

NEWS from the PALETTE



Louisiana Art & Artists' Guild laagbr@laag-site.org
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April 2014

Cheri Fry - Interviewed by Leah Schwartzman

A daughter, a sister, a wife, a mother, a friend, an artist and a speech pathologist; Cheri Fry is all of these things and more. She became a member of LAAG in 2012 and is also a member of Louisiana Watercolor Society, Associated Women in the Arts, National Watercolor Society and Oil Painters of America. She is a vivacious, energetic and uplifting personality. She speaks thoughtfully, consciously and enthusiastically about art and life. It is no wonder her paintings are so emotive; she clearly channels that inner "spark" into her art.

A native Louisianan, Cheri Fry says she has always been interested in art; she saved all of her childhood art projects. Her parents, husband and children are all artistic in painting, music, woodworking and other creative venues. Thanks to her parent's support of her interest in art, at the age of 14 Cheri began taking art lessons with Larry Casso. At 17 she began assisting Larry with the children's art classes and continued to teach with Larry for 13+ years. She still paints in Larry's adult class each week, in addition to painting with Libby Johnson and participating in LAAG's Life Drawing sessions with Steve Shamburger.



When marriage, motherhood & work left her with little time to devote to painting, she took a several year hiatus from painting to raise her family. Cheri says her art got "jumpstarted" when their middle daughter, Camille, became ill. They spent hours painting together during Camille's 13 month battle with cancer. After Camille passed, at age 15, painting became part of Cheri's healing process. Cheri returns to St. Jude's Hospital twice annually to paint with the young patients and their parents. Camille's paintings are on display at St.

Jude's Hospital. Cheri is currently organizing a painting program for pediatric patients and their families at Our Lady of Lake Hospital for this summer.



Cheri says she does not experience "painter's block" because she always has a list of painting ideas waiting for her attention. She always has two paintings going at one time ... one oil and one watercolor. She is skilled in several mediums including, watercolor, acrylics, oil, graphite and charcoal. When asked about her favorite medium: "I feel at home with watercolors but oils ... oils draw me in". She believes value studies before painting are invaluable to establish light and shadow interest. She said, over the years her palette has become more limited resulting in continuity and harmony in her colors. Cheri began primarily painting animals/wildlife...said she always had a fear of watercolor portraits. Then one day in a Joe Fettings workshop the summer of 2012, she discovered she had a natural ability for painting figures. She is intrigued by the abstractness of their surroundings and the feelings emitted by the person.

A few of Cheri's favorite artists are John Singer Sargent, Ted Kautzky, William Bouguereau and more recently she discovered André Khon an oil/charcoal artist. Her tip for beginning artists; "Study your black and whites, lots of sketching, study value - don't be afraid to start over."

Cheri will consider commissions and is available for instruction. Don't miss her oil painting workshop this June at Studio in the Park. Her teaching philosophy: "She teaches the process of creating successful paintings".





Message from the President

SPRING IS AT IT!

This season is a mystery and a blessing! The weather can't seem to settle for warmer or colder. The warmer sunnier days are so delightful. MORE, please! And, I just want to say that TWO ICE INCIDENTS in one winter seems a bit bizarre for south Louisiana.

So...what are YOU painting today? I'm working on a lovely portrait of white butterfly ginger blossoms from my yard. (These flowers are sooo fragrant...like gardenias. Thanks to my sister Linda who shared the plant.) It's a great concept, if I do say so myself, and yet hard to keep all that white on my page! It's a time to practice self-control.

We had a marvelous time at the Members Meeting on March 23. I welcomed Cathy Sarrazin as our new Treasurer. Cathy was elected to the office at the Members Meeting. Cathy replaces Claudia LeJeune who served for 3-years as our Treasurer. We ALL owe special honors to Claudia for managing to keep up with all the Treasurer duties, AND act as the chairwoman for the River Road Show last year.

So much going on since the beginning of the year. Our workshops are percolating...Steve Shamburger, Don Rast, Roberta Loflin, Kathy Stone, Caroline Derbes, and Paul Jackson workshops are on the books now. While Ann Marie Davis's mosaics are underway, and we're approaching Alan Flattmann's pastel class at the end of April. So, please get to the website or to the studio to browse the list of workshops and participate in classes.

You will want to visit the Spring Judged Show at Independence Park Theatre and find out who is painting what! It's inspirational...

I'm so happy you're coming into SPRING! So, please paint every day, sometimes in NEW places. Work as a TEAM, and care!

