



News from the Palette

Art Guild of Louisiana

www.artguildlouisiana.org
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June 2026

Introducing Judy Campbell ...

Creativity has been part of Judy's life since childhood. She vividly remembers the day her parents presented her with her most treasured gift – a Jon Gnagy "Learn to Draw Kit." Judy was a regular viewer of the John Gnagy television show broadcast every Saturday morning. As a child, she was enamored with his ability to transform simple squares and circles into houses and horses and various animals or flowers.

A native of Bogalusa for 17 years, Judy moved to Baton Rouge in 1967 to attend business school. After graduating, she worked for a few years until she met and married the love of her life, then came children and work life evolved into family life. As the three energetic children became of school age and Judy began finding some free time, she began pursuing creative endeavors once again.



Judy's artistic interests expanded to a variety of creative media including ceramic painting and flower arranging. She also became very adept with the sewing machine. Judy had an Aunt Gloria, an accomplished oil and watercolor painter, who was more than willing to take on a young protégé. So, for a couple of years Judy also found time to study and paint in oils with her aunt. Judy also loves gardening which she says continues to inspire her creatively.

After a long career in Office Administration and Human Resources Management Judy retired in 2013. Now she had time to pursue her lifelong passion for art. A neighbor encouraged her to take classes with Larry Casso. Eight years of her art journey were spent studying with the late Larry Casso, founder and instructor at the Baton Rouge Art Academy. There she enjoyed working in several mediums, including graphite, charcoal, pastel, watercolor, acrylic, and oil. One day as Larry was walking around the classroom checking on people's work, and Judy had been painting in acrylics, he stopped by her seat and said, "Well Judy, I think you have found your medium." Her favorites became pastel, acrylic, and watercolor, with watercolor and acrylic on equal footing at the top of the list. She enjoys using acrylics on watercolor paper in the style of watercolor.

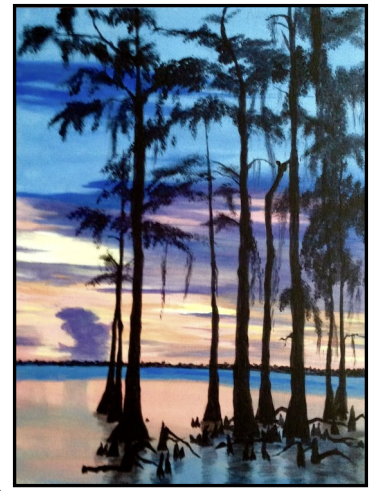
Judy's artwork ranges from realistic to whimsical styles, and she especially enjoys painting animals, capturing their expressions and creating realistic fur textures. She has enjoyed painting many pet portraits and is available to accept commissions. Judy doesn't want her work to look like a photo, but she strives to capture the unique personality and emotion in each pet's eyes. Judy's latest endeavor is to work on developing a looser, more "painterly" style, while maintaining the air of realism and capturing that little spark of life. She said, "When I need a creative reset, I turn to painting flowers and landscapes." She said that she hopes that viewers can see the joy and expression she tries to bring into each painting.





After Larry Casso passed and the Academy closed, Judy painted at Studio 9170 on Choctaw, where several other artists rented studio space. There, she met Kay Wallace who told her about AGL; then came COVID.

After the pandemic, remembering AGL, Judy visited open studio one day in May 2022 and the rest, as they say, is history. She became a member the following week. She quickly made friends and became active as a volunteer with the exhibits committee. In early 2025, she accepted a position on the Board as the exhibit co-chair. And beginning in 2026, she remains on the Board as the exhibit chairperson. In addition, Judy is an avid exhibitor in the AGL shows.



Her advice to new artists is simple: paint daily and don't give up during the "ugly stage" of a painting. She believes it important to remember, "Every painting teaches you something, even if the final result isn't exactly what you imagined."

FROM OUR PRESIDENT

Dear Members,

The June 11 member exhibit at Studio in the Park is a big moment for the Guild, and I hope every member will consider submitting one piece of their very best work. I also hope you will come out that evening and bring a guest. Let's fill the studio with great art, good company, and the kind of energy that reminds us why this Guild matters.

This event is also part of our new agreement with BREC, which gives us exclusive use of the Studio in the Park and opens the door for more community-related arts events. Another one of those events, pARTy in the Park, is planned for this fall, and I am excited about the opportunities ahead as we continue building our presence in the community.



After the Studio Member Show, we will be turning our attention to the studio itself from June 12 - July 1. If you are willing to lend a hand with cleaning, painting, moving things around, or general studio improvement work, please contact me directly at dgary@redstick.com. Even a few hours of help will make a real difference as we work to make the Studio in the Park an even better home for our members and guests.

