



News from the Palette

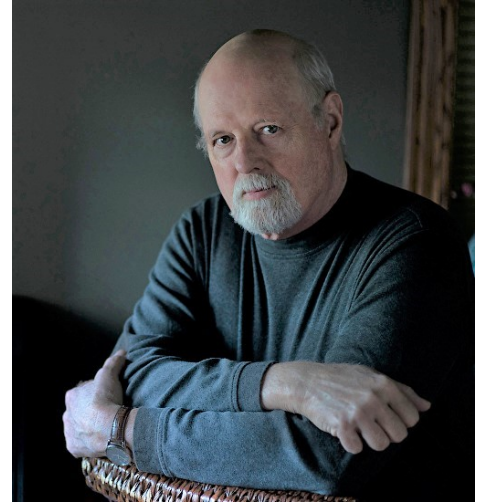
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June 2019

River Road Show Golden Anniversary

Can you believe it? This year the River Road Show will celebrate it's 50th Anniversary. For 50 consecutive years the Guild has been presenting this exhibit/competition. We believe that the River Road Show is the longest running such exhibit in the state. The exhibit has persevered through many changes and has garnered a national reputation. Artists across the nation look forward to submitting their art entries to the River Road Show each year.

Each year Art Guild of Louisiana searches for nationally and internationally recognized artists/instructor judges of the highest caliber feasible. And each year the Guild sponsors a workshop presented by that judge, giving our artist community an opportunity at top level instruction. In keeping with that tradition, we are proud and honored to have the respected and renowned oil and pastel artist William "Bill" Schneider as the River Road Show juror and judge for 2019.



In addition to being known for his fabulous landscapes, still lifes and cityscapes he is a premier portrait / figure artist. While Schneider is in Baton Rouge the AGL will host a 4 day portrait workshop at the Studio in the Park, 2940 Silverest Avenue, in Baton Rouge, with live models. Details of the workshop can be found in the workshop section of the newsletter, as well as the website www.artguildlouisiana.com/workshops/. Bill was awarded master signature status in Oil Painters of America; the Pastel Society of America has recognized him as a "Master Pastelist"; the International Association of Pastel Societies has named him to the "Masters Circle" and American Impressionist Society made him a "Master Signature Member" (AISM).



This year Schneider will have the difficult task of weeding through 339 wonderful works of art submitted by 121 artists from 19 states, in search of 70 pieces of art that speak to him and are selected for the final exhibit.

To celebrate this milestone year, the exhibit will be on display in the Louisiana State Archives Building, 3851 Essen Lane in Baton Rouge for a full month and a half ; from August 3 until September 19. The exhibit is free and is open to the public during regular office hours Monday – Friday, 8:00 – 4:00. The Artists' Awards Reception will be Thursday, August 29, 2019 from 5:00pm to 7:00 pm when \$4,000 in cash and prizes will be presented. The reception is a free public event; invite your friends and family to join you in a night of fun and art.



GOOD LUCK TO ALL WHO ENTERED THE 50TH ANNUAL RIVER ROAD SHOW!!!

PONDERINGS FROM THE PRESIDENT

On May 2, 2019 AGL opened the Spring Member Show at Independence Park Theatre Gallery. I realize that everybody has a very busy schedule and I want to thank the volunteers and artists who help make these exhibits possible. The Guild has a very ambitious mission for such a small non-profit organization: "... to promote visual art and artists and to increase appreciation and awareness by providing education and exhibition opportunities to artists of all proficiency levels."

To that end, AGL sponsors a minimum of 6 public exhibits per year (every 2 months) to promote our members' art to the public, three of which are reserved for members only. To provide opportunity to artists of "all proficiency levels" our exhibits are not juried, which means if you show up with a piece of art that meets the AGL Exhibit Requirements, your art will be in the exhibit...there is no picking and choosing...everyone gets in. What? Don't know the requirements then visit the AGL website www.artguildlouisiana/exhibits/ and click on any exhibit for the specific requirements.



I am very happy to say, during the last couple of take-ins several people came in to see the exhibit; they said they read about the exhibit and came specifically to see the exhibit. It is not apparent to everyone how much traffic this venue receives. There are ongoing activities at this facility, including local and national dance competitions that bring people in from all over. According to the BREC staff, these events bring in thousands of people all weekend long giving any exhibit lots of exposure to the public.

