



# News from the Palette

Art Guild of Louisiana agl@artguildlouisiana.org 225-930-7542  
artguildlouisiana.org facebook.com/ArtGuildofLouisiana

December 2019

## Kathy Redmond .... By Kay Bailey

Many AGL members know her as the guru of Zentangle: the art form which provides many hours of relaxation and beautiful drawings. She is so much more. Meet Kathy Redmond. She will officially take over the reins of fiscal management of the Art Guild of Louisiana as Treasurer effective January 1, 2020. We are fortunate to have found someone of her qualifications to manage the guild funds.

She never considered art as a career. In high school, counselors considered her “too smart” to waste on art classes, so she was put into advanced college prep courses and art was not something valued in her family. Kathy has dabbled in many fields over the years and eventually she got a degree in Interior Design at LSU –that is when she began to enjoy drawing. She has always liked to create things through the years and didn’t realize she could draw until her first drawing class in college as a non-traditional student in her mid-thirties. “I guess I was a late bloomer.” she said.



When asked about preferred mediums she explains that she truly enjoys pencil, pen & ink, and watercolor the most. Pencil, pen & ink for the challenge and simplicity. There are so few supplies involved, so there is a challenge in making the most of what you have. She also loves watercolor which brings its own set of challenges. It requires careful thought, strategy for use of each color and the water along with the patience to allow it to take shape and leave it alone until it dries.

We often wonder what motivates an artist to pick a particular subject matter. Kathy said she is more abstract in what she does, so it mostly just evolves as she works on it. When she does pick a subject, it is something that she loves or has special meaning to her.

When faced with painter’s block, Kathy has options, “I have a few ways to bring myself back from a tough spot. Sometimes it’s as simple as taking time to organize and “relearn” my studio and supplies. Other times, I will



pick up something else creative that sparks my imagination (usually found when cleaning the studio.) Zentangle always serves as a “reset” for me as well – unless that was where I got blocked. Lastly, I LOVE to read, so I will pick up a book and take a vacation in my head.”

Since she retired two years ago, she tries to do something creative everyday but, says, “that is a high bar, she doesn’t often meet because life gets in the way.” However, she did take on the “Inktober Challenge” and was able to draw every day for the month of October.

(<https://inktober.com/>)

When asked what do she hopes others see or “get” in her art, Kathy responded that she doesn’t really think about how others perceive her art. It’s strictly something she does for herself. She says she’s learned to see it as self-care and not “selfish.” We can all approach the time we take for painting in that way. She does, however, hope that the viewer feels some of the enjoyment and ease that she gets from creating a piece.



Have her family members picked up the brush? Although Kathy is the first “artist” in the family, she says her oldest granddaughter took art in high school and has really started to enjoy painting and sketching as she’s entered her twenties. Her grandson has a passion for special effects make-up and plans to pursue that as a career path when he graduates next year. Kathy’s children say she has “interesting friends.”

Her tips for new artists as well as the more experienced are to try new things and embrace new experiences. Not everything comes out the way you want, but each little bit you do helps you to grow into creating art that you will love. Walk away from it for a while, get perspective, and then decide what you think of it.



## PONDERINGS FROM THE PRESIDENT

TIS THE SEASON TO RENEW YOUR AGL MEMBERSHIP!!! On behalf of the Board and myself, I would like to extend a big thanks to each of you for being a part of the Art Guild of Louisiana in 2019. I hope that you will all continue your commitment to supporting the arts by renewing your membership in 2020. By renewing your membership NOW you will be all set to take full advantage of your member benefits as soon as 2020 arrives. Just as daylight savings time is the alert for many of you to check smoke alarm batteries, the holiday season is the perfect “trigger” to remind you to renew your AGL membership. Membership in the Art Guild of Louisiana is also a great gift for an artist or aspiring artist friend or family member.

Renewing before the end of December is the perfect time to include a little extra year-end donation along with your membership. As a 501(c) (3) organization your donation is tax deductible in accordance with applicable law. Because AGL is an all-volunteer organization, every dollar you donate goes directly to the operation of the Guild and member services such as newsletter production, free open studio space for members, affordable workshops by local and nationally known instructors, and exhibit opportunities for artists of all skill levels. Your support is greatly appreciated and assures that we can continue to offer these great services.



HAPPY HOLIDAYS! HAPPY HOLIDAYS! Whatever your salutation is, embrace it with all your heart and allow everyone else to embrace theirs in their own way! Just as in art ...we may not understand or grasp or have any interest in creating in the same style as everyone else. The meaning, purpose and reason for creating ART is as boundless as the stars in the skies. Isn’t that the wonderful thing about being a diverse humanity? Wishing each of you a happy and healthy holiday season and a safe and prosperous New Year.

