



News from the Palette

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artguildlouisiana.org facebook.com/ArtGuildofLouisiana

February 2020

A QUICK LOOK AT 2020 WORKSHOP ... SO FAR

This is a quick look at the 2020 confirmed workshops, as of the printing of this newsletter. We often add workshops during the year and there are others tentatively scheduled, pending signed agreements. Anyone interested in our workshops should monitor the "Workshop" section of the AGL website and upcoming newsletters for details. All details for workshops including workshop materials list, cancellations and date changes, and future workshops are posted on the website as soon as the information is available. Questions regarding any specific workshop should be directed to the person listed as "Workshop Coordinator."



Larry Downs - You Can Learn to Draw - Some More

February 6, 13, 20 and 27, 2020 on Thursdays from 4:00 pm to 7:00 pm

\$75 AGL members / \$90 nonmembers

Workshop Coordinator: Barbara Andrepont: contact at 225.773.8020 or bandrepoint@bellsouth.net

Adrian Deckbar - Begin a New Love Affair with Acrylic Painting!

February 14 -16, 2020, Fri - Sun from 9:00 am to 4:00 pm

\$270 AGL member / \$320 nonmembers

Workshop Coordinator: Trish Poynot: contact at 985.2337.5977 or grannytrishp@yahoo.com

Roberta Loflin - Pour Me! Watercolor

March 2, 9, 16, and 23, 2020 - Mondays from 9:30 am to Noon

Early Bird through February 16, 2020 - \$60 AGL members / \$75 nonmembers

Regular Fee begins February 17, 2020 - \$75 AGL members / \$90 nonmembers

Workshop Coordinator: Barbara Andrepont: contact at 225.775.8020 or bandrepoint@bellsouth.net

Augustus (Gus) Hoffman - Saturdays with the Masters Series - Painting the Figure in Landscape

Saturday March 7, 2020 - from 9:00am to 4:00pm

Registration Option 1: Morning Demo Session Only - 9:00 am to Noon - \$30 AGL members / \$35 nonmembers

Registration Option 2: All-day Session - 9:00 am -4:00 pm - \$100 AGL members / \$110 nonmembers. The fee for the all-day session includes lunch, in addition to afternoon hands-on instruction.

Workshop Coordinator: David Gary, contact at 225.252.8384 or dgary@redstick.com

NOTE: A maximum of 12 participants will be accepted for the all-day session.

Stella Canfield - The Magic of Watercolor

March 20 to 22, 2020, Friday - Sunday from 9:00 to 4:00 pm

Early Bird until February 5, 2020 - \$275 AGL members / \$300 nonmembers

Regular fee begins February 6, 2020 - \$325 AGL members / \$350 nonmembers

Workshop Coordinator: Nikki J. Spencer: contact at 225.955.4282 or 225.928.0018 or nspence@lsu.edu

Alan Flattmann - Painting Impressionistic Landscapes - Pastel or Oil

March 27-29, 2020 - Friday - Sunday from 9:00 am to 3:30 pm

Early Bird through Feb 25, 2020 - \$325 AGL members / \$375 nonmembers

Regular Fee begins February 26 - \$375 AGL member / \$425 nonmembers

Workshop Coordinator: Dee Dee Wilbert: contact at 225.954.3754 or deedeewilbert@gmail.com

NOTE: A maximum of 16 students will be accepted in this workshop.

Zona Wainwright & Nell Tilton – Saturdays with the Masters Series – Making Your Mark -Abstract Acrylic Painting Techniques

Saturday, April 18, 2020 - from 10:00 am to 4:00 pm

Registration Fee (includes lunch) - \$100 AGL members / \$110 nonmembers

Workshop Coordinator: David Gary: contact at 225.252.8384 or dgary@redstick.com

NOTE: A maximum of 14 participants will be accepted in this workshop.

