

# NEWS from the PALETTE



Louisiana Art & Artists' Guild

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[www.facebook.com/LouisianaArtandArtistsGuild](https://www.facebook.com/LouisianaArtandArtistsGuild)

April 2013

## There's Something About Mary Heckman - Interviewed by Kay Bailey

Originally hailing from the rolling hills of West Virginia, Mary Heckman moved to Baton Rouge from Kentucky in 1982. She has been a member of LAAG for 7 years. Chatting up LAAG to everyone she meets, she is a one-woman publicity machine. Recently, Mary co-chaired the Baton Rouge Garden Club's "Tablescapes" Exhibit with Cynthia Moran, a member of the Garden Club. A tireless worker, Mary contributes her energy to LAAG projects regularly.

During the period when Mary grew up, career options for women were limited: teacher, nurse, and secretary. Because she is a natural care-giver, she enrolled in nursing school. After she received her RN license and she married her soul mate David, she began to paint as a hobby. However, she says she didn't like staying within the lines! She moved on to work in acrylics as her medium of choice, although she has dabbled with other mediums.

Wife, mother, grandmother, great-grandmother, and artist--Mary is a prolific painter. She paints every day in the keeping room next to her kitchen. Since all her tools are readily accessible and she thinks about painting all the time, art just flows in waves. Using a thematic approach, Mary typically creates a series of paintings, working on several paintings at the same time. For example, her exciting exhibit for Serop's Restaurant consisted of people and events relating to food. One of her paintings depicted her daughter and son-in-law enjoying a meal in the restaurant. Another painting showed "Duke" her dog tearing into a Serop's bag. Mary's paintings always entertain and tell a story. It is obvious that she enjoys what she does. After talking with her, one knows it gives her great pleasure to paint.

Mary never runs out of ideas to paint. Early each year, she plans which shows she wants to enter, and then develops three paintings per show. This year she intends to enter at least eight shows. So she is already well into her creative production.

While she is meeting life on its terms, Mary seeks to learn something new every day. She recounted that she even learned something from a three-year-old child that she met in her doctor's waiting room. She gave the child paper and pen and watched him create. His freedom of expression inspired her. One of the things that makes Mary so special is the role she plays as cheerleader for her fellow artists. She shares the joy she finds in art readily. She will prod and cajole us all to be the best that we can be. She walked me through my one-woman exhibit at Serop's Restaurant and offered numerous suggestions to help me make it a successful exhibit. She even stayed to help me hang the exhibit. In everything she does, Mary goes the extra mile.

Mary's advice to new artists is to plan to paint and draw every day. Artists need to dedicate time to art if they want to continue to improve. You will find Mary painting most Tuesdays with the water media group at LAAG's Open Studio from 11:00 am until 3:00 pm. Come by and spend some time with this amazing artist!





## Message from the President

PAINTING EVERY DAY!

Oh my gosh! It's been a whirlwind lately.

I started this month with a fresh effort. I was commenting that I haven't been painting. And, Betty Gravois, shared her strategy. She keeps a zip-lock bag of her painting materials on her kitchen counter. And she commits 20 minutes each morning to sketching and/or painting something. Betty said she wants to complete a small work every day, even if it's painting the coffee pot.

My first paint-out at the Bluebonnet Swamp provided swampy inspiration for the May exhibit at the BREC Bluebonnet Nature Center. Lorie Dalton and Leah Schwartzman made the arrangements. Twenty-one member artists walked, sketched, and painted around the swamp, out on the walkways, and at the Nature Center. It was a glorious time to catch the early signs of Spring.

I was blown away by the teamwork that put the magnificent 2013 Member Handbooks into your hands. Now you can be "in the know" about YOUR Guild. The membership team of Sue Warnock, Amy Dellinger, Lorie Dalton, and Lane Downs brought all that information to your door.

The River Road Show 2012 catalogs are going out, as well. Denice Ducote and Lane Downs artfully present the incredible pieces from the show. They exercised such care in selecting and arranging the pieces for each page. So, there you have it... Paint every day, sometimes in NEW places. Work as a TEAM, and care!

