



News from the Palette

Art Guild of Louisiana

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JUNE 2023

CELEBRATING 70 YEARS OF ART and still going ...

The Art Guild of Louisiana (AGL) is an integral thread in the development of art and artists in Baton Rouge and throughout the State. Our story bears repeating so more people and new generations of artists have the opportunity to discover the contributions and opportunities the Guild has made to our city through the decades.

On October 27, 1953, in a meeting between Mrs. Marguerite Woods, Mrs. Barbara Beaucoudray, Mrs. Dale Hammond, Mrs. Kathleen Willie and Mrs. Curtis Barton, all students of William Moreland, at the Catholic Youth Organization (CYO), with the desire to have friends who would fully appreciate the joys of creating art, conceived the idea of forming an "artist club." Without hesitating they dashed down to the Old State Capitol to meet with Mr. Jay Broussard, who was the head of the Louisiana Art Commission (the only Art Commission in the United States at the time). Mr. Broussard "moved by their enthusiasm" agreed to help them put together a charter. An article in the *Morning Advocate* dated November 18, 1953, reveals the charter meeting was held November 17, 1953 where the charter was presented to a group of about a dozen members.

"Sunday, January 5, 1969, was an auspicious day for the Louisiana Art and Artists' Guild when the members held the formal opening of The Guild Gallery in the Doherty Building at 3170 Florida Boulevard." ... *The Register* January 18, 1969

This year in celebration of the Guild's 70th Anniversary we are sponsoring a special **70th Jubilee Invitational Exhibit** at the Louisiana State Archives Building. Our thanks to Anna Hingle, Marilyn Gensler, and Leah Schwartzman, for leading this project. They did a tremendous job of researching and identifying several of the Guild's previous "movers and shakers" from 20 years ago or longer. They contacted and invited many of those folks to be an active part in the celebration by exhibiting in the show. The response was overwhelmingly positive. So this invitational exhibit will feature artwork from approximately 30 artist members who diligently worked "back in the day" to ensure the continuation of the Guild for today's generation of members/artists. Several of the exhibiting artists are still active members of the Guild today.

Anna Hingle is a relatively new member, three years, but she has a passion for the significance of the storied history AGL has played in the Baton Rouge art community for seven decades. She has made it her personal quest to solidify and preserve that history by compiling an in-depth history binder of the Guild's storied past which will eventually cover from 1953 through more recent years. Her dining room table is piled high with stacks of papers organized neatly by decade, alongside of which she searched and saved all things AGL hidden deep in the archives of the then, *State Times - Morning Advocate*. Many of the highlights of the research will be available in a binder during the exhibit. With an eye toward the future, those highlights will be expanded to become a set of binders kept at the studio to continue to be updated and maintained for and by future generations. Plans are in the works to ensure the collection of Guild history will also be accessible electronically.

Not only has AGL been a non-profit organization since December 1978, but we are an all-volunteer organization. Much like the years before we gained non-profit status, the programs, workshops, open studio sessions, and numerous public exhibits throughout the year are only made possible by the generous donation of time from YOU, our member volunteers, and the hundreds of members, leaders, volunteers, and supporters over the past seven decades. Now it is our turn to continue the legacy and vision of our founders and past leaders so that the Guild may continue to provide a foundation of growth and creative education and development for future artists.

So won't you join your Board and fellow members in recognition and support of those who came before us by attending the Jubilee exhibit and reception. And please, share the information with your friends, family and coworkers.

The Jubilee exhibit will be open to the public from June 2 – June 30, 2023 during the Archives regular operating hours Monday – Friday from 8:00am-4:00pm. A closing reception will be held on Thursday, June 29, 2023 from 5:00-7:00pm. And congratulations to each and every member for your support at this time and throughout the years. Your efforts have sustained this great organization and will for years to come.



