



News from the Palette

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October 2019

MEET RALPH MARINO.... By Kay Bailey

Ralph Marino has been an artist for over 70 years and he is not stopping now. He is a watercolorist and sometime acrylic painter. Ballerinas, fish, race cars, planes and animals can be viewed in his on-line gallery at the Art Guild website. He has won numerous awards in Art guild competitions as well as the Animals in Art Show sponsored by and held at LSU Vet School. Ralph's art work has been juried into the AGL national River Road Show several times including his watercolor painting "The Warm Up" in this year's show. He attended University of Louisiana at Lafayette (ULL), known at that time as Southwest Louisiana Industrial Institute, (SLII) and has degrees in Advertising Art and Fine Art. He and his wife moved to Baton Rouge from Metairie in 2000, to be closer to their children and grandchildren and when he retired in 2003, he joined the Guild.



As a young child, Ralph Marino used to draw all the time. His dad helped him with planes, tanks and bombs, all the things little boys of the time liked to draw. At age 81 he is repeating history with his granddaughter. From the time his granddaughter was 3 or 4, she has asked him for help with her drawings. Now she is 17 years old and getting scholarship looks from big name art schools. She recently received a scholarship to Michigan State University Art Camp in Ann Arbor..."the apple didn't fall far from the tree."

Ralph doesn't paint as much as he used to paint. When he first retired, he painted 2 or so days a week. Now he paints just a few hours a week. When living in Metairie where he had a large airy studio Ralph worked in oils and large canvases. In the early 60's Ralph was friends with Byron Levy from the printing trade and Byron introduced him to watercolors by taking a class with Edgar Whitney, with whom Ralph became quick friends.

Ralph ended up driving his new Corvette to the Maine coast to paint with Edgar. He says he doesn't have the eyes, the back or the space any longer so now he paints smaller and smaller in watercolor and acrylics.

To ensure that making time for art is as convenient as possible, he keeps his paint and brushes next to his drawing board. When he finds that he has an hour or two, he is ready to begin or to pick up where he left off. His goal as a painter is to have the viewer enjoy the textures, colors and the quality of the line and design of his drawings.

All artists suffer from painters' block occasionally. When that



happens to Ralph, he puts the painting away sometimes for years. He says every painting has a “nightmare moment.” He said he discovered he cannot paint his way out of painter’s block. For Ralph he says “it’s best to stop and walk away for a while.” He may finish it or paint over parts of it. He even did some woodcarving as an alternate creative outlet and found he quite enjoyed it.

Ralph and his artwork was recently honored by an awesome article in the July 15th Sunday Advocate showcasing his early art when he worked as a concept artist for Boeing’s Aerospace Division in NASA’s Michoud Assembly Facility in New Orleans in the 1960s. Ralph’s visualization gave life to the speculative information he was given on how things should work during the stages of Apollo 11’s momentous moon mission, celebrating its 50th Anniversary this year.



His advice to beginning artists is to learn to draw. Study the human figure. Draw houses and trees the way they really are. Study perspectives, shadows, reflections and principles of design. Pour over some books on Andrew Wyeth’s art. And most important of all—never do portraits of relatives.

PONDERINGS FROM THE PRESIDENT

Fall is here and the year-end will be here before we know it. The days are getting shorter and the Daylight Savings Time open studio on Thursdays came to an end the last Thursday in September. But the Guild is still busy planning upcoming workshops and creative opportunities. Be sure to read to the end of this newsletter to find details of the following upcoming events.

This month artists are taking time to stop and “paint the roses” in Roberta Loflin’s “A Rose is a Rose” workshop. The workshop is geared for beginning and intermediate artists and participants were able to work in either watercolor or acrylic. One participant in Roberta’s “clouds” workshop, a couple of months back, went on to create an award winning painting inspired by that workshop.



Coming up October 13th ... Don’t miss this Member Meeting which will be highlighted by a raffle drawing for Bill Farnsworth painting and a special product demonstration by Kalyn Padgett from Richeson & Co. , art supplies manufacturing company.

Also, in October we will have a new “lunch & learn” mosaic workshop, fund raiser for the Guild. November brings a fabulous oil painting workshop by Shelby Keefe and the take-in for the Winter Judged Show at the Independence Park Theatre Gallery. Be sure to catch the Call for Art details in this newsletter.