Sincerely yours,

Barbara H. Andrepont

President, Louisiana Art and Artists' Guild

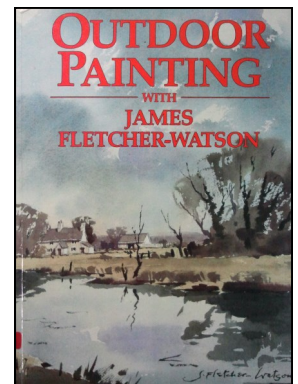
## From the Library

### Outdoor Painting with James Fletcher-Watson

Reviewed by Lane Downs and Trish Poynot

Fletcher-Watson impresses upon the reader the importance of painting outside to better capture the mood and seizing every available opportunity to sketch a passing subject. In nearly every chapter, he gives descriptions of how to paint subject matter in locations such as the British Isles, Australia, America, Italy and other European countries.

This book should be useful for the beginner as well as the advanced painter because there are very simple subjects and a few complicated ones included. Fletcher-Watson talks about the main principles of a good landscape: composition, tone, value, color, atmosphere, perspective and technique. The book contains easily read technique descriptions with an emphasis on color selection and includes illustrations on every page. The first chapter is devoted to explaining the materials and equipment required for sketching and painting out-of-doors. The last chapter focuses on light and shadow, capturing mood, selecting a focal point and placing figures.



## Lost

Please be on the lookout for an old-fashioned, long, deep rose colored umbrella with a curved wooden handle with a label that says "Betty Johnson" on the handle. It was left at the Studio in the Park on January 11 by Sammie King and has great sentimental value for her as it was owned by a deceased relative. If you should come across the umbrella, you can call Sammie at 225-343-5450 and arrange to get it to her. Thanks so much!



## Handbook Corrections

We have identified the following errors in the recently published Member Handbook. Our apologies (blushing) extend to those affected. Please correct your personal copies to reflect these changes:

**Katherine Fresina's** email address should read *kfresi1@tigers.lsu.edu*

**Amy Dellinger's** primary phone contact should read 772-6951.

**Frances Fresina's** email should read *afresi1@tigers.lsu.edu*

**Martha Yancey's** (Felician Chapter) last name should be spelled with the "e", not without it.

**Betty Bullion's** address should read *1034 Highland Park Dr  
Baton Rouge, LA 70808*



## Brush with Burden Exhibit

The Reception for the Brush with Burden Juried Exhibition was on March 2. It was a beautiful show and there was a spread of refreshments that took up three tables! We are proud to announce that LAAG members' works won numerous awards. Congratulations! **Ginnie Bolin** was awarded Best in Show for her painting *Steele Burden's Hideaway*. **Marge Campana** was awarded an Honorable Mention for *Lifecycle Camellia* and **Joe Lackie** won the Renaissance Imaging Giclee Award for *Hanging Out*. **Kay Bailey's** *Doorway into the Past* won a Merit Award to the Coop Bookstore, as did **Kathy Miller Stone's** *Hidden Wood Duck* and **Carol Ordogne's** *Home*. The Queen Bee Merit Award went to **Jane Flowers** for her painting *Watching & Waiting* and the Daryl & Sons Merit Award went to **Patricia Ryan** for her painting *Holding On*. **Meichi Lee's** *Windrush Garden* was awarded the Royal Standard Merit Award, and **Debbie Denstorff's** *Blessings* received the People's Choice Award. Other LAAG members whose works were juried into the Exhibition were **Connie Abboud**, **Nanci Charpentier**, **Betty Efferson**, **Marcia Eisworth**, **Nancy Fontenot**, **Margaret C. Harmon**, **Karla King**, **Gail Knecht**, **Claudia LeJeune**, **Katie McGarry**, **Margaret Shipley**, **Donna Kilbourne**, and **Pat Wattam**.



*Steele Burden's Hideaway*, Ginnie Bolin



*Blessings*, Debbie Denstorff

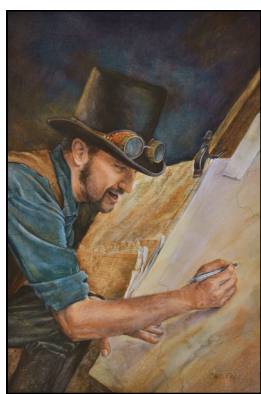


*Hanging Out*, Joe Lackie



*Lifecycle Camellia*, Marge Campana

## LWS Spring Member Show



Congratulations to **Cheri Fry**, whose extraordinary painting *Map Guy* won First Place in the 2013 Louisiana Watercolor Society (LWS) Spring Member Show at the Louisiana Archives. Other LAAG members with paintings in this show were **Calvin Balencie**, **Larry Downs**, **Louise Hansen**, **Joyce Hensley**, **Vera Judycki**, **Katie McGarry**, **Jo McWilliams**, and **Kathy Miller Stone NWS**. Way to go, guys!!

