

NEWS from the PALETTE

Louisiana Art & Artists' Guild

www.laag-site.org

926-4657

August Issue

Greg Kiger - Interviewed by Howard Hershberg & Tom Skillern

Artist, lithographer, printer, cartoonist, animator, muralist, illustrator, designer—you name it! Greg Kiger has done it all!

As a young man of 15, Greg started his art career painting in oils. At 18, he joined LAAG as its youngest member. While pursuing his formal training at the University of Southeast Louisiana in Hammond, he completed and sold many Louisiana-themed works through Jordan Galleries.

Greg later learned printing at Franklin Press and camera work at Ridgeways in Baton Rouge. Those skills led to his managing a printing shop in Mississippi.

Among Greg's accomplishments are inclusion in several River Road Shows; becoming a well-known cartoonist; painting a number of local murals (including his first at the Walker Gymnasium); illustrating books and magazines; designing shirts, clothing, and containers; and learning 2D animation.

Serving president of LAAG for at least 10 years, Greg's continuing goal was "to make art fun again."

For the last 8 years, Greg has stayed busy doing TV illustrations. More recently, he has assisted his daughter in the cake creation business.

Given his wide area of experience and expertise, it comes as no surprise that one of Greg's mottos is "Don't say you can't do it; just try it." Greg advises new artists, "Put yourself out there!"

River Road Show **Call for Artists**

A National Juried Exhibition with Cash Prizes

Entry DEADLINE September 16

Judge/Juror - Pam Ingalls

All LAAG members should have already received a Prospectus in the mail.
It is also available online at www.laag-site.org/River_Road_Show.html

Studio News

Welcome to the new LAAG **Gallery Director** - Anne Thigpen

Welcome to our recently joined members:

Lionel Abshire, Lawrence Connor, Mary Sue Couvillon, Darlene Eason, Marilyn Ehr, Maureen Martin Gaudin, Mary Gaunt, Valerie Graham, Louise Guidry, Brenda Hill, Sharon Jones, Renee Kirtland, Shelley Neil, Carol Ordogne, Brenda Parisi, Trish Poynot

From the Internet

Each newsletter will feature links to websites that are interesting or helpful for artists. Check them out!



The Virtual Paintout: www.virtualpaintout.blogspot.com

Virtual paint-outs using Google Street View as a resource for traveling the world to find interesting locations and subjects to paint.

Art Project: www.googleartproject.com

Explore museums from around the world, discover and view hundreds of artworks at incredible zoom levels, and even create and share your own collection of masterpieces.

The Arts Map: www.theartsmap.com

Originally created to help the public find artists' studios, The Arts Map, with listings in 84 countries, has evolved into a global geographic interface providing access to artists, galleries, museums, public art, art organizations, art schools, art services & supplies, and more.

From the Library

Painting Birds - Step by Step by Bart Rulon

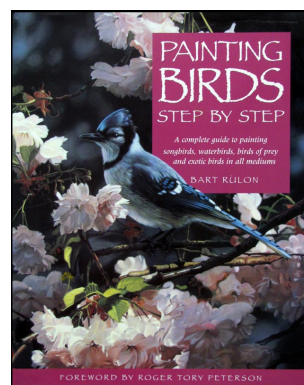
Reviewed by Anne Thigpen

This book is a wonderful reference manual for all intermediate artists who are bird lovers. Emphasizing the importance of quick sketching, Rulon cites observation in the field as the most important first step for bird painting. He explains how to capture information about a bird directly on your sketch pad. The chapter on the equipment (camera included) explains how to organize materials for the field trip.

The most helpful part of the book is the collection of "paintings", with every step illustrated and explained in detail. Many media are represented: oils, acrylics, watercolors, colored pencils, and mixed media. Palettes are included for each painting.

Another section provides "art tips" that could help to improve your techniques. A biography of each artist who contributed to the book is provided at the end.

A wonderful book! Highly recommended!



Member News

The **Feliciana Chapter** of LAAG , along with the Friends of Clinton Main Street, recently hosted a three-day workshop with visiting artist, Ann Warner. Fourteen artists attended the workshop at Charter Street Studio, an artist co-op in Jackson, LA.

Congratulations to **Tom Skillern**, who sold a painting at the Forum Salon in Towne Center!

Anne Thigpen will hold a one-person exhibition at the Barnes and Nobles on Perkins Row during the month of September.

Coco Treppendahl of St. Francisville had a painting juried into the 8th Annual Art Melt at the Louisiana State Museum in Baton Rouge.