Sincerely, **Barbara Andrepont** bandrepont@bellsouth.net cell: 225-773-8020

Barbara Dupree



The Louisiana Art and Artists' Guild lost an excellent artist and very good friend recently. Barbara Dupree passed away quietly on February 27, with her family around her. She was 89 years young and painted with her group of friends at Open Studio on Tuesdays up until a few weeks before her death.

She will be fondly remembered for her beautiful watercolors and for her willingness to share her art with all of us. She had stories to tell of living in Aruba as a child, the fun she had at Ghost Ranch for a decade of summers and her years in the art world. She painted in the colors of Georgia O'Keeffe and in her own unique palette of colors. I am honored to be the recipient of that palette. Her family gave it to me along with her brushes after her death.

Always generous with her time and talent, Barbara devoted many years to the Art Guild. She was a presence at picture take-in day and hung the paintings for many of the shows throughout the years. In 2013 the Guild presented Barbara with a "Lifetime Membership Award" for her contributions in art to the Guild and the community. When her health no longer allowed her to hang painting, she patiently guided a new group of artists. She was actively involved in the placement of paintings for the 2013 River Road Show. The Tuesday painters looked forward to her little lessons and her help with our problem paintings.

We will miss her homemade cakes at art receptions, her ready smile and her beautiful presence. Barbara was a true lady in every sense of the word, but she was an artist first and foremost. It was evident in the way she viewed the world. She and I rode together to Open Studio for almost two years and I got to see her artist's mind at work as she observed the scenes.

Barbara will be missed, but we are fortunate that we had her among us these many years. RIP, my friend.....

.....written by Barbara's longtime friend and Guild member, Kay Bailey

Anne Price

The Louisiana Art and Artists' Guild would like to acknowledge the passing of Anne Price, who passed away on Wednesday, March 5, at the age of 91. In the 70 years she worked for the Advocate, she covered police activities, the end of WW II, the arrival of the Beatles in New Orleans, and art happenings around town. Anne was a staunch supporter and patron of the arts. She campaigned to raise money for the art gallery at Southern University, advocated at the Capitol for the art and music education in the schools, introduced arts coverage at the Advocate, and the list goes on. She was a gracious lady, who came to us from Birch Tree, MO, who has been referred to as "a longtime voice for the arts" and "a champion for the arts." She was a presence in the Baton Rouge art community and will be missed by many.

Brush with Burden Exhibit

The Reception for the Brush with Burden Juried Exhibition was held on March 22. It was a beautiful show of artwork at the Steele Burden Memorial Orangerie and an intriguing display of photography in the Ione Burden Conference Center. The winning works will be displayed at the Shaw Center for the Arts from April 7-30.

We are proud to announce that half of the exhibiting artists are LAAG members and several won awards. Congratulations! **Cheri Fry** was awarded Judge's Choice for her painting *French Quarter Wheels*. **Marge Campana** was awarded an Honorable Mention for *Texas Star* and **Jane Flowers** won the Royal Standard Merit Award for *Preaching to the Choir*. **Elayne Kuehler's** *Azalea Still Life* won a Merit Award to the Co-Op Bookstore, and **Pat Wattam** won a David's Art Supply Merit Award for her painting *Reflection*. Other Guild members whose artwork was juried into the Exhibition were **Ginnie Bolin, Nanci Charpentier, Kathy Dagle, Debbie Denstorff, Denice Cyrex Ducote, Arlene Earhart, Betty Efferson, Emily Efferson, Sarah Fergus, Louise Hansen, Joyce Hensley, Vera Deville Judycki, Sandra Keller, Joe Lackie, Sue Ellen Lithgoe, Ralph Marino, Katie McGarry, Annette Melancon, Dana Mosby, Olivia Pass, Lisa Pope, Marilyn Price, Patricia Ryan, Kathy Miller Stone, Sue Wang and Courtney Yoes.**



French Quarter Wheels, Cheri Fry



Texas Star, Marge Campana



Reflection, Pat Wattam



Azalea Still Life, Elayne Kuehler



Preaching to the Choir, Jane Flowers

A New Location To Exhibit

The Guild would like to thank Ochsner Medical Center for affording our members a new opportunity to display artwork of local artists. The hanging space is traveled by physicians, patients and family and can accommodate 8 paintings; maximum size 16" x 20". Ochsner would like to showcase one to two artists every 2 months. The first exhibit will hang May until July and the artists showing will be Calvin Balencie and Claudia LeJeune. To have your artwork displayed in this wonderful new space, contact Calvin Balencie by phone 225-456-5661 or email at jocalbal1@cox.net.