Gloria Perkins - Oil Painting Workshop

April 24 - 26, 2020, Friday-Sunday from 9:00 am to 4:00 pm

Early Bird through March 1, 2020 - \$300 AGL members/ \$350 nonmembers

Regular Fee beginning March 2 - \$350 AGL members / \$400 nonmembers

Workshop Coordinator: Betty Gravois: contact at 732.216.1095 (cell) or elizabethgravois@gmail.com

Roberta Loflin – Painting Your Everyday! Watermedia

May 4, 11, 18 and 25, 2020 on Mondays from 9:30 am to Noon

Early Bird through April 19, 2020 - \$60 AGL members / \$75 nonmembers

Regular fee beginning April 20, 2020 - \$75 AGL members / \$90 nonmembers

Workshop Coordinator: Barbara Andrepont: contact at 225.775.8020 or bandrepont@bellsouth.net

Soon Warren – Vibrant Watercolor

August 22-24, 2020, Saturday – Monday, from 9:00 am to 4:00 pm

Early Bird through July 7, 2020 - \$350 AGL members / \$400 nonmembers

Regular fee beginning July 8, 2020 - \$400 AGL members / \$450 nonmembers

Workshop Coordinator: Betty Gravois: contact at 732.216.1095 or elizabethgravois@gmail.com

Roberta Loflin – Be Positive! Paint Negative! Watermedia

On Mondays, September 14, 2020 from 9:30 am to 3:00 pm (times are only for first class); September 21 & 28, 2020 from 9:30 am to Noon (times are for classes 2 & 3).

Early Bird through August 23, 2020 - \$60 AGL members / \$75 nonmembers

Regular fee beginning August 24, 2020 - \$75 AGL members / \$90 nonmembers

Workshop Coordinator: Barbara Andrepont: contact at 225.775.8020 or bandrepont@bellsouth.net

PRESIDENT'S MESSAGE

Welcome everyone to the New Year 2020! I hope you all enjoyed the holidays and I wish you each a new year filled with love and happiness and new opportunities. As each year makes its exit, time seems to go by so fast, the days seem to fade into years. However, I am always grateful to welcome another year, another chance to be better, do better, and paint more than I did the year before.

With the end of 2019, so too ends the AGL membership year. Although AGL accepts memberships throughout the year, I encourage you to renew your membership NOW to take full advantage of your membership benefits.



Renew your membership or become a new member at the “snap of a finger” by going to www.artguildlouisiana.org/join. Membership in the Guild makes a great gift for an artistic friend or family member. We also welcome donations either in your name or that of someone you may know or love. Every penny of your donation goes directly to the operation of the Guild.

AGL begins 2020 by welcoming back Bruce Elliott as Vice President. Bruce accepted a temporary Board appointment as Vice President in 2019 and has accepted the nomination for a full 2-year term. We also welcome a new Treasurer, Kathy Redmond, who we introduced to you all as the spotlight artist in the December issue of “News from the Palette.” Thank you both for stepping up and offering your support and expertise to the AGL Board.

On that note we say farewell to Claudia LeJuene who served multiple terms as Treasurer, before and after, also serving as President. Claudia will remain on the Board as a Member-at-Large directing the River Road Show, which has been a passion of hers for many years and which she has chaired multiple times. Claudia also served on the Board as Immediate Past President during my first term as President and she continues to provide ongoing support and resources to me. Thank you, Claudia, for your tireless dedication and unwavering support to the AGL and its members.

The year 2020 also sees the Board saying farewell to longtime Board member Kay Bailey. Over the past 10 years Kay has served on the Board in multiple capacities including, President, Treasurer and Member at Large. She has also served as the River Road Chairperson, Exhibit coordinator and is currently the Workshop Committee Chair. Kay has sponsored the AGL’s annual January Planning Retreat at her home for the past several years. Although she is leaving the Board, she has assured us that she will continue volunteering to support the mission of the Guild. Thank you Kay for your ongoing “can do” attitude and volunteer efforts that enable AGL to continue providing supporting services to artists.