Linda Broderick of Jackson had a painting juried into West Baton Rouge Museum Exhibit, Cathartic Art: Remembering September 11th .

Mary Heckman's painting "My 60th Birthday", was accepted into the West Baton Rouge Museum Exhibit, Cathartic Art: Remembering September 11th.

The exhibit in Port Allen will hang from July 23rd through September 18th.

Congratulations to **Maureen Martin Gaudin** who entered her pastel "Portrait of Skylar" in the West Baton Rouge Library Spring Show and won First Place in the non-professional category. This show included entries from the tri-parish area of Iberville, West Baton Rouge, and Pointe Coupee Parishes.



Alice Kent and **Meredith Wilson** recently returned from a trip to France where they joined 8 other artists to paint after hours in Monet's Gardens. The trip was organized by Gloria Perkins Satterfield, an Atlanta artist. For more information on the trip, visit www.AliceKentArt.com, and read the blog posting.

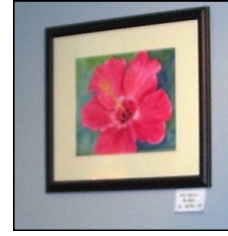
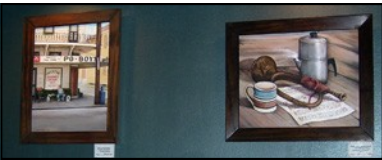
Exhibits

Forum Salon



The Forum Salon is located in the upscale Towne Center (Corporate Blvd and Jefferson Hwy). With a warm welcome, the staff goes the extra mile to make salon clients comfortable. We appreciate the opportunity to complement the atmosphere with beautiful artwork from LAAG members. There is space available for 11 paintings of

various sizes. If you are interested in this opportunity please bring one or two paintings to the Studio in the Park on any Wednesday (10am-4pm) or Sunday (1pm-4pm) until **August 14**.



Mayor's Office

Paintings at the Mayor's office were last changed on June 17. Artists who currently have their work hanging in the Mayor's office are Calvin Balencie, Charleen Kling, Caroline Lantz, Louise Hansen, Theresa Marchiafava, Mary Heckman, Gloria Goza, Sue Wang, Pearl Mills, Sherry Hebert and Claudia Lejeune. Thanks to all for participating.

Serop's Express Restaurants

On August 10, Anne Thigpen's artwork will be replaced with works by Nancy Fillastre at the Serop's Express Restaurant on Jefferson Hwy; Howard Hershberg's artwork will be replaced with works by Margaret Harmon on at the Serop's Express Restaurant on Highland Rd. If you are interested in having your own one-man show, please contact Anne Thigpen at athigpen@eatel.net. Please specify "Serop's Exhibit" in your email's subject. Each Serop's Express location can accommodate 7 paintings.

Ochsner

LAAG has acquired an opportunity to exhibit at the Ochsner Clinic on Bluebonnet Blvd for the month of September. Approximately 15 paintings will be accepted on a first-come, first-served basis. Paintings can be dropped off at the Studio in the Park on any Wednesday (10am-4pm) or Sunday (1pm-4pm). This opportunity is free and open to all members.

Exhibits

Independence Park Theatre Gallery

The previous show at the Independence Park Theatre Gallery was the **Workshop Show** featuring art-work completed during workshops or classes. The reception was held on July 10 and attendees voted for the People's Choice Award that was won by Carolyn Lantz for her painting *Grandma's Quilt*.



The **Summer Judged Show** is currently on display at the Independence Park Theatre Gallery and will be open to the public until September 15. The show was judged by Billie Bourgeois. The Reception and Awards Presentation will be on Sunday, August 7 from 2 - 4 pm and will feature a drawing demonstration by Sheryl Southwick.



The next show will be a Member Show with a theme of **All About Autumn**. Take-in will be on September 15 and the show will hang until November 10. Stay tuned for further announcements regarding the theme and other specifics.

If you need more information about any of these exhibits, contact LAAG at laagbr@laag-site.org or Anne Thigpen at athigpen@eatel.net.

Workshop Participant Comments

Billie Bourgeois - Acrylic Painting for Beginners

The Billie Bourgeois workshop was held on May 16-19.

"It was fun, packed with art instruction, and allowed the participants ample time to paint themselves. These are the things that in my opinion make a workshop successful. Billie covered many topics, geared toward the beginning artist; color theory, composition, enlarging subject matter, drawing journal for inspiration, etc. I knew before enrolling that this was a workshop for beginners. I have considerable painting experience; yet I enrolled anyway. Being a fan of her artistic style, I sought to expand myself and step out of my norm. I still learned plenty and considered it a great class." *Jody Kaiser*

Morten Solberg - Experimenting in Water-based Media

The Morten Solberg workshop was held on June 6-10.