Finally, I also want to wish the best to everyone who entered this year's River Road Show. I hope many of our members submitted work, and I cannot wait to see the accepted pieces. It promises to be another great year for one of the Guild's signature events.

Thank you for being part of this exciting season in the life of the Guild. I am grateful for your talent, your support, and your willingness to keep showing up for this community.

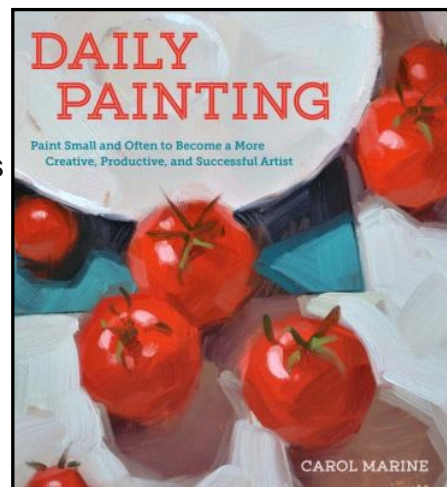
At Your Service,
David Gary
President, Art Guild of Louisiana

President's Pick—From the AGL Library

Carol Marine's Daily Painting is a wonderfully practical and encouraging book for artists who want to build a more consistent painting practice. Marine makes a strong case for the value of painting small, manageable pieces regularly. Small paintings are less intimidating, easier to complete, and a great way to experiment, learn, and stay creatively active. They are more affordable too!

While Marine works primarily in oils, much of her advice applies to artists working in any medium. She covers essential topics such as materials, value, color mixing, drawing, proportion, composition, and keeping a painting fresh and loose. She also shares helpful guidance on finding inspiration, using reference photos, and developing the discipline to paint more often.

One of the strengths of the book is that it is both motivational and useful. It includes examples of Marine's work, interviews with other artists, and practical advice on selling artwork online. For artists who struggle with time, confidence, or knowing where to begin, *Daily Painting* offers a clear and approachable path forward.



This is a great choice from our Guild library because it reminds us that growth as an artist often comes from steady practice, not waiting for the perfect subject, perfect canvas, or perfect moment. Small paintings can lead to big progress.

“The only thing I know is that I paint because I need to - Frida Kahlo

Save the Date - AGL's First Annual Member Show at the Studio - Reception - June 11, 5:30-7:30 pm

The **Art Guild of Louisiana** will sponsor our very first member exhibit along with a wine and cheese reception at the Studio in the Park on June 11, 2026. We are excited to open our doors to the community, and share the beauty of the work that is created and inspired through workshops within the walls of the studio. All members are invited to participate...no entry fees! Just go to the website www.artguildlouisiana.org/exhibits/annual-member-show-2026 and complete the registration form.

Artwork must be delivered to the Studio in the Park on Wednesday, June 10, between 11:00am-1:00pm and picked up on Friday, June 12, between 11:00am-1:00pm. Exhibiting members who are in attendance at the reception may pick up their artwork the evening of the event after 7:30pm.

**MEMBER
SHOW**

**THURSDAY JUNE 11
5:30-7:30**



Cedarcrest Park

Out and About

Baton Rouge artist, **Billie Bourgeois**, currently has artwork on exhibit at the Sophiella Gallery of Contemporary Fine Art, 111 Dauphin Street, Mobile, AL. The exhibit includes her recent series of paintings, *What's in the Grass*. The exhibit will be open at the Sophiella Gallery until July 8. She invites all her Louisiana friends to visit the show. Sophiella Gallery also participates in the local art walk on the second Friday of each week from 6:00 - 9:00 p.m.



More details at [Sophiella Gallery | Downtown Mobile's Fine Art Gallery](#)

Louisiana Watercolor Society invites area artists for a "Paint Out" in partnership with Grace Memorial Episcopal Church, 100 West Church Street, Hammond, LA on June 13, 2026 from 9:00 am – 3:00 pm. Enjoy the beautiful grounds, cemetery, and the church. Open to all art groups. Hope to see you there! Bring a bag lunch, snacks and drinks; refrigerator and microwave available. Or consider lunch at one of the nearby local restaurants.

To RSVP or obtain further information, contact: Don Reggio at 770-330-2503 by June 8, 2026.

Degas Pastel Society: 1st International Exhibition will open to the public at the Louisiana State Archives Building, 3851 Essen Lane in Baton Rouge from June 30 - August 3, 2026. Sante Fe artist, Aline Ordman is the juror/judge for the show. Awards will be presented at a reception on July 10, 2026. This exhibit is only in Baton Rouge every few years. It is an excellent exhibit and an opportunity for Baton Rouge art fans to experience world class art right here at home.