Reflections for the New Year

The Reception for the Reflections for the New Year Show was held on February 2 at the Independence Park Theatre. Those attending voted for the People's Choice Award. There was a tie! Congratulations to Kay Bailey for her watercolor painting *Chinese Proverb*, and to Louise Hansen for her watercolor painting *Reflections of Nature*.



Spring Judged Show

The annual Spring Judged Show includes 39 pieces and will hang at the Independence Park Theatre Gallery through May 8. Local artist Kathy Miller Stone, NWS will judge this exhibit. The Reception and Awards Presentation will be held at the Theatre Gallery on Sunday, April 6 from 2:00 - 4:00 pm. Cash awards totaling \$500 will be presented as prizes for the paintings judged 1st, 2nd, and 3rd. Come by to view the artwork and meet the artists.

Workshop Show

Get out those favorite workshop paintings, which you cannot enter in any exhibits or shows. Now is your opportunity to "strut" those favorite workshop paintings ... get them out in the open so everyone can enjoy them. The "Workshop Show" is not a judged show and there is no hanging fee. Please note that entry is not limited to workshop pieces. The take-in date for LAAG's annual "Workshop Show" is May 8. Paintings must be dropped off at the Independence Park Theatre between the hours of 10:30 am and 1:00 pm. There will be an artists' reception, open to the public 2:00 pm - 4:00 pm on June 8.

Fairwood Library

The Louisiana Art and Artist Guild is sponsoring an exhibit at the Fairwood Library located at 12910 Old Hammond Hwy., Baton Rouge. Artists should bring their paintings to the library on Thursday, May 1st, between the hours of 10:00 a.m. and 12:00 noon. Paintings must not be any larger than 30" in each direction. Due to limited hanging space, we will hang only one painting per artist. Artists must pick up their paintings from the library on Saturday, May 31 before 1:00 p.m. There is no hanging fee for this exhibit.

Make A Statement Show

The Louisiana Art and Artist Guild is sponsoring the "Make a Statement" art show at the Greenwell Springs Regional Branch Library located at 11300 Greenwell Springs Road. The library has a large exhibit space and loads of visitors. We're inviting artists to enter up to 3 paintings. Paintings should be no larger than 24" x 36". Standard hanging guidelines are available in your Member Handbook and on the Art Guild website.

You must provide a personal statement from the artist for each painting that you enter. A statement is a **SHORT** paragraph. You, the artist, can bring viewers to understand a bit of your creative process. The statement might be what inspired you to paint this piece, a bit of the history of the subject, a poem about your painting, etc.

Entrants will pay a hanging fee of \$5 to enter one piece, \$9 for two paintings, or \$13 for 3 paintings. (Hanging fees fund the awards.) Bring your paintings to the Greenwell Springs Library on **June 1, between the hours of 10:30 am and 1:00 pm**. Our "Make a Statement Show" is planned as a judged show and with two \$50 prizes (one for each judge) to be awarded for composition, originality, and inspiration of the painting and the artist's statement.

Salon Fashion

Current exhibit hangs until May 14.
Take-in is May 1 - 13.

Mayor's Office

Take-in is now until April 23.
Exhibit dates are April 25 - July 25.
Paintings must be a minimum of 22" x 28".

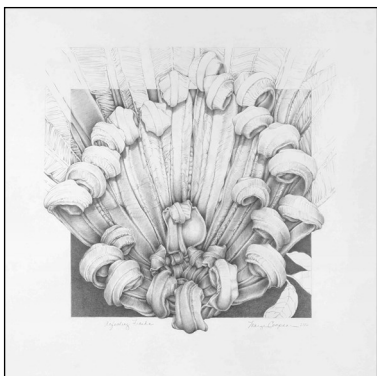
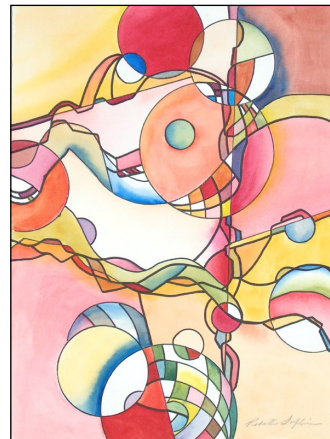
Serop's Restaurants

Highland Road location - Roberta Loflin
Jefferson Hwy location - Kay Bailey and Leah Schwartzman
Both exhibits are available for viewing until the end of May.

