



News from the Palette

Art Guild of Louisiana

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JUNE 2022

Welcome 2022 AGL members ... Be In The Know !

AGL says thank you to all the renewing members for being a part of the Guild's past, present, and we look forward to you being part of our future. Also, we extend a hearty "welcome" to the following new members (as of the writing of this newsletter). We look forward to seeing each of our members at Guild events and invite your active participation in making this organization a vibrant and exciting haven for all of our artists and the community.

Welcome! Artie "Chubby" Autin, Israel Breaux, Cori Byrns, Monique Chagnon, Andrea Childs, Cheryl Casso Corizzo, Walt Costilow, Peggy Delery-Pospisil, Tad Hardy, Brigid Himel, Margarita Kulys, Diego Largaia, Linda Lopez, Jay Luecket, Patience Moreno, Scott Nesbit, Jim Packard, Frank Parks, Marybeth Pinson-neault, Sheila Riso, Melani Sanchez, Catherine Sarrazin, Daniel Smith, , Laura St. Blanc, Stephanie Yearby, Jeff Young, and Norma Young.

AGL volunteers are working for our all of members and put in hours of work to bring you the latest information and opportunities. We hope that each of you will take advantage of all the opportunities and tools the Guild offers to support and promote you and your artistic hopes and plans.

The **newsletter**, **member emails** and the **website** www.artguildlouisiana.org are the heartbeat of all things AGL, keeping everyone updated on the latest happenings and what is upcoming, as well as schedule changes. Member emails and newsletters are timed reminders to keep upcoming events in your line of vision; ensuring that you do not overlook an event that you are interested in taking part in. Individual tabs on the website provide detailed information and insight about Guild programs.

On the **Calendar** you will find a complete guide to open studio dates/times, specialized open studios like pastel and life drawing, workshop opportunities, upcoming exhibit dates/award receptions and more. If you click on the blue text on any date, you can see more details about that event.

Newsletter is home to the latest published newsletter, so there is no need to fill your computer space after reading them as they are archived and accessible to you dating back to 2009. The archived newsletters are a great reference if you happen to be looking for an event that occurred in the Guild's past history.

Members tab provides access to a list of all current members in good standing. But did you know that if you click on any member name that is written blue it will take you to that member's personal website? What fun to explore fellow members' websites!

Contact allows anyone who has a question about the Guild or any of our activities to send their question and an appropriate Board member will respond directly to the person who contacted us. Please also use this opportunity to let us know whether or not the organization is meeting your expectations or needs and to make suggestions for improvement.

Join and **Benefits** provide one the ability to join or renew online and give a brief explanation about each of the benefits of being a Guild member.

The **Workshops** tab lists all upcoming workshops that have been contracted at any given time. Here you will find the dates, times, and cost for each workshop, along with what the workshop is about and the materials list for that workshop.

The **Exhibits** tab gives you access to a list of exhibits with take-in/pick-up times and dates and the award reception dates for the entire year. So, you can plan ahead to take part in as many exhibits as you can/want. By clicking on the blue exhibit titles or the blue "more info" you can see the requirements and entry fees for that specific exhibit.

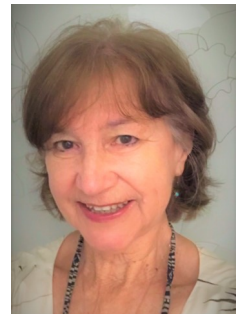
The **Gallery** houses individual art galleries of Guild members who choose to do so. Members who have their work photographed by the Guild photographer will automatically have a gallery of their work set up (unless they choose not to) when they have had five pieces photographed. Visit the Gallery; explore other members art.

The **River Road Show** tab posts the most current information on the Guild's upcoming premier exhibit, the annual national River Road Show and competition held every August - September. Once each exhibit is over the winning artists along with images are posted until the next show is announced.

By being a member of the Art Guild of Louisiana, you are investing in the current and future support and development of art and artists like yourself in our community. Be in the know! Explore the AGL website regularly to keep up with the most current updates.