AGL's education mission is fulfilled by providing quality workshop opportunities for all levels and mediums through the approximately 20 workshops offered each year at the Studio in the Park. The workshop committee puts forth a lot of effort to identify and recruit a variety of both local and out of state artist instructors to accommodate all levels of proficiency from beginning to advanced level artists. Thank you to the people who volunteer their time to make these opportunities available.

I encourage everyone to take advantage of those opportunities. Oh! And don't forget the prizes; in the 3 judged shows we award cash prizes totaling \$400 to 1st, 2nd, and 3rd place winners plus two Honorable Mention Ribbons; and a People's Choice Ribbon is awarded at member only shows.

If you are new to the organization and you're a little timid about "stepping out there," come visit us at one of the open studio days and meet some of the artists and let us answer your questions. I promise, you will leave feeling welcome and hopefully more confident and knowledgeable about exhibiting.

I also want to take this moment to let YOU, our members know how much AGL appreciates YOUR support, participation and volunteer efforts that allow AGL to continue to enrich our community through the arts.

AGL Welcomes 30 New members in 2019

On the behalf of the AGL Board, we are excited to send a personal welcome our 30 new AGL members. We invite each of you to become involved with the Guild activities and to make the most of your benefits as a member of the Art Guild of Louisiana. Stop by open studio, have a cup of coffee and meet some of the artists. Welcome to each of you: Lynn Aldridge, Donna Arkell, Sandy Baham, LuAnn Barnett, Debra Becnel, Emily Bourque, Ruth (Lulie) Cosby, Bob Crowley, Lisa Davis, Mary Kay Devillier, Anna Hingle, Ellie Hooper, Ann Ella Joubert, Sharon Kleiman, Jackie Langlinois, Kelly Lastrapes, Melanie Long, Julie Loper, Yvonne Murphy, Karri Oakes, Sheila Reno, Paula Ross, Lorraine Sauls, Deborah Shirley, Nancy Stutes, Ann Sutton Janet Vosburg, Kay Wallace and Debora (DeeDee) Wilbert.

Member Meeting – Sneak Peak River Road Slide Show!!

Save the Date!! Don't miss the next AGL member meeting! On July 14, 2019 from 2:00p.m. – 4:00p.m. at the Studio in the Park AGL members are invited to a "sneak preview" slideshow of the paintings selected by juror/judge William "Bill" Schneider to be exhibited in the 50th National River Road Show.

Come visit with other artists have a few refreshments; donations to the snack table are appreciated. Come check out the fabulous artwork that will be on display for the 50th River Road Show at the State Archives Building from August 4 to September 18.

2ND Annual AGL Trunk/Tent Art Sale

According to participants of last year's inaugural Trunk/Tent Art Sale, it was a success. Everyone had a good time, sales were made and they would like to do it again this fall – and so we shall. The date is **October 19, 2019** and the location has been reserved for a repeat performance under the wonderful shade trees at the Independence Park Theatre. The alternate "rain" date is November 2, 2019.

Specific details will be arriving in your inbox soon via AGL email. So in the meantime start planning to participate now! Look around your studio get ready to clear out the stock or make new stock for the upcoming holiday season...the 2nd AGL Trunk/Tent Art Sale is underway!! **OCTOBER 19, 2019.**

Picture Day News

Effective with the July 21, 2019, picture day we will no longer be taking photos of works that have already been framed and are under glass or plexiglass.

We will continue to photograph art that has been framed but is NOT under glass or plexiglass.

We would like to thank Bruce for volunteering his time to photograph our member's artwork. Bruce offers the following "tips" in order to get the best results from the photography process.

- 1) Watercolor paintings should be in a flat condition – no wrinkles or waviness – when they are brought in. Often times the waviness will result in distortion in the photographed image.

Watercolor paper is normally not stiff enough to support its own weight during the photographing process, unless it is the extra heavy, at least 300lbs paper. A couple of ways to resolve that issue: The artist can temporarily tape all edges to a stiff backing board such as 1/8" Masonite, or gator board; the work can be taped to a mat. All 4 edges should be taped to ensure stability of the paper.

- 2) To maximize the image coverage and limit subject cropping the artist should ensure that all corners are 90 degrees and the sides are parallel to each other. This applies to both artworks on paper as well as canvas.
- 3) Keep in mind that when photographing canvas art works that have already been framed, There is a tendency for frames, especially heavy frames to cast shadows across the painting's surface. To get the best results paintings should be photographed prior to being framed.