**Merry Christmas-Feliz Navidad-Joyeaux Noel-Happy Kwanza-Buon Natale**



## RIVER ROAD SHOW 2020

We have confirmed the judge/juror for the 51st River Road Show, August through September 2020 will be the nationally acclaimed artist/instructor/judge Soon Warren. In conjunction with judging the River Road Show Soon will present a three day watercolor workshop

### Member Meeting—AGL Raffle Winner! Betty Gravois!!

The AGL member meeting on October 13, 2019 was filled with fun and activities. Attendees were entertained by local artist/instructor Kathy Miller Stone who presented an informative and interesting demonstration on constructing composition. Throughout the demo several great door prizes were awarded, thanks to Jack Richeson and Co. who sent us a variety of paints, brushes and other art supplies to share with members. We plan to have a Jack Richeson & Co. representative presenting a demo at our Spring Member meeting. After the demo Kathy did the honors of drawing the winning ticket for the Bill Farnsworth, original oil painting, valued at \$1200. The winning number was held by our very own guild member and artist, Betty Gravois!!



CONGRATULATIONS BETTY!!

### YOU ARE INVITED — AGL Annual Members Christmas Party!!

It's a potluck party to celebrate the season, to connect with fellow artists and "pass a good time". We always have a lot of fun with the fun gift exchange and a painting exchange that attendees may participate in. Both party events are optional. You may choose to participate in either event or both events. Many people participate in both. And if you don't want to participate in either event, that's o.k. too. Just come share in the snacks and camaraderie.

**WHEN:** December 8, 2019 ---2:00 – 4:00 pm

**WHERE:** Studio in the Park, 2490 Silverest, Baton Rouge

#### WHAT YOU NEED TO KNOW ----

To participate in the **gift exchange**, each participating person must bring an unmarked, wrapped gift. The price of the gift should be \$10 in value.

To participate in the **secret painting exchange**, each participating person must bring one original painting UNFRAMED and wrapped in PLAIN BROWN PAPER, so that it looks like every other painting on the table. It should not be identifiable...that ruins the secret.

All contributions to the snack table are greatly appreciated.

## ABOUT TOWN ART OPPORTUNITIES

**Baton Rouge Urbansketchers (UskBR)** plein air group facilitated by AGL member Bill Buck, will not have a formal plein air sketch event in December.

The regular schedule will resume in 2020 on January 25th at Highland Road Park in hopes of sketching at the disc golf event. The backup location will be Highland Road Park Observatory. UskBR, open to all interested artists, meets monthly on Saturday.

Be sure to check the newsletter on their Facebook page, Usk Baton Rouge, for the latest in scheduling updates. Or, for more information or to get on the email list contact Bill Buck at (225) 590-2778 or by email at [wdbuck@yahoo.com](mailto:wdbuck@yahoo.com).

The **Baton Rouge Plein Air**, a local group, facilitated by AGL member/local artist David Gary convenes weekly on Thursdays from 9:00am-noon with a friendly critique following. **/Check for last minute updates and changes at Facebook.com/batonrougepleinair.** For questions or further details contact David Gary at (225)252-8384. Below is the schedule for October and November events:

### December

5: D's Garden Center Christmas Trees  
12: Perkins Road Park  
19: Magnolia Mound  
26: No Paint Out - Merry Christmas!

### January

2: Chimes Street  
9: River road  
16: Spanish Town  
23: City Park Lake

### Baton Rouge General – Arts in Medicine – Call for Entry

Arts in Medicine is pleased to announce a new “Call for Art” for the Baton Rouge General Café Gallery, an art exhibit located in the cafeteria on the Bluebonnet campus. Baton Rouge General’s Arts in Medicine program seeks works that demonstrate the theme Show us Louisiana! (Examples include culture, music, food, sports, landscape, etc.)

Entries accepted December 1, 2019 through January 20, 2020

How to submit: Email [artsinmedicine@brgeneral.org](mailto:artsinmedicine@brgeneral.org) with your name, address, phone number, title, medium, size (unframed and framed). Attach a 300 dpi jpg (photo) of the piece.

