley's *Lucy's New Shoes* took 1st Place in oil based media at the Jambalaya Art Show in Gonzales, and an Honorable Mention for her abstract, *Marsh Fire*. Way to go, Joann! Keep up the good work!!

Congratulations to **Vera Judycki** who has a current solo show at the Bean Gallery in Mid-City, New Orleans, LA. She is an ongoing participant in Artists Guild Unlimited Shows at Everett St. Gallery in Morgan City, LA. Vera recently showed her work in the Mentor Show at ULL in Lafayette, LA. She sold three paintings in May and June, and also delivered a commissioned piece of the LA State Capitol to Senator Bret and Mrs. Kim Allain of Jeanerette, LA. Vera participated in Carol Hallock's "Loose Painting in Oils Workshop" sponsored by AGU, Morgan City, LA. In addition, Vera has an upcoming show, August 20th through November at the Grapevine Cafe in Donaldsonville, LA. Our hats are off to you, Vera Deville Judycki!

Nanci Charpentier has several original paintings for sale at Lagniappe Frame Shoppe and Fleur DeSign Studio of Baton Rouge, located at 9696 Jefferson Hwy. She will be the featured online Artist of the Month for July at FastLane Clinic of Zachary, www.fastlaneclinic.com. To view the article on Nanci, click the "media" link on their homepage, and then choose the "Medicine+Art+Design" link. As a new member of AWA (Associated Women in the Arts), Nanci has the opportunity to participate in the group show, "Louisiana, Life and Lagniappe," presented by Elizabethan Gallery which runs from July 12 through August 27. Congratulations, Nanci!!

Interpret This Photo



Since we've already done a flower and an animal, we thought we would next offer a landscape. A Louisiana theme has developed and this Swamp Scene for October is definitely appropriate.

It's time to bring in your Pelicans!!! They will be exhibited through August and September.

Interpret this Photo is an ongoing exhibit at the Studio in the Park featuring Members' artwork depicting each artist's interpretation of the same photograph. All LAAG members are invited to create your own interpretation of the above photograph. You can use any format, size, media and any style you wish. Bring your creations into the Studio in the Park on any Open Studio day in September. The deadline to bring your paintings to the Studio is Wednesday, October 3rd.

New Award - anyone who comes to the Studio can vote for their favorite painting to win the People's Choice Award that will be given at the end of each exhibit.

This photograph is also available to download from the website at laag-site.org/interpret_this_photo and on flyers at the Studio in the Park.

Exhibits

Red Stick Spice Company

Since April, the Red Stick Spice Company, located on Jefferson Highway (right beside DeAngelo's and behind Community Coffee) has offered us a great opportunity to show our art and rotate them as often as every month. This kind little store specializes in spices, teas and oils. So they request that the themes of our paintings be kitchen-related (flowers would be acceptable occasionally) or Louisiana scenery (swamps scenes, New Orleans or Baton Rouge touristic places, scene from a Mansion, etc).

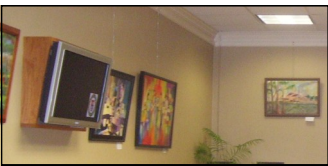
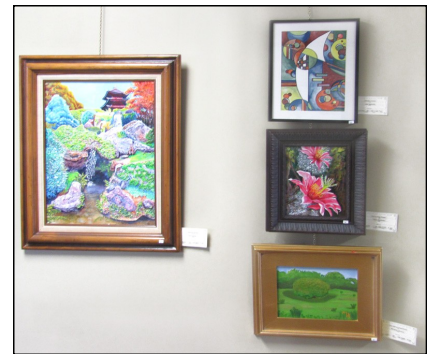


Keep in mind that many people go there to buy Louisiana spices to take to family members in other states, and they also could be looking to buy a "little gift" that represent Louisiana. So probably small artwork would sell more quickly. The maximum size for display at this location is 16" x 20" (frame included).



Workshop Show and Summer Judged Show at Independence Park Theatre

We had great participation for our Workshop Show this July at the Independence Park Theater. It was interesting to see some new participants, along with some of our usual participants, who proudly and courageously brought some wonderful artwork. The Workshop Show reception was held on July 29th, and the demo was performed by Larry Downs. The take-in for the Summer Judged Show will be Thursday, August 16th, from 10:30 am until 2 pm. The reception will be held on September 9th. Michaelene Walsh will judge the show.

