



News from the Palette

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February 2018

JANE FLOWERS—Interviewed by Trish Poynot

Jane Flowers is a most interesting and dynamic artist and painter, full of the joy of life, and excited to share that joy with others through her painting. She has been passionately creative all her life, and grew up in an environment that was very supportive of her artistic endeavors and talents. Art was just a part of life - and it came in many forms. Jane was always surrounded by fabulously clever and talented women - beginning with her grandmother and mother! Jane attended University High, at LSU, from grade school through graduation, securing a degree in merchandising and design.



During the years Jane raised her family, she always had her hands and head in all sorts of creative ventures. Jane feels very fortunate in that “she couldn’t have asked for a more supportive partner in life, than her husband, Steve”. Their two children continue the artistic thread in the family: a son who has an art degree from the University of Texas and a daughter who graduated with a degree in musical theatre.

Jane began a career in handmade art to wear, fashion jewelry in her early 40’s. Her designs were featured on the covers of Vogue, Elle and Glamour magazines, and she was chosen to represent the United States one year at the Pret-de-Porter in Paris during Fashion Week.



At age 60, Jane decided to “put all her other ‘toys’ away” and pursue painting as her life’s dream: to create beautiful paintings – hoping to evoke some type of response within the soul of the viewer. It is Jane’s goal to be able to continue painting for the rest of her life and to keep entertaining her viewing audience. To Jane, painting is the most gratifying of all artistic activities; she paints because she loves painting and she paints what she loves.

Jane has certainly achieved her goal of creating “beautiful moving paintings” that “grab the viewer’s attention”. In November 2015, Jane’s painting “The Turn” took 1st Place at the AGL, Winter Judged Show and in the very next month her painting “Takin’ the Shortcut” was awarded 1st Place in the AGL national River Road Show. Jane says that honor of the back to back winnings was just “phenomenal” ... “she couldn’t believe it”.

More recently Jane has received recognition in the International online juried competition sponsored by the National Oil and Acrylic Painters Society and the national online competition sponsored by Oil Painter's of America. (Read more about these honors in Member News).

Due to a serendipitous set of circumstances, Jane recently moved her studio from "Studio 9170" (on Choctaw), to "N the Art Space" just off Jefferson Highway near Bocage. "The natural light is wonderful - and it is a convenient location for other artists to come visit and play!"

When starting out, Jane sought out painters whose work she loved, and studied them. She studied under Libby Johnson for years, and has taken many workshops with Master painters around the country. She paints in oils—her most friendly medium, and varnishes each finished work, usually painting the varnish on but sometimes using a spray varnish on small works of art. Her very worst painting nightmare came about as a result of varnishing! Jane had been invited to do a one-person show, given two years advance notice; she did all of the paintings for the show and went to varnish the first painting with a varnish suggested by a painting friend and the varnish *ate the paint!* Horrible...time to go back into the painting, practically starting over!



Jane thinks out her paintings ahead of time, studies her colors and values and selects an individual palette or "mother-board" for each painting. She says that each painting takes on a life of its own, and just seems to paint itself as she "holds the brush." She likes to hang her paintings and study them -often going back into a painting however many times it takes to get it right. Canvas size is very important, and depending upon the subject of the painting—each one dictates the size the painting needs to be. Jane's creative process actually begins behind her camera, as she works almost exclusively from her own photographs. When she takes her pictures she is thinking about the possible painting that might result - so lighting becomes a very important element in her photos. She has countless binders filled with photographs, many of which are accompanied by her very helpful painting tips about colors, values or other ideas for when she is ready to paint. Jane goes to her studio nearly every day, when she is in town, and she never seems to get painter's block. All she needs to do is peruse through her binders and she's bound to find her next subject.

Jane's advice to beginning painters ...'just pick up a brush and paint!'



Brrrr....what a winter we have had this year...I am so looking for the warmth and renewal of life waiting around the corner, in Spring. New plants, crisp sunshiny days, new inspiration for beautiful paintings...not that there isn't plenty of winter inspiration. Beauty can be found in almost anything if one opens their heart and mind to it or looks with new vision at ordinary things

As we move from winter into spring there are changes afoot for the Guild also. As previously announced dues for 2018 are \$40. The membership year is from January 1 to December 31,

Also, this year you will notice a change in the exhibit fee for judged shows... \$10 per painting, across the board for members and non-members. The awards had increased a few years ago and since that time we have lost money on every single judged show. Of course, all you savvy artists out there know, that is not good business. While our mission "... to promote visual art and artists... providing education and exhibition opportunities to artists of all proficiency levels..." we

must also be good stewards of our member's dollars so that we can continue to provide benefits to all members. As you know the first, second and third place winners receive a cash and a ribbon award; the cash awards beginning in 2018 are 1st Place \$175, 2nd Place \$150 and 3rd Place \$75 and we will award two Honorable Mention Ribbons.