Art Guild Louisiana Holds Charter Meet—Members of the Louisiana Art and Artists' Guild last night held their charter meeting. Shown here are some of the charter members and officers of the group, standing: Mrs. Russell R. Willie, left, and Mrs. T.O Woods. Seated are Mrs. Eugene Beaucoudray, president of the new group, left, and Mrs. Curtis Barton. (1953)

Artists display work along the Old State Capitol fence for a sidewalk show. (1960)



Guild Art Show Claims Much Attention



At the Art and Artists Guild Show Sunday afternoon at the Downtown Recreation Center, Mrs. John Bankston, left, who handled publicity for the event was one of those pouring tea during the afternoon. She was photographed pouring tea for Mrs. Alice Lyons, center and Mrs. Norma DeGolyer, right. (1968)

Governor Edwin Edwards joined New Orleans artist, Henry Caselli, left, and architect John Desmond, right, to judge the Great River Road Show at the Guild Gallery Friday night. Edwards took a lively part in the discussion over which works will be presented awards on Sunday. He also joked and mingled with members of the Louisiana Art and Artists' Guild which sponsors the statewide exhibition. (1975)



GOVERNOR EYES ART — Gov. Edwards joined New Orleans artist Henry Caselli, left and architect John Desmond, right to judge the Great River Road art show at the Guild Gallery Friday night. Edwards took a lively part in the discussion over which works will be presented awards Sunday. He also joked and mingled with members of the Louisiana Art and Artists' Guild, which sponsors the statewide exhibition, and wrote a note to Caselli's wife, Donna, who is a school teacher, saying "I love all teachers." He didn't make any salary commitments, however. The three judges picked five prize winners and five honorable mention works. — Advocate staff photo by John H. Williams

PONDERINGS FROM THE PRESIDENT

We are half way through our 70th anniversary year! I hope you all get a chance to view the Jubilee “retrospective” exhibit hanging at the Archives. Thanks to the diligent efforts of Anna Hingle and Leah Schwartzman, several of our organization’s past members have been contacted and convinced to participate and display their work through the month of June.

It will be interesting to speak with some of those artists who have played an active role in the organization they knew as LAAG and we now refer to as AGL. I wish we had thought to ask them to bring along a photo of themselves from 70 years back! We allowed them to choose which pieces to exhibit—and there should be some early works as well as later ones on exhibit. It will be interesting to see if/how their work has changed.



The organization has changed too. Most obviously, the Louisiana Art and Artists’ Guild name has been officially changed to d/b/a Art Guild of Louisiana. With that change came a new logo. We have had several changes in location over the years too. Anna has been diligently researching old files and compiling information and putting together a booklet on the history of the Guild. It will be available to be viewed at the reception on June 29 at the Louisiana State Archive building, 5:00-7:00pm.

And we continue to change and evolve. We now have a more vibrant presence in the world of social media and our news media coverage has improved. Check out our Facebook and Instagram pages and “follow” AGL if you haven’t already. (Admittedly, some of us need a bit more coaxing into this new world.) Through all the changes AGL has undergone over the years, one thing hasn’t changed: the mission. The organization continues “to promote visual art and artists and to increase public appreciation and awareness by providing education and exhibition opportunities to artist of all proficiency levels.”

Come out and meet those whose efforts have allowed us the opportunities we have as members of this wonderful organization! Save the date: June 29, 5:00-7:00pm

...Marilyn Gensler

A dream doesn’t become reality through magic; it takes sweat, determination and hard work.

... Colin Powell

River Road Show - August 3 – September 25, 2023

The River Road Show entry period came to a close on midnight May 12, 2023. We are pleased to say we received 298 entries from 92 artists in 14 states. We look forward to another successful exhibit this year. Still to come:

June 18 – Acceptance notices sent to artists and posted on the website

August 1 – Hand delivered artwork (11:00am-1:00pm)

August 3 – Exhibition opens

August 11-13 – Kim Casebeer workshop

August 31 – Reception 5:00-7:00pm

September 26 – Pickup hand delivered entries (11:00am-1:00pm) - Shipped artwork returned

Save The Date! - July 9, 2023 - Member Meeting

Attention all members! YOU are invited to an AGL Member Meeting on Sunday, July 9, 2023 from 2:00-4:00pm at the Studio in the Park, 2490 Silverest Avenue, Baton Rouge.

This is the opportunity for the Guild to update members about how the Guild is doing. And, we encourage members' attendance to voice their ideas on what we are doing well and what we could be doing better. After a brief presentation of Guild business we will open the floor for member comments.

Following the business, we will dim the lights and present a slideshow "sneak preview" of the final 65 paintings selected by Kim Casebeer to be in the River Road Show. This will be a fun event, looking forward to seeing you there.

Of course, as always, finger food contributions to the snack table are greatly appreciated.

