



News from the Palette

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KAY BAILEY—Interviewed by Leah Schwartzman

Kay Bailey has been a member of the Guild since 2007 and has been actively involved since she joined. She has worn many “hats” in her 10 years plus including President, Treasurer, Member at Large on the Board, River Road chairperson and is currently serving as the Chairperson of the workshop committee for the second time. In addition to serving in official capacities Kay implemented the Thursday evening open studio sessions and she is present at most of the Exhibit installations. The more I think about what she does the more I remember, so I will just say she is always ready to step up and help with whatever the project.



She is a retired and a recovered career employee in government administration. But, she says “during my 30 year career I always made time to paint. When my children were young, and I was younger, I painted every Friday night well past midnight.” Kay I took her paints on family vacations and would hold mini-classes for her children and other children who might travel with them. Her daughter Sarah has continued to do some acrylic painting into adulthood.

Kay began painting in college where one of her majors was elementary art. She explored a variety of mediums and discovered that she loved watercolor. As an artist today, Kay is primarily a watercolor artist, however, she also really enjoys trying out and learning about other mediums and techniques, including acrylic, pencil colors, zentangle, collage. She says she really likes watercolors and colored pencils due to the minimum of supplies require, their portability and ease of clean up.

Kay chooses familiar subjects to paint and especially likes to paint from photos from her travels. She feels some of her best paintings have been made



from the picture taken from a trip to Italy. (Perhaps that is because she is Italian by family heritage and they speak to her heart.) She also enjoys painting flowers and plants growing in her own backyard. Kay looks for details when she paints and says she can always find something new to paint in nature.

Her goals for the painting years ahead of her: to continuing painting, improving, trying new things and to become looser in her painting. To embrace the freedom of making loose, colorful, fun paintings. ,





Currently Kays's favorite painter is Kim Santini....whose paintings are all about loose strokes and fun colors that make delightful paintings.

Kays tips to new artists: "Paint as often as you can...it is only through practice that one gets better. I would like to paint everyday but retirement get in the way."

Ponderings from the President

A wealth of information is waiting for YOU on the Art Guild of Louisiana website, all the insider information about what is going on with your Guild is right at your fingertips. The most valuable tool for an overall picture of all of the activities and opportunities available to YOU as a member ...

www.artguildlouisiana.org

You can literally find almost anything you want to know about what going on with the Guild by visiting the website. So, if you want to be "in the know" visit the website regular for the latest information.

DID YOU KNOW? A full schedule of all Guild activities is available at your fingertips: all of the take-in/pickup dates & receptions for each exhibit for the year ahead; all of the confirmed workshop names and dates and cancellations; all Open Studio dates and the dates open studio is cancelled due to a workshop or a Sunday reception. It is all available to you on the website, just by click on the "**Calendar**" tab. So, be sure to check the calendar before making a drive to the studio only to find it is closed due to a workshop.



DID YOU KNOW? Board meetings are open to all member just to listen in or to present an idea or suggestion yourself. The date of each monthly meeting for the entire year is posted on the "**Calendar**".

DID YOU KNOW? All of the exhibits for the year ...taken dates/pick up date, reception dates for an entire year are posted on the website. Just click on the "**Exhibits**" tab. If you click on the title of each exhibit on the schedule, it will take you the requirements for each exhibit.

DID YOU KNOW? If you want to re-read a particular spotlight artist article or check out what the Guild has done in past years, there is an archive of newsletters available to you all the way back to 2009. Just go to the website and click on the "**Newsletter**" tab at the top left of the page.

DID YOU KNOW? Once a workshop is confirmed by contract, all the information you need to know about upcoming workshops posted on the website. You can find info about the instructor, the workshop and the supplies...also any updates or cancellations. Just click on the "**Workshop**" tab. You can even register and pay online as soon as the workshop is posted on the website.

DID YOU KNOW? If you want to find out if your membership has been processed A complete list of member names is available by clicking on the “**Members**” tab. A member name that is highlighted means that member has their own website, and a simple click on the name will take you to their personal website.

