



# News from the Palette

**Art Guild of Louisiana**

[www.artguildlouisiana.org](http://www.artguildlouisiana.org)

[agl@artguildlouisiana.org](mailto:agl@artguildlouisiana.org)

[facebook.com/ArtGuildofLouisiana](https://facebook.com/ArtGuildofLouisiana)

**FEBRUARY 2023**

## Introducing Kim Casebeer ...

We are honored that Kim has accepted the AGL invitation to be the Juror/Judge for the 53<sup>rd</sup> River Road Show coming up in August 2023. In conjunction with judging the River Road Show Kim will conduct a 3-day oil painting workshop at the Studio in the Park in Baton Rouge, August 11 – 13, 2023. Get the details in the workshop section of this newsletter or [www.artguildlouisiana.org/workshops/kim-casebeer-confident-color-in-the-landscape-oil/](http://www.artguildlouisiana.org/workshops/kim-casebeer-confident-color-in-the-landscape-oil/).



### **AGL: Did you ever consider any other career? What was your previous career?**

**KC:** Yes, my first degree declaration was interior design in college. I took a blueprint drawing class and discovered I couldn't measure and draw precise lines! Then I changed my major to graphic design which I enjoyed much more. It's a lot of computer work, and I thought I would like it. However, a year after graduation and working as a graphic designer, I longed to do something other than sitting in front of a computer. I started painting evenings and weekends until becoming a full-time artist.

### **AGL: Are you self-taught/workshops or did you study at an institution?**

**KC:** A little of both. I studied at Kansas State University, getting a BFA with an emphasis in graphic design. At university level, I had to take painting and drawing classes, in addition to graphic design classes. The design aspect of my university classes have really helped with composition of my landscapes. After graduating, I started taking workshops from artists who are well known for their landscape paintings – Albert Handell, Elizabeth Mowrey, Matt Smith, Scott Christiansen, and Jill Carer to name a few. All of these experiences have shaped my work.

### **AGL: What do you hope others see or “get” in your art?**

**KC:** The most important thing for me is for people to see my authentic self in my work. That comes from painting a lot, and not necessarily working to find a style. Style comes naturally with painting. I want people to see how I feel about a subject. If the emotion comes through, then I've done my job.

### **AGL: Why do you prefer your current medium? Do you paint in multiple mediums?**



**KC:** I'm currently almost exclusively painting in oil. I really love all the various textures you can achieve, and that you can paint very thin to very thick. Currently I'm experimenting with tools I use to apply paint. I also paint using soft pastels. When I started as an artist, I worked in soft pastels exclusively, mainly because I could start painting quickly after coming home from my full-time job. It was also easy to set up in a small space when working in pastels.

**AGL: Do you get “painter's block”? If so what do you do about it?**

**KC:** Yes of course! I believe all artists do. For me, the key is to have multiple projects going at the same time. If I'm not feeling a certain painting, I can move on to another piece. Another thing that works, is to move to plein air painting if I've been painting in the studio too long and I feel my work is getting a little stagnant. The opposite can be true. Painting plein air for many days in a row can get to be too much and I crave painting time in the studio.



**AGL: Why do you choose the subjects you choose? Has this ever changed for you?**

**KC:** I grew up on a farm with plenty to do outside – both work and play. I didn't stay in the house much! Once starting to paint, the landscape seemed to come naturally. In particular, I found that I loved plein air and it brought my love of the outdoors and love of painting together. I have dabbled in still life and figurative work, but have always come back around to painting the landscape.

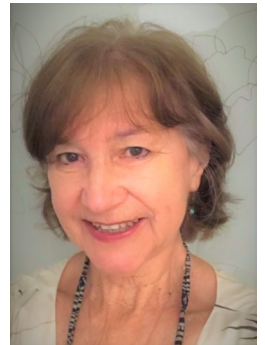


**AGL: What advice would you give to beginning artists?**

**KC:** Experiment. Give yourself time to discover what you love about painting. And realize that you are never finished learning. Have patience because it takes a lot of brush miles. Painting is a journey. Once you have achieved a certain level, you will want to set a new goal and attempt to reach it. This process is what is so much fun about painting.