"Attending the Solberg Workshop was a real treat for me. It is something that I don't get to do very often. It was well worth the time, effort, and money. Mort is a fantastic, creative artist and is more than willing to share his talent with workshop participants. He was patient and willing to help when needed. The demos were worth the price. His brushwork, color and medium use were excellent!" *Joe Lackie*

"Mort Solberg's style of laying down paint in a design of shapes and then deciding what you might make of the design was different for me. He challenged us to stretch our imaginations and creativity. I loved it! I have been painting nearly every day since and recommend his workshop for anyone." *Patsy Sequin*

July Fun Days



Roberta Loflin conducted a one day workshop on **collages** on Thursday July 7. The day was both fun and educational. She presented an overview of making collages using the same principles one uses in developing successful paintings. Values, composition and center of interest is just as essential to making a pleasing collage as it is to making a pleasing painting.

She will repeat the workshop September 27 from 9:30 - 3:00. If you missed it the first time, this is your chance to try something different.



Several members took advantage of the LAAG July Fun Days miniworkshop on **mat cutting**. The workshop was conducted by Barbara and Larry Downs.



Hurry!! There is still time!

August Workshops

Steve Shamburger - Figure Drawing from the Model

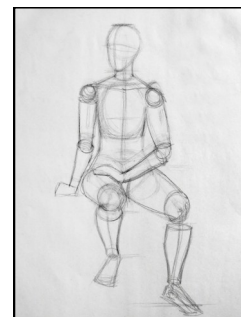
Sundays, August 7, 14, 21, 28, and September 4, from 4:30 pm to 6:30 pm

Fee: \$200.00

To register contact Steve Shamburger at steve@steveshamburger.com or 226-8990

More information including a class description and supply list is available on the LAAG website at www.laag-site.org/Workshops.

You can view Steve's artwork in the Gallery section of the LAAG website, in addition to a wide range of his professional work on his website at www.steveshamburger.com



Roberta Loflin - Elements of Abstracts in Water Media

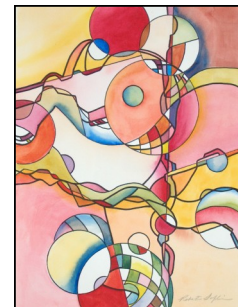
Saturdays, August 13, 20, 27 and September 10, 17, 24 from 9:30 am to 12:00 pm

Fee: \$75.00

To register contact Roberta Loflin at rloflin@gmail.com or 803-6785

More information including a class description and supply list is available on the LAAG website at www.laag-site.org/Workshops.

Don't forget to check out Roberta's wonderful artwork at her website: www.robotaloflin.com



October Workshops

Tom Jones - Watercolor

October 10 - 14, Monday - Friday

Fee: \$350.00 members / \$400.00 non-members

To register, contact Kay Bailey at kay.bailey@cox.net or 225-343-3265.

Also, if anyone from out of town is interested in sharing a hotel room with other out of town participants, please contact Kay Bailey.

Kay, who attended one of Tom's workshops in Tennessee, shares the following about her experience: "At the workshop I attended, Tom demonstrated techniques and then we painted. He is an excellent teacher....very entertaining. He was personable and provided a lot of individual attention when students needed it."

A supply list for Tom's workshops can be found on his website at www.tomjonesartist.com, where you can learn more about Tom and view his artwork.



Roberta Loflin - Flowers and Glass in Watercolor

Saturdays, October 1-29 and November 12

9:30 am to 12:00 pm

Fee: \$100.00 members / \$150.00 non-members

To register, contact Roberta Loflin at rloflin@gmail.com or 225-803-6785.

In this class, Roberta will present techniques for painting vibrant flowers and glass vases in pleasing still-life compositions.

The supply list and other details are on the LAAG website at www.laag-site.org/Workshops.

Visit the Gallery on the LAAG website as well as Roberta's website at www.robotaloflin.com to view her artwork.





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This newsletter is produced by a Committee consisting of the following members:

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Iberville and Feliciana News: Trish Poynot
Exhibits: Anne Thigpen
Workshops: Leah Schwartzman
Interviews: Tom Skillern and Howard Hershberg

Any member information to be included in the newsletter should be sent to Trish Poynot at grannytrishp@yahoo.com by the first of every other month. The newsletter is then published and mailed on the first of the next month.