Upcoming Picture Days - June 25 and July 16

AGL offers members free photography of their artwork in a semiprofessional setting. Members may also have their artwork posted in a personalized gallery on the Guild's website. The third Sunday of each month from 1:00 pm – 3:45 pm, members may bring up to three pieces of artwork to the Studio in the Park to be photographed. Members may wait for your work to be photographed or you may leave the artwork and pick it up on the next open studio date, usually the following Tuesday. The artwork is photographed on a "first come, first served" basis. Click here to view the [Picture Day requirements](#) and tips for having your artwork photographed. No paintings behind glass/plexiglass. No wet paintings, please.

Weekly Life Drawing - Wednesdays, 6:00 – 9:00pm

AGL offers weekly Life Drawing sessions with a live model on Wednesday nights from 6:00 – 9:00pm. The sessions are facilitated by local illustrator/artist/instructor, Steve Shamburger. The sessions are open studio style with no formal class instruction.

It is our understanding that AGL is one of the few, if not the only, studio offering life drawing with a live model. The sessions are open to the public, as well as our members. So, please share the information with others. No need to register ahead of time. Admission is \$10 at the door, cash or check (no electronic payment available). Must be 18 to attend. Contact Steve at steve@steveshamburger.com or 225-226-8990.

Around Town

"Remembering Larry Casso" a posthumous exhibit in tribute to the life and works of the late Larry Casso, artist/instructor and founder of Baton Rouge Fine Arts Academy. The exhibit will be in the Lamar Atrium on the 1st Floor, in the Shaw Center of the Arts, 100 Lafayette Street, Baton Rouge from June 4 – August 5. Former students and the public are invited to this very special event; open during the Shaw Centers regular hours of operation. More info at: www.wafb.com/2023/04/14/artist-leaves-legacy-paintings-behind/



MEMBER NEWS

The 156th International Exhibition of the American Watercolor Society was held April 3 – 28, 2023, at the Salmagundi Club in New York City. **Judi Betts** attended the awards reception on April 11 to receive the Joan Ashley Rothermel Memorial Award for her painting *Vacation Station*. Congratulations Judi!



Congratulations to **Tracy Hebert**, whose acceptance in the Louisiana Watercolor Society's International exhibit resulted in an Honorable Mention Award for her amazing depiction of one of the joys of living in Louisiana, *Joire de Vivre*.

Although **Nancy Smitherman** is regularly represented by the Elizabethan Gallery, she was honored to have an entire wall featuring her artwork on exhibit during the recent, very popular Mid City art event, Hot Art Cool Nights.



Kay Bailey is happy to share that she sold four paintings. Two of the paintings were workshop paintings; *Water Lily* from Jan Wilken's watercolor batik workshop and *Fritillaria* (shown) from Carol Creel's watercolor workshop. Also sold were two small paintings of irises in colored pencil.

EXHIBITS

Winner – Spring Member Show

Congratulations to **Olivia Pass** from St. Francisville. Her oil painting *Black Lives Truly Matter* won the People's Choice award in the Spring Member Show – Celebrate Baton Rouge. The exhibit was open to the public at Independence Park Theatre from March 10 – May 12.



Spring Judged Show

Currently on exhibit at Independence Park Theatre is the Spring Judged Show. We had a great turnout – 57 works of art from 21 talented local artists. It is an excellent show featuring a variety of subject matter and mediums. The show opened to the public May 12 and will continue to be open during regular business hours, Tuesday through Friday from 8:00am – 4:30 pm, through July 12.

An awards reception will be held on Sunday, June 4 from 2:00 – 4:00pm. In addition to the \$325 in cash prizes and ribbons that will be awarded, we will also have a special program. David Gary, local artist and leader of the Baton Rouge Plein Air Painters, will make a presentation on how to prepare for a plein air adventure – what to take and what to leave behind.

Exhibiting artists are encouraged to attend the reception and to bring a finger food for the snack table.

Call for Entry - Workshop Show - July 13 - September 14

Take-in: July 13, 11:00am - 1:00pm

Reception: August 6, 2:00pm - 4:00pm

Pick-up: September 14, 11:00am - 1:00pm

Entry Fee: \$ 10 for first entry, \$5 for each additional entry

Awards: People's Choice Award ribbon and there will be a \$25 cash random drawing for exhibitors; exhibiting artist receive one "chance" for each painting entered.