I would also like to take this opportunity to express my appreciation to all of the wonderful Board members. They, along with the volunteer committee members and those non-committee members who step up so that AGL can continue to help members grow through exhibit and workshop opportunities. They are a great resource and support team that has made my tenure as President more enjoyable than I ever thought it could be. Without AGL’s caring volunteers, the important work of the Art Guild of Louisiana that started way back in 1953 could not continue.

VOLUNTEERS DON’T NECESSARILY HAVE THE TIME --- THEY HAVE THE HEART!!!.... Elizabeth Andrew

SYMPATHIES

Our deepest sympathies go out to the family of Rufus J. (R.J.) Coco who passed away at the age of 78 on Saturday January 11, 2020. R.J. was a member of the Guild for several years and was a regular participant in the Tuesday, Wednesday and Sunday open studio sessions at the Studio in the Park. He was very creative and over the years tried his hand at all manner and media of art. At studio he was always looking to learn more and was willing to lend a hand whenever he could. We will miss his smiling face and his warm, sharp sense of humor. He had a generous and loving spirit and made friends where ever he went. R.J. was affectionately known by many at open studio as “Rembrandt” Coco. He left this world and his friends and family suddenly and unexpectedly. But he leaves many Guild friends with fond memories and heartfelt admirations. Rest in Peace our friend, you will be missed.

AGL ART OPPORTUNITIES

Pastel Open Studio

Due to the success of recent monthly Pastel Open Studios facilitated by AGL member Betty Gravois, they will continue through 2020. AGL members interested in trying their hand at pastels or who are interested in “honing” their pastel skills are invited to join other like-minded members once a month from 11:00am to 4:00pm at the Studio in the Park, 2490 Silverest Avenue in Baton Rouge. The studio has several containers of “community” pastels that are available if you just want to “try out” working in pastels without having to buy yet another art medium and only to find out that it isn’t for you.



2020 Pastel Open Studio Schedule: 11:00 am - 4:00 pm

February 13	July 23
March 26	August 27
April 23	September 24
May 28	October 22
June 18	November 19

ABOUT TOWN ART OPPORTUNITIES

USk Baton Rouge – Plein Air Sketching — monthly

USkBR, a group of artists who enjoy working “en plein air”, open to all interested artists, meets once a month on Saturday. Facilitated by Bill Buck who also happens to be a AGL member will have two events in October. For more information and location updates or to get on the email list contact Bill Buck at (225) 590-2778 or at wdbuck@yahoo.com or the FB group page ... USk Baton Rouge. Bill says “All are welcome to sketch or paint with us.”

February 8 at 9am - Spanish Town Market, 701 Spanish Town Road

March 21 at 9am - tentatively at Houmas House or another plantation

Baton Rouge Plein Air — weekly

The **Baton Rouge Plein Air**, a local group facilitated by AGL member and local artist David Gary, convenes weekly on Thursdays from 9:00am-noon with a friendly critique following. David encourages artists of all mediums and skill levels to participate ... you just need to show up at the designated time/location. The location for each week is posted by the previous Tuesday on their Facebook page. **Be sure to check for last minute updates and changes at Facebook.com/batonrougepleinair.** For questions or further details contact David Gary at (225)252-8384.

There is plenty of opportunity in February to sketch/paint the interesting scenes and colors around the Spanish Town neighborhood in preparation for a group exhibit during March in the Spanish Town Market.

February 6, 13, 20: Spanish Town

February 27: Cajun Village (Sorrento)

Pirate’s Alley Art Show

The **Pirate's Alley Art Show** is now a Festival, and will be held March 26-29 this year. Of special interest to en pleine air painters, they will have a Quick Draw Competition the Friday before the Pirate's Alley Art Show.

The entry forms are available on the New Orleans Art Association website: www.noartassoc.org

Correction to December Issue; Member News:

The name of the artist of the pastel painting "Reaching for Happiness" is **Debora (Dee Dee) Wilbert**.