NOTE: Most art competitions require the submitted image to be 1200pixels on the long side and that is the default for the Picture Day images that are emailed to the artists. That size is suitable for internet use also.

ABOUT TOWN ART OPPORTUNITIES

Baton Rouge General – Arts in Medicine

Arts in Medicine is pleased to announce a new “Call for Art” for the Baton Rouge General Café Gallery, an art exhibit located in the cafeteria on the Bluebonnet campus. Baton Rouge General’s Arts in Medicine program seeks works that demonstrate the theme Show us Louisiana! (Examples include culture, music, food, sports, landscape, etc.)

Dates: Entries accepted May 1 – June 17. Selections and notifications to be made by June 18 - 20. If you are currently displaying with us, you can pick up your current pieces and drop off new entries and paperwork on June 27 from 10 a.m. – 3 p.m. All new art must be brought to the Arts in Medicine Office (Entrance 3) June 28 from 10 a.m. - 3 p.m., and will be hung July 1 & 2. A catered reception will be held July 11 from 5-7 p.m. in the cafeteria.

How to submit: Email artsinmedicine@brgeneral.org with your name, address, phone number, title, medium, size (unframed and framed). Attach a 300 dpi jpg (photo) of the piece.

MEMBER NEWS

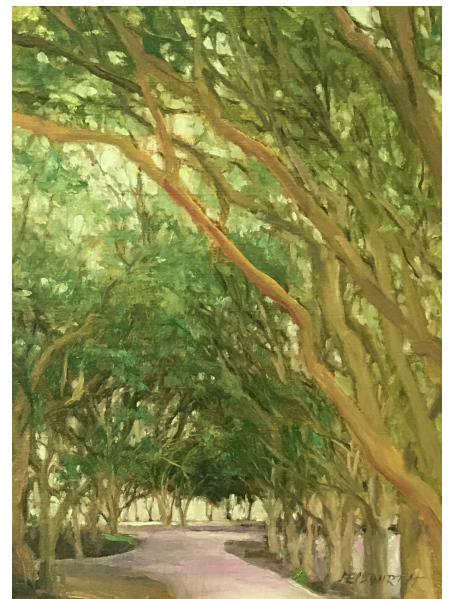
The Baton Rouge Botanical Garden Foundation Plein Air Event at Independence Park was a huge success with approximately 40 artists participating in the 3-day plein air painting event, several of whom were AGL members. The event culminated with a wet canvas sale and award reception Sunday at the 2nd Floor roof top terrace at the adjacent Goodwood Library. Long time AGL member **Claudia LeJeune** said she is honored to have been invited to be one of the two exhibit judges for the event.

As Chairperson for Publicity/Graphics, AGL member **Margaret Hawkins**, did a fabulous job promoting the event. We like to hear about our members being busy and having fun in the art community.



Pictured left to right ...Jovann Armstrong (2nd Fan Favorite Award), John Hough (President B.R. Botanical Garden Foundation), Claudia LeJeune (Judge) Mark Bilnetnikoff (Judge), JoAnn Eisworth (Best of Show Award & 1st Fan Favorite) and Mary Tharp, (Event Coordinator)

AGL member **JoAnn Eisworth** was the proud recipient of two awards at the exhibit and sale following the 3-day plein air event; 1st Fan Favorite and “Best of Show” for her oil on linen painting “Walk Slowly, Bow Often.”



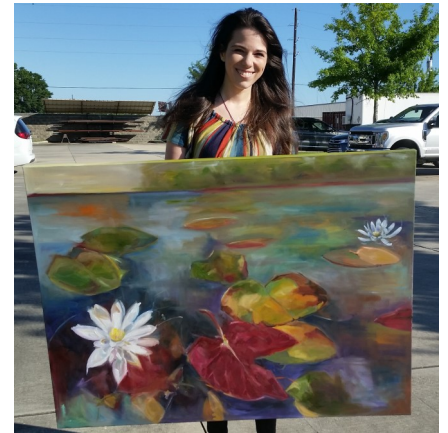
The annual Baton Rouge Art League exhibit was held at the Rural Life Museum the first weekend of April. Congratulations, to **Jo McWilliams**, whose painting “Red Lotus” was selected for the Purchase Award out of 118 art entries.