PONDERERINGS FROM THE PRESIDENT

Here it is, almost halfway through 2022. It's nice to see activities and events opening up all over and especially here at AGL. Open Studio is once again welcoming artists to work, socialize and support each other. Recently I noticed a new face among the Wednesday regulars. Norma Young is a painter from Lake Charles. The past couple of years has seen her town devastated by hurricanes, and her regular art group dissolved in their wake. Norma was looking for a place where artists were gathering and so she found us. Surprised me a little, because sometimes I feel like we are the "best Kept secret" in town!



My stint as president will be ending in a few months, and that was the one thing I had hoped to change. The pandemic didn't help, of course. But we now have a shiny new leaflet—a trifold flyer telling the world who we are. We also participated in the Arts Council's Ebb & Flow Festival and the Arts Day at the Capitol. I would like to see us have more civic involvement. If you have any ideas on how to do this, please contact me or any board member.

"Why?" you ask. Okay, I get it. Artmaking itself is a solitary, mindful, almost meditative practice. But when you step away from your easel, where can you discuss compositional dilemmas, value and form changes or color temperature issues without eliciting yawns? Where can you get honest critique? (Your friends are kind. Their nice comments don't always promote growth.) Where can you exhibit publicly? Where can you find workshops or classes locally?

These benefits take effort, of course. As an all-volunteer organization, we appreciate those who donate their time. So—here's the pitch you knew was coming—elections are coming up for the positions of Presi-

dent and Secretary. If you, or anyone you know would be willing to take a more active part in the organization, please contact me or any board member!

Why does it matter? Because there is a joy in sharing. Sharing ideas, sharing our work, sharing in community.

Hoping to hear from you soon,
Marilyn

"To have great poets, there must be great audiences" Walt Whitman

Member Meeting

SAVE THE DATE: Sunday, July 10, 2022 – 2:00 – 4:00

YOU are invited to a Member Meeting on Sunday, July 10, 2022 from 2:00 – 4:00 p.m. Light refreshments will be served. Catch up on Guild news, visit with fellow artists and enjoy a "sneak preview" slide show of the artists and paintings accepted into the upcoming 52nd River Road Show.

Upcoming Elections

AGL is looking for enthusiastic people with fresh ideas to join our leadership team. Nominations for President and Secretary open August 1, 2022. It is time for someone else to step in and take the reins. The two-year term for each position runs January 1, 2023 through December 31, 2024. AGL invites you to say "yes" to the opportunity to be a leader in the continuing legacy, supporting local art and artists since 1953. The age of technology has made it possible for most Board tasks to fit into your schedule in the comfort of your home.

If you are interested joining our team or know someone who would be a good candidate please talk to a Board member or submit questions to the Board via the website contact page, www.artguildlouisiana.org/contact.

President: directs and coordinates activities and business of the Art Guild of Louisiana; compose/ implement agenda and preside over Board meetings once every two months, serves as ex-officio member of standing committees all with the support of committee members and fellow Board members along with fellow volunteer members.

Secretary: provides support to the President as needed for meetings; take minutes at Board meetings once every two months and email draft minutes to Board members for review; finalize, sign and file the final Board reviewed minutes; email final minutes to Board members; maintain current contact list for Board members; check AGL email/contact page weekly and forward to appropriate Board member for response.

Ebb and Flow Festival

In April, the Arts Council was again able to hold its Ebb & Flow Festival and AGL was able to participate. You know Baton Rouge Festivals are legend, and this was no different. There was music everywhere, the Arts Market, live performances, and we were able to hand out promotional material as well as show off some paintings done by volunteers who manned the booth. Kathy Redmond provided Zentangle demonstrations which drew a lot of attention. The weather was warm, but breezy--actually a little too breezy! Overall, it was a fun two days, and we hope to participate again next year.