## PONDERINGS FROM THE PRESIDENT

Seventy years ago, 1953 saw the beginning of the organization we now call the Art Guild of Louisiana. **Seventy years!** Many of you were not yet born. Louisiana Art and Artists Guild, as it was first known, was created by a handful of artists who gathered regularly, with a common interest—art. They discussed it, they created it, they displayed it. They formed friendships. They had fun. Then, with a dream of sharing the fun, they conceived the idea of forming an organization. You will be hearing more about the history of AGL in the coming months as we celebrate our Jubilee Year.



So what has been the secret to our longevity? Time brings change, and maybe, at least partly, it's the ability to tolerate change. Currently we are expanding into the world of social media—as best we can anyway. We have a lot to learn on that front. The pandemic brought change, and we managed to survive. Change mostly comes from within, from the decisions made, actions taken by your elected officials. (Here, of course comes my perennial request/search for nominees). This election year we will be searching for nominees for the positions of Vice President and Treasurer.

We have already begun meeting to plan the Jubilee Year activities, and also to choose a direction for the organization that will best meet our members' needs and fulfill our mission. While there are many artists whose needs are met solely via online offerings, in a sort of virtual reality, we exist and have much to offer in the real world. We have a lending library, open studio space, life drawing sessions, exhibit opportunities and workshops...all powered in person by member volunteers.

Perhaps the secret to our longevity is found in the spirit of our founders: The sheer joy of gathering to paint, discuss, promote, display and to share the world of art.

... *Marilyn Gensler*

**Art is man's expression of his joy in labor.** ... William Morris

### **Time to Renew Your Membership!!**

Happy New Year! AGL welcomes you back for another year of fun and learning with the Guild. Guild membership is \$45 for the calendar year; January 1, 2023 thru December 31, 2023. We encourage you all to take full advantage of your member benefits: discounted workshops, exhibiting opportunities, photography service, open studio sessions, and more. View the member benefits in detail at [www.artguildlouisiana.org/member-benefits](http://www.artguildlouisiana.org/member-benefits).

Three easy ways to join or renew:

- On the website using your credit card or PayPal account
- Mail in a check (made payable to AGL) along with a completed membership form
- Drop off your payment at the Studio in the Park - Tuesday or Wednesday between 11:00 and 3:30 or Sunday between 1:00 and 3:30

**When paying by mail or in person with check or cash we need you to complete an updated membership form.** It just takes a few minutes and we use that information throughout the year.

NOTE: Members who have not paid dues by March 30, 2023 will be removed from the AGL member email and newsletter mailing list.



### **Art Guild of Louisiana is turning 70!**

To reiterate and add emphasis to some of the historical points in the Presidents comments; in 1953 a group of artists met with the then head of the Louisiana Art Commission, Jay Broussard, who helped them put together a Charter and allowed them some space to meet in the State Capitol Building. It is our understanding, at that time Louisiana had the only art commission in the United States. Mr. Broussard was moved by the enthusiasm of those artists seeking to establish an artists' organization (we are told Baton Rouge's first) and their mission. The mission: "to study art by actually participating in some form of creative work and, to establish a statewide art association and to promote art education throughout Louisiana."

The spirit of that group of artists and decades of volunteers to follow have carried the Louisiana Art and Artists Guild through 70 years of good times, and lean times, and ever changing times. Today we stand proud as the Art Guild of Louisiana, a 501 (3)(c) nonprofit organization, continuing to uphold the vision of our founders; to provide accessibility to creating art, exhibiting art, and art education opportunities for the Baton Rouge community and beyond.

We are in the midst of planning a 70<sup>th</sup> Jubilee exhibit at the State Archives Building throughout the month of June 2023 with a celebration reception scheduled for June 15, 2023 from 5:00 – 7:00. Additional details will be forthcoming.

## **Condolences**

AGL sends our most heartfelt sympathy to long time member Jo McWilliams. Jo is a regular attendee at open studio sessions and AGL exhibitor and instrumental in the early success of the Guild. Sadly, over the holidays she lost her son, Kevin Cooper, who has also been a long time member of the Guild. Our hearts and prayers are with you, Jo.

## **Welcome 2023 Members**

AGL sends a big THANK YOU to all the members who have renewed their membership. It was very exciting to see about half of our 2022 membership take advantage of the early renewal discount. We deeply appreciate your ongoing support. Membership dues that you all pay is critical to AGL thriving as an organization. And because ALL our activities and programs are run by member volunteers, 100% of your dues and/or donations goes directly toward the operations of the Guild.