Art Guild member, **Alex Favre Smith** and her husband have purchased and are furnishing a midcentury modern home which they will offer as an Air B & B in Bentonville, Arkansas. The “Artist’s Palette” will display original art in keeping with Bentonville’s very active art community. Located in the foothills of the Ozarks, the breathtaking landscapes offers photo and plein air opportunities. Bentonville is the home of the famed Crystal Bridges Museum of American Art. The “Artist’s Palette” is a two bedroom, two bath getaway that welcomes art groups as well as non-art groups and will offer discounted rates for AGL members. Alex projects the “Artist’s Palette” will be open by the end of January 2020 and has many more plans for the future that will cater to the artist. If you would like further information you may contact Alex Favre via phone (225) 328-5936 or email her at [aiidbtr@yahoo](mailto:aiidbtr@yahoo).

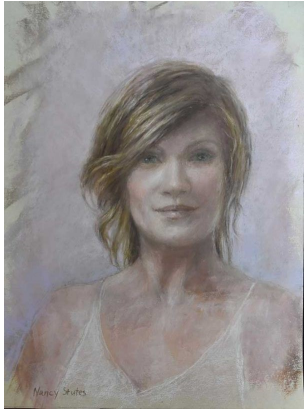
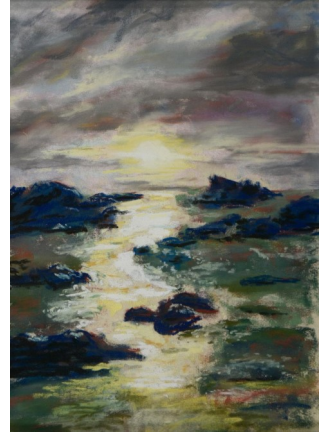
## MEMBER NEWS

We are happy to celebrate and share the accomplishments of our members. And this month we have several members who have been “stepping out” and moving forward, trying new venues and getting noticed. Congratulations to the following AGL members. Keep up the good work! Keep going and growing!

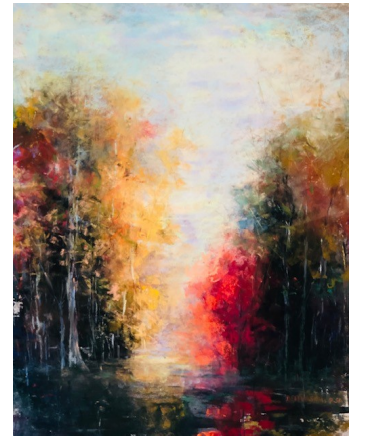
Four AGL members recently had artwork juried into the “Degas Pastel Society’s 21<sup>st</sup> Membership Exhibition,” which garnered 134 entries from 59 pastel artists across the nation. An artist’s awards reception was held in New Orleans on November 6, 2019. The exhibit judge, John R. Kemp selected 67 paintings for the final exhibit. Congratulations go to:



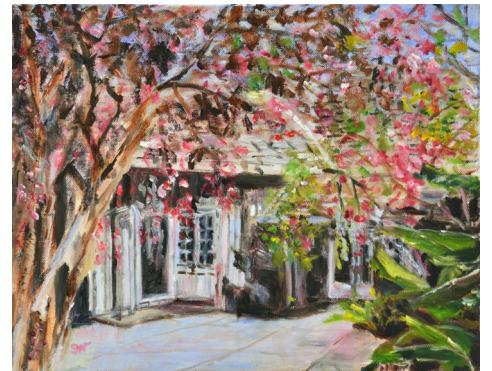
**Debora (DeeDee) Wilbert** – “Reaching for Happiness”. **Marilyn Gensler** – “Puerto Vallarta” This was DeeDee and Marilyn’s first attempt at entering the exhibition, so, they were super excited to be juried into the show.



**Nancy Stutes’s** painting “Pink Cloud” won the Award of Exceptional Merit; and **Betty Efferson’s** painting “Golden Hour” won the Louisiana Watercolor Society’s Award of Merit.



**Sue Wang** is a happy artist these days, with the recent sale of two paintings at separate events. Her oil painting “Vacation House” which was on exhibit in the Arts in Medicine exhibit at the Baton Rouge General Hospital Cafeteria. Sue also participated in the Perkins Rowe Art Festival sponsored by the Greater Baton Rouge Arts Council, November 3-4 at Perkins Rowe; selling the oil painting “Perkins Rowe” at that event.

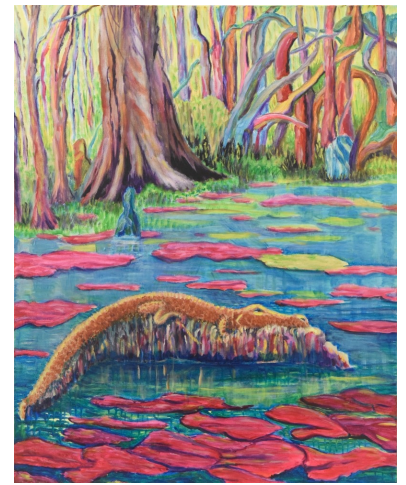


**Claudia LeJeune’s** painting “Lake Garda, Malcesine, Italy” took the Best of Show award in the Louisiana Watercolor Society’s juried Member Show held at Christwood Atrium in Covington. The exhibit will be open to the public until December 28, 2019. **Louise Hansen**, who is also an AGL member, was the judge for this exhibit.





