



# News from the Palette

**Art Guild of Louisiana**

[www.artguildlouisiana.org](http://www.artguildlouisiana.org)

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**OCTOBER 2021**

## **WHO IS FRANCES BAYHAM ...**

Introducing the newest member to the AGL Board; Frances Bayham became a Member-at-Large with responsibility for coordinating AGL exhibits at the Independence Park Theatre Gallery. We are very excited to have Frances as part of the "team" bringing with her, new ideas and new perspectives.

Much like many other artists, Frances' love for art began in early childhood years. She has always loved to color and meticulously attended to her efforts ensuring that each carefully chosen page resulted in a "beautifully" executed piece of art. At the impressionable age of 12 during a summer day program, where her mother's friend, Hermanie Hebert, was teaching, Frances received her first real "artist's" paintbrush-- a charcoal pencil and a kneaded eraser. And thus the fire was lit to do more than simply color.



Although she would like to paint more often and for longer periods of time, she is currently enjoying weekly painting sessions with a special group of friends. She says the time flies by, and she is always left wanting more. Frances protects those precious hours by scheduling all other demands on her time around the weekly paint session. That is her time to escape to a tranquil place. She says, "When I paint, I often think of how much fun God had creating our beautiful planet."

Frances has primarily worked in watercolor and oil. She has dabbled with pastels which she intends to pursue more avidly because she says pastels transport her back to childhood and that free feeling to create. In the beginning, the task of deciding what to paint was a chore to Frances. But now that her camera is filled with so many wonderful images she can't wait to put on paper or canvas, she is always looking forward to composing bits and pieces resulting in a beautifully finished art piece. Her subject matter is anything that makes her take a "second look" or to feel a joy that she might also be able to convey to a viewer.

Frances says her first, most important, careers are that of wife, homemaker and mother. After struggling in the early years to make ends meet, she filled in at a local ophthalmologist's office, which led her to the LSU Eye Center and eventually she established her career as a Certified Ophthalmic Technician, eventually training others.

Raising children and working left little time for pursuing art seriously, however, years later Frances saw a sign in Hobby Lobby promoting an art class. She signed up, bought supplies and had much fun in that class, reigniting the art spark within her. Soon a group of women from her church were getting together to paint along with video lessons. Her art education took a more formal turn when fellow, church members Jo Lackie, Sarah Fergus and Pat Raines, all accomplished artists, each encouraged her to check out Larry Casso's art classes. On those respected recommendations Frances found herself registered at Larry's Art Academy. She says Larry's love for art and enthusiasm to share his knowledge with others gave her the inspiration and confidence to move forward with her art. Also, it was in Larry's classes, that she met Cheri Fry. Cheri encouraged her to join AGL. Frances says AGL opened other doors of opportunity for her to net-



work with more artists and discover workshop opportunities that challenged her to grow as an artist.

It is Frances's hope that her art will capture an eye, cause the viewer to pause for a moment, bring a smile to their face or a treasured memory to mind and maybe ... just maybe ... it will ignite an art spark within them also.

As an ending note, Frances's message to beginning artists – it's never too late to begin an artistic journey; find a good teacher to instill the basics and learn early on how to mix colors – you do not need to use/own every color

in the paint box. And last but, certainly not least, "join the Art Guild of Louisiana" and take advantage of all the benefits they have to offer, especially workshops and exhibits.



## PONDERINGS FROM THE PRESIDENT

Well, it's been a tough year so far. I hope that you all have survived and recovered from the winds of Ida and the waters of Nicholas. As I write this, most of the Baton Rouge area has power back and most of the stores have restocked bread and batteries. Hurricane season continues, as does the pandemic, and we face both with uncertainty as to what comes next.

What is certain, however, is that we as an organization have been making a comeback! Our national exhibit, The River Road Show, is hanging at the Louisiana State Archives building. It is quite impressive, with a number of beautiful large paintings this year. Open studio days are back and offer a place to work or just hang out and converse with fellow artists. Classes, workshops and exhibits are also back on track—check out the calendar on the website ([artguidlouisiana.org](http://artguidlouisiana.org)).



So, now as we look forward to cooler days and better weather, you might turn to participating in Guild activities to inspire creativity. Life Drawing has returned as a weekly event on Wednesday evenings. Keep your eye on the website calendar and consider a workshop or a day class. Two AGL members will be presenting a day class on hot glue personalized journals in October and two other members will present a day class for holiday inspired scrap paper houses (collage) in Decembers. Both of projects could make nice gifts. Christmas is just around the corner!

In that vein, I'll close with the words of Frank Zappa: "Art is making something out of nothing and selling it."