GET THE INSIDE SCOOP !!!!.....www.artguildlouisiana.org

CHANGE IN EXHIBIT REQUIREMENTS

As a result of member requests, the Board considered and unanimously approved a change to the exhibit requirements in their April meeting. Previously any given painting could only be exhibited in 1 judged show and 1 member show and once in the River Road Show for a total of 3 times. Effective immediately members may now exhibit the same painting 2 times in a judged show and 2 times in a member, plus once in the River Road Show for a total of 5 showings. A painting that wins a cash award may continue to be shown up to the limited number of times, however, it will not be eligible to be considered for additional awards. Of course, there is an exception to every rule.: A painting that wins a cash award in a judged or a member show may also be shown and considered for additional awards in the River Road Show..

The AGL Board members are interested in suggestions and ideas from our members. If you have ideas or suggestion for improvement or promotion of the services of the Guild we would like to hear from you. You may request to personally present your idea to the Board.

ART OPPORTUNITIES

Byzantine Icon workshop – The Prophet Elijah

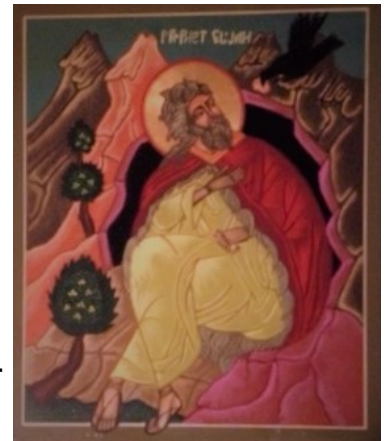
July 30, 2018 – August 3, 2018

Registration Fee: \$350 (make checks payable to Friends of the Garden)

Location: Burden Botanic Gardens Conference Center

The workshop is sponsored by Friends of the LSU AgCenter Botanic Gardens at Burden. The registration fee includes all supplies and lunch for 5 days. The full fee or a non-refundable deposit of \$175 is due by June 1st, 2018.

Availability is limited. For details and to register contact Kittyj Hessburg Wiemer at 225-284-7440 or Diana Wells at 225-927-8646.



Call for Entry

The New Orleans Art Association is having a National Show in October 2018. \$5,000 in cash awards will be given. The judge/juror is Qiang Huang, signature member of Oil Painters of America. The show is open to all media except reproductions, prints, photography, videos, crafts, jewelry, three-dimensional (3D) works, textiles, fiber art, collages, montages, and any computer-generated elements. A prospectus and entry is available at www.showsubmit.com

Congratulations to Guild members who recently sold artwork.

Kay Bailey sold her watercolor “Neighborhood Watch”. (photo not available).



Leah Schwartzman's watercolor “Purple Passion” has sold. The painting which has won 3 awards in the past couple of years and was accepted in the 2015 national River Road Show.

Cheryl Hoyt sold her acrylic painting, “Yoda Cat” while at the Baton Rouge Art League exhibit, at the Rural Life Museum in April 2018.,



Cheryl Caro, a pencil color artist and AGL member is also a member of the Color Pencil Artists League (CPAL). As a member of CPAL her art work has been selected to be included on monthly Facebook video spots called “Pencil Box”. On multiple occasions her work on Pencil Box has been selected to be printed in “Ann Kullberg’s Color”; a colored pencil art magazine. When, the magazine approached Cheryl to do a step-by-step article for her colored pencil painting “Amused”, she agreed. Cheryl was soon pleasantly surprised to see the subject of her step-by-step article featured on the cover. The step-by-step and featured artwork can be found in the August 2017 Volume 212 of “Ann Kullberg’s Color”. Congratulations, Cheryl!! Keep up the great work!!

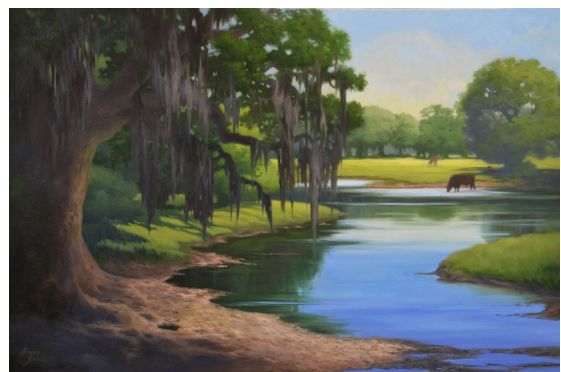
LWS International Show

AGL members Kathy Stone, Cheri Fry, & Louise Hansen were keeping company with artists from across the globe when their paintings “March” and “Lady in White” and “Leaf Fairies” were juried into the Louisiana Watercolor Society, international exhibit at St. Charles Place in New Orleans. The show was on exhibit throughout the month of May. Louise’s acceptance into that exhibit earned her signature membership in the Louisiana Watercolor Society.....a special congratulations Louise for her milestone success!