**Jo McWilliams** won the “Best of Theme” award in the Annual Bluebonnet Swamp Art Show for her acrylic painting “On His Knees”.



**Bing Zheng** and **Leah Schwartzman** won awards at the 48<sup>th</sup> Annual Acadian Art show held at Iberville Parish Library in Plaquemine, November 18-24. Bing's watercolor painting “Queen” won “Best in Show” and 1<sup>st</sup> place in the Professional Division, while Leah's watercolor painting “Time Traveler” won Honorable Mention in the Non-professional Division.



## EXHIBITS

### Call for Art – Winter Member Show

Next up, is the Winter Member Show, which will be on exhibit from January 9, 2020 through March 12, 2020, at Independence Park Theatre Gallery. This is a non-juried show for two-dimensional artists, however, all art work must meet the AGL Exhibit Requirements found at the website: [www.artguildlouisiana.org/exhibits](http://www.artguildlouisiana.org/exhibits). All art work must be original work. Photography, giclee's, computer enhanced or other forms of non-original art work will not be accepted. Art must also be original composition/design; workshop art or copies of any other artists work will not be accepted.

All art work must remain on exhibit throughout the entire show timeline. Please, be sure you haven't promised the piece elsewhere before the show is over. If a piece is sold it may be picked up at the end of the exhibit, March 12, 2020. BREC retains a 30% commission on all sales.

If the artist is not available to pick up their art work on the designated date, March 12, 2020, please make arrangements for someone to pick up the piece. A \$25 storage/handling fee will be assessed to the artist if art work is not picked up timely.

ENTRY FEE: \$10 per art piece

PRIZES: People's Choice Ribbon

AWARD RECEPTION: February 2, 2020; 2:00-4:00pm; at the exhibit site.

## Winter Judged Show Winners

AGL says thank you to local artist/instructor Carol Creel for agreeing to judge our Winter Judged Show. We were happy that all of the award winners were present at the reception on November 24, 2019 to accept their awards in person. It is always a treat to present those awards to the artists who put their heart and soul into their art.

Congratulations to:

1<sup>st</sup> Place – Cheryl Caro for “Cool Girl Whirl” — colored pencil

2<sup>nd</sup> Place – Tim Lloyd, for “Blue Pitcher” — oil

3<sup>rd</sup> Place – Deana Evestafeva for “Timeless Moment” — oil

Honorable Mentions:

Louise Hansen – “Sunset on Horn Island” – watercolor

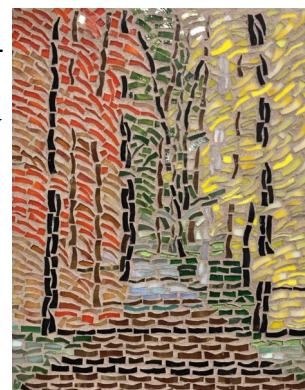
Jo McWilliams – “An Evening in Alligator Swamp” – acrylic





## RECENT PAST WORKSHOP

Betty Gravois' mosaic class gathered at the Studio in the Park, four consecutive Saturday mornings to learn about and create a fun fall mosaic. The mosaic class was a "lunch n' learn" fund raising class that AGL began offering last year. Thank you, Betty for donating your time, providing fun learning experiences for AGL members and raising funds for the Guild.



## UPCOMING WORKSHOPS

### **Roberta Loflin – Start NOW! Basic Watercolor**

January 6, 13, 20 and 27, 2020 on Mondays from 9:30 am to Noon

Early Bird through December 22, 2019 \$60 AGL members / \$75 nonmembers

Regular fee begins December 23, 2019 - \$75 AGL members / \$90 nonmembers

Workshop Coordinator: 225.775.8020, or [bandrepont@bellsouth.net](mailto:bandrepont@bellsouth.net)

### **Larry Downs - You Can Learn to Draw**

January 9, 16, 23 and 30, 2020 on Thursdays from 4:00 pm to 7:00 pm

Early Bird through December 19, 2019 - \$60 AGL members / \$75 nonmembers

Regular Fee begins December 20, 2019 - \$75 AGL members / \$90 nonmembers

Workshop Coordinator: Barbara Andrepont 225.773.8020 or [bandrepont@bellsouth.net](mailto:bandrepont@bellsouth.net)

### **"Saturdays with the Masters" — Featuring Auseklis Ozols – "Drawing the Figure"**

Saturday, January 18<sup>th</sup>, 2020

Registration Option 1: Morning Demo Only – 9:00a -12:00 noon: \$30 AGL members /\$35 non-members

Registration Option 2: All Day Session – 9:00a -4:00p - \$100 AGL members/\$110 non-members. The fee for the all day sessions includes lunch in addition to afternoon hands on instruction.