## LWS 43<sup>rd</sup> International Exhibition

LAAG members who were juried into the upcoming LWS 43<sup>rd</sup> Annual International Exhibition are **Denice Cyrex Ducote**, **Cheri Fry**, and **Kathy Miller Stone NWS**. We're pulling for y'all! The Exhibition will hang from May 3 through May 25. The awards reception will be held on Saturday, May 11 from 2:00-4:00 pm at the Garden District Gallery, 1332 Washington Avenue in New Orleans, across from the famous Commander's Palace Restaurant.

## Animals in Art

The LSU School of Veterinary Medicine's 26<sup>th</sup> International Exhibition on Animals in Art will be on display in the School of Veterinary Medicine Library on Skip Bertman Drive through April 21. The judge and juror for this year's show is Samuel Joseph Corso, who also judged LAAG's 43<sup>rd</sup> River Road Show. The show features 75 pieces, in a variety of media, selected from 426 entries from artists across the country and Canada. The Opening Reception on March 23 was a huge success! Of the over 200 people attending, 27 were artists - 8 from out of state. Congratulations to the following LAAG members who were juried into the exhibit: **Judi Betts AWS**, **Jane Flowers**, **Mary Heckman**, **Donna Kilbourne**, **Ralph Marino**, **Joann Mobley**, **Kathy Miller Stone NWS**.

## Tablescapes Exhibit - The Fine Art of Dining

On February 22, George Washington, the Birthday Boy (aka Mary Heckman in full costume), Dave Heckman, Claudia LeJeune, Beverly Heil, representing Louisiana Art & Artists' Guild, and Cynthia Moran of the Baton Rouge Garden Club met at the Baton Rouge Garden Center to receive paintings for the "Tablescapes" exhibit held on February 23 and 24.

Tablescapes: The Fine Art of Dining is an unique event displaying LAAG members' artwork and Baton Rouge Garden Club members' interpretations of those paintings. Twenty-two selections from sixteen Guild artists were interpreted and displayed in 29 different table arrangements with designs of flowers, greenery and other accoutrements, resulting in the "table-scapes".

LAAG's exhibiting artists were: Kay Bailey, Jo Busse, Beverly Heil, Mary Heckman, Roberta Loflin, Claudia LeJeune, Leah Schwartzman, Sue Warnock, Janet Anderson, Pat Elam, Betty Gravois, Howard Hershberg, Betty Klenke, Thomas Skillern, Kathy Miller Stone NWS, and Anne Thigpen.



*Dancing Doll Orchids*  
Claudia LeJeune

**Claudia LeJeune's** painting *Dancing Doll Orchids* was voted "Best Painting" by those who viewed the exhibit. The Table Design winner was Jeanette Johnson, and the Niche Design winner was Della Sinclair.

For the first time, paintings were sold from the exhibit! **Pat Elam** sold her painting *Blue Beauty* to a Professor at LSU. After the show, **Kay Bailey's** *Fresh Figs* and **Betty Gravois's** *Daylilly Drama* were also sold to appreciative patrons. This exhibit was great fun, and the sales of these paintings only added to the excitement. Congratulations to Pat, Kay and Betty!



*Blue Beauty*, Pat Elam

Mary Heckman extends her thanks to all who participated: "I enjoyed co-chairing this show with Cynthia Moran of the Baton Rouge Garden Club for the past two years. It is sad for me to tell you that next year the Garden Club will be inviting a different art group (as per their policy). I want to thank everyone who has participated in Tablescapes in every way."



Tablescape by  
Jeanette Johnson



Tablescape by  
Della Sinclair



*Daylilly Drama*, Betty Gravois



*Fresh Figs*, Kay Bailey



# DANIEL SMITH



## 11<sup>th</sup> Annual Customer Art Contest

Daniel Smith is now running an online art contest with weekly, monthly and overall winners. When you enter, your artwork will become eligible for the next voting round. Daniel Smith will send you a link, so that you can share with Friends and Family and let them vote for you. Your supporters will be able to vote for you every day! Share on Facebook, Twitter, Pinterest and with email! Multiple Winners will be selected every week – and you can re-enter weekly. Weekly Winners are automatically entered into Monthly Voting rounds – for a chance at even bigger prizes. There also is an overall contest with big prize winners elected by unannounced judges. Check out the details, enter and vote at [www.danielsmithblog.com](http://www.danielsmithblog.com).