Then in December of course we will have the Christmas party festivities with a fun gift exchange and also painting exchange between Guild members.

Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep.....Scott Adams

CONGRATULATIONS, RIVER ROAD SHOW WINNERS !!!

The AGL reached a milestone this year as the River Road Show celebrated its Golden Anniversary with a month and a half long exhibit. It was a very special feeling to be celebrating 50 consecutive years of AGL bringing a national art show to the Baton Rouge art community. To our knowledge it is the longest running art exhibit of its kind in the state and draws an average of 350-400 entries. In connection with the exhibit, the Guild always sponsors a workshop by the chosen nationally recognized artist/instructor/judge that we bring in to judge the show. This year's River Road juror/judge William Schneider OPA, AISM, from Illinois, presented a four-day oil portrait workshop which featured a total of eight live models.

The awards reception, attended by well over 200 artists and art enthusiasts, seemed to be exceptional this year ... maybe it was just the excitement of reaching that 50th year milestone. For the first time we held the awards presentation in the auditorium and that proved to be the "cat's meow." Another fact that made the 50th Anniversary extra special: for the first time ever, that the Board is aware of, Louisiana artists walked away with all of the awards. So, with that said....we congratulate the following lucky and talented award winning Louisiana artists.

1st Place – **Keith Morris** – Peace and Tranquility

2nd Place – **Judi Betts** – Ninety Degrees (In last month's newsletter when congratulating Guild members who were juried into the exhibit, we neglected to note that Judi Betts is an AGL Lifetime Member.

3rd Place – **Carol Peebles** – Kelli Drawn from Life

Merit Awards: Cheri Fry – "Festival Shopping", Cheryl Caro – "Intense Moment" Emily Efferson- "Hot and Spicy"; Sydney McGraw – "Rare"

Honorable Mentions: Jacqueline Langlinais – "Aliyah"; Jo Ann Adams – "Bliss", Anne Faust – "Lacassine Pool"; Betty Efferson – "Walk Through the Woods"



Member Meeting – October 13

This will be a fun and exciting member meeting. We have a great program lined up so make sure to save the date on your calendar – Sunday, October 13, 2019 from 2:00 to 4:00pm at the Studio in the Park, 2490 Silver-est Avenue, Baton Rouge.

AGL has been selling raffle tickets for the past couple of months and we will be drawing the ticket for the lucky winner of that painting. Kalyn Padgett, a representative of Jack Richeson & Co., fine art supply manufacturer, will be here to present a demonstration of Richeson products and has agreed to do the honors of drawing the winning raffle ticket.

COME JOIN IN THE FUN !!!

SALE

2nd Annual AGL Art Krawl and Trunk Sale October 19, 2019

DATE: October 19 from 9:00am -1:00pm

ALTERNATIVE "RAIN DATE": November 2, 20199:00am – 1:00pm

REGISTRATION FEE: \$15.00 (non-refundable)

LOCATION: INDEPENDENCE PARK (parking area) – 7800 Independence Park Blvd.

DEADLINE TO REGISTER: October 12, 2019

BOOTH SET UP TIME: 7:00 – 9:00 (SALE HOURS – 9:00 -1:00)

AGL will hold an art trunk/tent sale under the trees next to the parking lot at the Independence Park Theatre, 7800 Independence Park Boulevard in Baton Rouge. October is a great time to have a year end sale to clear out your inventory. And, a great opportunity for early holiday shoppers to pick up some great art at bargain prices. Original art makes great gifts!!

Register online using a credit card or PayPal account or in person with cash or check at the Studio in the Park, 2490 Silverest Avenue, Baton Rouge, during open studio hours, Tues-Wed ; 10.00 to 4:00 or Sunday 1:00-4:00. GET THE DETAILS AND REGISTER as a vendor at www.artguildlouisiana.org/events/art-trunk-tent-sale.

JUST 2 MORE PASTEL OPEN STUDIOS THIS YEAR

The success of the Pastel Open Studio project prompted Betty Gravois to facilitate additional Pastel Open Studios . If you have been interested in trying out pastels this is a great place to do so, while working alongside other artists. The studio has some "community" pastels that we are willing to share but you have to bring your own paper. No fees, no registration just show up.