Jo McWilliams, is a regular exhibitor in the Arts in Medicine exhibit which runs for six months at a time in the cafeteria at the Baton Rouge General Hospital. Her painting “Two Cats” currently on exhibit at BRGH recently sold.

Cheryl Caro recently returned from a trip to Irving, TX to claim 1st Place in the acrylic category of the 34th Texas and Neighbor Region Art competition for her painting titled “Waiting.” This was Cheryl’s first venture into the world of acrylics. Congratulations Cheryl!!!

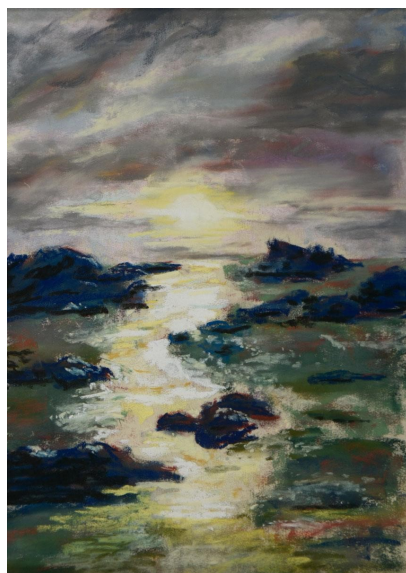


A movie company out of California contacted the Guild looking for a large painting for one-day use on the set of a movie being filmed in Baton Rouge. We submitted multiple photos of paintings from several artists on the AGL artists galleries, based on the requested criteria. Congratulations to **Heather Ricard** whose painting, “The Lily Pond,” was selected for use on the set of the movie titled the “Good Samaritan” and will have her name listed in the movie credits. The movie is set for release in 2020.



Three cheers for AGL member **Cheri Fry** on her recent retirement from her job as a speech pathologist with Livingston Parish School system in May of this year. Cheri has been a very busy artist and has an equally fun and challenging summer ahead. After teaching a January workshop for AGL, Cheri presented an acrylic workshop for the talented artists in St. Francisville in February. She recently had her first solo show, featuring 35 artworks, in Thibodaux at the Jean Lafitte National Park Wetlands Cultural Center. Not only was she previously published in Splash 19 and 20, she was recently notified that her watercolor painting “Matthew” will be published in Splash 21 scheduled to be published in mid-August 2020. Another painting “Festival Shopping” won her a memorial award at the Louisiana Watercolor Society’s 49th International Exhibit on display during May New Orleans at Place St. Charles. And, lastly, but certainly not least on May 24th, the day after she retires, she will be headed to New York City to study art 40 hours a week, at the Art Students League in Manhattan until mid-August. She said she is really looking forward to the weekly “en plein air” classes in Central Park every Saturday. She plans to post happenings of her journey via Facebook; so if you know Cheri be sure to check her out on Facebook over the summer.





EXHIBITS

Spring Judged Show

The Guild offers their sincere thanks, to Marchita Mauck, Professor Emeritus from LSU for agreeing to judge the exhibit. Dr. Mauck served on the art history faculty for 43 years and from 1999 – 2008 was associate dean of the College of Art + Design. Dr. Mauck selected the following art and artists for awards.

1st Place – Bing Zheng – oil – “Orchid”

2nd Place – Marilyn Gensler – pastel – “Puerto Vallarta”

3rd Place – Cheryl Caro – Colored Pencil – “Urchin”

Honorable Mentions: Kay Wallace – Acrylic – “His Happy Place”

Jo McWilliams – Chinese Ink – “Chinese Brush Landscape”

CALL FOR ENTRY -- SUMMER JUDGED SHOW

Art Guild of Louisiana is calling for art for the Summer Judged Show which will be on exhibit at the Independence Park Theatre Gallery, July 11, 2019 through September 11, 2019. Two dimensional artists at least 18 years of age are invited to participate in the exhibit. All two dimensional mediums are accepted, except photography, computer generated or manipulated images, All artwork must be original, no copies of other artists work published or non-published, prints or giclées.

The exhibit fee is \$10 per entry. This is a non-juried exhibit however, all entries must meet the AGL exhibit requirements which can be found in detail at www.artguildlouisiana.org/exhibits, then click on the “Summer Judged Show.”

