



News from the Palette

Art Guild of Louisiana
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JUNE 2021

Good-bye (sort of), Hello and Welcome Back !

As my role of President of the AGL comes to an end and I move into a new role on the Board, I want to give a special thanks to all of the Board members and committee members past and present who have supported me over the past 4 plus years as President, both in AGL business and friendship. I admire their commitment to AGL and they are always busy working for YOU the members. I also want to thank all of the volunteers who are not formally on committees but who are always available to lend a hand with Guild activities. I have gained a great appreciation for the rich history of the AGL organization and its contribution to the Baton Rouge and surrounding community. Marilyn Gensler is officially your new AGL President. Please take a moment to say hello to her when you see her around. She is a warm and friendly person, a talented artist and will no doubt continue to move AGL forward. As I hand the reins over to Marilyn, I leave you with one last "Pondering from the President"be involved, be an active part of the Guild programs, volunteer generously (both time and ideas) to get the full flavor of the organization you are a part of. Also, share AGL with your friends and fellow artists who are not members, so the Guild can continue to support both emerging and advanced local artists for another 60 plus years. Without member volunteers there will be no AGL. All of YOU make the difference as to what and who AGL is. It has been great fun! Thank you!

After the horrendous year of COVID 19 and the historical cancellation of the River Road Show, it is especially exciting to announce that the 51st River Road show is back in full swing for 2021 with 110 artists, submitting 343 pieces of art, representing 16 states nationwide.

Juror/judge Soon Y. Warren is tasked with selecting the final exhibit pieces that will vie for \$4000 in cash and prizes. The final works of art will be on exhibit at the Louisiana State Archives on Essen Lane from August 3 – September 30, 2021. Details regarding the awards ceremony, scheduled for September 17, will be forthcoming and dependent upon the health guidance policy is in place at that time.

In conjunction with judging the River Road Show, Soon Y. Warren will be presenting a 3-day watercolor workshop, August 21-23 at the Studio in the Park in Baton Rouge. Half of the slots are already sold out so register now to secure your seat in the workshop with this dynamic instructor. More details and online registration is available at www.artguildlouisiana.org/workshops.

The River Road Show is the AGL's signature annual event occurring in August/September each year. In conjunction with the Louisiana Mississippi River Commission the early members of AGL, then Louisiana Art and Artists Guild, hung the first River Road show on the fence of the Old State Capitol. At that time the Great River Road Contest was only open to the 10 states and two Canadian provinces that border the Mississippi River. Today, the AGL national River Road Art show is the only remnant that remains of that historical contest that began in 1969.

The secret of change is to focus all of your energy not fighting the old but on building the new...Dan Millman

PONDERINGS FROM THE PRESIDENT

I am pleased to introduce myself as the new president of AGL. I have been a Guild member since at least 2009—a silent member in those early years. I stayed home sketching and playing with my paints and reading the LAAG Newsletter until one day I received a phone call inviting me to be nominated for a position on the Board as Secretary. I served in that position from 2015 till 2019 and since that time as Exhibit Coordinator for our gallery at the Independence Park Theater. (I mention this bit of history so that those of you reading this realize it could happen to you) Being more involved has enhanced my experience with the Guild...you don't have to wait to be invited. So if you are interested in being more involved, we welcome you to share that with someone on the Board. I have not had the opportunity to meet many of you personally and look forward to meeting more of you.



As an organization, AGL has faced some trying times, but none as damaging as this past year. Happily, we are again able to have Open Studio days, hang exhibits and resume the annual national River Road Show—which was cancelled in 2020, the first time in the 51 year history of the event!

As we look forward to better days, I encourage all of you to take advantage of the benefits of your membership. We have a spacious studio to work in, a well-stocked art reference library, and a host of like-minded folks eager to help or just socialize with. And don't forget the opportunity to participate in our exhibits! What a great place to display what you've accomplished during our stay-at-home pandemic year.

As for our outgoing president, forget about the retirement party. Leah Schwartzman, who has done an incredible job for two 2-year terms plus four extra months, has agreed to stick by my side for a while. I just might bake her a cake. ... Happy Painting!

..... Marilyn Gensler

Pastel Open Studio.

If you have been interested in trying out pastels, this is a great place to do so. Network with other artists working in pastel; exchange tips, ideas and conversation. If you would like to "try out" the pastel medium without the investment in a new medium, the studio has an assortment of "community" pastels that we are willing to share, but, you will need to bring your own paper. No fees, no registrationjust show up.