GRAND PRIZE



SECOND PRIZE

### GRAND PRIZE

Trip for two to Seattle, Washington and a Full Art Studio

### SECOND PRIZE

Full Art Studio

### Up to 10 Annual Winners

\$250 Daniel Smith Gift Certificate

### Up to 20 Monthly Winners

\$50 Daniel Smith Gift Certificate

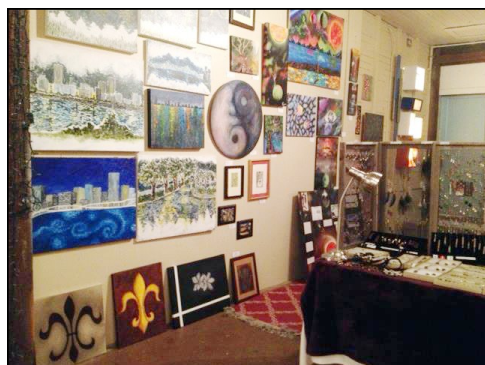
### Up to 50 Weekly Winners

\$10 Daniel Smith Gift Certificate

## Stabbed in the Art

Stabbed in the Art is an open free art show whose goal is to uncover local emerging talent. A monthly art exhibit experience unlike any other! Social, artistic, and of course ... FUN! There's no list. Simply come out, display your work, and see what unfolds! On the first Friday of every month the doors open at 1pm for artists, and the patrons are received between 6 and 10pm. If you're a local artist, come check out the show and find out how to display your work. All you have to do is bring your art by between 1:00 - 6:00 pm. It's first come, first serve on space to hang--space has been going fast, so the earlier the better. Bring your art (and necessary hardware to hang your work) and some wine or beer to give out to our guests, and you're welcome to join us. It's pretty much that simple. Feel free to call if you have any questions. We're always looking for new artists, so please come!

After a brief hiatus, Stabbed in the Art is back, and in a new location at 216 South 19th Street, Baton Rouge, on the corner of America and 19th Street. More information and opportunities can be found on their Facebook page at [www.facebook.com/stabbedintheart](http://www.facebook.com/stabbedintheart). Or you can contact Charles Mouton-Lanphier at 337-296-7585.





## Bluebonnet Swamp Paint-outs

On Wednesday March 13, we held a paint-out at the Bluebonnet Swamp, providing swampy inspiration for artists to create pieces for the May exhibit at the Bluebonnet Nature Center. Twenty-one member artists walked, sketched, and painted around the swamp, out on the walkways, and at the Nature Center. It was a glorious time to catch the early signs of Spring!

Our next "Art in the Swamp" paint-out is scheduled on Saturday, April 20. Pack up your gear and join us to get your dose of inspiration directly from the Swamp!

## Bluebonnet Swamp Exhibit

It's the 60<sup>th</sup> Anniversary of the Louisiana Art and Artists' Guild, one of the oldest art organizations in Louisiana. We are celebrating throughout the year with a variety of activities.

The BREC Bluebonnet Nature Center will host a month-long exhibit for our work in May. Art pieces for this exhibit should be inspired by the landscapes, life, or structures found in and around the Bluebonnet Swamp.

The May exhibit take-in is scheduled on Thursday, May 2, from 10 am to 2 pm, at the Bluebonnet Swamp Nature Center. The exhibit reception will be held on Sunday, May 5, from 2-4 pm. The exhibit closes on Thursday, May 30, when artists will pick up their pieces at the Nature Center.

For additional information on the Bluebonnet Swamp activities, Barbara Andrepont can help.

Email her at [bandrepont@bellsouth.net](mailto:bandrepont@bellsouth.net) or call her at 225-773-8020.



Photo of Bluebonnet Swamp by Lane Downs, provided with no copyright restrictions.