MEMBER NEWS

Congratulations to AGL President, **David Gary**! David was very honored and excited to be presented with the "Purchase Award" at the Baton Rouge Art League (BRAL) exhibit reception on April 18-19, 2026. The popular event is held annually at the Rural Life Museum, an idyllic setting for an evening of art and conversation with the artists. The invitational exhibit featured the artwork of 104 artists; three-dimensional art as well as two-dimensional art were accepted. The winning oil painting, *Spanish Town Early Spring*, was David's first entry into the event. Artwork that wins a BRAL "Purchase Award" goes into their permanent collection housed at the Louisiana State Archives offices.



Leah Schwartzman is happy to share that her acrylic painting *Get Your Ducks in a Row* sold at the BRAL Rural Life Museum exhibit.

Chryl Corizzo made her artistic presence known at the recent Lacombe Art Guild Spring Judged Show, *Brushstrokes and Beyond*, April 24 – May 8, 2026 which opened to the public at Lakeview Hospital, First Floor Atrium in Covington, LA. Prizes were awarded in several categories including landscapes, seascapes, cityscapes (two-dimensional painting: drawing, mixed media), people, animals, birds (two-dimensional painting: painting, drawing, mixed media), still life, plants, flowers (two-dimensional painting: painting, drawing, mixed media), abstracts (two-dimensional painting: painting, drawing, mixed media, photography, pottery, sculpture, and other (three-dimensional painting). Chryl was honored with the following awards:

*2nd place in landscapes, seascapes and cityscapes: *Tranquil Retreat*

*3rd place in same category for *Rigoles Solitude* (pictured)

*Honorable Mention in the same category for *Halyard Hitch*

*Honorable mention in the stilllife, plants, and flowers category: *Where Quiet Lives*



Pat Wattam sold this lovely oil painting entitled *Flame*, to a Tennessee collector the very day she posted it on Facebook. Keep up the good work, Pat!



Nanci Charpentier was a juried artist and participated in the “Marble Falls Plein Air 2026” in Marble Falls, TX, April 19-25, 2026. Nanci was excited that her oil painting *Because it Rains* was awarded an Honorable Mention by the guest judge, Kathleen B. Hudson.



Cheryl Anne Grace, of New Orleans, shares, “My first two shows of the year have come and gone. Both were well attended and I’m delighted to have sold five paintings! The Renegade Artist Collective, of which I am the co-founder, showed our work at the St. Tammany Art House in Covington January through March.

Hammond Regional Arts Center invited me to be in a three-person show in their beautiful Arts Center January 23 – February 19, 2026. I was excited to show a new, and very different for me, series, *Outer Space-Backward & Forward*, working with original 125-year-old photographs including some assemblage pieces which I’ve not done before.”

Vincent Van Geaux, the recent past AGL member exhibition at the Independence Park Theatre Gallery, was a fun show. Congratulations to **Claire Pasqua** who walked away with the “People’s Choice Ribbon.” Claire’s Van Gogh-esque interpretation is an acrylic painting depicting Cajun bonfires on the levee. AGL thanks Larry Downs for providing a fun and interesting demonstration of pouring acrylic paints on watercolor paper.



Spring Judged Show—currently on exhibit

Our deep appreciation to Chryl Corizzo, award-winning artist and instructor from Covington, for judging the Spring Judged Show. In addition, AGL thanks the 17 talented local artists who entered a total of 41 interesting and engaging works of art. The exhibit is open to the public Tuesday – Friday, from 8:00 am – 4:00 pm through July 8, 2026. A great break from the summer heat; stop in at the Independence Park Theatre Gallery, bring a friend, and enjoy some quiet time with art.

Please join us for the presentation of \$400 in cash awards at a reception on Sunday, June 14, 2026 from 2:00 - 4:00 pm. Enjoy light refreshments, and visiting with artists about the featured artwork. Afterwards, there will be an informative and interesting presentation on the “Perception of Color” by David Gary. The focus of the presentation will be on how color works and the human perception of hues, saturation, values, etc. David Gary, AGL President and Baton Rouge award-winning oil artist, is an interesting and enthusiastic speaker. David is the founder/leader of Baton Rouge Plein Air, a group of artists (open to all area artists) who get together weekly to paint at various locations around the Baton Rouge area. The afternoon will conclude with the presentation of awards.

Call For Entry: WORKSHOP SHOW - July 10 thru September 9

This is a non-juried exhibit at the Independence Park Theatre Gallery, 7800 Independence Boulevard, in Baton Rouge from July 10 through September 9, 2026. All artwork must be delivered to Independence Park Theater on **July 9**, 2026, between 11:00 a.m. – 1:00 p.m. The entry fee is \$10 for the first entry and \$5 for each additional entry. Limited to five entries.

A “People’s Choice Ribbon” will be awarded during an artists’ reception on Sunday, August 9, 2026 from 2:00 - 4:00 p.m. A \$25 cash prize will also be given away in a random drawing to one lucky exhibiting artist. Exhibiting artists earn one “chance” in the drawing for each painting they enter.