On the 4th Thursday of each month from 11:00-3:00 the Guild invites members interested in working in pastels to join and connect with like-minded artists. Visiting artists are not required to work in pastels. Although this open studio is geared to pastel artists, other mediums are also welcome, except no oils.

REMINDER: Occasionally open studios may be cancelled due to scheduling conflicts with workshops. Always check the website [Calendar](#) for the latest in scheduling changes.

ART OPPORTUNITIES ABOUT TOWN

AGL member **Elayne Kuehler** shared with us that she will be teaching Advanced Still Life at the New Orleans Academy of Fine Art this summer. Dates for the class are June 7 through July 30. For more information please go to www.noafa.com

Elayne also teaches in her studio here in Baton Rouge and will begin Fall Classes in August. Call her at 225-929-3703 or email her at elaynesk@outlook.com for more information or to sign up.

Urban Sketchers Baton Rouge, a certified chapter of the international Urban Sketchers' movement. The group is open to artists of all skill levels. Just show up at the designated location and time. For questions contact Bill Buck at wdbuck@me.com or by phone at 225-916-8406. Events will be posted to their Facebook group, USk Baton Rouge as well as Instagram @UskBTR .

June 19th - LSU Campus/Parade Grounds
Leader - Amelia Rusbar

July 17th. - Cajun Villages
Leader - Terry Farrell

Baton Rouge Plein Air, facilitated by AGL member and local artist David Gary convenes weekly on Thursdays from 9:00am-noon with a friendly critique following. David encourages artists of all mediums and skill levels to participate... you just need to show up at the designated time/location. Follow them on Facebook for weekly updates, specifics and changes. facebook.com/batonrougepleinair. Contact David at 225-252-8384 for questions or further details.

MEMBER NEWS

During his downtime **Calvin Balancie** put his talents to use and got creative in his granddaughters bedroom. Here he is painting a beautiful "Beauty and the Beast" mural for one of his favorite girls.



Leah Schwartzman is pleased to have sold her collage "Southern Charm", which is on exhibit in the AGL Spring Judged Show at Independence Park Theatre Gallery.

Emily Efferson, Lisa Sanchez, Joette LeBlanc and Kathy Miller Stone and Jan Wilken, President of Jefferson Art Guild, celebrated a day without rain on Saturday May 15, with a one day outdoor tent sale at Bayou Smokehouse & Barbeque on Coursey Boulevard. The sale was from 9:00am to 5:00pm and featured original art in watercolor and acrylic as well as handmade jewelry. It was a beautiful day on the front patio of the Smokehouse and plans are in the making for another show this fall.



Emily and Lisa also joined forces to hold a two person exhibit featuring over 35 works of art at LaDivina Italian Cafe, on Perkins Road in the shopping center with Trader Joe's. Emily's works are mostly watercolor with



a few colored pencils. On the very first day she sold a watercolor of a Mom & Baby Giraffe and 2 more watercolors sold a few days later. Lisa's works are all acrylics and the following week she sold a beautiful painting of Double Twin Pelicans. A public reception with live music was held on May 26. The exhibit is scheduled to continue until June 28.

This was a very busy month for Emily and Lisa. Emily taught a one day watercolor workshop on May 22nd in St. Francisville, LA at South of the Border Restaurant. Thanks goes out to Lisa Sanchez who acted as her workshop coordinator and to Geraldine Whitehead who coordinated all the logistics and advertising to artists in the area. Emily had a full class with eleven students plus her 2 coordinators many of whom were oil/acrylic painters and had little or no watercolor experience. **Kay Bailey** traveled to St. Francisville for the workshop in support of her fellow AGL member and had a fun time painting and meeting new artist friends. But everyone was very happy with their finished art piece and Emily said she was very humbled to receive so many compliments from workshop participants.



Saturday, May 1, 2021, the Baton Rouge Botanical Gardens Foundation hosted an event titled "Brilliant With Brushes" where 19 middle school art students from the EBR public schools were treated to a day of instruction and plein air painting in the gardens. AGL member **David Gary** led the instruction and was joined by AGL members **Dana Mosby** and **Kathy Daigle** as well as local artist Lorraine Sauls who assisted in providing one on one instruction and guidance to the young artists. Each student was sponsored and the gardens raised \$8,000 as a result of the five-hour event. The resulting artwork can be seen upstairs at the main library through June 30.