Member News

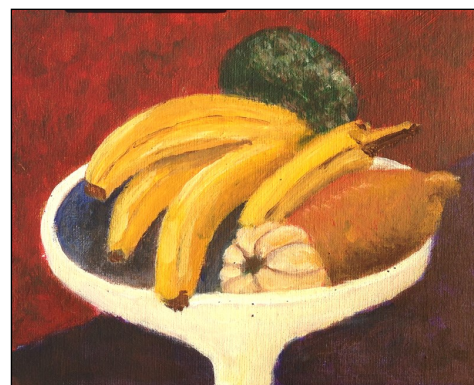
LAAG members juried into the upcoming LWS 44th Annual International Exhibition are **Denice Cyrex Ducote, Cheri Fry, and Claudia LeJeune**. We're pulling for y'all! The Exhibition will hang from May 3 through May 25. Join in on this celebration at the Awards Reception on Saturday, May 10 from 2:00-4:00 pm at the Garden District Gallery, 1332 Washington Avenue in New Orleans, across from the famous Commander's Palace Restaurant.

Roberta Loflin participated in the 2014 Femme Fest Art Show at Mid City Theatre on Toulouse St in New Orleans. The show ran thru March 29. In February Roberta sold three paintings from her gallery on the LAAG website. *Washed Away*, *Beet It*, and *Tom Tom is Lost Lost*



Marge Campana's drawing, *Unfurling Fronds*, was accepted into the 27th Annual Women's Works exhibition, a national juried art exhibition. Presented by the Northwest Area Arts Council, the exhibition takes place at The Old Court House Arts Center in Woodstock, Illinois, from March 14 - April 27, 2014. Also, all three of Marge's submissions were accepted into the Brush with Burden Art Show which was juried this year by New Orleans painter Billy Solitario.

John Labbe sold the following paintings in February. *Still Life with Bananas* 8 x 10, *Still Life with Bocs Pear* 55 x 58, and a commission of Houmas House Plantation 24 x 36.



Pat Wattam is now an exhibiting artist at the Coastal Arts Center, Orange Beach AL.



The Feliciana Chapter of LAAG held its quarterly meeting Sunday, February 17th at Backroads Gallery in St Francisville. The guest artist was Dody Sandifer who did a presentation on inspiration and where to find it. Dody is also an accomplished musician and shared his love of blues with the group. Everyone enjoyed his music, arts and presentation. Dody is from Livingston, Louisiana.

Several members of the Feliciana Chapter of LAAG recently attended a workshop in Woodville. The instructor was Gloria Perkins who conducts a workshop in Woodville several times each year. Gloria lives in Sharpsburg, Ga where she also has a teaching studio. Pictured are FLAAG members Geraldine Whitehead and Gloria Perkins. Also attending were Meredith Smith and Alice Kent.



Recent Workshops

Kathy Stone - Creative Solutions and Corrections

Wind and rain and snow and ice...nothing could stop several artists who joined local artist, Kathy Stone, in her January workshop, "Creative Solutions and Corrections" for watercolor. Participants of Kathy's workshop braved the winter storms bringing in less than favored paintings to be rescued using several of Kathy's innovative techniques. Did you know that saran wrap could make the difference between a painting that is headed for the 'dead paintings pile' and one that you will complete and even like? Or that you could redirect a perspective angle with a piece of masking tape and a Mr. Clean Magic Eraser (original only) after the paint has dried?



Caroline Derbes - Right Brain Drawing

Several artists joined Caroline Derbes' Right Brain Drawing in February, to hone their drawing skills and practice putting their analytical left brain on hold...giving their right brain permission to take over. Accessing our creative right brain sometimes takes practice. One exercise that forces the left brain to give itself over to the right brain is looking at a picture/face upside down and drawing it upside down ignoring left brain "terms/labels" such as nose, eyes, fingers (left brain) just become lines/shapes (right brain). Go ahead take the challenge...try copying an upside down face or line drawing....ignoring the left brain labels. Or try "negative space" drawing....

Paul Jackson - Painting Patterns and Textures in Nature

Once again the Studio in the Park was filled with eager artists ... artists from Baton Rouge and the surrounding area, including New Orleans, and artists from as far away as Mississippi and Pennsylvania. Jackson's workshops are always high energy, challenging and exciting because he imparts so much information with demonstrations and hands on individual painting time. There is always something new to learn in Jackson's workshop and this one was no exception. Paul and the workshop participants created all manner of "Textures in Nature" using an arsenal of everyday items/tools pictured on right.