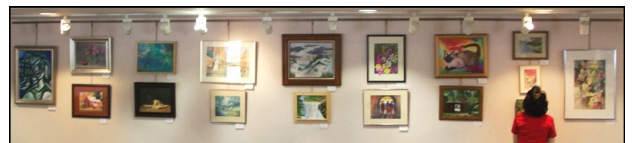


Mayor's Office

Our exhibits at the Mayor's Office continue to be successful. Thanks to Juliette Salter, Jo Busse, Roberta Loflin, Mary Heckman, Marge Campagne, Gail Knecht, Calvin Balencie, Larry Downs, and Joel McLain for participating in the current exhibit. **A special thanks to Joel McLain, who gave his precious time and fought the downtown traffic to help exchange the paintings.**

Ochsner Clinic

Located on Bluebonnet Blvd (across from the Mall of Louisiana), the Ochsner Clinic is hosting our Award Show for the month of August. This opportunity honors those who won awards during the Spring Judged Show and the Iberville Chapter Summer Art Show.



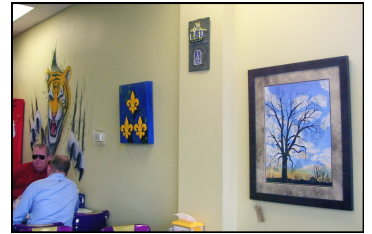
Make a Statement Show at Greenwell Springs Library



In August, the Greenwell Springs Library will feature our "Make a Statement" Show. The special focus of the show is that each artist who participates writes a statement for each painting they submit, explaining their inspiration, technique, or what they consider unique about their work. The viewing public will vote for the "Peoples' Choice Award".

Serop's Express Restaurants

On August 10th, our President, Kay Bailey, will replace Mary Heckman as exhibitor at the Jefferson location of Serop's. Our Exhibits Chair, Anne Thigpen, will replace Jo Busse at the Highland location. Kay and Anne will hold their one-person shows until November 10th.



No one has yet signed up for the Jefferson location for November. If you would like to show your artwork in a one-person show, or share the show with another person, Serop's offers you a great opportunity. If you have any questions about this show, please contact Anne Thigpen at athigpen@eatel.net, or 225-279-8637.

Forum Salon

It is with regret that we announce that LAAG will no longer be able to exhibit at the Forum Salon. The owner has decided that big posters from his suppliers will be displayed instead. However, we thank them for the time that we've been hosted at the Forum Salon, and thank the staff who have always been nice to us.

Jambalaya Festival Art Show Winners

LAAG artists made an impressive showing at the Jambalaya Festival Art Show, receiving several awards.

Best of Show: Joe Lackie

Oils and Acrylics

1st Place: Joann Mobley

2nd Place: Kathy Daigle

4th Place: Joann Mobley

5th Place: Jo McWilliams

Honorable Mention:

Mary Heckman, Jo Busse, Kathy Daigle

Watercolor

1st Place: Denice Cyrex Ducote

3rd Place: Joe Lackie

4th Place: Denice Cyrex Ducote

Honorable Mention: Joe Lackie

Drawing and Pastel

2nd Place: Kathy Daigle



Recent Workshops

Billie Bourgeois - From Nature to Abstraction

June 4 - 7

"Billie Bourgeois is an awesome teacher: positive, affirming, skillful and fun - we worked hard but loved every minute -- were stretched beyond our comfort zones and did some great works....Loved the experience....Thanks LAAG!!!! "

"Learned to focus on neutrals. I had forgotten to do that. Also to look more closely at details. Enjoyed and learned so much more.....love, Billie Bourgeois!!"

"Billie, put the class at ease right away. She has a lot of good information to use in all areas of art."



Louise Hansen - An Introduction to Pen and Ink

July 12

"I recently attended a Pen and Ink art class by Louise Hansen. She is an excellent instructor. Louise has a way of making her students very comfortable and has a lots of patience. The worksheet she gave us was easy to understand. I thoroughly enjoyed this class and left with a better understanding of the techniques of pen and ink. I will be looking for some of my pictures to do in pen and ink.

At the class I met some of LAGG's members. They made me feel welcome and were helpful. In speaking to one of the members, I received information of some upcoming art events that I may be interested in putting my pottery. This is great, I always feel, artist like artist and share info.