On behalf of the AGL Board of Directors I extend a personal welcome to our new members to-date for 2018 : Sandra Zaid, Theresa, DePrato, Tracy Hebert, Patricia W. Travis, Judith Kellogg, Jan Vaccaro, Helen Day, Kim Harding, Cathy Mills and Jennifer Cutrer.

We also want to welcome back the 2017 new members who have already sent in their renewal dues for 2018:

David Gary, Jan Borne, Etta Petit, Sara Bernhardt, Cheryl Caro, Barbara West , Elaine Erikson, Rhonda Reap-Curiel, Roxanne Zimmer, Carolyn Pitts and Julie Saputo.

I hope that I will get the opportunity to meet all of you sometime during the year. I invite you to stop by the Studio in the Park during "open studio " hours and encourage you to show your work in our exhibits.

If you hear a voice inside of you that says, " you cannot paint" then PAINT! And that voice will be silencedVincent Van Gogh

IN MEMORIAM

The AGL sends their condolences to the friends and family of Mr. James (Jimmy) Madison Cox,. Mr. Cox, passed away Wednesday, January 3, 2018 at the age of 88 . Jimmy Cox was preceded in death by his wife Mary Jane Cox. We wanted share this news with our members, because many of you knew Jimmy through his wife, Mary Jane Cox, who was an very active member of AGL (then Louisiana Art and Artists Guild).

ART GUILD OF LOUISIANA WEBSITE

After overcoming numerous challenges with building and establishing the new website we are happy to say, the majority of the new website is up and running. Please take the opportunity to visit the new Art Guild of Louisiana website, at www.artguildlouisiana.org.

With the advent of the new AGL workshop site, it is now possible to register for the numerous guild workshops via PayPal or a credit card. We are happy to be able to provide this new service to workshop participants.

There are still a few features that are not yet “live” on the website. If you click on a page that is not yet functional you will receive an “Under Construction” banner. If you go to the previous LAAG website and you click on a menu item that is now supported on the AGL website, you will be directed to the appropriate page on the new website.

Should you encounter problems accessing or locating the information you are seeking on either website you may contact the guild via the online Contact or you may call the Guild at 225-930-7542.

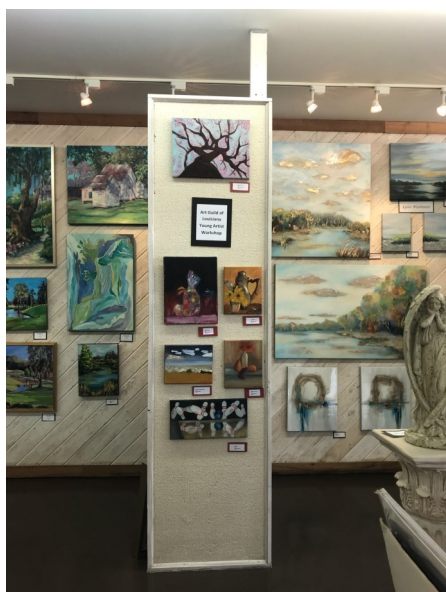
Currently the Exhibits Schedule for 2018 is currently not available on either website, therefore, for your convenience, we have provided the 2018 Exhibit Schedule. You can, also easily check out the current exhibit and the next upcoming exhibit by simply going to the home page www.artguildlouisiana.org.

YOUNG ARTISTS CLASSES

Great News! Thanks to Heather Ricard, the Art Guild of Louisiana is now offering art classes to young people ages ---7-15 on Tuesday evenings at the Studio in the Park. Her classes are after school hours, from 5: 30 to 7:00pm. If you are looking for small student focused art lessons, Heather Ricard’s weekly classes are perfect for your budding artist. Members of the first 2 classes held a week long exhibit at the Elizabethan Gallery in January . As a relatively new member artist, she has been teaching students since fall 2017 at the AGL Studio in the Park. Her regular series of classes typically run for 4 or 5 week duration. Please contact Heather

directly at ricardheather@yahoo.com or call her at 703-609-4053.