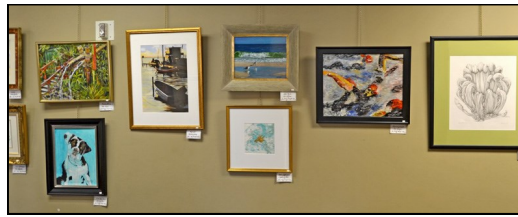
## Interpret this Photo

Interpret this Photo is an ongoing exhibit at the Studio in the Park featuring members' artwork depicting each artist's interpretation of the same photograph. All LAAG members are invited to create your own interpretation of the photograph above. You can use any format, size, media and any style you wish. Bring your creations into the Studio in the Park on any Open Studio day in May. The deadline is Sunday, June 2. A large version is available to download from the LAAG website at [laag-site.org/interpret-this-photo](http://laag-site.org/interpret-this-photo).



## Spring Judged Show

The annual Spring Judged Show includes 48 pieces by 32 artists and will hang at the Independence Park Theatre Gallery through May 16. Katherine Scherer, acting director of the Arts Council of Greater Baton Rouge, will judge this exhibit. The Reception and Awards Presentation will be held at the Theatre Gallery on Sunday, April 14 from 2:00 - 4:00 pm. Cash awards totaling \$500 will be presented as prizes for the paintings judged 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup>. Come by to view the artwork and meet the artists.



## Workshop Show

The Workshop Show will hang at the Independence Park Theatre Gallery from May 16 through July 11. This non-judged show is open only to LAAG members. For this show only, members may include paintings completed in a workshop or class. All other Originality Guidelines must be observed. Also, there is no hanging fee for the Workshop Show. It's FREE, so take a chance and show off what you've learned in workshops. Please note that entry is not limited to workshop pieces.

Take-in for the Workshop Show is Thursday, May 16 from 10:30 am - 2:00 pm. Artists who enter artwork in the show must come to the Theatre on July 11 from 10:30 am - 2:00 pm to pick up their paintings. The reception will be held on Sunday, June 9 from 2:00 - 4:00 pm.

## Salon Fashion



LAAG is now collecting paintings for the rotating exhibit at the Salon Fashion in Hammond Aire Plaza on the corner of Old Hammond Hwy and Airline Hwy at 9634 Airline Hwy Suite F3B, next to Romans Restaurant. All members are invited to bring in one or two paintings to be exhibited from April 9 to July 9. Paintings should be dropped off at the Studio in the Park on any Open Studio day (Tuesday, Wednesday, Sunday). Paintings should have a framed size of approximately 16"x20".



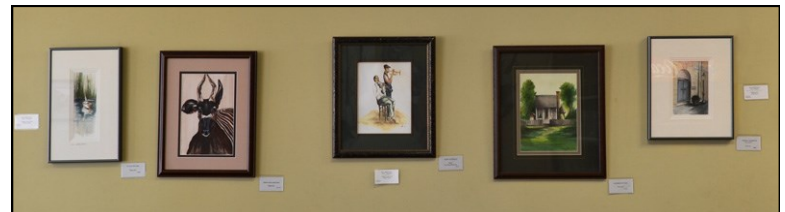
## Serop's Express Restaurants

Roberta Loflin is showing paintings at the Serop's Express restaurant at 712 Jefferson Highway, Baton Rouge. Roberta's art will hang there until May. Mary Heckman will display there next.

Works by Suzanne Antoon are currently on display

at the Serop's Express restaurant at 18169 Highland Road in Baton Rouge. Suzanne's pieces will hang there through April. No one has yet signed up for the next exhibit after Suzanne.

If you would like to show your artwork in a one-person show, or share the show with another person, the Serop's Express restaurants offer you a great opportunity. To sign up, or if you have any questions, please contact Barbara Andrepont at 225-773-8020 or [bandrepont@bellsouth.net](mailto:bandrepont@bellsouth.net). Be sure to stop by both locations to view the artwork and enjoy the food!





### **Roberta Loflin - Watercolor 911**

April 11-25, Thursday evenings from 6:00 pm to 9:00 pm

Fee for each class: members \$50 / nonmembers \$65

for all 3 classes: members \$125 / nonmembers \$175

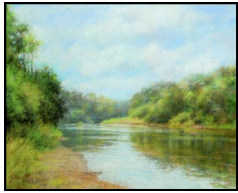
To register, contact Roberta Loflin at [rloflin@gmail.com](mailto:rloflin@gmail.com) or 225-803-6785

In each of these classes students will bring in a previously done painting that might not be quite to their liking, or that they would like to have critiqued to receive suggestions for improvement.

