



# News from the Palette

**Art Guild of Louisiana**

[www.artguidlouisiana.org](http://www.artguidlouisiana.org)  
[agl@artguidlouisiana.org](mailto:agl@artguidlouisiana.org)

**October 2026**

## River Road Show Winners

**1st Place** — *Waiting With Color* — Pastel  
Carol Peebles — New Orleans, LA

**2nd Place** — *Rich and Dreamy* — Watercolor  
Cindy Brabec-King — Palisade, CO

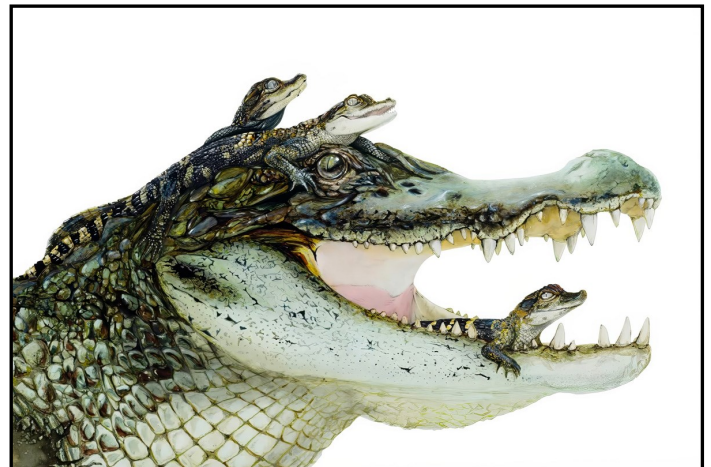
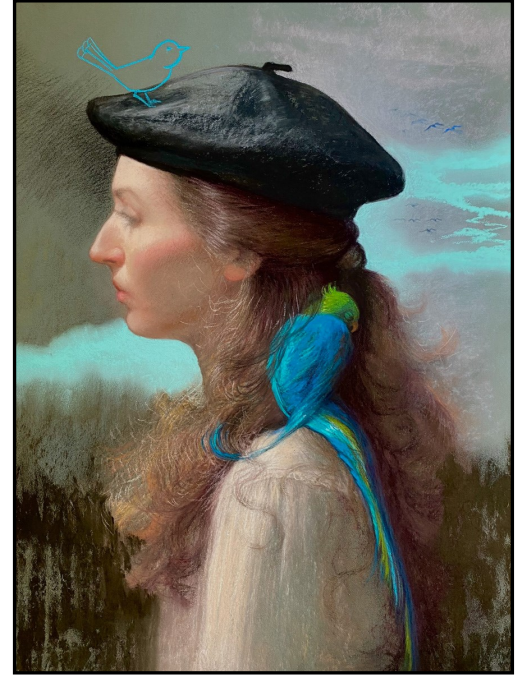
**3rd Place** — *Motherhood II* — Alcohol Ink and 24K Goldleaf, on Yupo  
Synthetic Paper  
Claudia Escobar Benton — Baton Rouge, LA

The 56th River Road Show was a fantastic exhibit featuring 65 finalist paintings representing artists stretching from Colorado to Ohio, and all along the Gulf coast. We were honored to have the very respected and sought after artist, judge, and instructor Marc Hanson as our River Road Show judge.

A resident of Tybee Island, Georgia, Marc is internationally recognized for his evocative paintings in oil, acrylic, and gouache. A Master Signature Member of Oil Painters of America, he has exhibited in galleries and museums throughout the United States and abroad, has been featured in major art publications, and has received numerous prestigious awards.

Once again, attendees at the awards presentation enjoyed a "live" video of the judge giving his personal comments on each of the winning works of art. Thanks to our President, David Gary, whose skills make this highly popular piece of the awards program possible. The video is accessible in its entirety on the AGL website at [www.artguidlouisiana.org/river-road-show](http://www.artguidlouisiana.org/river-road-show).

We deeply appreciate the ongoing support of State Archivist, Melanie Montanaro, and Ashley Simmons and staff who always go above and beyond every year to make the River Road Show a resounding success. A special thank you to our sponsors, to the artists who entrust their work with us, and a big thank you to the many volunteers who donated their time behind the scenes. AGL could not bring this art experience to our community without each and every one of these people.