Heather’s next session will be a 5 week session in May. Details for each session, as they are scheduled, can also, be found at www.artguildlouisiana.org/workshops . In January Heather, held a week long exhibit for members of the “Young Artists” group at the Elizabethan Gallery, on Jefferson Highway. Also, AGL is planning to hold a “Young Artists” exhibit at the Independence Park Theatre beginning September 2018.



CALL FOR ENTRY — BATON ROUGE

The Arts in Medicine program at Baton Rouge General at Bluebonnet is seeking art for their 3rd exhibit.

Dates: Entries accepted February 1 - March 15. Selections and notifications to be made by March 23. Art must be brought to the Arts in Medicine Office (Entrance 3) March 26-30, and will be hung April 2-6. If you are currently displaying with us and would like to continue, please let us know. A reception for the third exhibit will be announced soon.

Medium: Original or giclée; oil, acrylic, watercolor, pastels, charcoal, collage, ink, photography. All work must be 2-dimensional.

Size: Ranging from 5"x5" to 48"x60"

Framing/mounting: Gallery wrap or simple wooden frame not to exceed 1½ inches in thickness. Mats must be neutral in color. For any work exceeding 25 inches and requiring glass, Plexiglas is recommended. We are waiting on approval of a new locking/hanging system, so hardware instructions will be conveyed when the art is selected.

How to submit: Email artsinmedicine@brgeneral.org with your name, address, phone number, title, medium, size (unframed and framed). Attach a 300 dpi jpg (photo) of the piece.

Additional details: Each selected artist must sign our Artist Agreement and read and acknowledge Baton Rouge General's art policy. You must provide an artist bio and description of your piece for publicity and price. (We suggest all pricing be fair and appropriate. We would like for your art to sell! The clientele who rotate through this space cover every imaginable walk of life and income bracket.) Arts in Medicine will retain 30% of all sales with proceeds going directly back into the program.

PAUL JACKSON, AWS, NWS -Watercolor Workshop—Covington , LA

Abbey Artworks presents: PAINTING THE NIGHT with Master Watercolorist, PAUL JACKSON, AWS, NWS.

A 4 day workshop; April 23-26, 2018

Workshop Fee: \$450: A nonrefundable deposit of \$250

Location of the workshop is St. Joseph Abbey in Covington, LA

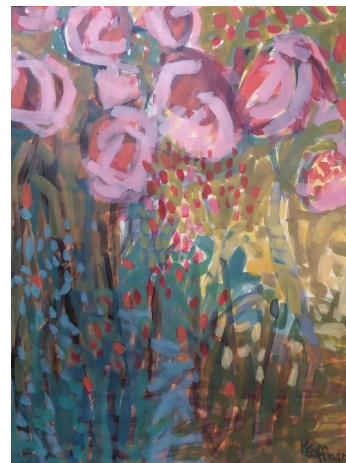
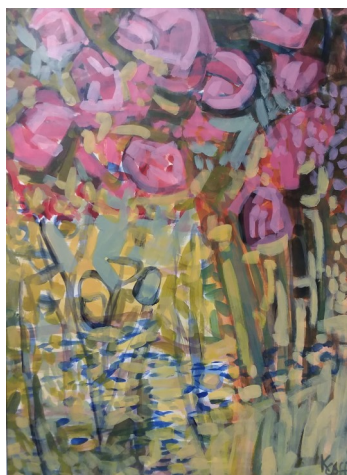
Accommodations are available just steps away in the Christian Life Center for \$112.50 per night.

To Register or for more information contact Jane Brown (985)373-2305 or janebrown@bellsouth.net

BRUSH WITH BURDEN - Baton Rouge

In conjunction with the annual Brush with Burden art exhibit, which will be held at the Ione Burden Center and Orangerie on March 14 – 22, 2018, Friends of the Botanic Gardens at Burden will sponsor a watercolor seminar featuring Don Taylor. The presentation, "Luminous Underpainting and Watercolor/Ink Journaling", will demonstrate the first and most important part of a unified watercolor underpainting.