Once a month, on Thursday from 11:00-4:00 the Guild invites members interested in working in pastels to join and connect with like-minded artists. The dates for the remaining two Pastel Open Studios are:

October 24, 2019

November 21, 2019

COMING TO AGL IN 2020 !!! "Saturdays with the Masters"

The AGL is excited to announce a brand new workshop endeavor for 2020. We are pleased to announce a collaboration between the Art Guild of Louisiana and The New Orleans Academy of Fine Arts which will bring six Academy instructors to Baton Rouge to provide demonstrations and hands-on instruction. The program will span January through June featuring one instructor per month for one-day sessions.

There will be two registration options available:

Option 1) Morning Demo Session Only – 9:00a -12:00 noon.

Option 2) All Day Session – 9:00a -4:00pm. The all day sessions will include lunch in addition to an afternoon hands-on instruction.

As agreements are finalized for each individual instructor, details for that session will be announced via member email or the News from the Palette newsletter with ample time for registration. And as usual, all registrations can be completed via PayPal or credit card online at www.artguildlouisiana.org/workshops.

The “Saturdays with the Masters” series will kick off on January 18th with Auseklis Ozols, the Founder and Director of the New Orleans Academy of Fine Arts. (See details for this session in the Workshop section of this newsletter.)

Other instructors you can look forward to for subsequent months will include Phil Sandusky, Zona Wainright, Guss Hoffman, and Billy Solitario. You can learn more about each of these awesome artists/instructors at www.noafa.com.

SAVE THE DATE

THE 2019 AGL CHRISTMAS PARTY IS SCHEDULED FOR SUNDAY, DECEMBER 8

We always have a lot of fun with the gift exchange and the secret painting exchange... no one knows which painting was brought in by whom. Both party events are optional. You may participate in either the gift exchange or the painting exchange. Many people participate in both. And if you don't want to participate in either exchange, that's o.k. too. Just come “pass a good time” and visit with your fellow member artists.

If you are inclined to participate in the gift exchange each participating person must bring an unmarked, wrapped gift. The price of the gift should be \$10 in value.

If you choose to participate in the secret painting exchange, you will need to bring an UNFRAMED painting wrapped in PLAIN BROWN PAPER, so that it looks like all the others on the table. It should not be identifiable...that ruins the secret of whose painting it is.

ABOUT TOWN ART OPPORTUNITIES

AGL member and local artist/instructor, **Elayne** Kuehler is now offering a Life Drawing Studio on Tuesdays from 6:00 to 9:00 PM with a clothed, live model. The cost is \$60 for 6 weeks. For more information contact Elayne Kuehler at 225-751-0340.

Opening Reception – Hammond, LA

Guild member Margaret Hawkins, from Ponchatoula shares the following invitation:

Oray and Derbins: A Lifetimes of Work – October 4 - 25, 2019

During the month of October, Hammond Regional Arts Center will feature collected artworks by Dorothy Oray and William H. Derbins. The exhibit will feature works from the private collections of both the Oray and Derbins families.

Dorothy Oray, was a sculptor the last 30 years of her life. She started in her mid-50s and passed away at age 82 during her “marble” phase. Finally, she, and William H. Derbins, another prolific artist from the same era, whose family lives in Ponchatoula, are in this once in a lifetime exhibit, thanks to HRAC Executive Director Maureen Joyce, Pat Macaluso and Denise Tullier-Holly, curators, for making this happen. Derbins was a very prolific artist producing drawings, paintings, sculptures and furniture.

Opening Reception - October 4, 2019- 5:00pm – 8:00pm
Hammond Regional Arts Center – 217 East Thomas Street – Hammond, LA

The **Baton Rouge Plein Air**, a local group, facilitated by AGL member/local artist David Gary convenes weekly on Thursdays from 9:00am-noon with a friendly critique following. /**Check for last minute updates and changes at Facebook.com/batonrougepleinair**. For questions or further details contact David Gary at (225)252-8384. Below is the schedule for October and November events:

October 3: Houmas House

October 10: Wakefield Plantation (St. Francisville)

October 17: Plaquemine Waterfront/Downtown

October 24: BR Zoo

October 31: Spanish Town

November 7: Dezaire Marina, Madisonville

November 14: Cohn Arboretum

November 21: Burden Rural Life

November 28: Thanksgiving (No Paint-Out)