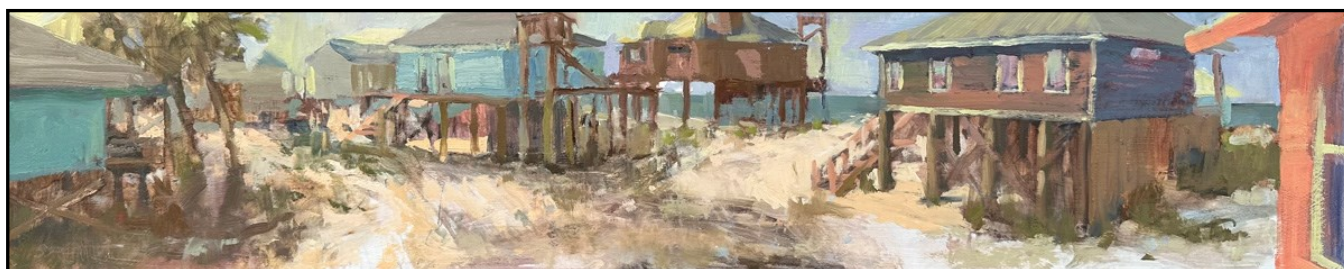
## MERIT AWARDS



*Peaches with Jar* — Oil — Carolyn Biggio — Covington, LA



*Cecile's Satsumas* — Watercolor — Tracy Hebert — Port Allen, LA



*Back Seat View* — Oil — Sabrina Schmidt — Chalmette, LA

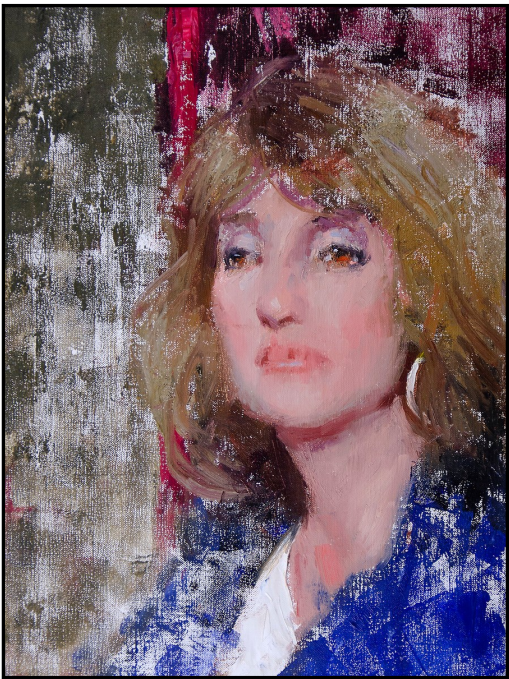


*Sweet As Sunshine* — Oil — Arena Shawn — Carrabelle, FL

**HONORABLE MENTION**



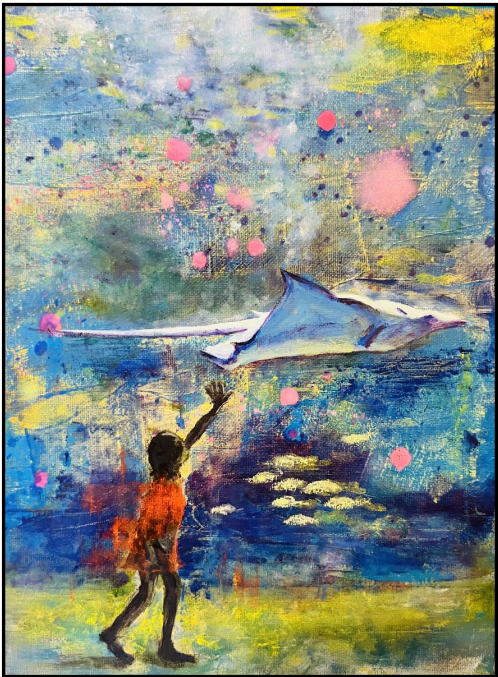
*The Least of These* — Oil — Steve Miller — Grand Prairie, TX