The fee for the seminar is \$25 in advance and \$30 at the door. Preregistration is recommended due to limited seating. For information on registering visit <http://www.lsu.edu/botanic-gardens/events/bwb.php#seminar>.



On any given Wednesday, you can find **Karen Coffman** at the Studio in the Park for open studio, often painting on a piece from one of her many series of paintings. Karen enjoys thoroughly exploring a subject by painting it many times in series, each time reinventing something in the piece. She recently sold three paintings "Splash of Color", "Flowering Field" and "Spring Floral", selected by the buyer from the "Abstract Garden" series of 7 paintings.

Over the holidays Kay Bailey has been stepping out of her painting comfort zone. She attended a painting party where she tried her hand at acrylic on canvas and working with texture. (In case you don't know Kay and her artwork, she is primarily a watercolor painter.) The new acrylic/texture adventure resulted in a fun painting of a lone pelican, which promptly became the object of desire of a family member and thus became a treasured Christmas gift. Soon, that gift in turn, viewed by friends resulted in a commissioned painting which Kay titled "Pelican Sentinel". Great going Kay!!



This winter **Jane Flowers** was accepted into and received recognition in the first 2 out-of-state, national shows that she entered! Her fabulous oil painting "Afton Villa Whites" was one of the 150 paintings selected, out of 549 entries, to be exhibited in the 2017 International Online exhibit sponsored by the National Oil and Acrylic Painters Society. As if that wasn't thrilling enough, "Afton Villa Whites" then went on to win an Honorable Mention Award ... one of 16 awards out of 688 entries ... in the Oil Painters of America national Fall 2017 Online Showcase. CONGRATULATIONS JANE!! YOU GO GIRL!!

WINTER MEMBER SHOW

Congratulations!!! to Calvin Balancie, the proud winner of the People's Choice Award for his beautiful watercolor painting "Evening Dunes".

There was a great turn out for the reception. Attendees were treated to an entertaining and informative presentation on pen and ink drawing presented by local artist/instructor, Louise Hansen. Louise had several of her fantastic pen and ink art pieces on display for inspiration.

Louise will be presenting a one day pen and ink workshop at the AGL Studio in the Park; for further information visit www.artguildlouisiana.org/workshops.



Everyone enjoyed the great artwork and refreshments while visiting with friends and several of the exhibiting artists.

CALL FOR ARTSPRING JUDGED SHOW

The Art Guild of Louisiana is calling for art for its first judged show of 2018 beginning March 8, 2018, at the Independence Park Theater Gallery. The exhibit is open to all 2 dimensional artists age 18 and up except photography, giclees, computer enhanced images/prints and other non-original media.

The hanging fee is \$10.00 per painting. This is a non-juried exhibit and will be on display until May 10, 2018.

Artists interested in exhibiting must bring their entries to the Independence Park Theatre on March 8, 2018, between 11:00am and 1:00pm. Please review the "Installation Rules" available on website at www.laag-site.org/exhibits to ensure that your painting will be accepted at the take-in.

We are very happy to have Denyce Celantano as the judge for this exhibit. Ms. Celantano is an associate professor of painting and drawing in the LSU School of Art. She earned a BA from Boston College and MFA from East Carolina University. She studied painting and drawing York University of Visual Arts in Ontario, Canada. Her work is included in several public and private collections.

Don't forget to save the date for the Awards Reception at Independence Park Theater on March 25, 2018 from 2:00 -4:00pm. AGL will present a total of \$350 in cash and ribbon awards to the winners; 1st Place \$175, 2nd Place \$150, & 3rd Place \$75 along with 2 Honorable Mention ribbons. There will be snacks and refreshments. So, mark your calendar and invite your family and friends!

EXCITING CHANGE OF VENUE!!!!

The AGL is happy to announce: the Summer Judged Show, normally held at the Independence Park Theatre, will be held at the State Archives Building on Essen Lane and will be a 1 month exhibit in August.

The exhibit take - in is scheduled for August 1st from 11:00 am to 1:00 pm and the take-down date will be August 30, 2018 from 11:00am to 1:00 pm. River Road show take- in will occur simultaneously with the Summer Judged show take-down.

EXHIBITS (continued)

There are lots of tasks that need to happen simultaneously, especially on the takedown date, August 28. We will be looking for several people to volunteer 2-3 hours of time to help with the various tasks involved with getting this accomplished. Details will be forthcoming as the event date approaches.