\*April 11 - **Compose Yourself** (Composition) - focus on line, shapes and movement in the work

\*April 18 - **50 Shades of Gray** (Values/Color) - focus on focal point using color and value to get the viewer engaged in the painting

\*April 25 - **Brushes with Destiny** (Techniques/Texture) - enriching the pictures with various techniques using changes in textures and techniques other than using just a brush



### **Nancy Stutes - Experimenting in Pastels: Landscape and Floral**

April 15-17, Monday through Wednesday from 9:00 am to 4:00 pm

Fee: members \$200 / nonmembers \$225

To register, contact Charleen Kling at [brcrawfishtails@aol.com](mailto:brcrawfishtails@aol.com) or 225-927-0933

More information available on the website: [laag-site.org/Stutes](http://laag-site.org/Stutes)



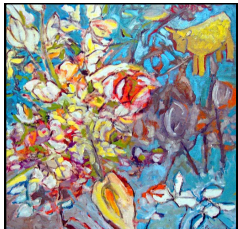
### **Kimberly Santini - Getting Fresh at Your Easel and Your Desk**

March 14-17, Thursday through Sunday from 9:00 am to 4:00 pm

Fee: members \$225 / nonmembers \$275

To register, contact Betty Efferson at [bettyeffersonartist@me.com](mailto:bettyeffersonartist@me.com) or 225-266-7064

More information available on the website: [laag-site.org/Santini](http://laag-site.org/Santini)



### **Billie Bourgeois - Singing Colors: Let the Grays have it! (Acrylic)**

May 6-9, Monday through Thursday from 9:00 am to 3:30 pm

Fee: Early Bird until April 5, members \$200 / nonmembers \$250

Regular after April 5, members \$250 / nonmembers \$300

To register, contact Roberta Loflin at [rloflin@gmail.com](mailto:rloflin@gmail.com) or 225-803-6785

More information available on the website: [laag-site.org/Bourgeois](http://laag-site.org/Bourgeois)



### **Roberta Loflin—Still Life in Watercolor**

Saturdays - May 11-June 1 from 9:30 am to 12:00 pm & June 15 from 9:30 am to 3:30 pm

Fee: member \$75 / nonmembers \$100

Ages 14 and older

To register, contact Roberta Loflin at [rloflin@gmail.com](mailto:rloflin@gmail.com) or 225-803-6785

More information available on the website: [laag-site.org/workshops/Loflin/still-lifes](http://laag-site.org/workshops/Loflin/still-lifes)



### **Kathy Redmond - Zentangle**

May 16-17, Thursday and Friday from 9:00 am to 4:00 pm

Fee: Early Bird until April 15, members \$90 / nonmembers \$115

Regular after April 15, members \$100 / nonmembers \$125

To register, contact Kay Bailey at [kay.bailey@cox.net](mailto:kay.bailey@cox.net) or 225-343-3265



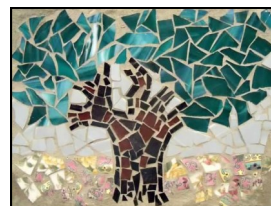
**Sheryl Southwick - Mosaics**

June 2, from 1:00 pm to 4:00 pm and June 3, from 9:00 am to 12:00 Noon

Fee: members \$40 / nonmembers \$55

To register, contact Kay Bailey at [kay.bailey@cox.net](mailto:kay.bailey@cox.net) or 225-343-3265

More information available on the website: [laag-site.org/Southwick](http://laag-site.org/Southwick)

**Robert Loflin - Watercolor Note Cards**

June 13, from 6:30 pm to 9:00 pm

Fee: members \$50 / nonmembers \$65

To register, contact Roberta Loflin at [rloflin@gmail.com](mailto:rloflin@gmail.com) or 225-803-6785

**Nora Scarbrough - Grandparents and Kids Day: Pastels for all Ages**

June 21, from 10:00 am to 2:00 pm

Fee: members and nonmembers \$40

To register, contact Kay Bailey at [kay.bailey@cox.net](mailto:kay.bailey@cox.net) or 225-343-3265

**Roberta Loflin - Animal Portraits in Watercolor**

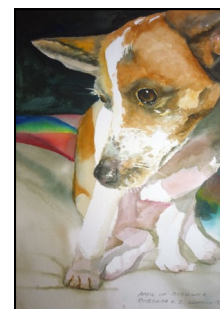
June 22 - July 27, Saturdays from 9:30 am to 12:00 Noon

Fee: members \$100 / nonmembers \$125

Ages 14 and older

To register, contact Roberta Loflin at [rloflin@gmail.com](mailto:rloflin@gmail.com) or 225-803-6785

More information available on the website: [laag-site.org/workshops/Loflin/animals](http://laag-site.org/workshops/Loflin/animals)

**Workshop Registration, Cancellation, Refund Policy**

The Louisiana Art and Artists' Guild provides high-quality workshops with qualified artists providing instruction and critique. It is the participant's responsibility to select the workshop that is appropriate for his or her level of experience with the particular medium and style. Participants should gather knowledge of the instructor's reputation, workshop description, workshop outline, a basic understanding of what a workshop involves, and/or what a plein air workshop involves prior to registration.