EXHIBITS

The Spring Judge Show is open to the public at the Independence Park Theatre Gallery free of admission, between regular hours 10:00 – 5:00, Tuesday- Friday until July 7. Fifteen artists are represented by 27 works of art in a variety of 2 dimensional media representing 15 local artists. Take time to stop by and take in some great local talent. Support your local artists and art venues!

We are very happy to have accomplished local artist and instructor Billie Bourgeois as the judge for this show. She was very generous with her time and we will have critique information available at the awards reception.

We will have a special entertainment program for attendees. Kathy Redmond will be presenting a demonstration on the versatile technique of Zentangle. She will be presenting two different, half day Zentangle workshops at the Studio in the Park during the month of July.

Call for Entry – AGL Workshop Show

AGL recognizes that artists often take workshops to improve their skills and that much of that work is very good work but generally goes unseen except by immediate family members because formal art exhibits exclude workshop/classroom work. AGL feels that these pieces are important to the growth of artists so once a year we give members an opportunity to exhibit their hidden classroom gems.

Take-in: July 8, 2019 from 11:00am –1:00pm at the Independence Park Theatre Gallery **Entry Fee** - \$5.00 per entry; **Prize:** People's Choice Ribbon

Entries are not required to be workshop art. Art that was not created in a workshop/classroom setting will also be accepted in this exhibit. Although this is a not a juried exhibit, all art work submitted must meet the AGL exhibit requirements.

Please read the requirements at www.artguildlouisiana.com/exhibits.

UPCOMING WORKSHOPS

Kathy Redmond – Tangled Gems – Zentangle

July 9, 10 and 11, 2021 (Friday – Sunday afternoons) from 1 p.m. to 4 p.m.

Early bird registration through June 20 - \$60 member, \$75 nonmember

Regular fee begins June 21 to June 3, 2021 - \$75 member, \$90 nonmember

Workshop Coordinator: Kay Bailey – contact at 225.933.6008 or

baileykay7850@gmail.com

Zentangle is a form of mindful meditation using repetitive pattern drawing that yields surprisingly complex and beautiful drawings. The simplicity of traditional Zentangle meets the sparkle of beautifully colored gemstones. We will open with basic Zentangle theory and techniques for the first day. Day two will cover the method used to create sparkling gemstones and integrate them into Zentangle drawings. We will continue to explore the gemstones on day three, adding more complex “Tangles” with the stones.

Kathy is a certified Zentangle instructor and has taught students from aged five through well-seasoned adult artists, since 2011. Corporate managers have even embraced the method as a means to help employees tap into their creativity and manage daily stress. There is something for everyone! Come Zentangle with us!



Kathy Redmond - Traditional Compass Rose meets Zentangle

July 23, 24, and 25, 2021 (Friday – Sunday afternoons) from 1 p.m. to 4 p.m.

Early bird registration through July 10 - \$60 member, \$75 nonmember;

Regular price July 11, 2021 - \$75 member, \$90 nonmember

Workshop Coordinator: Kay Bailey – contact at 225.933.6008 or

baileykay7850@gmail.com

...And the Zentangle journey continues with Kathy Redmond. Although a familiarity with Zentangle is helpful, the earlier Zentangle workshop is not required to participate in this one. Day one will be a discussion of eco-dyed papers – a process where one draws out the natural colors of leaves or flowers to make organic designs on paper. We create our own “faux” eco-dyed foundation paper for our project.

Days two and three will focus on the creation of each student's unique compass rose on the paper we dyed on day one. We will also integrate quotes, lettering or maybe a treasure map to finish out the project. A compass rose, also called a wind rose, is a beautiful and ornate design found on a compass, a map, or a nautical chart or even some monuments to indicate the orientation of the four cardinal directions North, South, East and West. Many compass roses are eight-pointed and indicate the secondary directions. Come create your very own Zentangle compass rose work of art.

Larry Downs - Drawing (Intermediate)

July 8, 15, 22, & 29, 2021 (Thursdays) from 4:00p.m. – 7:00 p.m.
Early Bird fee until June 24, 2021 - member \$60/nonmember \$75
Regular fee begins June 24, 2021 - member \$75/nonmember \$90
Workshop Coordinator: Barbara Andrepont - contact at 225.773.8020 or
bandrepont@bellsouth.net

Participants of this class should have basic drawing skills. Larry will lead the class through more advanced discussion of elements and principles of design. Using those principles, participants will compose their own still life drawing. Participants will complete the class with a completed work of art.