The Workshop Show is a special exhibit that allows members the opportunity to show the fabulous artwork they created during a workshop or class setting. Traditionally workshop art is not allowed in exhibits. Artwork that was not created in a workshop may also be entered. The exhibit is open to all two dimensional art media except photography, prints, giclées, and computer generated or enhanced artwork.

This is a non-juried exhibit meaning all entries will be accepted, however, all artwork not created in a workshop must meet the Exhibit Requirements at www.artguildlouisiana.org/exhibit-requirements. A limit of five paintings per artist, please.

Artists who are not available on the designated pickup date at the end of the show should make prior arrangements for their art to be picked up. Artwork not picked up on **September 14, between 11:00am - 1:00pm**, will be transported to the Studio in the Park and the artist will be charged a \$25 handling fee for transport and storage.

Works sold are subject to a 20% BREC commission fee. Adjust prices accordingly. All work must remain in the exhibit until the end of the show. Neither BREC, not the Guild, is liable for damage, loss or theft.

UPCOMING WORKSHOPS

NOTE: Early registration for workshops is the KEY to whether or not a workshop actually gets to take place. Instructors have schedules and arrangements that must be taken into consideration. So please take advantage of the early bird discount and register early!

Jan Wilken - Watercolor Batik

June 10-11, Saturday-Sunday, 9:00am - 4:00pm

\$200 members / \$225 nonmembers

Workshop Coordinators: Emily Efferson: etefferson@cox.net or 225-936-6536 and Lisa

Sanchez: lisamsanchez2022@gmail.com or 225-993-1756



This fun workshop is back by popular demand! If you are looking for a fun and creative new technique for watercolor, this is the workshop for you. This will be a two-day watercolor Batik workshop using simplified instructions created by Jan for artists to see the image develop through value changes while implementing the ancient technique of using wax as a resist (Batik) to further enhance movement and texture in the piece. Participants will work on a different image each day, finishing the workshop with two completed (or almost complete) works of batik art. Also, participants will learn how to mount their batik onto watercolor paper ready for framing. In addition to the images you will be painting, Jan will provide all the specialized tools (special paper, matt medium, paraffin wax/pot, etc.) needed for this technique to be successful.

Jan Wilken is the President of the Jefferson Art Guild and an experienced artist in oils, watercolors and acrylics. She is based in Harahan, LA and has artwork on exhibit in Maggie Mays and Treasures of the Bay in the Bay-Waveland, MS area as well as Hall of Frame in New Orleans and Metairie. You can see more of Jan's fabulous artwork at her website: www.janwilken.com

Roberta Loflin - Trees in the Landscape - Watercolor

June 17, 24 and July 1, 8 (Saturdays), 9:30am - noon

Early Bird Fee thru June 2: \$60 members / \$75 nonmembers

Regular Fee begins June 3: \$75 members / \$90 nonmembers

Workshop Coordinator: Barbara Andrepont: bandrepont@bellsouth.net or 225-773-8020



No more lollipops or pizza trees. We will focus on tree shapes, and explore the many natural greens that we can create using our limited palettes.

We'll work to create lifelike three-dimensional trees in our compositions. Bring some tree photos that inspire you.

Larry Downs - Painting Your World with Acrylics -Intermediate

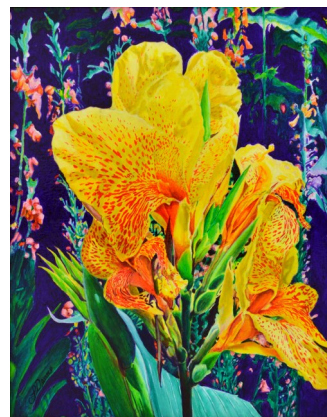
August 3, 10, 17, 24 (Thursdays), 3:00 - 6:00pm

Early Bird Fee thru July 19: \$60 members / \$75 nonmembers

Regular Fee begins July 20: \$75 members / \$90 nonmembers

Workshop Coordinator: Karri Oaks: karrilouwho@gmail.com or 225-405-3988

This workshop is for participants who have some background knowledge of painting with acrylics. The first day will be spent creating interesting compositions. You will create a view finder to use to reduce clutter of a panoramic view into a compact visual composition. The remaining classes will be spent in practical application of techniques learned. The final assignment will be to create your own composition.