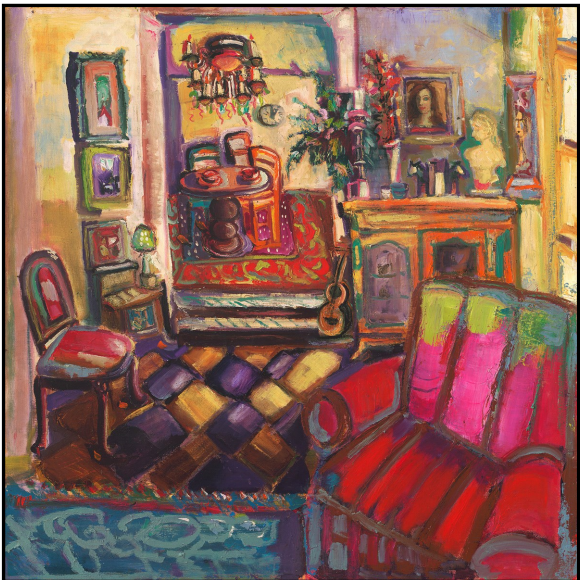
*Before All This* — Oil  
William Schneider  
Village of Lakewood, IL



*Plaquemine Railroad Bridge* — Watercolor — Kathy Miller Stone  
Baton Rouge, LA



*Colors in Underwater* — Oil  
Juri Yanase — Baton Rouge, LA



**LARRY CASSO MEMORIAL AWARD**  
*Ronnie's House* — Oil — Elizabeth Lewis — DeRidder, LA

## FROM OUR PRESIDENT

Congratulations to everyone who helped make this year's River Road Show another success. From the artists who submitted work to the volunteers who handled the many details behind the scenes, events like this happen because so many people are willing to contribute their time, talent, and energy. Thank you for continuing to make the River Road Show something we can all be proud of.

I also want to share that I have accepted the nomination to serve as President, so you are stuck with me for another two years! Seriously, it has been a privilege to serve this organization, and I am grateful for the opportunity to continue working alongside such an engaged and creative group of people. I am also very pleased to welcome Patti Bailey to our Board as our new Secretary. Patti will be an important addition to our leadership team, and I appreciate her willingness to step forward and serve in that capacity.



Looking ahead, our Workshops Committee is already working hard to build a fresh slate of opportunities for 2027. In addition to our traditional workshops and regular Open Studio times, we want to create more reasons for members to come to the refreshed Studio, spend time with other artists, and simply enjoy making art together. That means more one-day events, shorter afternoon sessions, facilitated painting and creative activities, and other affordable, low-pressure opportunities to participate. The goal is simple: more options, more events, and more fun ways to learn, create, and connect throughout the year.

We also have something especially fun in the works for the holiday season. We are planning to combine our Christmas Market with a new "pARTy in the Park," tentatively scheduled for Sunday, November 22. We envision it as a festive day at Studio in the Park that brings together art, artists, members, friends, and the community. There will be much more to share as the plans come together.

There is a great deal happening at the Guild, and even more ahead. Thank you for being part of it, for supporting one another, and for helping us continue to build a place where artists can learn, create, and connect.

I look forward to seeing you at the Studio.

### Elections

In accordance with the Bylaws of AGL, we have enacted the election process for two Board positions: President and Secretary.

David Gary accepted a nomination as President and Patti Bailey accepted a nomination as Secretary. At the Board meeting held on September 21, the slate of nominees were presented to the Board and the Board approved their appointment.

We Welcome David Gary back as our President for a second term. David was a very active and hands-on President in his first term, leveraging a contract with BREC for us to remain in the Studio in the Park for five more years, and amazing new renovations at the Studio in the Park with new floors, fresh paint job, great new storage cabinets, and more. We are excited to find out what fresh new ideas he has for the next two years. Thank you David!

## Renew Your Membership for 2027– Special Opportunity For New Members

The holidays will be here before we know it and we will be busy with shopping and cooking and holiday socializing. 2026 memberships expire December 31, but why wait till the end of the year? Get a jump start on your 2027 membership and renew now.

