



# News from the Palette

Art Guild of Louisiana  
[www.artguildlouisiana.org](http://www.artguildlouisiana.org)

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**FEBRUARY 2021**

## IT'S A NEW YEAR – NOW IS THE TIME TO JOIN OR RENEW YOUR MEMBERSHIP

It's that time of year again. Time for new year resolutions. Be sure that "Pay AGL dues" is on your list of resolutions — even if it is the only thing on your list.

Thank you for being a member of the Art Guild of Louisiana. We invite you to renew your membership for 2021 to continue our efforts to support local artists with educational and exhibition opportunities. And, we encourage you to invite your friends to join in our efforts by becoming members.

You and your friends can NOW pay your 2021 membership dues. Then, you can continue to enjoy all the member benefits: photographs of your artwork with your own gallery on the Guild website, discounted prices for our workshops, access to member-only exhibits, and access to the wonderful AGL open studio workspace and art reference library.

AGL suffered major financial losses in 2020 with COVID-19 closures and 2021 is beginning with similar issues. You can conveniently make a **DONATION** to the Guild at the same time you renew your membership. The Guild is a 501(3) (c) nonprofit organization, making your donation and your membership tax deductible to the full extent allowable by law. Because AGL is an all-volunteer organization your membership and donation dollars go directly to operations supporting member services.

AGL membership is \$40 for regular membership or \$25 for full-time student (18 years and up) membership per calendar year--January 1 through December 31. There are three easy and convenient ways to join, renew and/or to give a membership to a friend or family member:

1) **Online** at [www.artguildlouisiana.org/join](http://www.artguildlouisiana.org/join). You may pay with a credit card or via Pay Pal.

2) **Mail** your check and a completed membership form to the Guild. Be sure to note on your check "2021 Dues." Make checks payable to "Art Guild of Louisiana" or "AGL" and mail it to AGL, P.O. Box 41115, Baton Rouge, LA 70835. IT IS IMPORTANT THAT YOU INCLUDE A COMPLETED MEMBERSHIP FORM WITH YOUR CHECK.

3) **Pay in person** at the Studio in the Park, 2490 Silverest Avenue, Baton Rouge during open studio hours which is currently Wednesdays from 11:00 am to 4:00 pm. If you pay in person you must also complete a membership form.

YOU CAN DOWNLOAD AND PRINT THE MEMBERSHIP FORM FROM THE WEBSITE:  
[www.artguildlouisiana.org/downloads/AGL-membership-form.pdf](http://www.artguildlouisiana.org/downloads/AGL-membership-form.pdf)

For questions or comments contact AGL at [agl@artguildlouisiana.org](mailto:agl@artguildlouisiana.org). Be sure to include a phone number if you want someone to speak with you.

## PONDERINGS FROM THE PRESIDENT

Happy New Year! 2021 is opening up for new opportunities! With the COVID vaccine available and promises of more to come on the horizon, we are hopeful and we have begun working towards re-establishing Guild activities.

AGL has been known for its longstanding commitment to its members and we can continue to meet this challenge as we adapt to our new normal with the support of our members. In the spirit of moving forward and resuming member activities, the Guild has held, in the past 6 months, 2 judged exhibits, 1 member exhibit, 2 workshops, 4 picture days and Wednesday open studios have resumed, as well as Life Drawing on Wednesday evenings.



BREC Independence Park Theatre opened to the public On October 13, 2020. On January 14, 2021, AGL opened its first member exhibit at Independence Park Theatre Gallery since February last year. BREC is a great benefactor of the Guild, donating the Studio in the Park solely for Guild activities/workshops as well as Gallery space in the theatre building. It is my belief that we should resume regular AGL exhibits at that venue as soon as possible in support of their effort to reopen. Although participation in our first member exhibit was not what we had hoped for, we are optimistic that members will begin feeling more comfortable and future shows will have increased participation.

Member volunteers and participation is just as integral to the success of the Guild as financial viability, in fact they are vital components.

As the Guild enters its **68<sup>th</sup>** year – the longest running art organization in the State -- the Board is looking to you for your support and participation. We need your suggestions and ideas to find the best ways to move forward. Please email via the website “Contact” page or visit with your Board members and let us hear YOUR valuable ideas for sustaining our organization, both financially and through membership and activities. Creativity is how we grow – we can do more, be more, but only if we know what **you** want us to do and to be. AGL can reshape, rebuild, and recover to meet the needs of **you** – our members. After all, we were established as and continue to be a member driven organization.

As we start the new year with new hopes and new visions, the AGL Board hopes and prays that you and your families and friends are safe and healthy, and doing well.

**“Unless someone like you cares a whole awful lot, nothing is going to get better. It's not.” – Dr. Seuss**

### **Life Drawing**

AGL has resumed offering Life Drawing sessions with a live model:

Studio in the Park, 2490 Silverest Avenue, Baton Rouge

Wednesday evenings from 6:00 - 9:00pm.