UPCOMING WORKSHOPS

ROBERTA LOFLIN – LUMINOUS LANDSCAPES – water media

Mondays, March 5, 12, 19 & 26, 2018 from 9:30 am – Noon

Early Bird Rate thru February 25, 2018: \$60/members; \$75/non-members

Regular Rate beginning February 26, 2018: \$75 members/ \$90 non-members

To Register contact: Barbara Andrepont, bandrepont@bellsouth.net or 225-773-8020



March 2018 Luminous landscapes – In this class students will work with photos and create paintings using various color treatments to create visual depth and mood.

BETTY EFFERSON – FUN WITH PASTELS – soft pastels

March 29-30, Thursday-Friday, from 9:30am – 4:00pm

Early Bird Rate thru March 7, 2018: \$90 members/\$110 non-members

Regular Rate beginning March 8, 2018: \$110 members/\$130 non-members

To register contact: Barbara Andrepont, bandrepont@bellsouth.net or 225-773-8020

JUDI BETTS – AN EXTRAORDINARY SKETCH BOOK JOURNEY - Try the Untried

April 21-22, 2018, Saturday-Sunday, 9:00 – 4:00

Early bird Rate March 25, 2018: \$140 members / \$180 nonmembers

Regular Rate: Beginning March 26, 2018: \$180 members/\$220 nonmembers

To Register contact Nikki Spencer at nspencer@lsu.edu or (225)928-0018

DVD Lunch n' Learn ... Sterling Edwards - watercolor

May 5 from 9:30am to 3:30pm

Two levels of registration are available for this workshop.

Registration \$30: includes lunch only

Registration \$60 includes lunch and certain items specified in the supply list.. Deadline to register for this package is **April 1, 2018**, to allow ample shipping time for included supplies to arrive.

Deadline to register for this workshop is Monday, April 30, in order to make necessary arrangements for lunch.

Workshop participants will follow/paint along with the DVD after transferring a drawing of a southwestern scene provided by the facilitator. The facilitator pauses the DVD at appropriate intervals to allow participants to catch up. In this DVD Sterling uses a more direct approach to construct a painting focusing on positive/negative shapes, glazing color, saving white paper and composition.

Sterling Edwards is a contemporary water media artist, teacher author and juror, originally from Kansas City, MO & currently residing in North Carolina since 1973. After a 20 year career in law enforcement and firefighting, 1993 he committed to the pursuit of his passion for art. A self-taught artist, painting since the age of 12, Sterling developed his own unique expressive style of painting. His intuitive and creative sense of design and color has earned him international recognition along with the respect of his peers, students and art collectors. He is a sought after international workshop instructor and is often selected as a judge.

Workshop supply lists and a link to instructors' websites are available in the Workshops section of the AGL website at www.artguildlouisiana.org/workshops You should also monitor the website for the latest updates in scheduling changes for workshops.

NOTE: Checks for all workshops should be made payable to Art Guild of Louisiana and must include the name of the class, participants, phone number, address and email address.

AGL 2018 Exhibit Schedule**

INDEPENDENCE PARK THEATRE GALLERY

WINTER MEMBER SHOW

Take-in January 11, 2018
Reception - January 28, 2018
Art Pickup date – March 8, 2018

SPRING JUDGED SHOW

Take-in March 8, 2018
Reception - March 25, 2018
Art Pick up date - May 10, 2018

SPRING MEMBER SHOW

Take-in May 10, 2018
Reception – June 3, 2018
Art Pickup date – July 12, 2018

WORKSHOP SHOW

Take-in July 12, 2018
Reception – July 29
Art Pickup date – September 6, 2018

YOUNG ARTISTS EXHIBIT

Take-in September 6, 2018
Reception – October 7
Art Pickup date - November 8, 2018

WINTER JUDGED SHOW

November 8 – January 10, 2019
Reception - November 25
Art Pickup date – January 10, 2019

STATE ARCHIVES BUILDING

SUMMER JUDGED SHOW

Take-in August 1, 2018
Reception – August 16, 2018
Art Pickup date – August 30, 2018

RIVER ROAD SHOW – (a national juried/judged show)

September 4 – September 27, 2018
Reception – September 20, 2018
Art Pickup date – September 28, 2018

** The Exhibits Schedule for 2018 is currently not available on either website, therefore, for your convenience we have provided it to you.