Who do you know that might be interested in joining the Guild? This is a great time to invite friends to join you as a member of the Guild. New members who join after October 1, 2026, can begin taking advantage of their 2027 member benefits immediately; that means three months of FREE member benefits if they join in October. It's perfect timing to take advantage of the member discounts for the great new workshops coming up at the beginning of the New Year.

## Christmas Arts Market – Call for Artist Vendors

AGL is calling for artist vendors to participate in a Christmas Arts Market.

WHEN: November 22 — 1:00 pm – 4:00 pm

WHERE: 2490 Silverest Avenue Baton Rouge, LA  
(BREC Cedarcrest Park)

Vendor information:

10x10 space outdoor on the lawn

\$25 members / \$40 nonmembers

Registration fees are non-refundable unless event is cancelled by AGL.

Advance registration required – Deadline to Register – **November 8**

- Register and pay online at [www.artguildlouisiana.org/christmas-arts-market](http://www.artguildlouisiana.org/christmas-arts-market), or pay in person at the studio on Tuesdays and Wednesdays from 11:00 am – 4:00 pm or Sundays from 1:00 – 4:00 pm.

Artists setup time: 11:45 – 12:45 pm

- Each artist is responsible for providing and setting up their own tent/umbrella/display rack, etc. (no outdoor electrical available)

- Sales money/cashbox and all sales tax reporting will be the responsibility of each participating artist.



**Save the date! – AGL Christmas Party – December 13, 2026**

**2:00 – 4:00 pm**

**Studio in the Park, 2490 Silverest Avenue (BREC Cedarcrest Park)**

### **Autumn Judged Show**

The Autumn Judged Show currently on view at Independence Park Theatre gallery is open to the public through November 11, 2026. This an excellent show featuring 47 pieces of artwork submitted by 23 artists. Get a group of friends together for lunch and a visit to the gallery. Help AGL get the word out about the Independence Park Theatre Gallery and the ongoing exhibits by local/regional artists; free to the public, Tuesday -Friday from 10:00 am - 5:00 pm. Share news about the exhibits on your social media connections.

We are grateful to Carol Creel, Baton Rouge artist and highly popular instructor, for accepting the task of judging the show. Carol is an award-winning artist whose work has been exhibited across the U.S. and Europe. She is a member and former President of the Art Guild of Louisiana, a member of the Baton Rouge Art League, the New Orleans Art Association, signature member of the Louisiana Watercolor Society, and most recently, a member of the International Guild of Realism.

An awards reception where \$400 in cash prizes will be presented will be held on Sunday, October 11, from 2:00-4:00 p.m. Attendees will be treated to a presentation by the award-winning, multimedia artist/instructor Cheri Fry. Formerly a resident of Baton Rouge, she and her husband now live in St. Francisville and are the proud owners of The Art House Gallery. During the event, Cheri will be sharing her knowledge and tips about design and composition. Her enthusiasm is contagious and you can be sure this will be a fun and informative presentation. Invite friends/family/budding artists to join you for an afternoon of art and learning.

### **Two Calls for Entry**

AGL is offering two member only exhibiting opportunities coming up in the next two months. So get your entries ready for the "Deck the Halls" at Independence Park Theatre Gallery and the annual December Library Show. Entries for both shows must meet the AGL exhibit requirements found at [www.artguildlouisiana.org/exhibits](http://www.artguildlouisiana.org/exhibits). Paintings must have been completed in the past three years. The entry fee is \$10 for the first entry and \$5 for each additional entry. You are invited to enter up to five paintings in each exhibit.

### **Deck the Halls Exhibit**

Take-in November 12 – Reception/Holiday Party December 13 – Take-down January 7, 2027

This is the time of year we start looking for that first bit of "cooler" weather and AGL is looking toward the November/December member exhibit at Independence Park Theatre. Artwork does not have to be holiday themed, but if you are feeling the holiday spirit and want to submit a lovely holiday inspired piece, that would be great.