Upcoming Workshops

Alan Flattmann - Landscapes, Cityscapes and Portraits in Pastels

April 29-May 2, Tuesday - Friday from 9:00 am to 4:00 pm

Registration Fee: \$350 members / \$400 nonmembers

To register contact Betty Efferson at bettyeffersonartist@me.com or 266-7064.

Get the scoop on this talented and accomplished New Orleans artist in our feature article on Alan Flattmann in the February edition of "News from the Palette". If pastels is your passion you will find Alan is a wealth of knowledge and inspiration in this workshop. Flattmann has taught since 1968 and received the 1996 American Artist Magazine Art Masters Award for pastel teacher. He has conducted workshops in many locations in the United States and led painting tours to Greece, Spain, Ireland, Italy, France, Bermuda, Barbados, Croatia and Mexico. And don't miss a visit to Alan's website at alanflattmann.com.



Roberta Loflin - Paint the Town Red - Watercolor

May 2 - May 23, Fridays from 9:30 am to 12:00 noon

Registration Fee: \$90 members / \$100 nonmembers

To register contact Roberta Loflin at rloflin@gmail.com or 225-803-6785.

Participants in this workshop can look forward to a "plein air" painting experience at various locations around Baton Rouge, beginning with the beautiful Cedarcrest Park. Participants will learn the basics of painting outside, using a view finder, and dealing with quickly changing light.

Carrie Waller - The Art of Painting Glass in Watercolor

May 15-17, Thursday - Saturday from 9:00 am to 4:00 pm

Early Bird Fee (until April 8) - \$150 members / \$200 nonmembers

Regular Fee - \$200 members / \$250 nonmembers

To register contact Brenda Legendre at plegend@cox.net or 225-769-2991.

More information on the LAAG website at

laag-site.org/workshops/Waller/



From Cabot, AR; award winning and internationally recognized, watercolor artist, Carrie Waller says, "I challenge myself to push the medium by creating dazzling saturated colors and let the white of the paper sparkle through to create my dramatic lights." Don't miss this opportunity to join Carrie in "pushing" the limits of watercolors to create your own dramatic painting, as Carrie shares her knowledge about how to "see" what you are painting and her techniques for developing strong compositions. Don't miss going to Carries' website to take a look at her exciting artwork and see if this workshop is for you!!

Cheri Fry - The Color of Light: An Oil Painting Experience



June 3-6, Tuesday - Friday from 9:00 am to 4:30 pm

Early Bird Fee (until May 1) - \$250 members / \$300 nonmembers

Regular Fee - \$300 members / \$350 nonmembers

To register contact Charleen Kling at brcrawfishtails@aol.com or 225-927-0933

If painting in oils is your passion then don't miss this opportunity to work with Cheri Fry, local award winning artist. Participants will have three projects to work on - a figure, moving water and a landscape. Project sketches/instructions will be mailed to participants prior to the workshop so workshop time will be all about painting. Cheri will do demonstrations followed by individualized assistance. Cheri says she "teaches the process of creating successful paintings ... interesting successful paintings".

Kathy Redmond - Zing to Your Zen - Tangle

July 10, Thursday from 9:00 am to 4:00 pm

Registration Fee: \$100 members / \$125 nonmembers

To register contact Betty Klenke at bjklenke@gmail.com or 225-371-3405.



Back by popular demand ... this is a one day workshop ... zentangle, zentangle, zentangle, oh what fun and who knew?? The practice of Zentangle has been touted to be beneficial for everything from relaxation, insomnia, self-esteem, eye-hand coordination, anger management, fine motor skill development/rehabilitation, and stretching/warm-up for artists, just to name a few. What is Zentangle? In the very basic sense, it is a structured, deliberate and focused form of "doodling" to create beautiful patterns. Although it is an art form in its own right, it is also used as an inspiration for traditional art. Kathy Redmond is a Certified Zentangle Instructor. Come join Kathy for a day of fun, relaxation and creation of art. The best part is ... anyone can do it ... even people who thought they were not artistic at all are enjoying the practice of Zentangle!!!



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April 2014

This newsletter is produced by a committee consisting of Lane Downs, Trish Poynot and Leah Schwartzman.

If you would like to help with any aspect of producing the newsletter please contact Lane Downs at newsletter@laag-site.org.

Please send member information for the newsletter to Trish Poynot at newsletter@laag-site.org by the 10th of every other month.