Those wonderful workshop pieces rarely, if ever, get the opportunity to shine because they are traditionally not eligible for entry in exhibits and/or competitions. So this is your opportunity to share those hidden gems and give them the audience they deserve. Workshop entries are exempt from Originality Requirements; however, they must still meet the AGL Installation Requirements (see link below) and must be completed in the past three years.

If you do not have workshop art—no problem. This exhibit is open to non-workshop pieces also. Non-workshop entries must meet all of the AGL Installation and Originality Requirements at www.artguildlouisiana.org/exhibit-requirements.

WORKSHOPS

Larry Downs: Acrylic Pouring – Color, Motion, and Creative Surprise

June 4-5 (Thursday-Friday), 3:00 pm - 6:00 pm

Fee: \$100 members / \$125 nonmembers

Workshop Coordinator: Sheila Riso, sheilariso206@gmail.com or 228-216-0826

Join us for a lively introduction to acrylic pouring, a contemporary painting technique where fluid acrylic paints are poured onto a surface to create flowing, organic abstract patterns. Because the paint moves naturally, every piece is unique and full of surprising color interactions.



This class is beginner-friendly and designed for artists of any level who enjoy creative exploration. No prior painting experience required.

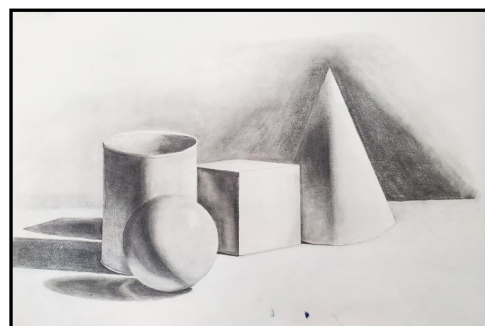
Larry Downs: Unlock Your Inner Artist – Drawing Fundamentals

August 1-2 (Saturday-Sunday), 9:00 am - 1:00 pm

Fee: \$100 members / \$125 nonmembers

Workshop Coordinator: Sheila Riso, sheilariso206@gmail.com or 228-216-0826

In this workshop, Larry will focus on the building blocks of great art and how to “see” like an artist. You will learn how to break down subjects into simple shapes, capturing movement with quick, energetic strokes and creating confident outlines with contour drawing.



The workshop is for beginners and those wanting to improve their skills. Maximum 14 participants.



Marc Hanson: Painting en Plein Air – Acrylics & Oils

August 13-15 (Thursday-Saturday), 9:00 am - 4:00 pm

Early Bird fee thru June 1: \$550 members / \$600 nonmembers

Regular fee begins June 2: \$575 members / \$625 nonmembers

Workshop Coordinator: David Gary, dgary@redstick.com or 225-252-8384

Workshop participants will observe AGL’s 2026 National River Road Show juror and judge as Marc performs demonstrations in the morning with a break for lunch, then painting in the afternoon with Marc offering individual guidance to participants. Due to the Louisiana summer heat, this workshop will be a hybrid plein air and studio painting adventure. We may gather plein air studies in the mornings, finishing larger scaled final paintings indoors, spending as much time en plein air as weather and heat permit. Exact plein air location(s) to be determined, although it is likely it will be LSU’s Burden Museum and Gardens.



There is only one spot remaining in this workshop!

Afterwards, there will be a waiting list you can join.

Dana Mosby: Interpreting the Landscape in Pastel – Infusing Your Work with Passion

September 27 (Sunday), from 9:00 am to 4:30 pm

Early Bird fee thru August 31: \$100 members / \$125 nonmembers

Regular fee begins September 1: \$125 members / \$150 nonmembers

Workshop Coordinator: Anna Hingle, anna.hingle@gmail.com or 225-572-5975



Pastels...looking at a collection of them is like looking at a candy counter. So many beautiful colors! Where to begin? Pastel is a fascinating medium. It is tactile, instant, and perfect for painting landscapes.

This one-day workshop will provide beginners and experienced pastelists with an opportunity to get down and dirty with this hands-on medium. The participants will leave with a composition depicting a landscape, with an emphasis on mark-making, texture, and use of bold color.

The workshop will begin with a demonstration, after which participants may choose to use provided resources or their own, to paint a 9" x 12" pastel. Maybe even two!

About Dana

Dana Mosby was born and raised in northeast Mississippi, but now considers herself a native of Louisiana. After graduating from the University of Mississippi with a BFA, she began a 36-year career as an art teacher in the public schools. In addition to pursuing her own painting, Dana earned a master's degree in education from LSU, attended workshops, and joined several art organizations. Since retiring, she has become very active in plein air painting groups and events. She currently spends time in both the studio and on location, using both oils and pastels.



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