The "People's Choice Ribbon" for this exhibit and the \$25 random drawing for exhibiting artists will be presented at the annual AGL Christmas Party. Exhibiting artists earn one opportunity in the drawing for each painting they exhibit. Join us at the Studio in the Park on December 13, 2026 from 2:00 pm – 4:00 pm.

### **Goodwood Library Exhibit**

Take-in December 1 – Take-down December 30

Paintings that have been previously shown at Independence Park Theatre Gallery may be shown again in the library exhibit. Paintings should be delivered to the EBR Library at 7711 Goodwood Blvd, Baton Rouge, on December 1 between 11:00 am – 1:00 pm. The exhibit will be displayed on the first and second floor of the library. A "People's Choice" ribbon will be awarded for each floor. There is no reception for the library exhibit.

### **Sarah Sedwick: Color, Form, and Feeling – Oils/Acrylics**

October 30, 31, November 1 (Friday-Sunday), 9:00 am – 4:00 pm

\$525 members / \$575 nonmembers

Workshop Coordinator: Nanci Charpentier, [nancicharpen-tierart@gmail.com](mailto:nancicharpen-tierart@gmail.com) or 225-936-7784

In this contemporary still-life workshop, we'll explore how color relationships, strong shapes, and expressive brushwork can bring everyday objects to life. Through guided demos and hands-on painting, you'll learn to simplify what you see, loosen up your style, and create works that feels fresh, personal, and full of energy. All levels are welcome. Working with a limited palette, we'll focus on the fundamentals of color mixing and value relationships to build confident, cohesive paintings. You'll leave with a stronger understanding of how to make bold choices with both color and compositions, and have fun doing it. Instruction is in oils, and acrylic painters are welcome.



### **Roberta Loflin: Watercolor Basics – Focus on Color**

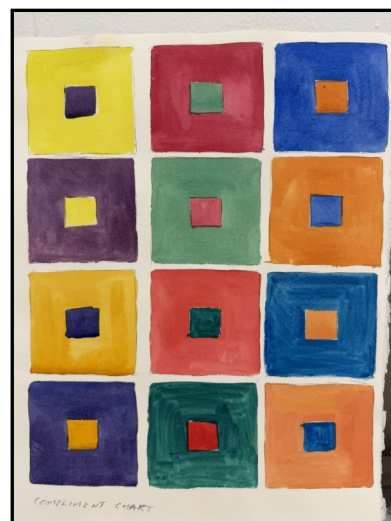
November 7 - 28 (Saturdays), 9:30 am - noon

Early Bird fee thru October 23: \$70 members / \$90 nonmembers

Regular fee begins October 24: \$90 members / \$110 nonmembers

Workshop Coordinator: Barbara Andrepont: [barbara.andrepont@gmail.com](mailto:barbara.andrepont@gmail.com) or 225-773-8020

You will discover how to create vibrant secondary and subtle secondary colors, and beautiful neutrals, using a limited pallet. We'll make several color charts, that you can use regularly. You'll learn to use your colors effectively. Roberta will demonstrate the color mixing and discuss uses of colors and values. Participants will provide their own supplies for the workshop.



Roberta Loflin obtained a BA in art history and theory from George Washington University, when she lived in the Washington, DC area for several years. She studied communication design at Northern Virginia Community College and color theory, watercolor, and drawing at the Art League School in Alexandria, Virginia.

### **Betty Gravois and Kay Bailey: A Child's Christmas IV**

November 23 (Monday), 10:00 am – 4:00 pm

Early Bird fee thru November 7: \$50 members / \$50 nonmembers

Regular fee begins November 8: \$55 members / \$55 nonmembers

Workshop Coordinator: Anna Hingle, [anna.hingle@gmail.com](mailto:anna.hingle@gmail.com) or 225-572-5975

When the kids are out of school for the holidays and you want to plan a special day with a child, or two, in your life, we have just the thing! Santa's helpers Betty Gravois and Kay Bailey are on their way back from the North Pole with more gift projects for another fun annual adult/child creative adventure. The goal of the workshop is to allow parents, aunts,



grammys, friends, etc. whoever is the adult to bring one or more of their little ones to the Studio in the Park. Besides bonding time, we will encourage the kids to prepare for gift-giving as well as tapping into their creative skills.