We send a special welcome to the following "new" members, as of the date this newsletter is being written: Stephanie Cauley, Suzy Nelson, Keith Douglas, Sarah Klinger, Lori Tucker, David Boucher, Denise Brou, Patricia Cole, Donna Crumpler, Durhl Davis, Janis Mann, and Molly Quinn.

We hope that you will find the Guild to be an important contributor to the community and as well as supportive of your artistic endeavors. Find out about all things AGL on the website: [www.artguildlouisiana.org](http://www.artguildlouisiana.org). Spend some time there exploring all the things we have to offer. We look forward to getting to know you and seeing your artwork!

## **Opportunities**

The Baton Rouge Plein Air group, facilitated by David Gary, invites you to join them on Thursday mornings from 9:00am-noon with a friendly critique following. David encourages artists of all mediums and skill levels to participate. This is an "open" group - no dues, registration or membership required ... just show up at the designated time/location.

Follow them on Facebook for weekly updates, details and schedule changes: [facebook.com/batonrougepleinair](https://facebook.com/batonrougepleinair). Contact David at 225-252-8384 for questions or more information.

Jan 26 Spanish Town 9-12p  
Feb 2 City Park LATE AFTERNOON 2-5p\*  
Feb 9 City Park 9-12p  
Feb 16 Downtown/Riverfront 9-12p  
Feb 23 Downtown/Riverfront 9-12p  
Mar 2 River Road @ Roberto's LATE AFTERNOON 2-5p\*  
Mar 9 River Road @ Roberto's 9-12p  
Mar 16 Afton Villa Azaleas 9-12p  
Mar 23 Afton Villa 9-12p  
Mar 30 Burden 9-12p

\*Please make a note that they are trying something new this year, painting in the LATE AFTERNOONS the 1st Thurs of each month.



Congratulations, Lana! The Baton Rouge Gallery in partnership with LSU School of Art celebrated the pop-surrealist and lowbrow art movement, hosting the annual Surreal Salon exhibit and costume soiree' in January. **Lana Bernard Toniolo** is super excited about being accepted into the 2023 exhibit. The 15<sup>th</sup> Surreal Salon, curated by Marco Mazzoni from Italy, featured the work of more than 60 artists representing 21 states and nine different nations. Visit [www.batonrougegallery.org/surreal-salon](http://www.batonrougegallery.org/surreal-salon) for more information and to view the works in the show.



## EXHIBITS

### Current Exhibit – Winter Member Show – Reception February 5

The current exhibit at Independence Park Theatre Gallery will be open to the public through March 8, during regular business hours Tuesday – Friday, 10:00am-5:00pm. Stop by with friends or family to enjoy 29 works of art by 15 talented area artists.

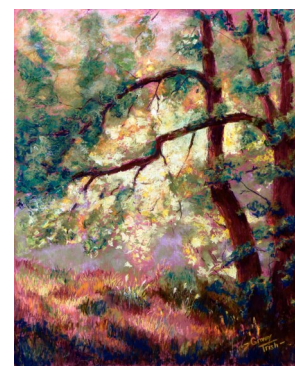
A People's Choice Ribbon will be awarded along with a cash prize in a random drawing for exhibiting artists at a reception on February 5 from 2-4pm at Independence Park Theatre Gallery. We will also have a special program for your enjoyment. Local award-winning artist and instructor Larry Downs will be presenting a step-by-step live demonstration on "How to Use Heavy Body Acrylics Like Oils."

Exhibiting artists are encouraged to attend the reception and to bring a finger food for the snack table.

### Previous Exhibit Winners



Once again AGL members exhibited at the Goodwood Library in Baton Rouge during the month of December 2022. Two People's Choice Ribbons were awarded; one for the 2<sup>nd</sup> Floor artwork and one for the 1<sup>st</sup> Floor artwork. The winner of the 1<sup>st</sup> Floor People's Choice Ribbon went to **Lisa Sanchez** for her acrylic painting *Pelican II*. The People's Choice Ribbon for 2<sup>nd</sup> Floor went to **Trish Poynot** for her pastel artwork *Fall Trees*.



The Deck the Walls Member Exhibit was open to the public at Independence Park Theatre Gallery from November 10, 2022 until January 12, 2023. At the artists reception on December 1, 2022 a People's Choice Ribbon was awarded to **Jim Packard** for his acrylic painting *Did I Dream This Out Loud*.