William (Bill) Buck has 28 paintings on display at the Livingston Parish Main Branch Library in Livingston. The exhibit runs till February 28. So if you are out and about or in the mood for a short road trip on a beautiful day stop by to see Bill's art at 20390 Iowa Street, Livingston, LA 70754.

What have YOU been doing?

The Guild is very proud of its members and their artistic achievements. We want to share your "good news" with other members. If you have been accepted into an exhibit, won an award, or participated in some other artistic endeavor please email us. Also, please attach a photo of the event or the related artwork. Inspire others by sharing YOUR story and art adventures. Send your news to newsletter@artguildlouisiana.org.

EXHIBITS

CALL FOR ENTRY – SPRING JUDGED SHOW

The Art Guild of Louisiana is calling for art for its first judged show of 2020. The exhibit will be open from March 12 through May 14, 2020 at the Independence Park Theatre Gallery. The exhibit is open to all 2 dimensional artists age 18 and up. Photography, giclées, computer enhanced images/prints and other non-original media will not be accepted.

This is a non-juried exhibit, however, all artwork must meet the AGL exhibit requirements. To ensure that your artwork will be accepted at the take-in, you should review the requirements at www.artguildlouisiana.org/spring-judged-show-2020/#exhibit-requirements.

- Open to all artists, members and non-members, at least 18 years of age. All original 2 dimensional media is eligible except photography, prints, giclées, and computer generated/enhanced artwork. We encourage all media including oil, acrylic, watercolor, fluid ink, graphite, colored pencil, pen & ink, original lithograph, mixed media, pastel, gouache, encaustic, etc.
- The **Entry Fee** is \$10 per painting. Maximum of five paintings.
- **Prizes Awarded** - 1st: \$175; 2nd: \$150 and 3rd: \$75, each place winner will receive cash and a ribbon; two Honorable Mention ribbons will be awarded.
- **Take-in – March 12, 2020** - This is a non-juried exhibit, however all entries must meet the AGL Installation requirements. Interested artists should bring art work to the Independence Park Theatre Gallery, 7800 Independence Park Blvd, Baton Rouge on Thursday, March 12, between 11:00 am - 1:00 pm.
- **Pick/up – May 14, 2020** Artwork must be picked up between 11:00 am - 1:00 pm on May 14, the last day of the exhibit. A \$25 transport/storage fee will be assessed to artists whose work is not picked up timely. Artist pickup slips are distributed at each exhibit and it is the responsibility of the artist to keep track of the pickup date; no further notice will be sent out.
- **Reception** Sunday April 5, 2020, from 2:00 pm - 4:00 pm. All receptions are open to the public; please invite your friends and family. Exhibiting artists are encouraged to attend the reception and bring a finger food for the snack table.
- Art works sold are subject to a 20% BREC commission fee.
- Neither BREC, nor the Guild, is liable for damage, loss or theft.

The artists' Awards Reception will be held at the Studio in the Park on April 5, 2020. Reception attendees will be treated to a special program. Kalyn Padgett, a representative of Jack Richeson & Co. fine art supply manufacturer, will be there to present a product demonstration. Also, select Richeson art products will be available for purchase. Jack Richeson & Co. has been an ongoing supporter and sponsor of our annual national River Road Show exhibit. Please join us in welcoming Kalyn to Baton Rouge.

PLEASE NOTE: CHANGE OF VENUE ... THE APRIL 5TH RECEPTION WILL BE HELD AT THE STUDIO IN THE PARK, 2490 SILVEREST AVENUE, BATON ROUGE.

Update to the 2020 Exhibit Schedule — Independence Park Theatre Gallery

The reception date for the 2020 Winter Judged show has been changed since it was published in the last newsletter. The new reception date is November 29.

The most up to date exhibit information for all Independence Park Theatre exhibits is available on the AGL website at www.artguildlouisiana.org/exhibits. Members are encouraged to take advantage of all the information the Guild maintains for you on the website.