Because of this class I attended at LAGG, I've become a member. I've told my artist friends about my experience and hopefully they will attend some of LAAG's classes and become a member also."

~Ann R. Vollenweider



Anne Thigpen - An Introduction to Calligraphy

July 20

The Calligraphy class was limited to 6 people which was the perfect amount to allow individual instruction. Anne was well prepared with additional supplies and developed many workshop materials. There was a lot of technical information shared and the students learned that practice is the key to success.



Upcoming Classes

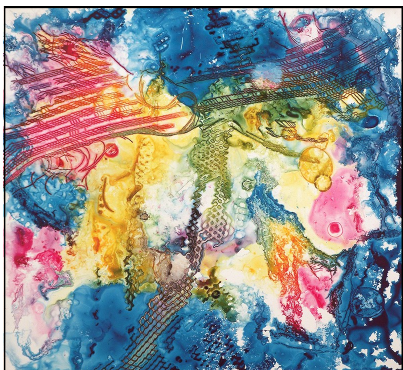
Roberta Loflin - Abstracts in Watermedia

Saturdays - August 4 - September 15 from 9:30 am to 12:00 pm

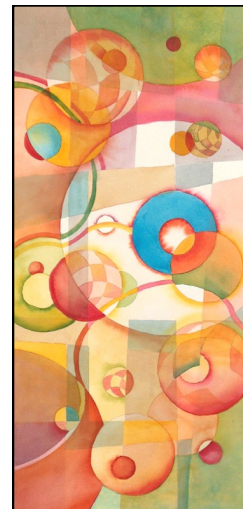
Fee: \$100

Ages 14 and older

To register contact Roberta Loflin at rloflin@gmail.com or 225-803-6785



In this class we will break down an abstract painting into its elements and see how it all comes together. We will work in water media (watercolor, acrylics, pencil, crayon, etc.) No oil paints, please. Compositions will start from realism or be constructed from pure elements to create a dynamic composition. I will work on paper but students may work on canvas, if they prefer. We will learn that abstracts don't just happen but employ the use and understanding of the elements and principles of design to create dynamic and interesting compositions.



A supply list is available on the LAAG website at www.laag-site.org/Artists/Loflin/Class_info_Abstracts

Roberta Loflin - Autumn in Watercolor

Saturdays - September 22 - October 27 from 9:30 am to 12:00 pm

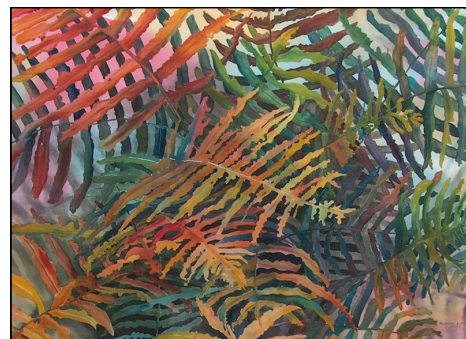
Fee: \$100

Ages 14 and older

To register contact Roberta Loflin at rloflin@gmail.com or 225-803-6785

In this class we will work on autumn landscapes recreating the vibrant colors seen in nature at this time of year. We will work from students' photos and make compositions of the subtle changes seen in Southern Louisiana and the dramatic sights seen in more northern climates.

A supply list is available on the LAAG website at www.laag-site.org/Artists/Loflin/autumn





Louisiana Art and Artists' Guild
2490 Silverest Avenue
Baton Rouge, LA 70816

NEWS from the PALETTE

Louisiana Art & Artists' Guild www.laag-site.org 926-4657 **August Issue**

This newsletter is produced by a Committee consisting of the following members:

Chair: Lane Downs

Art & Design Director: Lane Downs

Information Director: Trish Poynot

Copy Editor: Sue Warnock

Guild News: Lane Downs

Member News: Trish Poynot

Iberville and Feliciana News: Trish Poynot

Exhibits: Anne Thigpen

Workshops: Leah Schwartzman

Interviews: Caroline Derbes, Kay Bailey, Tom Skillern and Howard Hershberg

Any member information to be included in the newsletter should be sent to Trish Poynot at grannytrishp@yahoo.com by the first of every other month. The newsletter is then published and mailed on the first of the next month.