\$10 per session per person (please bring exact cash or check); no preregistration required.

Must be at least 18 years of age to participate

The sessions are “open studio” style; no instruction provided. Masks are required and social distancing is practiced. All sessions are open to the public...Guild membership not required.

Please share this information with your artist friends who may be interested in honing their drawing skills through gesture drawing. All questions should be directed to the Life Drawing facilitator, Steve Shamburger at [steve@steveshamburger.com](mailto:steve@steveshamburger.com).

## ART OPPORTUNITIES ABOUT TOWN

**USkBR (Urban Sketchers Baton Rouge)** is an official regional chapter of Urban Sketchers, an international nonprofit dedicated to fostering a global community of artists who practice on-location drawing. **USkBR** is facilitated by Guild member Bill Buck. The sketching sojourns are open to all interested artists. They meet once a month on Saturday at various locations in Baton Rouge and the surrounding area. For more information and location updates or to get on the email list contact Bill at 225-916-8406 or [wdbuck@yahoo.com](mailto:wdbuck@yahoo.com) or the FB group page **USk Baton Rouge**. To find out more about the international group visit [UrbanSketchers.org](http://UrbanSketchers.org). See the February and March 2021 schedule below:

### Feb 6th - Zoom Virtual Sketch Workshop

To kick off the year Bill will send out two or three photos the night prior to the meeting. The group will meet and sketch via Zoom. Then share the results.

Feb 20th - Spanish Town - Weekend after Mardi Gras – decorations should still be there.  
Leader - Amelia Rusbar

Mar 20th - Baton Rouge Farmers Market  
Leader - Adam Werth

### **Baton Rouge Plein Air Group**

The **Baton Rouge Plein Air**, facilitated by AGL member and local artist David Gary convenes weekly on Thursdays from 9:00am-noon with a friendly critique following. David encourages artists of all mediums and skill levels to participate... you just need to show up at the designated time/location. **For up to date information activities and schedule changes visit, [Facebook.com/batonrougepleinair](https://www.facebook.com/batonrougepleinair)**. For questions or further details contact David Gary at 225-252-8384.

Feb 4: Wakefield Plantation (St. Francisville)

Feb 11: River Road @ LSU Vet Property

Feb 18: Hilltop Arboretum

Feb 25: Spanish Town

## EXHIBITS

### **Winter Judged Show**

The AGL Winter Judged show was a lovely exhibit with 36 paintings representing 18 member and nonmember artists. The exhibit was open to the public throughout the month of December at the Louisiana State Archives Building in Baton Rouge. Our thanks to the judge, Libby Johnson, who made time in her busy schedule to attend the awards ceremony and personally present awards to the winning artists along with comments on each painting. Libby is a very talented and well-known local artist/instructor and owner/operator of Studio de Leone on Perkins Road. Visit her website at [www.libbyjohnson.com](http://www.libbyjohnson.com).

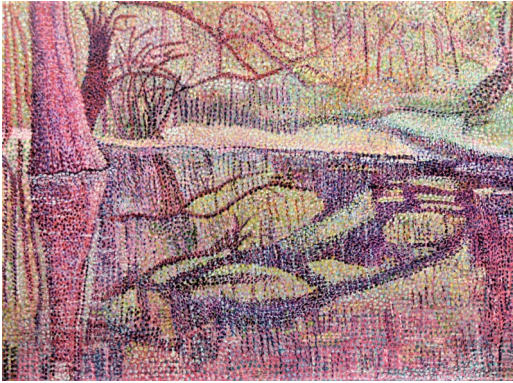
Photos of the winning artworks can also be found on the [AGL Facebook page](#).  
Congratulations to the following lucky and talented artists.



First Place – Kathy Daigle – “Burden’s White House” - oil



Second Place – Jo McWilliams – “Reflections on the Bayou” - oil



Third Place – Cheryl Caro –  
“Pure Joy” – acrylic



Honorable Mentions: Lisa Sanchez – “Calm Swim” – acrylic and Theresa Beaubouef – “Caroline” – charcoal

As you all know, in an abundance of caution, the annual AGL Christmas party was cancelled in support of pandemic guidelines. Alternatively, we held three random drawings and presented Christmas door prizes to the following lucky attendees: Larry Downs, Lisa Sanchez, and Marilyn Gensler.

### **Winter Member Show**

The Winter Member Show opened at Independence Park Theatre Gallery on January 14. Although participation was somewhat small with only 5 member artists represented, we have a nice exhibit of 12 beautiful works of art. The exhibit boasts a nice variety of mediums including oils, acrylics, watercolors, and pastels. Independence Park Theatre is open to the public so please stop by if you are in the area and enjoy some of the talents of your fellow members. Face coverings are required for entry and you must enter through the main front doors.