Winners of all previous exhibits can be viewed on the website at [www.artguildlouisiana.org/exhibit-winners](http://www.artguildlouisiana.org/exhibit-winners)

## Call for Entry – Celebrating Baton Rouge! Member Exhibit

There are other grand cities along the Mississippi River, but none have quite the same southern ambience as Baton Rouge. In recognition of the unique culture and river spirit that lives and thrives in our capitol city, we are dedicating this exhibit to Baton Rouge. Join us in Celebrating Baton Rouge with a painting of a Baton Rouge landscape/cityscape, landmark/building/flower/animal, or whatever Baton Rouge makes you feel or think of. The exhibit will be open to the public from March 9 – May 11. All artwork must be picked up on May 11 between 11:00am–1:00pm. A \$25 storage fee will be assessed on artwork not pick up during that time.

The entry fee is \$10 for the first entry and \$5 for each additional entry, with a maximum of 5 entries. This is a non-juried show. All original, two dimensional art is eligible for exhibit except photography, computer enhanced artwork, or workshop art. Just bring your art to Independence Park Theatre Gallery on **March 9**, between 11:00am-1:00pm. All entries must meet the AGL Exhibit Requirements. If you aren't sure if your artwork is eligible, checkout the requirements at [www.artguildlouisiana.org/exhibits](http://www.artguildlouisiana.org/exhibits). Originality Requirements can also be found on that page.

Artwork must have been completed in the past 3 years and must not have been shown previously in more than one AGL exhibit. A maximum of 5 paintings may be entered.

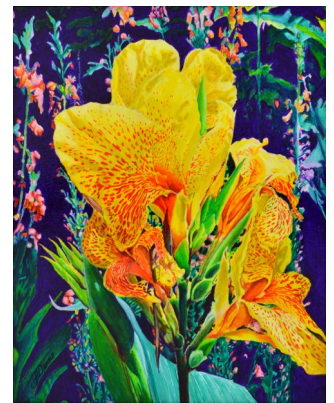
A People's Choice Ribbon will be presented at an artists' reception on Sunday, April 30, from 2:00-4:00 pm.

## UPCOMING WORKSHOPS

### Larry Downs – Acrylic Painting Your Way – Intermediate Acrylics

February 23 and March 2, 9, 16, 23, 30 (Thursdays), 3 pm - 6 pm  
Early Bird Fee thru February 9: \$60 members / \$75 nonmembers  
Regular Fee begins February 10: \$75 members / \$90 nonmembers  
Workshop Coordinator: Barbara Andrepont - [bandrepoint@bellsouth.net](mailto:bandrepoint@bellsouth.net) or 225-773-8020

This workshop is for participants who have some background knowledge of painting with acrylics. The first day will be spent creating interesting compositions. You will create a view finder to use to reduce clutter of a panoramic view into a compact visual composition. The remaining classes will be spent in practical application of techniques learned. The final assignment will be to create your own composition.



### Cheri Fry – Dynamic Painting: Let's Loosen that Brushwork! - Mixed Media

February 25 & 26 – Saturday from 9:00 to 4:00 & Sunday from 9:00 to 3:00  
Early Bird Fee thru February 14: \$225 members / \$275 nonmembers  
Regular Fee begins February 15: \$275 members / \$325 nonmembers  
Workshop Coordinator: Kay Bailey - [baileykay7850@gmail.com](mailto:baileykay7850@gmail.com) or 225-933-6008

Cheri knows how to engage her students. Her motto is "Smile, Play and Have Fun". She will teach you how to embrace your mistakes, love them and allow them to teach you. The workshop will explore the opaque and layering abilities of acrylic, chalk paint, gouache, watercolor and pastel painting.





Students will make two pieces of art. In working on the first project: "Simplify the Subject", participants will develop a tone study of the subject with emphasis on having the eye travel around the sketch and how to leave out unnecessary elements.

Project Two will consist of choosing a style for original painting to make a 3-tone small study. By copying brushwork patterns they will morph into one's own style.