Wishing you all better weather, better health, and happy painting!

..... Marilyn Gensler

### 51<sup>ST</sup> River Road Show Winners !

After having to cancel last year, everyone was very excited about having the River Road Show this year. We had a good turnout for entries which spanned artists from seventeen states. We were honored to have an international award-winning artist/instructor Soon Y. Warren as the River Road Show juror and judge.



She was a delight to work with and she was extremely complimentary of the quality of art in the show. We are also very happy to report that the 3-day workshop presented by Soon was a “sold out” workshop.

Although scaled down due to the resurgence of COVID in Louisiana, a lovely award ceremony and reception was held at Louisiana State Archives Building on Friday, September 25. AGL extends a big congratulations to the following lucky and talented artists who walked away with awards in this year’s River Road show:

**1<sup>st</sup> Place – Joe McWilliams** – An Evening at Alligator Bayou  
– Oil – Baton Rouge, LA



**2<sup>nd</sup> Place – Linda Bowsher** – Berkely Morning – Oil – Baton Rouge, LA



**3<sup>rd</sup> Place – Patrick Seufert** – Stuck Truck – Oil – Philadelphia, PA

### **Merit Awards**

Tracy Herbert – Sticks and Stones – Watercolor – Port Allen, LA  
Nancy Smitherman – The Light in the Darkness – Acrylic – Baton Rouge, LA  
Alison Kelly – Emily – Acrylic – Madison, MS  
Lana Bernard Toniolo – Feeling Small – Watercolor – New Roads, LA

### **Honorable Mention Awards**

William Schneider – Drink From My Cup – Oil – Village of Lakewood, IL  
Elizabeth Whitley – Wisteria – Oil – Baton Rouge, LA  
Brenda Anderson – 1<sup>st</sup> Street – Acrylic – Monroe, LA  
Christine Alfery – Blue Dress – Acrylic – Lac Du Flambeau, WI

Please join me in congratulating these winners and we encourage everyone to look ahead to next year’s show in hopes that each of you consider entering your own pieces. Work has already begun in preparation for the 52<sup>nd</sup> River Road Show coming up in 2022. We hope that everyone will join us again next year. Thank you to the artists and volunteers who make this event possible.

We again thank the Arts Council, the Mayor’s office and the Metro Council for the grant award and including River Road show as an Ebb and Flow Festival event.

## Elections

Kathy Redmond accepted a nomination for a second term as Treasurer beginning January 1, 2021, through December 31, 2022. Claudia LeJeune accepted a nomination as Vice President beginning January 1, 2022, through December 31, 2022. No other nominations were received by the Board. Following AGL By Laws, the non-contested slate was unanimously approved by the Board.

## TAKE THE AGL “DOLLAR 4 DOLLAR” CHALLENGE!! OCTOBER & NOVEMBER ONLY!!

***Thanks to a very generous donor, every dollar donated to AGL during October and November will be matched up to \$5,000***

We thank you (members) for being a part of the Guild's past, present and we look forward to YOU being a part of our future. Have you enjoyed showing in AGL exhibits, had the honor of winning an exhibit award, took part in a workshop or open studio or other member benefits? AGL wants to continue to provide those benefits to you and future artists. An investment in AGL is an investment in YOUR community. There is no better time to make a donation.

Let's get that \$5,000 – Share the AGL “DOLLAR 4 DOLLAR” Challenge with friends, family and colleagues, asking them to support YOUR organization.

**See your donation double...right before your eyes!!!**

**Donate Today!!**

### **ALERT! Exhibit Fee Change for Non-members**

The AGL Board has unanimously agree to increase the cost of exhibiting in AGL judged shows for non-members to \$20 per entry. The change actually took effect with the Spring Judged Show this past April

### **3<sup>rd</sup> AGL Annual Art Trunk & Tent Sale**

The Trunk /Tent Sale for 2021 is cancelled due to the impact of COVID and Hurricane Ida on participating artists and attendees. We hope to be back in 2022.