A Venture to the Blue Easel Club, a Drawing Atelier – New Orleans

Although Carol Peebles, pastel artist and owner of the Blue Easel Club is not available to present a workshop at the Studio in the Park, she invited AGL to send a representative to speak to one of her classes over lunch. Always eager to spread the word about our organization, not to mention lunch, your president Marilyn Gensler and her sidekick, Immediate Past President, Leah Schwartzman happily accepted and headed to New Orleans. Well, our venture to the wonderful Blue Easel Club, a traditional style drawing atelier was like taking a step back in time. We entered what looked on the outside like a lovely two story New Orleans home. Inside, easels were set up in every room, with students working in pastels. The soaring walls were papered with portraits done by Carol. These were stunning! You may remember that Carol has been an award winner in our River Road Shows. We made a brief presentation to an enthusiastic audience, but had plenty of questions of our own. Some of you pastelists might be interested in arranging to go to New Orleans for one of her many class options. Carol is a congenial host, and an inspiring artist and instructor. You can check it all out at www.blueeaselclub.com or www.carolpeebles.com.



FYI Reminders – Upcoming Events

We are still on track to hold an **AGL Studio Sale** (garage sale) at the Studio in the Park in the fall with details forthcoming via member emails. So I hope you all have begun gathering any gently used or unused artist's materials/supplies, that you would like to donate to the sale. All proceeds will go directly to the AGL operations.

We are also still planning to move forward with the **3rd Annual Trunk Sale** which is tentatively planned for October, just in time for holiday shopping. So get a head start building that inventory for a tent sale. The location is once again to be under the oak trees at the Independence Park Theatre in Baton Rouge. This is always a good time to clear out extra inventory, studies, and workshop pieces or create a special collection of art that would make nice holiday gifts.

MEMBER NEWS

Nancy Smitherman, a longtime member of the Guild has been honing her skills and expanding her style and techniques. She is the featured artist at Elizabethan Galley on Jefferson Highway, Baton Rouge, from April 22 – June 4 (so you still have a couple of days to get by there). A fun and a very well attended opening reception was held on April 22. Nancy said she had such a wonderful time reconnecting with friends, previous/current collectors of her art and meeting new friends. If you know Nancy, you know she is a vivacious personality who never meets a stranger and is always promoting the benefits and pleasure of creating and learning. And her new artwork continues to connect with art lovers as she sold 9 paintings during the exhibit. Congratulations Nancy! Keep up the excellent work! Nancy invites you to check out her website www.nancysmithermanart.com and follow her on Instagram @nancysmithermanart



AGL members **Dana Mosby** and **Kay Wallace** collaborated with friends Keith Morris and Marylyn Daniel to present an exhibit "Community" at the Louisiana State Archives, Essen Lane Baton Rouge from April 5, 2022 – May 27, 2022. It was a lovely show exploring the many facets of "community".

"Community" is an extremely broad topic and suggests an endless array of thoughts and emotions for each artist. From Dana's thoughts of South Louisiana food that is an integral thread throughout the area, to Kay's church scenes as a place for community to gather that unites us on a deeper level, to Keith's old historic neighborhoods, revitalized and repurposed, and Marylyn's exploration of community gatherings centered around a common interest. What do you think of when you think "Community". Perhaps, a group of artist friends coming together to present an art exhibit for the enjoyment of their community.



Spartan Kitchen—Dana Mosby



Grace Episcopal —Kay Wallace

EXHIBITS

PEOPLE'S CHOICE WINNER – Member Challenge Exhibit

We had excellent participation in the recent member exhibit which featured the "Interpret this Photo" member challenge. There were lots of votes from the public in the ballot box from folks who came through visiting the Independence Park Theatre.

Because the Guild encourages participation of all members, the exhibit was not restricted to members who took the "challenge" ... other subject matter was also accepted. And the winning art piece was a fabulous alcohol ink triptych by a new artist member **Israel Breaux**. Congratulations Israel and welcome to AGL!



The **Spring Judged Show** is currently on exhibit at Independence Park Theatre Gallery, 7800 Independence Boulevard, Baton Rouge. Thanks to the 14 artists who submitted a total of 27 works of art in a variety of mediums including framed wire art. We are honored to have local gallery owner Liz Walker of the Elizabethan Gallery on Jefferson Highway as the judge for the show. The winners will be announced at award ceremony on Friday, June 3, 2022 from 2:00-4:00pm.