An awards reception will be held on Sunday, July 28, 2019 when AGL will present a total of \$400 in cash and two Honorable Mention Ribbons. We encourage exhibiting artists to attend the reception on July 28, 2019 and bring a finger food for the refreshments table. The reception is open to friends and families

RECENT PAST WORKSHOPS

Roberta Loflin is a local artist and regular instructor at the Studio in the Park, providing artists workshops in water media (acrylic and watercolor) from the beginning to the intermediate level. In addition to providing beginning instruction such as color mixing, temperature and basic composition, she also presents specialized workshops on capturing morning/evening/seasonal atmosphere, feathers & fur, fabrics or lights and shadows. A visit to her most recent workshop "The Sky's the Limit" found participants painting all types of skies, cloudy skies, clear blue skies, mountain skies, beach skies, night skies and more.



When's the last time you looked at the sky and dreamed a painting???

UPCOMING WORKSHOPS

Sandra Zaid – Composition: Design Confidence for Artists (All mediums)

July 1, 8, & 15 (Mondays) – 9:00 – Noon

Early Bird Fee: Thru June 16, 2019 -\$60 AGL members/\$75 non-members

Regular Fee: June 17 – June 30, 2019 - \$75 AGL members/\$90 non-members

Workshop Coordinator: Barbara Andrepont (225)773-8020 or bandrepont@bellsouth.net

This foundational class is for anybody working in any media. The class is an introduction to the principles of two-dimensional design that are essential to the creation of effective compositions. Participants will create a number of projects using charcoal, India ink, pencil, paper & scissors, chipboard, and acrylic to develop fluency in handling various media. Projects will explore principles of design and the elements of art, including balance, unity, line, texture, value and scale. Examples at the beginning and critiques at the end of each day will provide inspiration and the opportunity to use the newly learned vocabulary. Each student will leave with a catalogue of monochromatic finished projects.

Why should you take this workshop? So you can:

Produce richer works of art with demonstrated understanding and fluency of forms and organization. Analyze and interpret ideas of expression. Demonstrate basic technical skills in the creation of a unified composition using the elements of art. Develop and use critical vocabulary to describe and communicate understanding behind designs of fine arts. Enlarge or reduce a drawing or photograph preserving its proportions. Understand the golden ratio and scale.



William Schneider - Loosening Up Oil or Pastel Portraits

August 16-19, 2019 – Friday-Monday – 9:00am – 4:00pm

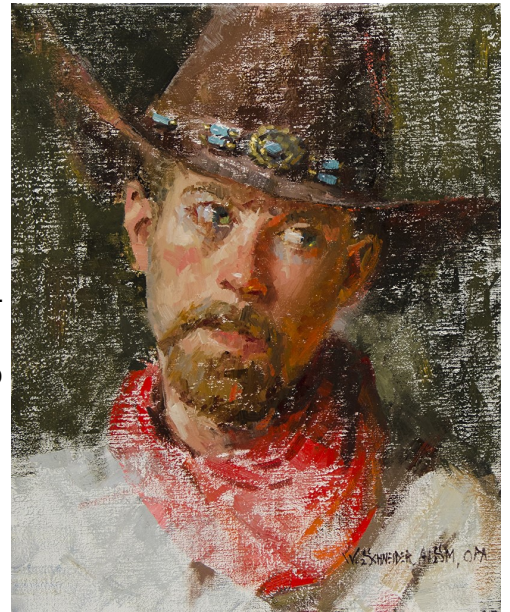
Early Bird Fee: Thru July 10 - \$400 AGL members/\$500 non-members

Regular Fee: July 11 – Aug 16 - \$450 AGL members/\$550 non members

Maximum Participants Accepted: 12

The AGL welcomes William Schneider to Baton Rouge. We are excited about having him in Baton Rouge as the juror and judge for the national River Road Show. And just as excited to be able to bring his 4 day workshop to the Studio in the Park. This is certainly a workshop not to miss if you are an oil or pastel artist.

This four day workshop just might be the answer to your prayer of “how to loosen up” in your artwork. William will demonstrate in both oil and pastel; a complete head study as well as mini-demos for painting the eye, mouth, etc. On one of the days you will copy (with instruction) a painting by Nikolai Fechin, a master of suggestion. On other days you will incorporate those techniques into your own work as you paint from a live model. The techniques covered apply equally to figures, landscapes or still lifes.