### **Roberta Loflin - In the Mood - Watercolor**

March 4, 11, 18 (Saturdays), 9:30 am - noon

Early Bird Fee thru February 24: \$45 members / \$60 nonmembers

Regular Fee begins February 25: \$60 members / \$75 nonmembers

Workshop Coordinator: Barbara Andrepont: [bandrepont@bellsouth.net](mailto:bandrepont@bellsouth.net) or 225-773-8020

It's time to add color and depth to your watercolor landscapes. In this class, you will learn how to create stunning skies and atmospheric effects using washes. Roberta Loflin, our experienced instructor, will guide you through various techniques for layering, blending, and creating texture, allowing you to set the mood using the perfect balance of light and shadow. Whether you're a beginner or an experienced artist, this class will give you the skills you need to take your landscapes to the next level.

Don't miss out on this opportunity to elevate your art and unleash your creativity! Sign up now!



### **Jan Wilken - Create Movement and Texture - Acrylic**

March 25 & 26 - Saturday and Sunday from 9:00am - 4:00pm

Early Bird Fee thru March 3: \$125 members / \$150 nonmembers

Regular Fee begins March 4: \$150 members / \$175 nonmembers

Workshop Coordinator: Lisa Sanchez - [lisamsanchez2022@gmail.com](mailto:lisamsanchez2022@gmail.com) or 225-993-1756

Jan will demonstrate the versatility of acrylics while stressing the importance of composition and tonal value to complete a painting each day. After prepping a canvas for the painting to be done on day 2 the class will begin working on the painting for day one, a Blue Heron and Irises. On day two you will be painting the beautiful colors of Oyster Shells

Jan will focus on painting with acrylics using two very different techniques. Day one Jan will demonstrate painting a subject using acrylic in a manner similar to watercolor to paint in a vignette style background. And on day two she will

demonstrate painting subject(s) using acrylic in a thick (impasto) fashion incorporating the background into the foreground. Each participant will leave the workshop with two unique paintings.



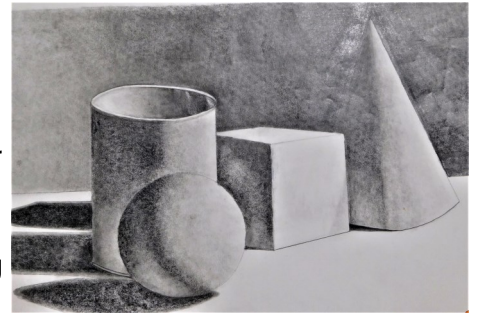
### **Larry Downs - Drawing from the Start - Beginning Drawing**

April 13, 20, 27 and May 4, 11, 18 (Thursdays), 3 pm - 6 pm

Early Bird Fee thru March 30: \$60 members / \$75 nonmembers

Regular Fee begins March 31: \$75 members / \$90 nonmembers

Workshop Coordinator: Barbara Andrepont - [bandrepoint@bellsouth.net](mailto:bandrepoint@bellsouth.net) or 225-773-8020



Larry is a local artist/instructor who has also conducted workshops at LSU in the Lagniappe program. He will cover the "hows" and "whys" of drawing - first through demonstrations, then by hands-on exercises and personal guidance. You will work from still life set ups arranged by Larry using direct lighting.

### **Larry Downs - Color Your Life - Beginning Acrylics**

June 8, 15, 22, 29 and July 6, 13 (Thursdays), 3 pm - 6 pm

Early Bird Fee thru May 25: \$60 members / \$75 nonmembers

Regular Fee begins May 26: \$75 members / \$90 nonmembers

Workshop Coordinator: Barbara Andrepont - [bandrepoint@bellsouth.net](mailto:bandrepoint@bellsouth.net) or 225-773-8020



Larry takes you step by step through the tools and concept and application of basic acrylic painting. Learn and practice the various ways that acrylic can be used like watercolor, oils or abstract acrylic. He will also cover geometric shapes, values and use of additives to create textures. You will learn first by observing Larry doing demonstrations and then by hands on practice under Larry's guidance. Participants will end up with at least one completed painting.

**NOTE: Early registration is the KEY to whether or not a workshop actually gets to take place. Instructors have schedules and arrangements that must be taken into consideration.**







**Art Guild of Louisiana**  
PO Box 41115  
Baton Rouge, LA 70835



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If you would like to help with any aspect of producing the newsletter please contact Leah Schwartzman at [newsletter@artguildlouisiana.org](mailto:newsletter@artguildlouisiana.org).

Send member information for the newsletter to [newsletter@artguildlouisiana.org](mailto:newsletter@artguildlouisiana.org) by the 10<sup>th</sup> of every other month : January, March, May, July, September, November.



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**"connect art and people"**