CALL FOR ENTRY – WORKSHOP SHOW – July 14 – September 8, 2022

Workshop art pieces are rarely, if ever, allowed in exhibits. So, what to do with that beautiful piece of work you created during a workshop that turned out fabulously? We have just the answer!! The annual AGL Workshop Show. The workshop exhibit is open to all entries, not just workshop pieces. This is a non juried show but, all artwork must meet the AGL Exhibition Requirements at www.artguildlouisiana.org/exhibits

Take-in date: July 14 - Bring your entries to Independence Park Theatre, 7800 Independence Boulevard, Baton Rouge, between 11:00 a.m. and 1:00 p.m.

Entry Fee: \$10 for the first entry, \$5 each additional entry

Prizes: A People's Choice Ribbon will be presented at a reception on Friday, August 5, 2022, from 2:00-4:00pm. The People's Choice winner is decided by the number of votes a painting receives from the visiting public and the attendees at the award reception.

Also, each exhibiting artist will receive one (1) chance per entry toward a random drawing, during the reception, for a \$100 gift certificate to Mo's Art Supply.

- Maximum of five paintings
- Paintings must be framed (or gallery wrap with 1 1/2-inch minimum width and all edges painted)
- Paintings must be ready to hang with a screw-eye/D-ring and wire system on the back.
- Paintings must be identified on the back with your name, phone number, title of the painting, medium, price (or value if NFS).
- A 20% commission assessed on all sales goes to BREC. Paintings are not required to be for sale.

WORKSHOPS

Jan Wilken – Watercolor Batik

June 25 & 26 (Saturday and Sunday) from 9:00 a.m. – 4:00 p.m.

Early Bird Fee thru June 5: \$125 member/ \$150 nonmember

Regular Fee begins June 6: \$150 member/ \$175 nonmember

Workshop Coordinator: Emily Efferson – contact at etefferson@cox.net or 225-936-6536

This will be a two-day watercolor Batik workshop using simplified instructions created by Jan for artists to see the image develop through value changes while implementing the ancient technique of using wax as a resist (Batik) to further enhance movement and texture in the piece. Participants will work on a different image each day, finishing the workshop with two completed (or almost complete) works of batik art. Also, participants will learn how to mount their batik on watercolor paper ready for framing.

The workshop instructor, Jan, will provide most of the supplies including the images/patterns to create your Batik. By the end of the workshop participants should understand the technique well enough to create patterns using their own photo references.

You can check out more of Jan's batik work and her works in other mediums on her website:

www.janwilken.com



Jan Wilken is the President of the Jefferson Art Guild and an experienced artist in oils, watercolors and acrylics. She studied with John McCrady in the mid 60's and painted with oils until the mid 90's when she switched to her current passion – watercolor. She has picked up working in acrylics over the past two years.

She is based in Harahan, LA and has work on exhibit in Maggie Mays and Treasures of the Bay in the Bay-Waveland, MS area as well as Hall of Frame in New Orleans and Metairie.

Larry Downs – Creating from the Start - Beginning Drawing

July 7, 14, 21, 28, Aug 4 & 11 (Thursdays) from 3:00 p.m. – 6:00 p.m.

Early Bird Fee thru June 23: \$60 member / \$75 nonmember

Regular Fee begins June 24: \$75 member / \$90 nonmember

Workshop Coordinator: Barbara Andrepont – contact at 225-773-8020 or bandre-pont@bellsouth.net

Drawing creates shape for a good painting. A good drawing is a map, the plan, the cornerstone for a strong composition. In this class, you will hone your drawing skills regardless of your current skill level. Larry is a local artist/instructor who has conducted workshops at LSU in the Lagniappe program. He will cover the hows and whys of drawing, first through demonstrations, followed by hands on exercises and personal guidance. You will work from still life set ups arranged by Larry using direct lighting.