Oil painter, instructor and member, **Elayne Keuhler** recently had a fabulous solo art show, "Water, Lifeblood de la Louisiane". The show was on exhibit through the month of May at Gallery 600 Julia Street in New Orleans. Elayne is a regular exhibiting artist at the Gallery. So if you are in New Orleans near Julia Street stop in to see more of her artwork.



NOTE: We depend on members to let us know about their successes and projects so that we can celebrate them in the newsletter and share with fellow members. If you have had a recent success or participated in a special event let us know about it. To share your good news or art event, email the information to us at newsletter@artguildlouisiana.org ... Sharing your successes just might inspire someone else!!

EXHIBITS

Spring Member Show

The current AGL exhibit at Independence Park Theatre is the Spring Member Show. There are 19 paintings submitted by 10 artists, in a variety of mediums. The exhibit will be available for viewing by the public until July 12, 2018 during regular business hours, Tuesday thru Friday from 10:00 to 5:00.

A People's Choice ribbon and \$50 cash award will be presented at the artists' reception on June 3, 2018 from 2:00 to 4:00pm. Exhibiting artists are encouraged to invite friends and family, and to bring a finger food for the snack table. Come join the fun and cast your vote for your favorite painting!!

RIVER ROAD SHOW CALL FOR ENTRY

TIME IS WINDING DOWNDEADLINE FOR ENTRY JUNE 13, 2018

Art Guild of Louisiana is calling for art for the 49th national RIVER ROAD SHOW exhibit held at the Louisiana State Archives Building, 3851 Essen Lane, Baton Rouge Louisiana, September 4th until September 28, 2018. We are honored to have the very sought after watercolor painter, author and instructor **Iain Stewart** as our juror and judge for the show.

Cash and prizes totalling \$4,000 will be presented to winning artists at a reception on September 20, 2018 from 5:00 – 7:30.

Enter online or pick up a hard copy entry form at the Studio in the Park, 2490 Silverest Avenue, Baton Rouge, LA.

For details and requirements in the prospectus visit our website: www.artguldLouisiana.org/river-road-show-prospectus/

****** Also, check out the 3 day workshop by Iain Stewart, presented in conjunction with the River Road Show at the Studio in the Park in Baton Rouge and take advantage of the early bird discount until July 22, 2018 at www.artguldLouisiana.org/workshops

CALL FOR ARTThe Art Guild of Louisiana member only Workshop Show

Art Guild of Louisiana will present the Member Workshop Show July 12, 2018 – September 6, 2018. Ordinarily art work completed in or during a workshop are not eligible to be entered in exhibits. The purpose of this exhibit is to provide members with a venue to exhibit those fabulous works that they produce during workshops. We encourage works of art completed under the guidance of a private instructor to be entered. Works not completed in workshops will also be accepted.

Paintings that meet AGL exhibit requirements should be brought to Independence Park Theatre Gallery on July 12, 2018 between 11:00am and 1:00pm. The entry fee is \$5 per painting and a People Choice Ribbon will be awarded at a reception. The exhibit is free of admission and is open to the public during regular business hours 10:00 – 5:00 Tuesday through Friday.

The award reception will be held on Sunday, July 29 at the exhibit location, from 2:00 – 4:00 pm. Exhibiting artists are encouraged to attend and bring a finger dish for the snack table.

CALL FOR ART ...SUMMER JUDGED SHOW

Art Guild of Louisiana is calling for art for their **Summer Judged Show**. The exhibit will show at the Louisiana State Archives building on Essen Lane from August 2 to August.

The exhibit is open to all 2 dimensional artists age 18 and up. Photography, giclees, computer enhanced images/prints and other non-original media will not be accepted.