## ART OPPORTUNITIES ABOUT TOWN

**USkBR (Urban Sketchers Baton Rouge)** is an official regional chapter of Urban Sketchers, an international nonprofit dedicated to fostering a global community of artists who practice on-location drawing. **USkBR** is facilitated by Guild member Bill Buck. The sketching sojourns are open to all interested artists. They meet once a month on Saturday at various locations in Baton Rouge and the surrounding area. For more information and location updates or to get on the email list contact Bill at (225)916-8406 or by email at [wdbuck@yahoo.com](mailto:wdbuck@yahoo.com) or the FB group page ... **USk Baton Rouge**. To find out more about the international group visit [UrbanSketchers.org](http://UrbanSketchers.org). April and May dates and locations are:



**Oct 9th** - Mustang Club - Exact Date TBD

Leader Amelia Rusbar

**Oct 30th or 31st** - Downtown St. Francisville or Yellow Leaf Festival.

Leader - Bill Buck

**Nov 20th** - Coffee House / 2022 Planning Session (COVID Permitting)

Leader - Bill Buck

**Dec 11th** - USkBR Christmas Party. (COVID Permitting)

## MEMBER NEWS

Lots of "kudos" going out to AGL members this month for milestone accomplishments. The following artists have been busy making the best of another tough year and have certainly lived up to the saying, "When the going gets tough, the tough get going." Congratulations to you all!!

**Patrician Ryan** was honored recently by winning acceptance into the Splash 22 Art Competition. You can see Patricia's painting, "Looking for a Home," in a Special Edition of The Artists magazine, "The Best of Watercolor", featuring all of the winners of the Splash 22 competition, available on newsstands now. Patricia tell us a little about the painting:

"I was on a tour in a small country in Estonia when I saw this doll on display outside a toy store. It looked so "old world" that I wanted to paint it right then and there but had to settle for snapping a quick photo. I could not wait to get home to paint it. I used a sponge for the background. The title of the painting came to me as she was painting her eyes."



**Larry Downs'** artwork is regularly accepted into Baton Rouge General's Café Art juried exhibit. In the new exhibit that opened in September 2021 Larry was awarded 3<sup>rd</sup> Place for his acrylic painting "Natural Design."



Another regularly accepted artist in the Baton Rouge General Café Art exhibit, **Jo McWilliams**, won an honorable mention for her acrylic painting "Symbiosis." The exhibit is showing in the Baton Rouge General Hospital cafeteria and is open to the public. So, stop by, have lunch, and check out the art or just stop by and check out the art!



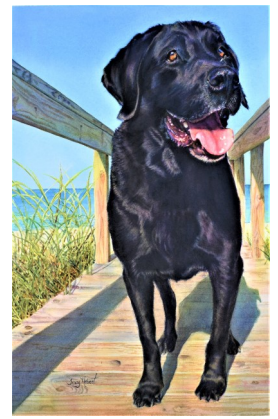
Member **Cheryl Caro** is blazing artistic trails two at a time. Her colored pencil painting titled, "Night Light" was accepted into the International Guild of Realism Fall Salon online exhibit. The jury committee selected 224 finalists from over 700 entries from 20 countries.. You can view the entire online juried show at [www.realismguild.com](http://www.realismguild.com) until December 10, 2021.

**Cheryl** was also extremely honored to be selected as the profile artist in the July 2021 issue of Ann Kullberg's "COLOR," a colored pencil magazine featuring national and international colored pencil artists. The article focus' on Cheryl's journey as an artist and features several of her colored pencil paintings. Cheryl's art piece titled "Intense Moment" was selected for the cover of the magazine. Cheryl is quickly gaining popularity as one of the best of the best in colored pencil.



Not only was **Tracy Hebert's** lifelike, portrait of "Rayne," a beautiful black lab, accepted into the 2<sup>nd</sup> Annual Women in Watercolor International Juried Competition, but she was awarded the Blick Art Materials Merchandise Award in the Animal/Wildlife category. The online competition received over 1,600 entries from over 50 countries!

To view all the awarded paintings, go to: <https://womeninwatercolor.com/2021-award-winners>



### An Inspirational Meeting

When you become a member of the Art Guild of Louisiana, you get to meet and associate with many talented and inspirational people who are willing to share their time and talent with others.

Take for instance, Marilyn Gensler, our current president of AGL, and Leah Schwartzman, our past president. Marilyn has been a member since 2009, and began serving on the AGL board in 2015 with Leah, as a member at large. In 2017, Leah became the president and Marilyn held the secretary position. Over the years of working together, their friendship has grown, and as they shared margaritas and nachos during happy hour on the patio of a local restaurant recently, a moment of inspiration happened. As the sun was setting over the roof of the restaurant, Marilyn says, the sunlight "hit Leah just right" for a portrait. Asking Leah to turn this way and that, Marilyn took photos of her. With Marilyn's newly gained knowledge, having just taken an Allen Picard pastel portrait workshop, and the inspirational lighting of her friend, Marilyn created this portrait. This pastel portrait of Leah hung in our recent exhibit at the Independence Park Theatre, where we all enjoyed seeing it and were inspired to perhaps do a portrait in pastels ourselves.