Urban Sketchers Baton Rouge (**USkBR**) another plein air group, open to all interested artists, meets monthly on Saturday. Facilitated by Bill Buck who also happens to be an AGL member will have two events in October. For more information and location updates or to get on the email list contact Bill Buck at (225) 590-2778 or by email at wdbuck@yahoo.com or the FB group page ... USk Baton Rouge. October locations and times are:

October 19 – University Lakes – 9:00am @ BRECs Milford Wampold Park on Stanford

October 26 – Yellow Leaf Art Festival at the Gazebo – 1:00pm – St. Francisville

MEMBER NEWS

Margaret Hawkins, was inspired by a workshop she took recently on painting “clouds”, conducted by Roberta Loflin, at the AGL Studio in the Park in Baton Rouge. Out of that inspiration evolved a lovely painting titled “Fog at Dawn.” Margaret was honored when that painting won her the Fan Favorite Award in the Hammond Art Guild Members Show at Oak Knoll Country Club in Hammond, in July.



Guild member **Emily Efferson** is spreading her artistic wings into the world of art instruction. She conducted a watercolor workshop at Geraldine Whitehead’s art facility, “Our Happy Place,” in St. Francisville on September 21, 2019. All in attendance had great fun and left with a lovely Louisiana crawfish painting.

Emily will be conducting another watercolor workshop for the Magnolia Decorative Artists Society in the Baton Rouge area tentatively scheduled for November 9.

AGL Members Annual Workshop Show

All those wonderful works of art that we create during a workshop are not eligible to enter in public art exhibits/shows. AGL is proud to be the only organization, that we are aware of, that sponsors a workshop specifically for showcasing artwork completed in a workshop setting. Members may also submit artwork that was not created in a workshop. This year's exhibit is exceptionally nice and is comprised of 29 works of art in a variety of mediums, submitted by 14 member artists.

The exhibit is open and is free to the public until November 7, 2019 during regular business hours; Tuesday – Friday, 10:00-5:00pm. Grab a friend and go check out some art!!

Call for Art - Winter Judged Show

Next up on the exhibit schedule is the Winter Judged Show which will run from November 7, to January 9, 2020 at the Independence Park Theatre Gallery, 7800 Independence Park Boulevard, Baton Rouge.

The Winter Judged Show is a non-juried exhibit. That means that there is no selection process; all art submitted will be accepted. However, all art work must meet the Art Guild of Louisiana Exhibit Requirements found at www.artguildlouisiana.org/exhibits then click on Winter Judged Show. Interested artists must bring their artwork to Independence Park Theatre on November 7, 2019 between 11:00am and 1:00pm, . The entry fee is \$10 per art piece.

This is a two-dimensional art exhibit open to all artists at least 18 years of age. All two-dimensional art mediums are welcome except prints/giclee's, computer generated/enhanced work and photography. We encourage a variety of mediums including: oils, acrylics, watercolor, graphite, colored pencil, pastel, original prints (lithograph, woodblock...) collage, encaustic, etc. All art works must be original in material and composition. BREC retains a 30% commission on all sales.

All artwork must remain in the exhibit until the take-down January 9, 2020. And all artwork must be picked up on January 9, 2020 between 11:00am and 1:00pm. A \$25 handling/storage fee will be assessed on artwork not picked up at that time.

An awards reception will be held on Sunday, November 24, 2019 from 2:00 to 4:00pm, when AGL will present \$400 in cash and prizes: 1st Place Ribbon + \$175; 2nd Place Ribbon + \$150; 3rd Place Ribbon + \$75 and 2 Merit Award Ribbons. Exhibiting artists are encouraged to bring a finger food dish for the refreshment table. Invite your friends and family to join you for a afternoon of art and visiting with many of the artists.

Important Dates to Remember:

Take-in Date: November 7, 2019 from 11:00am – 1:00pm

Reception: November 24 from 2:00pm – 4:00pm

Take-down: January 9 from 11:00am – 1:00pm

RECENT WORKSHOP

Every Monday for the Past 4 weeks Roberta Loflin has lead 12 artists, learning to paint the intricacies of the “romance “ flower, the rose, in a watercolor/ acrylic workshop, “A Rose is a Rose”. Participants were able to work on they choice of roses . All types, sizes and colors of roses were beautifully painted during the month.

Barbara Andrepont, workshop coordinator, shared her lovely workshop piece. The beautiful antique rose on the right is still on it way to completion. This photo shows the reference photo on the bottom and the beautiful watercolor rendition of it in the top portion.