Kay Bailey & Betty Gravois Scrap Paper Houses – Collage/acrylic paint

July 31, 2021 – Saturday – 10:00 a.m. – 3:00 p.m.
Registration fee: \$40 member / \$60 member + 1 child
\$50 nonmember / \$70 nonmember + 1 child
Workshop Coordinator: Elizabeth Gravois at Elizabethgravois@gmail.com or
Kay Bailey at baileykay7850@gmail.com

We will help you transform your junk mail, memorabilia (old letters, report cards, etc.), pretty papers, etc. into artistic, one-of-a-kind gifts and cards. This simple collage technique is easy to learn and a fun way to use up materials that are filling our closets. This is a fun class to do with your child, niece/nephew, or grandchild. **Minimum age of child 7 years.**

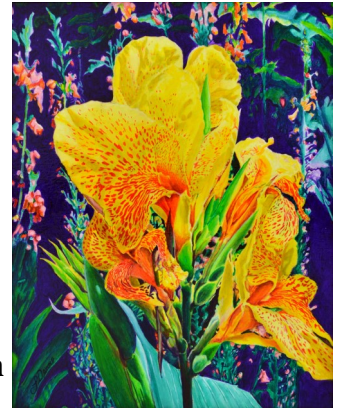


Some specific materials will be supplied by the workshop coordinators. Be sure to check the supply list to find out which materials participants will need to bring.

Larry Downs - Acrylic Painting (Intermediate)

Aug 5, 12, 19, & 26, 2021 (Thursdays) from 4:00 p.m. – 7:00 p.m.
Early Bird fee until July 22, 2021 - member \$60/nonmember \$75
Regular fee begins July 23, 2021 member \$75/nonmember \$90
Workshop Coordinator: Lisa Sanchez – contact at 225.993.1756 or
lisan Sanchez1956@yahoo.com

This workshop is for participants who have some background knowledge of painting with acrylics. The first day will be spent on aspects of creating interesting compositions. You will create a view finder to use to reduce clutter of a panoramic view into a compact visual composition. The remaining classes be spent in a practical application of techniques learned. The final assignment will be to create your own composition.



Soon Warren – Vibrant Watercolor

August 21-23, 2021 (Saturday – Monday) from 9:00 a.m. to 4:00 p.m.
Early bird registration through July 7, 2021 - \$350 member / \$400 nonmember
Regular fee beginning July 8, 2021 - \$400 member / \$450 nonmember
Workshop Coordinator: Betty Gravois: contact at 732.216.1095 or elizabethgravois@gmail.com

AGL is honored to host the national and international award-winning artist/instructor and judge, Soon Warren, as the judge for the 2021 national River Road Show. In conjunction with the River Road show she will

also present a 3-day workshop at the Studio in the Park. If you enjoy working in watercolor this is a workshop not to miss. Soon Warren is widely known for her skills in the use of color, light and contrast.

If you enjoy watercolor realism you will not want to miss this workshop! The workshop will focus on bringing a new vibrancy to your work. In class you will learn how to create an image of chosen subjects, such as a cut crystal bowl with flowers, Koi pond water, or silver pots with watercolor using a step by step process. To gain the most painting time in class, Soon will provide a reference photo and drawing for the group exercise. Following a painting demonstration by the instructor, workshop participants will do their own painting in order to fully understand the process. While concentrating on technique, the concept of color theory, composition and color values will also be included in the workshop.

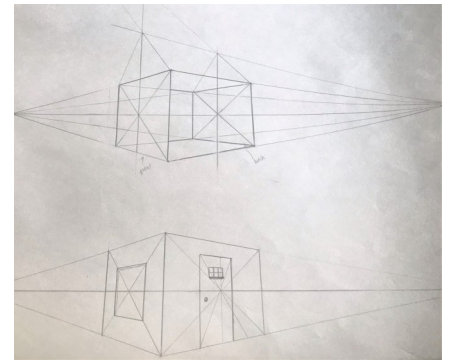
Visit her website at www.soonwarren.com to see the wide variety of subject matter that she skillfully fills with light.