If you have any questions about the way a workshop operates, please feel free to ask us. Your satisfaction with your participation in any workshop will be increased by advanced preparation and realistic expectations. Our office number is 225-926-4657 and our email address is [laagbr@laag-site.org](mailto:laagbr@laag-site.org). You may also contact the Workshop Coordinator for the specific workshop you are considering. Complete information on each workshop, including a full list of supplies, is available at our website at [laag-site.org/workshops](http://laag-site.org/workshops). Locate workshop information using the "List" tab (across the top of the page), or by selecting the "Details" tab and then the month when the workshop is scheduled.

**Registration:**

Enrollment to our workshops is limited and will be accepted on a first-come, first-serve basis. We accept personal checks and money orders made payable to LAAG. Full payment is required. Payments should be mailed to LAAG, PO Box 41115, Baton Rouge, LA 70835. Please write the name of the workshop in the memo portion of check or money order. Also, provide your full contact information including mailing address, phone number, and email address.

**Cancellation:**

The Louisiana Art and Artists' Guild reserves the right to cancel any workshop due to low enrollment, instructor unavailability, or an act of God such as hurricane or flood. If the workshop is cancelled, the Louisiana Art and Artists' Guild will process a full refund to each participant.

You should consider purchasing Travel Insurance for your trip to the workshop. The Louisiana Art and Artists' Guild is not responsible for travel expenses, art supplies, or shipping expenses. We highly recommend travel insurance to cover trip cancellation, lost baggage, airline mechanical failures or delays, accidents, and sickness.

**Refund:**

A full refund will be made if a written request (US mail or email) is received 50 days prior to the first day of the workshop. No refund will be made for personal emergency, if you fail to attend, or if you drop the workshop after it has begun. If you cannot attend the workshop, you may transfer the registration to someone else who can take your place.

## Member News

**Nanci Charpentier** has quite a bit of news:

She participated in the Associated Women in the Arts Exhibit at Woman's Hospital entitled "Nature," which ran until April 1 with her painting, *Japanese Magnolias*.

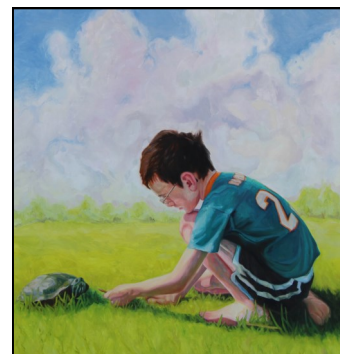


She was juried into Brush with Burden Show held at the Steele Burden Memorial Orangerie in March with *Palms I*.

She participated in LAAG's "Interpret This Photo" Show at the Independence Park Theatre from January 10 through March 14. Her painting, *Morning Discovery*, won the People's Choice Award. She will participate in the Baton Rouge Art League's 58<sup>th</sup> Annual Art Exhibition and Reception at the LSU Rural Life Museum Visitor Center on April 20 and 21. A portion of the entry fee will be donated toward the preservation and restoration at Rural Life.



She has also updated her website [www.nancicharpentier.com](http://www.nancicharpentier.com) and she started a new art blog at [www.nancicharpentierart.blogspot.com](http://www.nancicharpentierart.blogspot.com).



**Denice Cyrex Ducote's** painting *Ol' Blue Eyes* was accepted into the 28<sup>th</sup> Texas and Neighbors Regional Art Exhibit to be held in Irving, Texas in April. Her painting *Connected* was accepted into the 43<sup>rd</sup> International Exhibition of the Louisiana Watercolor Society.