The entry fee is \$15.00 per painting. This is a non-juried exhibit. Art work that meets the AGL exhibit requirements must be brought the Louisiana State Archives building on August 1, 2018 between 11:00am and 1:00pm. The exhibit will be free of admission and open to the public during regular business hours Monday-Friday.

The top 3 winners receive a cash prize plus a ribbon: 1st Place - \$175, 2nd Place - \$150, 3rd Place \$75; also, 2 honorable mention ribbons will be awarded.

The awards reception will be held on Thursday, August 16, 2018 from 5:30-7:30pm is open to the public. Please invite your family and friends to join you for an evening of art appreciation and visiting with the artists. We encourage exhibiting artists to attend the reception and to bring a finger food to contribute to the table. For full exhibit requirements, visit the website at www.artguildlouisiana.org/summer-judged-show-2018/

RECENT WORKSHOPS

Cheryl Caro – “Winning Techniques Using Colored Pencils”

In this workshop, Cheryl taught the basics in using professional color pencils. Participants learned with the help of samples of her art and the use of a variety of unusual ‘tools’ to affect their finished piece of art.

Sterling Edwards – DVD (Facilitated by Betty Gravois)

Twelve AGL members gathered at the Studio in the Park to paint along with Sterling Edwards, try out some different materials and a watercolor technique that was a new experience for most of the participants....

Watercolors without layeing. Southwest scenes of adobe dwellings were in the transferred drawings concentrating on positive and negative shapes, glazing color, saving white paper and composition.



UPCOMING WORKSHOPS

Don Andrews – “Landscape Color and Composition – Watercolor”

Wednesday – Friday, June 20-22, from 9:00am to 4:00pm
Early Bird Registration (until May 8) - \$300 AGL members / \$350 nonmembers
Regular Fee - \$350 AGL members / \$400 nonmembers

To register, contact Linda Pace at lpac588@gmail.com or 225 247-1309

In his no pressure workshop environment, Don’s approach is stress-free color and design. Participants will use their own preferred photos of landscapes or figures. He will emphasize simple yet exciting subject matter teaching color harmony, lighting and how to loosen up as an artist. Participants can expect daily demos and lots of personal guidance.



LOUISE HANSEN – “Capturing Your Vacation in Pen and Ink”

Saturday, July 14, 9:00am-4:00pm

Early Bird Registration (until June 13) - \$40 AGL members / \$45 nonmembers

Regular Fee - \$45 AGL members / \$50 nonmembers

To register, contact Betty Gravois at elizabethgravois@gmail.com or 732 216-1095

This will be another fun workshop. It's an opportunity to sharpen your drawing skills with Louise, who has a background in commercial art as a graphic artist. She suggests you choose simple or complex subject matter for your class project. Some of the topics she will cover with participants include pen strokes, tonal value, composition and pattern drawings and how to or use in borders, backgrounds, as well as your main subject. Louise will also demonstrate/discuss how to incorporate combining watercolor with the pen and ink drawings.



Iain Stewart, AWS, NWS – From Sketchbook to Studio - Watercolor

Friday-Sunday, September 7 – 9 from 9:00am to 4:00pm

Early Bird Registration until July 22 - \$300 AGL members / \$350 nonmembers

Regular Fee - \$350 AGL members / \$400 nonmembers

To register, contact Nikki Spencer, nspence@lsu.edu, 225-928-0018

We are honored to have Iain Stewart as the juror/judge for the 49th River Road Show in September in Baton Rouge. In conjunction with the River Road Show, Iain will present a 3 day workshop at the Studio in the Park in Baton Rouge.

Don't miss this exciting workshop with the international award winning artist as he takes participants on a journey “from sketchbook to studio”. Through exploratory sketches and value studies Iain will demonstrate a process for creating a carefully planned road map that can be used repeatedly to paint any subject. According to Iain the sketchbook is an oft forgot and underused tool...that no other tool is better than a sketchbook to allow artists to explore ideas with abandon and a carefree attitude as a sketch.

Through Iain's demonstration and thoughtful critique you can expect to explore the medium of watercolor in a relaxed and creative environment. Participants will follow Iain in group demonstrations from photographs provided by Iain or life. Because Iain believes workshops should focus on the student his workshops allows as much time as possible for one-on-one instruction and critique.