Take time to go to open studio : Tuesdays and Wednesdays 11:00a.m. - 4:00pm; enter your paintings in the exhibits, meet our local artists, and be "inspired". You may just meet your new good friend that inspires you to paint something beautiful.

..... Submitted by Frances Bayham

## EXHIBITS

### Workshop Show

Congratulations, to Claire Pasqua, whose lovely oil painting "A Damp Day" won the People's Choice award in the Workshop Show. "A Damp Day" is a piece that Claire did in a "cityscapes" workshop presented by artist/instructor Alan Flattmann.



### Special Member Exhibit

The Guild will sponsor a "special" exhibit for members only at the EBR Main Library on Goodwood Boulevard December 1 – 30, 2021. All artwork must meet the AGL exhibit requirements except the time during which piece must have been painted is extended from 2 years to 3 years. So, if you have a painting that was painted in the past 3 years and has only been shown one time in a Guild exhibit it can be shown in the December exhibit.



Art work must be delivered to the Goodwood Library on December 1, 2021 between 11:00a.m. - 1:00p.m. The entry fee is \$5 per painting and a People Choice Ribbon will be awarded at the conclusion of the exhibit. The winner of the People's Choice award will be publicized on the AGL Facebook page.

There will no commission taken on artwork sold during the exhibit. Art work may not be removed from the exhibit until December 30, 2021 between 11:00a.m. - 1:00p.m. by the exhibit committee.

## UPCOMING WORKSHOPS

### **Larry Downs – Pour Your Heart Out (Pouring Acrylics)**

Oct 17, 2021 (Sunday) from 1:00 p.m. – 4:00 p.m.

Member \$30 / nonmember \$40

Workshop Coordinator: Barbara Andrepont – contact at 225.773.8020 or [bandrepont@bellsouth.net](mailto:bandrepont@bellsouth.net)

Larry Downs will free us up to pour acrylics on our own YUPO or watercolor paper, in a fun 3-hour Sunday session. You may use either liquid acrylic or tube acrylic (diluted). This workshop provides a lab to experiment with loose colors and textures. Larry's tips will encourage us to manipulate paint to produce interesting and colorful designs on our pieces.



### **Gloria Perkins – Oil Painting Workshop**

October 29 - 31 – Friday-Sunday from 9:00 a.m. – 4:00 p.m.

Member \$350 / nonmember \$400

Workshop Coordinator: Lisa Sanchez – contact at 225.993.1756 or [lisasanchez1956@yahoo.com](mailto:lisasanchez1956@yahoo.com)

Hailing from Fairburn, Georgia, a suburb of Atlanta, Gloria has traveled the world teaching art for the past 30 years. She is the recipient of many prestigious awards including the Claude Monet Award for a self-portrait and her works have been exhibited at Amsterdam Whitney Gallery in New York, at the High Museum of Art in Atlanta, at Calloway Gardens in Georgia, and in Japan. You can read more about Gloria in the spotlight interview, April 2020 issue of the AGL newsletter ([www.artguildlouisiana.org/newsletters/](http://www.artguildlouisiana.org/newsletters/)) You can see more of her gorgeous work at [www.gloriaperkins.com](http://www.gloriaperkins.com).



Don't miss this fun, quick-paced workshop! Gloria is filled with tips and techniques she is ready to share. Gloria will focus on the following topics: What makes a good painting, the importance of observation, how to captivate the viewer, creating depth in a painting, and learning how to "see." Participants will create a different 16x20 painting each of the first 2 days of the workshop and two 8x10 paintings on Sunday. You can see all 4 painting projects on the guild website [www.artguildlouisiana.org/workshops](http://www.artguildlouisiana.org/workshops).

### **Lisa Sanchez and Emily Efferson - Hot Glue Journal**

Saturday November 6, 2021 from 9:00a.m.-3:00p.m.

Registration Fee: \$40 members/ \$50 nonmembers

Contact Coordinators: Emily Efferson [etefferson@cox.net](mailto:etefferson@cox.net)/ or 225-936-6536

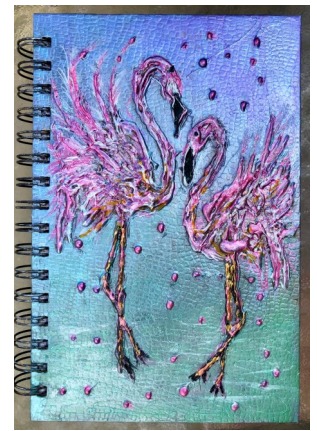
Lisa Sanchez [lisasanchez1956@yahoo.com](mailto:lisasanchez1956@yahoo.com) or 225.993.1756

This will be a super fun workshop for artists or crafters of all skill levels seeking a different, adventurous and easy new technique to add texture and dimension to a painting project. In this workshop you will be

working on customizing/personalizing sketch journals or other small journals. They make great gifts for friends, family or yourself. This technique can even be used on diaries, appointment books, canvas board or other items with a fairly rigid surface. Put your imagination to work! And register now!