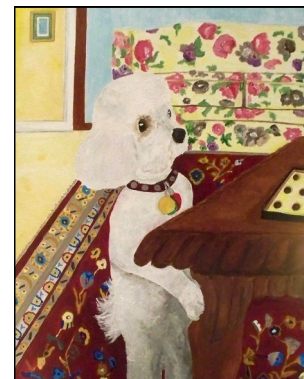
**Claudia LeJeune's** painting *Dancing Doll Orchids* was voted Best Painting at the 2013 Tablescapes Exhibit.



**Joann Mobley's** painting *See, I Told You So!* and **Ralph Marino's** painting *Buddy System* were accepted into the LSU Veterinary School's International Exhibition on Animals in Art (Vet School Library, March 23 through April 21). Way to go! Kudos to Ralph for his third entry accepted within the past 10 years!



**Mary Heckman** had her acrylic painting *Wildflowers by the Pond* accepted into the recent Brush with Burden Show. Mary also has one of her acrylic paintings called *Louis Begging* currently hanging in the International Animals in Art Show at the LSU Vet School.





## Member News Continued

The following paintings by **Roberta Van Zandt Loflin** have been accepted into various shows:

*By the Blacksmith's Door* at the Brush with Burden Exhibit

*By the Kitchen Garden* at the BRAL Show at Rural Life Museum

*Roses and Glass* (Class Demo) at the 2013 Femme Fest Celebration of the Art of Women, Mid City Theater in New Orleans

**Roberta** will be one of two featured artists at the Bayou Playhouse in Lockport LA on April 6 for their 2<sup>nd</sup> Annual Krewe du Bayou and 5-Year Anniversary Party and fundraiser. Entertainment, refreshments, and silent auction! Ticket information is available at 1-888-992-2968 or [www.bayouplayhouse.com](http://www.bayouplayhouse.com).

**Roberta** will teach a *pleine aire* watercolor class at National Estuarine Research Reserve in Ocean Springs, MS, during the first weekend in May.

Morgan City member **Vera Deville Judycki** won the mixed media division as well as an Honorable Mention in the LA Shrimp & Petroleum festival show. Vera's work is currently on display at the City Club at Lafayette's River Ranch and at Shades of Blue on Magazine St. In the fall, her work was featured at Donaldsonville's Grapevine Cafe and Gallery.

**Donna Kilbourne** had a painting accepted into the Brush with Burden Show, which closed Sunday March 10. One of her paintings is now showing in the International Animals in Art Show at the LSU Vet School.

## Felician Chapter News

Felician Chapter members who participated in Jackson Assembly Art Show in Jackson, LA on March 22-24 were: **Alice Kent, Cindi McDonald, Linda White, Frances Durham, Dahn Savell, Merry Hobgood, Linda Broderick, Donna Kilbourne, Roger Persons, Connie McMillin, Geana Rust, Martha Singer, Patsy DeLee, Shirley Dold and Carol Shirley.**



Tentative plans are in the works for two paint-out days in Jackson, LA. These paint outs are just for fun with the goal of providing information and inspiration for entries in an art contest sponsored by the Jackson Historic District Commission. Contest entries will be due July 31. The contest will offer cash prizes for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places. More information will follow in the months to come.

Five spots are currently open for the plein air impressionist oil painter Morgan Samuel Price's Workshop, September 23 through September 27 in St. Francisville at the Butler Greenwood Plantation. While Morgan will be working in oil during this workshop, artists are welcome to use the medium of their choice. The price for this workshop is \$650 for the week. Additional information can be found on her website [www.morgansamuelprice.com](http://www.morgansamuelprice.com), or you can reach Morgan at [morgansamuelprice@me.com](mailto:morgansamuelprice@me.com).

We like to hear about what our members are accomplishing and share that information with all. Any member information to be included in the newsletter should be sent to Trish Poynot at [grannytrishp@yahoo.com](mailto:grannytrishp@yahoo.com) by the first of every other month. Please try to include as much information as possible. And remember to photograph your artwork before it is sold.



Louisiana Art and Artists' Guild  
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# NEWS from the PALETTE



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**April 2013**

This newsletter is produced by a Committee consisting of the following members:

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Member News: Trish Poynot  
Iberville and Feliciana News: Trish Poynot  
Exhibits: Anne Thigpen  
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Interviews: Caroline Derbes, Kay Bailey, Tom Skillern and Howard Hershberg

Any member information to be included in the newsletter should be sent to Trish Poynot at [grannytrishp@yahoo.com](mailto:grannytrishp@yahoo.com) by the first of every other month. The newsletter is then published and mailed on the first of the next month.