UPCOMING WORKSHOPS

Larry Downs - You Can Learn to Draw – Some More

February 6, 13, 20 and 27, 2020 on Thursdays from 4:00 pm to 7:00 pm
\$75 AGL members / \$90 nonmembers

Workshop Coordinator: Barbara Andrepont: contact at 225.773.8020 or bandrepont@bellsouth.net

Whether you are a beginner or experienced, you will gain an understanding of how to think and see as an artist...from the first line to a finished drawing. You do not need to have taken the January drawing class to take this one.



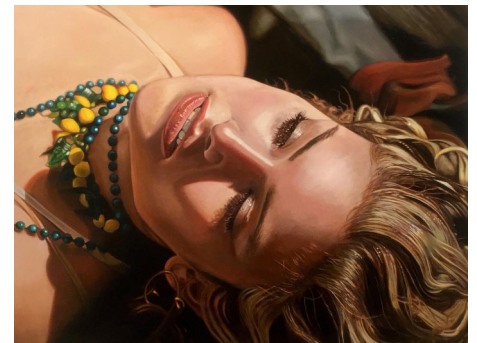
Adrian Deckbar - Begin a New Love Affair With Acrylic Painting!

February 14, -16, 2020, Fri - Sun from 9:00 am to 4:00 pm
\$270 AGL member / \$320 nonmembers

Workshop Coordinator: Trish Poynot: contact at 985.2337.5977 or grannytrishp@yahoo.com

This workshop is about learning new ways to paint with acrylics utilizing “secrets” Adrian has developed over the years which give a result resembling oil painting. She will be demonstrating these secret techniques—participants will then have the opportunity to experiment with employing these new techniques to incorporate into your own paintings!

It is Adrian’s desire that workshop participants use a photograph of their choosing as their painting reference. Participants may bring a couple to choose from, and she will happily help select the best one to use. For less experienced artists, Adrian strongly recommends the simplest photos with only a few elements; examples: an uncomplicated landscape/sunset, or a simple, uncluttered still life. Adrian will also bring some photos from which participants might choose to work.



Adrian Deckbar began her career in painting and drawing with a strong interest in realism. As a student of Robert Bechtle she was introduced to Photo-Realism while working on her Masters at San Francisco State. Working in oils and acrylic, as well as pastels, Deckbar has moved fluidly from dramatically charged figurative works to deeply complex and vivid Landscapes. She is presently working on new expressive figurative paintings that she will be unveiling very soon.

She enjoys teaching all levels of students, beginners as well as more advanced students. She has been teaching Art Classes since 1973, privately, in workshops and in Universities. Learn more in "About the Artist" at www.adriandeckbar.com

Roberta Loflin – Pour Me! Watercolor

March 2, 9, 16, and 23, 2020 – Mondays from 9:30 am to Noon

Early Bird through February 16, 2020 - \$60 AGL members / \$75 nonmembers

Regular fee begins February 17, 2020 - \$75 AGL members / \$90 nonmembers

Workshop Coordinator: Barbara Andrepont: contact at 225.775.8020 or

bandrepont@bellsouth.net



Inspired by Jean Grastorf's book, Pouring Light, we will compose watercolor pictures using a triad of transparent watercolors. While waiting for paint to dry, we will experiment with other pouring techniques. We'll have daily demonstrations and personal critiques.

Augustus (Gus) Hoffman – Saturdays with the Masters Series – Painting the Figure in Landscape

Saturday March 7, 2020 - from 9:00am to 4:00pm

Registration Option 1: Morning Demo Session Only – 9:00am -12:00 noon:

\$30 AGL members /\$35 non-members

Registration Option 2: All Day Session – 9:00am -4:00pm:

\$100 AGL members/\$110 non-members. The fee for the all day sessions includes lunch in addition to afternoon hands on instruction.

Workshop Coordinator: David Gary: contact at 225.252.8384 or

dgary@redstick.com

NOTE: A maximum of 12 participants will be accepted for the all-day session.