Each participant (child and adult) will receive the following five project packets. Apron (choice of adult or child size), terracotta pot for plant (plant included), Jingle Bell door knob hanger, Holiday cards (three blank/ per person), and a decorative birdhouse. The registration fee includes most of the supplies needed for each of the gift projects.

**DON'T DELAY! THIS WORKSHOP FILLS UP QUICKLY. SPACE AND SUPPLIES ARE LIMITED.**

Maximum two children per adult; class maximum 20.

Projects are targeted for children 7 or above; adults can be any age!

All proceeds from this workshop are being donated to the AGL. Thank you, Betty and Kay!

### **Billie Bourgeois: Scribble to Structure: Observation to Abstraction**

December 4-6 (Friday-Sunday), 9:00 am – 4:00 pm

Early Bird fee thru November 1: \$450 members / \$525 nonmembers

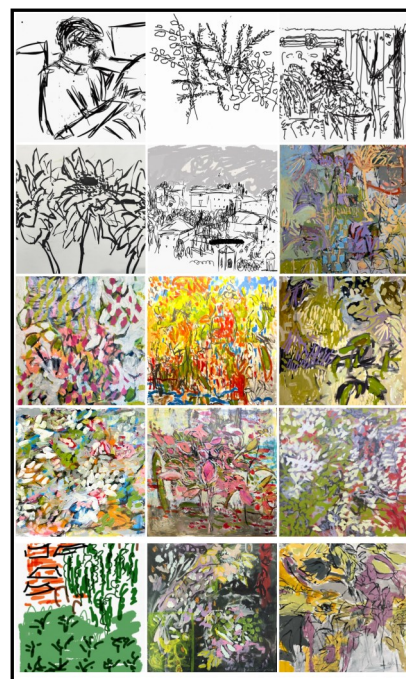
Regular fee begins November 2: \$500 members / \$575 nonmembers

Workshop Coordinator: Nanci Charpentier, [nancicharpentierart@gmail.com](mailto:nancicharpentierart@gmail.com)

or 225-936-7784

Break free from artistic “stuckness” in this energetic, process-driven workshop designed to spark experimentation, intuition, and joy. Beginning with one favorite object, artists will explore how observation can evolve into abstraction through gestural drawing, blind contour, monoprinting, stenciling, collage, mixed media, and expressive color. Working quickly and from multiple points of view, participants will generate dozens of drawings, prints, studies, and paintings—potentially launching as many as 50 new works. The emphasis is not on producing one perfect finished piece, but on building momentum, quieting premature judgment, and discovering unexpected visual possibilities.

Over three days, artists will move from direct observation to increasingly abstract interpretations, ultimately creating mixed-media compositions and memory paintings in which the original object becomes fragmented, transformed, or nearly disappears. Fast-paced, playful, and overwhelmingly fun, Scribble to Structure will help artists loosen familiar habits, expand their creative vocabulary, and leave with a wealth of ideas for future work.



### **Elayne Kuehler: The Fine Art of Pencil Drawing**

January 22 - 23, 2027 (Friday-Saturday), 9:00 am – 3:00 pm

Early Bird fee thru November 30: \$260 members / \$300 nonmembers

Regular fee begins December 1: \$285 members / \$325 nonmembers

Workshop Coordinator: Cheri Gravois, [cheri.gravois@gmail.com](mailto:cheri.gravois@gmail.com) or 225-413-6914

This class will be about how to draw with pencils and also with conte' chalk. We will learn all about hatch marks for creating values and textures. I will demo the hatch marks and lines (and lack of lines) on portraits and on the textures of a tree and any other item you may have questions about.



In the morning of Day One, I will begin the class introducing you to the various names and techniques of the hatch marks and how and when to use them as well as when not to use them. On the afternoon of Day One you will learn your hatch marks by practicing them. After you are comfortable with using your hatch marks, we will create your very own value scale using your knowledge of hatch marks.

In the morning of Day Two, you will do a full-fledged pencil drawing. Bring photos of what you would like to draw. Be sure your photo has good values. Please don't bring anything too complicated. Remember the valuable rule in fine art is less is more. On the Afternoon of Day Two, you will do a full-fledged drawing using a black and a white conte' pencil on brown paper. And again, please bring a photo you would like to draw that shows excellent values. A conte' on brown paper will show dynamic values.