The coordinators will have several designs to share that are sized to fit 5.5 x 8.5 journals. If you have a special design you want to try the coordinators will be happy to work with you to try to make it work. Designs should be relatively simple without a lot of detail. Some supplies will be provided by the coordinators.

A supply listed for participants will be posted in the workshop information on the Guild website [www.artguildlouisiana.org/workshops](http://www.artguildlouisiana.org/workshops). All proceeds from the workshop are being donated to the Guild.



### **Kay Bailey and Betty Gravois – Scrap Paper Houses – Holiday Collage**

Saturday December 4, 2021 two sessions:

Session 1: 10:00am to 3:00 adults and children

Session 2: 4:00 pm to 8:00 pm adults only

Registration fee: \$40 AGL members/\$60 members + 1 child

\$50 nonmembers/\$70 nonmembers + 1 child

Workshop Coordinators: Elizabeth Gravois at [Elizaethgravois@gmail.com](mailto:Elizaethgravois@gmail.com) or  
Kay Bailey at [baileykay7850@gmail.com](mailto:baileykay7850@gmail.com)



The “scrap paper houses” collage workshop in July was a huge success and it is coming back in December by popular request. If you missed the July workshop register now for this special holiday themed workshop. A fun holiday project to do with your child, grandchild or other family member/friend.

We will help you transform your junk mail, memorabilia (old letters, report cards, etc.), pretty papers, etc. into artistic, one-of-a-kind gifts and cards. This simple collage technique is easy to learn and a fun way to use up materials that are filling our closets. Bring your imagination to create fun holiday “scrap houses”. A small terracotta pot and tree shaped box, plus a card with envelope will be provided by the workshop coordinators. A participant supply list will be posted on the guild website [www.artguildlouisiana.org/workshops](http://www.artguildlouisiana.org/workshops). All proceeds from this workshop are being donated to the Guild.

### **Larry Downs – Color Your Life (Beginning Acrylics)**

Jan 6, 13, 20 and 27, 2022 (Thursdays) from 3:00 p.m. – 6:00 p.m.

Early Bird fee until Dec 22, 2021 - member \$60/nonmember \$75

Regular fee begins Dec 23, 2021 - member \$75/nonmember \$90

Workshop Coordinator: Barbara Andrepont – contact at 225.773.8020 or  
[bandrepoint@bellsouth.net](mailto:bandrepoint@bellsouth.net)



Larry’s class will get you into using acrylics from the beginning in four 3-hour sessions – a lovely way to start 2022.

Larry takes you step by step through the tools and concept and application of basic acrylic painting. Learn and practice the various ways that acrylic can be used like watercolor, oils or abstract acrylic. He will also cover geometric shapes, values and use of additives to create textures. You will learn first by observing Lar-



ry doing demonstrations and then by hands on practice. Participants will end up with at least one completed painting.

### **Larry Downs - Creating Starts Here (Beginning Drawing**

Feb 3, 10, 17 and 24, 2022 (Thursdays) from 3:00 p.m. – 6:00 p.m.

Early Bird fee thru Jan 19 - member \$60/nonmember \$75

Regular fee Jan 20 to Feb 2 - member \$75/nonmember \$90

Workshop Coordinator: Barbara Andrepont – contact at 225.773.8020 or bandrepont@bellsouth.net

Drawing provides shape for a good painting. A good drawing is a map, a plan, the cornerstone for a strong composition. In this class, you can hone your drawing skills regardless of your current skill level. Larry is a local artist/instructor who has conducted workshops at LSU in the Lagniappe program. He will cover the hows and whys of drawing, first through demonstrations, followed by hands on exercises and personal guidance. You will work from still life set ups arranged by Larry using direct lighting.





**Art Guild of Louisiana**  
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**OCTOBER 2021**

If you would like to help with any aspect of producing the newsletter please contact Leah Schwartzman at [newsletter@artguildlouisiana.org](mailto:newsletter@artguildlouisiana.org).

Send member information for the newsletter to [newsletter@artguildlouisiana.org](mailto:newsletter@artguildlouisiana.org) by the 10<sup>th</sup> of every other month : January, March, May, July, September, November.



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**— ask them to do the same —**

**Get the word out about YOUR organization**

**"connect art and people"**