Gus Hoffman grew up in Tucson, Arizona before attending Bard College for his undergraduate degree. In 2009, he began taking painting classes at the Art Students League in New York City where he studied with Mary Beth McKenzie, William Scharf, and Ephraim Rubenstein. Gus attended the Pennsylvania Academy of the Fine Arts (PAFA) in Philadelphia where he studied with Scott Noel. After receiving his MFA from PAFA he moved to New Orleans. Gus has shown his work all over the country; most notably in Philadelphia, New York, and New Orleans. Gus currently teaches drawing and oil painting at the New Orleans Academy of Fine Arts.



"Get into the habit of doing what you see, not what you know. Human reason cannot foresee the accidents of out-of-doors" -Charles Hawthorne

Students will learn to implement some of the strategies of classic plein air painting to create the human form in a natural setting. In this workshop the "all day" students will work from a model not in a controlled studio, but rather, in the whirling, chaotic, ever dynamic essence of nature. While challenging, painting the figure outdoors provides a wonderful opportunity to work directly and quickly without the same risk of "overthinking" our actions in a way we might while working in doors.

Some of the concepts that will be addressed during this workshop are:

- Creating bold, confident relationships between the model and her surroundings
- Establishing clear value hierarchies that structure a dynamic composition
- Employing color to create a desired atmospheric effect

Becoming familiar with using acrylic paints outdoors

The morning session will consist of Augustus doing a demonstration illustrating the aforementioned concepts. In the afternoon session, students will work directly from the model outdoors (weather permitting) and Augustus will spend his time discussing students' work on an individual basis.

Stella Canfield - The Magic of Watercolor

March 20-22, 2020, Friday - Sunday from 9:00 to 4:00 pm

Early Bird through February 5, 2020 - \$275 AGL members / \$300 nonmembers

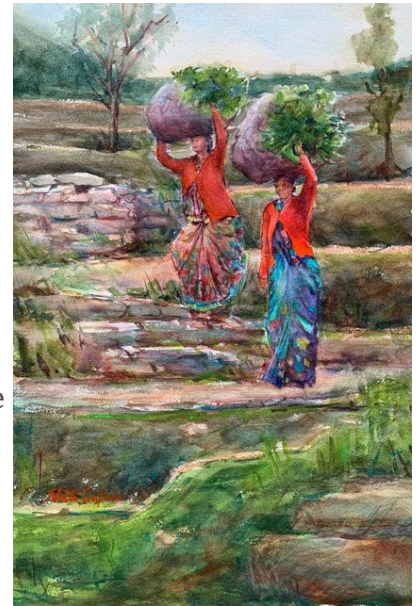
Regular fee begins February 6, 2020; \$325 AGL members / \$350 nonmembers

Workshop Coordinator: Nikki J. Spencer: contact at 225.955.4282 or

225.928.0018 or nspence@lsu.edu

This watercolor workshop with Stella Canfield is all about YOU! Stella will help you to develop your own creative process and finishing a painting every day (if not two!). From sketching to design, color, light and techniques until applying emotion, brush strokes, and final touches, Stella will be there for you through the entire day, making sure you feel comfortable and confident with your process.

You will find all about Stella's process, her calling the "Muse" and fitting her art into the busy dynamic of the daily life. She is a working artist, mother of four, wife and a friend, active member of society and a volunteer, keeping up with life on two continents, America and Europe. Her energy is contagious and her passion for life and art is admirable.



The class will start with a fast demo and the rest of the day will be dedicated to YOU and YOUR process. Plan on working hard and having fun at the same time. The challenge you will overcome will be leaving the worries and limits behind and "get into the Zone". You will free yourself of the pressure and judgment and enjoy the creative process as we create for no one else but ourselves. There are no limits to creation!

Alan Flattmann- Painting Impressionistic Landscapes - Pastel or Oil

March 27-29, 2020 - Friday - Sunday from 9:00 am to 3:30 pm

Early Bird through February 25, 2020 - \$325 - AGL members / \$375 nonmembers

Regular Fee begins February 26, 2020 - \$375 AGL member / \$425 nonmembers

Workshop Coordinator: Dee Dee Wilbert: contact at 225.954.3754 or deedeewilbert@gmail.com

NOTE: A maximum of 16 students will be accepted in this workshop.