Larry Downs - Drawing (Composition & Perspective)

Sept 9, 16, 23, & 30, 2021 (Thursdays) from 4:00 p.m. – 7:00 p.m.
Early Bird fee until August 26, 2021 - member \$60/nonmember \$75
Regular fee begins August 27, 2021 - member \$75/nonmember \$90
Workshop Coordinator: Barbara Andrepont - contact at 225.773.8020 or bandrepoint@bellsouth.net

Take the mystery out of perspective! If you know it and you see it but you can't quite "pin" it down this is the workshop for you. Larry will present a thorough study of composition and perspective. As he moves through discussion of linear perspective, 1-point, 2-point and 3-point perspective, and more.



Understanding form and its relationship to space, in addition to composition will add dimension and life to your paintings and drawings. You will learn the terms and basics of this important tool and gain an understanding of practical application through hands-on exercises.

Alan Flattmann - Painting Impressionistic Landscapes - Pastel or Oil

September 17-19, 2021 (Friday - Sunday)from 9:00 a.m. to 3:30 p.m.
Early Bird until August 16, 2021 - \$325 - member / \$375 nonmember
Regular Fee begins August 17, 2021 - \$375 member / \$425 nonmember
Workshop Coordinator: Dee Dee Wilbert: contact at 225.954.3754 or deedeewilbert@gmail.com

NOTE: A maximum of 16 students will be accepted in this workshop.

Join artist Alan Flattmann for an informative landscape and cityscape workshop that will hone your skills as an artist. This workshop will concentrate on painting in an impressionistic manner using broken color and loose brush strokes. Students may choose to work in pastel or oil. Alan stresses the basic principles of composition, drawing, color and technique that apply to any style of representational painting. His goal is to teach a sound and fundamental approach with an emphasis on painting in a well planned, organized way. He will show how to



paint creatively from photos and directly from nature. You will enjoy frequent demonstrations in addition to individual guidance and critiques.

Alan Flattmann is a Pastel Society of America Hall of Fame Honoree and a recipient of the American Artist Art Masters Award for Pastel Teacher. His work is the subject of four books. He has taught art workshops since 1968 and has led many painting tours to Europe and other foreign destinations. You can learn more about Alan and check out more of his artwork at www.alanflattman.com.

Gloria Perkins --- Oil Painting Workshop

October 29-Oct 31(Friday-Sunday) from 9:00 a.m. – 4:00 p.m.

Early Bird Registration till September 15, 2021 – member \$300/nonmember \$350

Regular Fee beginning September 16, 2021 –member \$350/nonmember \$400

Workshop Coordinator: Lisa Sanchez – contact at 225.993.1756 or lisasanchez1956@yahoo.com

Don't miss this fun, quick-paced, knowledge-packed workshop. Gloria is filled with tips and techniques that she is willing to share. Gloria will focus on the following topics: What makes a good painting, the importance of observation, how to captivate the viewer, creating depth in a painting, and learning how to “see.”. Participants will create a different 16x20 painting each of the first 2 days of the workshop and on Sunday will create two 8x10 paintings. So, participants should plan to leave the workshop with four vibrant oil paintings...either completed or well the way to completion. (Workshop pieces are pictured here.)



Hailing from Fairburn, Georgia, a suburb of Atlanta, Gloria has traveled the world teaching art for the past 30 years. She is the recipient of many prestigious awards including the Claude Monet Award for a self-portrait and her works have been exhibited from Amsterdam Whitney in New York in New York, to Atlanta High Museum and Calloway Gardens in Georgia to Japan. You can read more about Gloria in the spotlight interview, April 2020 issue of the AGL newsletter (www.artguildlouisiana.org/newsletters/) and you can see more of her gorgeous work at www.gloriaperkins.com.





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If you would like to help with any aspect of producing the newsletter please contact Leah Schwartzman at newsletter@artguildlouisiana.org.

Send member information for the newsletter to newsletter@artguildlouisiana.org by the 10th of every other month : January, March, May, July, September, November.



Do You use FACEBOOK? Friends? Family?

Calling ALL MEMBERS who use FACEBOOK ... Be sure to visit the Art Guild of Louisiana's Facebook page and "Like" us. "Share" AGL with your friends and family and ask them to do the same. Let's get the word out about YOUR organization ... we want Louisiana and surrounding artists to know what great opportunities we have to offer and we want friends and family who are not artists to know what we are doing ... to visit our exhibits and support our artists. We want to "connect art and people".