UPCOMING WORKSHOPS

Betty Gravois — Falling into Mosaics

Saturdays – October 26, November 2 and November 9: 10am- 2pm
Early Bird Fee through October 6: AGL Members \$20/Non-members \$30
Regular Fee: October 7 - October 25: AGL Members \$30/\$40
**Registration Fee includes lunch for the 1st session, a 10x12 canvas and grout.

Workshop Coordinator: Barbara Andrepont: 225-773-8020 or bandre-pont@bellsouth.net

Come learn mosaics for the first time or come to refresh your skills. We will capture fall and the turning leaves in a mosaic of a tree and all its brilliant colors. Learn the process of mosaics from A to Z. Betty is a very thorough instructor but, also makes it fun to learn and complete new projects. Network with other participants during the in house lunch. This is a fund raiser workshop for the Guild, thanks to Betty donating her time to lead the workshop. All proceeds go directly to the Guild.



Week One: Overview of Mosaics. Discussion of various materials that are possible and how to execute. Drying time of the various adhesives and grout. Start of our project. Transfer of pattern. How to use the tools. Breaking glass.

Week Two: Discussion of adhesives, Instruction on how to select pieces and begin gluing.

Week Three: Discussion grout and sealers. Grouting our project.

Shelby Keefe – Bold Brush Painting from Life – Acrylic/Oil

November 14-16, 2019; Thursday - Saturday; from 9:00am – 4:00pm

Early Bird fee through October 3: \$50 AGL members; \$375 nonmembers

Regular fee: October 4 - November 13: \$400 AGL members; \$425 nonmembers

Workshop Coordinator: David Gary... 225-252-8384 or dgary@redstick.com

One of the biggest challenges for plein air painters is to successfully narrow down infinite amounts of detail and express the essence of a scene. Students will learn and apply strategies for simplification, value accuracy, compositional uniqueness and much more. Shelby will share her method of applying complimentary colors as an underpainting to the white canvas, and jumping in with both feet to grab the light before it changes. She will demonstrate her technique every morning and then help each student one-on-one throughout the rest of the day. No matter what level of painter you are—advanced to beginner—Shelby will work with you as your personal “painting coach.” This workshop is plein air (weather permitting).



"Saturdays with the Masters" — Featuring Auseklis Ozols – "Drawing the Figure"

Saturday, January 18, 2020

Registration Option 1: Morning Demo Only – 9:00a -12:00p

\$30 AGL members /\$35 non-members

Registration Option 2: All Day Session – 9:00a -4:00p

\$100 AGL members/\$110 non-members. The fee for the all day sessions includes lunch in addition to afternoon hands on instruction.

NOTE: A maximum of 12 participants will be accepted for the all-day session.

Workshop Coordinator: David Gary: 225.252.8384 or dgary@redstick.com



The morning session will feature instructional demonstration by Auseklis, who will share his years of experience to further your knowledge of “Drawing the Figure.”

After a lunch break the “all-day participants” will reconvene to enjoy an afternoon session that will include personal hands on instruction while drawing. A live model will be provided for the afternoon session.

Auseklis is the Founder and Director of the New Orleans Academy of Fine arts. He studied at the University of Pennsylvania (BFA), the Pennsylvania Academy of Fine Arts (4-year certificate) and Temple University (MFA). His work is represented in public and private collections internationally. He is a highly sought after portraitist, still life and landscape painter. And, he has paintings in the permanent collections of the New Orleans Museum of Art, the New Jersey State Museum and the Latvian Museum of Art in his birthplace, Riga, Latvia.



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If you would like to help with any aspect of producing the newsletter please contact Leah Schwartzman at newsletter@artguildlouisiana.org.

Please send member information for the newsletter to newsletter@artguildlouisiana.org by the 10th of every other month : January, March, May, July, September, November.



Do You use FACEBOOK? Friends? Family?

Calling ALL MEMBERS who use FACEBOOK ... Be sure to visit the Art Guild of Louisiana's Facebook page and "Like" us. "Share" AGL with your friends and family and ask them to do the same. Let's get the word out about YOUR organization ... we want Louisiana and surrounding artists to know what great opportunities we have to offer and we want friends and family who are not artists to know what we are doing ... to visit our exhibits and support our artists. We want to "connect art and people".