**Roberta Loflin – A Rose is a Rose - Watermedia**

September 9, 16, 23 & 30 – Mondays – 9:30am till noon

Early Bird Fee Thru Aug 18, 2019/\$60 AGL members/\$75 non-members

Regular Fee Aug 19 – Sept 8, 2019/\$75 AGL members/\$90 non-members

Workshop Coordinator: Barbara Andrepont (225)773-8020 or bandrepont@bellsouth.net

In this class we will grow your skills in using basic shapes and values to design an interesting flower composition of your choice of either watercolor or acrylic. We will have daily demonstrations and personal critiques. Plan to work from your personal photos or bring your own roses.

**Monika Pate – Capturing Light in Transparent Watercolor**

October 11, 12, & 13 2019: Thursday - Saturday; from 9:00am – 4:00pm

Early Bird Registration thru September 17, 2019 \$300 members; \$350 nonmembers

Regular Registration September 18 – Oct 10, 2019; \$350 members; \$400 nonmembers

Workshop Coordinator: Leah Schwartzman (225)205-0522 or jleahschwartz@gmail.com

The main focus of this workshop will be creating the illusion of light, using a simple still life setting. We will explore a variety of techniques to create a realistic watercolor painting. For example, the instructor will explain how to approach the variety of shapes, textures and colors of the subject and how to create a strong contrast and depth in the painting. One of Monika’s favorite techniques is applying multiple layers

of paint in order to gradually develop shapes, colors and values. She will demonstrate and explain her painting process step-by-step and participants will also receive individual attention.

Participants will be working from reference photographs, which will be provided by the instructor, along with detailed information, prior to the workshop. The participants are also welcome to work from their own reference materials if they prefer.

Don't miss checking out Monika's fabulous paintings at www.monikapate.com. One can't help but feeling the excitement when looking at the amazing light in Monika's work. Her subjects literally leap off the page with life.



Monika Pate was born and raised in Warsaw, Poland and has a Master's Degree from Warsaw University. Monika has been working with transparent watercolor since 1994 and is a signature member of the American Watercolor Society, National Watercolor Society, Transparent Watercolor Society of America, Watercolor Art Society - Houston (Elite Member), Texas Watercolor Society (Purple Sage Status), Louisiana Watercolor Society, Missouri Watercolor Society and Iowa Watercolor Society. The Louisiana Watercolor Society awarded her the Byron Levy Memorial Award in 2018. She is also a juried member of the International Guild of Realism. Her artwork is included in private and corporate collections in the US, Poland, UK and Germany.

Her art has been included in several publications, including International Artist Magazine, "Splash 20: Creative Compositions", "Splash 19: Illusion of Light", "Splash 17: Inspirational Subjects", "Splash 16: Exploring Texture", "Splash 6: The Look of Texture", Watercolor Artist Magazine and many others.

NOTE: To secure a seat in the workshops of your choice go to www.artguildlouisiana.org/workshops, select the workshop of your choice, click on "more information" and register and pay via credit card. Or pay by check and mail to Art Guild of Louisiana, P O Box 41115, Baton Rouge, LA 70816. If you pay by check be sure your contact information and name of the workshop is on the check. If you have questions about a workshop contact the person listed as Workshop Coordinator for that specific workshop.

REMINDER: NEW THURSDAY EVENING OPEN STUDIO

Weekly— 4:00 PM—7:30PM

PASTEL OPEN STUDIO

Thursday, June 27, 2019

Thursday, July 25, 2019



Art Guild of Louisiana
PO Box 41115
Baton Rouge, LA 70835



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June 2019

If you would like to help with any aspect of producing the newsletter please contact Leah Schwartzman at newsletter@artguildlouisiana.org.

Please send member information for the newsletter to newsletter@artguildlouisiana.org by the 10th of every other month : January, March, May, July, September, November.



Do You use FACEBOOK? Friends? Family?

Calling ALL MEMBERS who use FACEBOOK ... Be sure to visit the Art Guild of Louisiana's Facebook page and "Like" us. "Share" AGL with your friends and family and ask them to do the same. Let's get the word out about YOUR organization ... we want Louisiana and surrounding artists to know what great opportunities we have to offer and we want friends and family who are not artists to know what we are doing ... to visit our exhibits and support our artists. We want to "connect art and people".