Kim Casebeer - Confident Color in the Landscape - Oil (SOLD OUT)

August 11-13, Friday-Sunday, 9:00am - 4:00pm

Early Bird Fee thru June 31: \$400 members / \$450 nonmembers

Regular Fee begins July 1: \$450 members / \$500 nonmembers

This workshop is sold out but if you would like to put your name on a waiting list in the event of a cancellation contact the Workshop Coordinator: David Gary, dgary@redstick.com or 225-252-8384



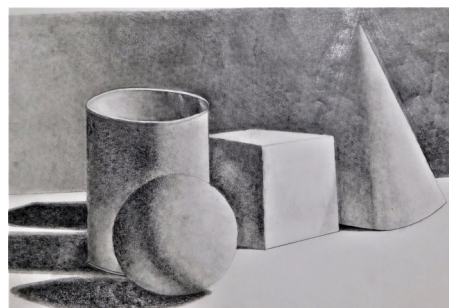
Larry Downs - Learning to Draw in Four Weeks - Beginning Drawing

September 7, 14, 21, 28 (Thursdays), 3:00 -6:00pm

Early Bird Fee thru August 24: \$60 members / \$75 nonmembers

Regular Fee begins August 25: \$75 members / \$90 nonmembers

Workshop Coordinator: Karri Oaks: karrilouwho@gmail.com or 225-405-3988



In this workshop Larry will cover the "hows" and "whys" of drawing - first through demonstrations, then by hands-on exercises and personal guidance. You will work from still life set ups arranged by Larry using direct lighting. Larry will set the groundwork to ensure that you will be prepared to move into an upcoming intermediate class.

Roberta Loflin – Waterscapes – Watercolor

September 9, 16, 23, 30 (Saturdays), 9:30am - noon

Early Bird Fee thru August 25: \$60 members / \$75 nonmembers

Regular Fee begins August 26: \$75 members / \$90 nonmembers

Workshop Coordinator: Barbara Andrepont: banddrepond@bellsouth.net or 225-773-8020



In this workshop Roberta will share with tips and techniques with watercolor to bring the feeling of energy of a big crashing wave into your paintings or a feeling of more relaxing water feature like a slow babbling brook with a gentle waterfall.

Larry Downs – Drawing Anything and Everything – Intermediate Drawing

October 5, 12, 19, 26 (Thursdays), 3:00 – 6:00pm

Early Bird Fee thru September 20: \$60 members / \$75 nonmembers

Regular Fee begins September 21: \$75 members / \$90 nonmembers

Workshop Coordinator: Karri Oaks: karrilouwho@gmail.com or 225-405-3988



The beginning drawing workshop is not required to register for this workshop. However, participants of this class should have knowledge of basic drawing skills. Larry will lead the class through more advanced discussion of elements and principles of design. Using those principles, participants will compose their own still life drawing. Participants will finish the class with a completed work of art.

Roberta Loflin – Negative Painting with Positive Results – Watercolor

October 14, 21, 28 and November 4 (Saturdays), 9:30am - noon

Early Bird Fee thru September 29: \$60 members / \$75 nonmembers

Regular Fee begins on September 30: \$75 members / \$90 nonmembers

Workshop Coordinator: Barbara Andrepont: banddrepond@bellsouth.net or 225-773-8020



Positive painting – painting an actual subject or object, like painting a tree. Negative painting – painting the background around an object, like painting the sky around the shape of a tree or a building before you paint the actual object. Both of these techniques are critical to the watercolor artist. In this class you will paint-along with Roberta using a variety of washes, building up the painting, watching the main object emerge from the background.

WE ARE AGL

We are **Passionate** about **Art**.

We are **Seekers** of **Art Knowledge**.

We are **Promoters** of **Art Education**.

We are **Creators** of **Beauty**.

We are **Sharers** in our **Joy of Art**.

We are **Generous** with our **Art Experience**.

We are **Ageless** in our **Attitudes**.

We are **Travelers** in our **Art Journeys**.

We are **Supporters** of **Each Other**.

We are **Equal Opportunity** for **All Artists**.

We are **Fierce** about our **Organization**.

We are **Committed** to our **Community**.

We are **Steady** in our **Mission**.

WE ARE AGL

By Anna Hingle



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If you would like to help with any aspect of producing the newsletter please contact Leah Schwartzman at newsletter@artguildlouisiana.org.

Send member information for the newsletter to newsletter@artguildlouisiana.org by the 10th of every other month : January, March, May, July, September, November.



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— ask them to do the same —

Get the word out about YOUR organization

"connect art and people"