Kathy Redmond – Floating on Paper – Zentangle

July 8 & 9 (Friday and Saturday) from 9:00 a.m. to Noon

Registration Fee: \$40 member / \$55 nonmember

Workshop Coordinator: Barbara Andrepont – contact at 225-773-8020 or bandre-pont@bellsouth.net

Join us for this fun workshop focused on organic lines and creative use of toned paper, ink and pencil. We will learn and refine organic line tangles, explore “floating” strings and step outside traditional Zentangle parameters. Experience with basic Zentangle methods and techniques is helpful for this class.



Kathy is a Certified Zentangle instructor. She has been creating Zentangle art and teaching others the joy of the technique since 2011.

This workshop is being presented by a member artist instructor donating her time to the Guild. All proceeds from this workshop will go directly to the operations of Art Guild of Louisiana.

Steve Shamburger – How to Draw Caricatures

July 11, 18, 25, August 1 (Mondays) from 3:00 p.m. – 6:00 p.m.

Registration Fee: \$120 member / \$135 nonmember

Workshop Coordinator: Leah Schwartzman - contact at jleahschwartz@gmail.com or 225-205-0522

Have you ever watched a caricature being drawn and thought “I’d love to be able to do that”? Caricature drawings make great gifts!! Surprise friends and family with a personal caricature drawn by YOU!



Join Steve Shamburger as he leads you through the basics of caricature drawing. You will learn the structure of the “average” face and how to select which features to exaggerate. We’ll explore the variety of facial features that make us unique individuals as we practice capturing the likeness of our subjects by exaggerating those features in simple, linear drawings.

Steve is a local artist/instructor, a career freelance design and illustration to local business when he lived in Houston and Overland Park, Kansas where he began providing services to such national clients as Movieline and Sports Illustrated Kids magazines. Steve leads life drawing sessions on Wednesday evenings at the Guild and is a local for hire caricaturist.

Frank Eber - Loose and Atmospheric Watercolor

August 12 - 14 (Friday – Sunday) from 9:00 a.m. to 4:00 p.m.
Early Bird Fee thru July 1: \$350 member / \$400 nonmember
Regular Fee begins July 2: \$400 member / \$450 nonmember
Workshop Coordinator: Betty Gravois – contact at elizabethgravois@gmail.com or 732-216-1095



We are honored to have Frank Eber as the juror/judge for AGL's 52nd River Road Show, a national art show & competition. Coming to us from San Robles, CA, he is an accomplished artist in both oils and watercolor. Frank was raised in Europe and was mentored by Italian Master Painter Ronato Casaro in the early 90's. Frank is an award winning artist and conducts workshops locally, nationally and internationally. He is a Signature member of the American Watercolor Society, National Watercolor Society, Transparent Watercolor Society of America as well as a member of the California Art Club.

Workshop participants will learn how to create an image of chosen landscapes in watercolor with a step by step process. To speed up the class exercise, Frank Eber will provide a reference photo and drawing for the group exercise. Following a painting demonstration, workshop participants will do their own painting in order to fully understand the process. While concentrating on technique, the concept of color theory, composition, and color values will be incorporated into the workshop. To learn more about Frank Eber and enjoy his amazing artwork visit his website www.frankeber.com

Frank Eber - Plein Aire - oil (This workshop is **sold out.**)

If you are interested in putting your name on a waiting list contact the coordinator

Monday, August 15, from 9: 00 a.m – 4:00 p.m.

Registration Fee: \$90 member / \$100 nonmember

Workshop Coordinator: David Gary - contact at dgary@redstick.com or 225-252-8384 (cell)

A one day workshop on the grounds of Burden Plantation. Frank will be doing a demo in the morning and then participants will have the opportunity to work on their own creations with individual critiques and guidance from Frank.



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If you would like to help with any aspect of producing the newsletter please contact Leah Schwartzman at newsletter@artguildlouisiana.org.

Send member information for the newsletter to newsletter@artguildlouisiana.org by the 10th of every other month : January, March, May, July, September, November.



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