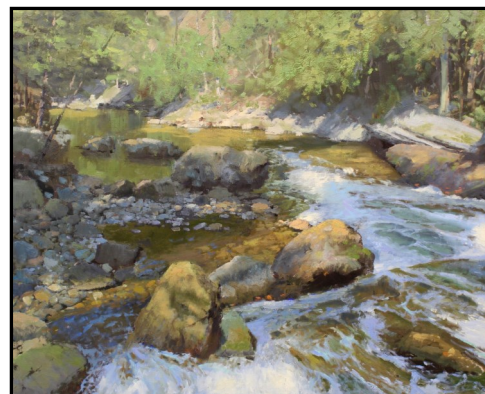
This class will also teach you about atmospheric perspectives because atmospheric perspective is also about values. You may want to consider this when selecting your photos to draw from.

### **Roger Dale Brown OPAM, AISM/ASMA/ARCLM – The Intricacies of Painting the Landscape in the Studio**

March 17 - 19, 2027 (Wednesday-Friday), 9:00 am – 4:00 pm

\$675 members / \$675 nonmembers

Workshop Coordinator: David Gary, [dgary@redstick.com](mailto:dgary@redstick.com) or 225-252-8384



We are thrilled and honored to welcome nationally acclaimed landscape painter Roger Dale Brown for this intensive three-day studio workshop.

Roger will begin with a keynote presentation focused on building a strong foundation for successful studio paintings. Through demonstrations, discussion, and individual instruction, participants will learn how to develop a larger landscape painting from its initial concept and design through the final, subtle refinements that bring it to life.

The workshop will explore composition, color harmony, value and tonality, brushwork, painting techniques, and the art of creating the impression of detail without overworking the painting. Roger is known for presenting complex concepts in a clear, practical, and understandable way, giving artists tools they can continue to use long after the workshop ends.

Designed for intermediate to advanced artists, this workshop is ideal for painters who are ready to strengthen their studio practice, refine their decision-making, and push their landscape paintings to the next level. Come ready to work.

Roger Dale Brown grew up in Tennessee, exploring the woods, creeks and fields around his Nashville home, a passionate observer of every aspect of nature since early childhood. He has made it his life's work to connect deeply to places around the world, incorporating knowledge of their nature, history, architecture and culture in his creative process, and reflecting that knowledge in his painting and writing.

Roger's art education has consisted of countless hours studying historical artists such as John Carlson, Arthur Streeton, Isaac Levitan and John Singer Sargent and concentrated his study with master teachers over the years. Roger has developed his own style, which draws deeply from the Impressionist view that painting from life is essential. This determination and dedication has culminated in his receiving Master Status with three top painting organizations in one year. The organizations who recognized him are Oil Painters of America, American Impressionist Society, and American Society of Marine Artist.

Roger has a deep commitment to passing on his knowledge of the artistic process to his students. His self-directed education has given Roger a unique ability to recognize a student's struggles and an ability to guide the learning process in clear and understandable ways. A celebrated teacher, he has led close to 100 workshops from Maine to Montana in the United States, and abroad in Ecuador, Italy and Scotland. His teaching includes live demonstrations as well as on-location, figurative, studio and still-life classes.

Roger has been honored to serve as juror for art and plein air competitions for Oil Painters of America, the American Impressionist Society and others across the country. When not traveling to paint or teach, he lives with his artist wife and two dogs in Franklin, Tennessee, and teaches in his home studio.



If you would like to help with any aspect of producing the newsletter please contact Leah Schwartzman at [newsletter@artguildlouisiana.org](mailto:newsletter@artguildlouisiana.org).

Send member information for the newsletter to [newsletter@artguildlouisiana.org](mailto:newsletter@artguildlouisiana.org) by the 15<sup>th</sup> of every other month : January, March, May, July, September, November.



## News from the Palette

### Art Guild of Louisiana

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Get the word out about YOUR organization

**“connect art and people”**