**The Winter Member Show award reception originally scheduled for Sunday, February 7, 2021, is cancelled.** The winner of the People’s Choice Award will be announced in late February via email and Facebook

### **Spring Judged Show.... Cancelled**

The Spring Judged Show scheduled to open March 11, 2020 is cancelled.

### Larry Downs – Invent! Poured Acrylic on Yupo

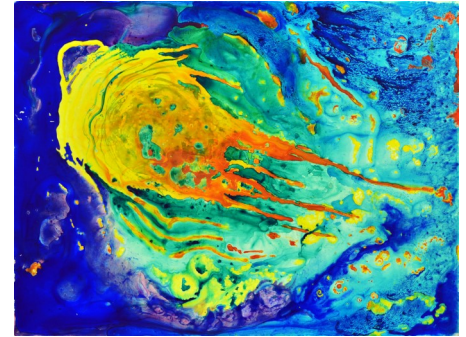
February 28, 2021 – Sunday- from 1:00 – 4:00pm

Early Bird Fee thru February 17, 2021: \$20 members/\$30 nonmembers

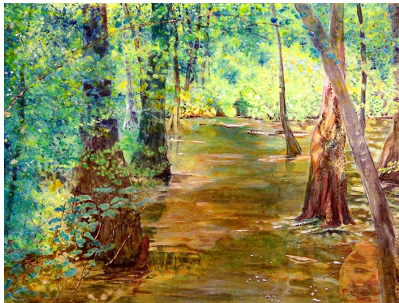
Regular fee beginning February 18, 2021: \$30 members/\$40 nonmembers

Workshop Coordinator: Contact Barbara Andrepont, at 225-773-8020 or

[bandrepont@bellsouth.net](mailto:bandrepont@bellsouth.net)



A session of art fun to kickstart the new year! Come join local artist/instructor Larry Downs as he takes you on a fun adventure with poured acrylics. You may use either liquid acrylic or tube acrylic (which we will dilute). If you have never painted/experimented with Yupo paper you are in for a new experience. Yupo paper is a recyclable, waterproof, tree-free synthetic paper. It does not absorb paint so, can be washed clean under running water to use again. We will be doing just that as we try several approaches to painting on Yupo's unique surface. While some artists willingly take on the challenge of controlled painting on Yupo, this class is geared to encourage you to experiment stress free. Larry will share his tips on how to manipulate the paint into beautiful, colorful shapes and designs.



### Larry Downs – Drawing in the Shadows 2 –Graphite

Thursdays, March 4, 11, 18 and 25, from 3:00-6:00pm

Early Bird Fee thru February 17, 2021: \$60 members/\$75 nonmembers

Regular fee beginning February 18, 2021: \$75 members/ \$90 nonmembers

Workshop Coordinator: Contact Barbara Andrepont, at 225-773-8020 or [bandrepont@bellsouth.net](mailto:bandrepont@bellsouth.net)

In workshops, participants commonly and repeatedly ask the instructor “what color did you use for this... what color did you use for that.” We are so focused on “what color” that we sometimes forget the important role of value. It has been said often from various instructors in a number of workshops ... the color doesn't matter as much as the “value.” Individual colors each have a “value.” Understanding that value in graphite drawing, as well as in painting with color, is crucial to your overall artwork. This workshop focuses on that all important “value” in a graphite drawing. Participants need not have taken the first class to participate in Drawing in the Shadows 2, however, all participants should have some experience and understanding of drawing along with light/shadow.

**NOTE:** SOCIAL DISTANCING WILL BE PRACTICED DURING ALL WORKSHOPS; MASKS ARE REQUIRED TO ENTER THE STUDIO, ALONG WITH ANY OTHER PANDEMIC SAFETY PROTOCOLS SET FORTH BY OUR LOCAL GOVERNMENT OFFICIALS. ALL NEWLY IMPLEMENTED SAFETY PROCEDURES ARE SUBJECT TO CHANGE AS NEEDED.



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**February 2021**

If you would like to help with any aspect of producing the newsletter please contact Leah Schwartzman at [newsletter@artguildlouisiana.org](mailto:newsletter@artguildlouisiana.org).

Send member information for the newsletter to [newsletter@artguildlouisiana.org](mailto:newsletter@artguildlouisiana.org) by the 10<sup>th</sup> of every other month : January, March, May, July, September, November.



### **Do You use FACEBOOK? Friends? Family?**

Calling ALL MEMBERS who use FACEBOOK ... Be sure to visit the Art Guild of Louisiana's Facebook page and "Like" us. "Share" AGL with your friends and family and ask them to do the same. Let's get the word out about YOUR organization ... we want Louisiana and surrounding artists to know what great opportunities we have to offer and we want friends and family who are not artists to know what we are doing ... to visit our exhibits and support our artists. We want to "connect art and people".