Join artist Alan Flattmann for an informative landscape and cityscape workshop that will hone your skills as an artist. This workshop will concentrate on painting in an impressionistic manner using broken color and loose brush strokes. Students may choose to work in pastel or oil. Alan stresses the basic principles of composition, drawing, color and technique that apply to any style of representational painting. His goal is to teach a sound and fundamental approach with an emphasis on painting in a well planned, organized way. He will show how to paint creatively from photos and directly from nature. You will enjoy frequent demonstrations in addition to individual guidance and critiques.

Alan Flattmann is a Pastel Society of America Hall of Fame Honoree and a recipient of the American Artist Art Masters Award for Pastel Teacher. His work is the subject of four books. He has taught art workshops since 1968 and has led many painting tours to Europe and other foreign destinations. You can learn more about Alan and check out his art work at www.alanflattmann.com.



Zona Wainwright and Nell Tilton - Making Your Mark - Saturday with the Masters Series -Abstract Acrylic Painting Techniques"

Saturday, April 18, 2020; 10 am - 4pm

\$110 AGL members/\$125 non-members/ Includes Morning Demo, Lunch and Hands-On Instruction

Workshop Coordinator: David Gary: contact at 225.252.8384 or

dgary@redstick.com

NOTE: A maximum of 14 participants will be accepted for the all-day session.

Two abstract instructors at the New Orleans Academy of Fine Arts, Zona Wainwright and Nell Tilton, will give morning demonstrations and examples of texturing techniques as well as how to mix a myriad of colors with a very limited palette. A blind contour drawing of a photograph and converting it into an abstract painting will be also illustrated. After lunch, participating students will be able to apply all of these techniques to their own creations with direction from the two teachers and come away with a better understanding of how to construct an abstract painting while having the freedom to experiment and have fun with the process. It would be helpful for participants to be familiar with the medium of acrylic paints.

Gloria Perkins - Oil Painting Workshop

April 24 - 26, 2020, Friday-Sunday from 9:00 am to 4:00 pm

Early Bird through March 1, 2020 - \$300 AGL members/ \$350 non-members

Regular Fee beginning March 2, 2020 - / \$350 AGL members / \$400 nonmembers

Workshop Coordinator: Betty Gravois: contact at 732.216.1095 (cell) or elizabethgravois@gmail.com



A different painting will be done each day of the workshop. Gloria will focus on the following topics: What makes a good painting, the importance of observation, how to captivate the viewer, creating depth in a painting, and learning how to "see".



Roberta Loflin – Painting Your Everyday! Watermedia

May 4, 11, 18 and 25, 2020 on Mondays from 9:30 am to Noon

Early Bird thru April 19 - \$60 AGL members / \$75 nonmembers

Regular fee begins April 20 - \$75 AGL members / \$90 nonmembers

Workshop Coordinator: Barbara Andrepont: contact at 225.775.8020 or bandrepont@bellsouth.net

Instead of creating the grand, monumental painting, we will focus on objects of our everyday life to create more intimate compositions in watermedia. We'll have daily demonstrations and personal critiques.



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February 2020

If you would like to help with any aspect of producing the newsletter please contact Leah Schwartzman at newsletter@artguildlouisiana.org.

Please send member information for the newsletter to newsletter@artguildlouisiana.org by the 10th of every other month : January, March, May, July, September, November.



Do You use FACEBOOK? Friends? Family?

Calling ALL MEMBERS who use FACEBOOK ... Be sure to visit the Art Guild of Louisiana's Facebook page and "Like" us. "Share" AGL with your friends and family and ask them to do the same. Let's get the word out about YOUR organization ... we want Louisiana and surrounding artists to know what great opportunities we have to offer and we want friends and family who are not artists to know what we are doing ... to visit our exhibits and support our artists. We want to "connect art and people".