**NOTE:** A maximum of 12 participants will be accepted for the all-day session.

Workshop Coordinator: David Gary: 225.252.8384 or [dgary@redstick.com](mailto:dgary@redstick.com)

The morning session will feature instructional demonstration by Auseklis, who will share his years of experience to further your knowledge of "Drawing the Figure." After a lunch break the "all-day participants" will reconvene to enjoy an afternoon session that will include personal hands on instruction while drawing. A live model will be provided for the afternoon session.

Auseklis is the Founder and Director of the New Orleans Academy of Fine arts. He studied at the University of Pennsylvania (BFA), the Pennsylvania Academy of Fine Arts (4-year certificate) and Temple University (MFA). His work is represented in public and private collections internationally. He is a highly sought after portraitist, still life and landscape painter. And, he has paintings in the permanent collections of the New Orleans Museum of Art, the New Jersey State Museum and the Latvian Museum of Art in his birthplace, Riga, Latvia.



### **Larry Downs - You Can Learn to Draw – Some More**

February 6, 13, 20 and 27, 2020 on Thursdays from 4:00 pm to 7:00 pm

Early Bird through January 23, 2020 - \$60 AGL members / \$75 nonmembers

Regular Fee begins January 24, 2020 - \$75 AGL members / \$90 nonmembers

Workshop Coordinator: Barbara Andrepont 225.773.8020 or [bandrepont@bellsouth.net](mailto:bandrepont@bellsouth.net)

### **Begin a New Love Affair With Acrylic Painting!**

February 14, -16, 2020, Fri - Sun from 9:00 am to 4:00 pm

Early Bird through January 23, 2020: \$220 AGL members / \$270 nonmembers

Regular Fee begins January 24: \$270 AGL member / \$320 nonmembers

Workshop Coordinator: Trish Poynot contact at 985.2337.5977 or [grannytrishp@yahoo.com](mailto:grannytrishp@yahoo.com)

This workshop is about learning new ways to paint with acrylics utilizing “secrets” Adrian has developed over the years which give a result resembling oil painting. She will be demonstrating these secret techniques—participants will then have the opportunity to experiment with employing these new techniques to incorporate into your own paintings!



It is Adrian’s desire that workshop participants use a photograph of their choosing as their painting reference. Participants may bring a couple to choose from, and she will happily help select the best one to use. For less experienced artists, Adrian strongly recommends the simplest photos with only a few elements; examples: an uncomplicated landscape/sunset, or a simple, uncluttered still life. Adrian will also bring some photos from which participants might choose to work.

Adrian Deckbar began her career in painting and drawing with a strong interest in realism. As a student of Robert Bechtle she was introduced to Photo-Realism while working on her Masters at San Francisco State. She had her first show in a professional gallery in New Orleans at The Arthur Roger Gallery in 1979, and has had 50 solo shows since that time. Later in her career, Adrian turned her attention to landscapes with the same dynamic approach that she employed in her figurative paintings. Working in oils and acrylic, as well as pastels, Deckbar has moved fluidly from dramatically charged figurative works to deeply complex and vivid landscapes. She is presently working on new expressive figurative paintings that she will be unveiling very soon.

She enjoys teaching all levels of students, beginners as well as more advanced students. She has been teaching Art Classes since 1973, privately, in workshops and in universities. Learn more in "About the Artist" at [www.adriandeckbar.com](http://www.adriandeckbar.com)

### **Roberta Loflin – Pour Me! Watercolor**

March 2, 9, 16, and 23, 2020 – Mondays from 9:30 am to Noon

Early Bird through February 16, 2020 - \$60 AGL members / \$75 nonmembers

Regular fee begins February 17, 2020 - \$75 AGL members / \$90 nonmembers

Workshop Coordinator: 225.775.8020, or [bandrepont@bellsouth.net](mailto:bandrepont@bellsouth.net)

### **Stella Canfield - The Magic of Watercolor**

March 20-22, 2020, Friday - Sunday from 9:00 to 4:00 pm

Early Bird until February 5, 2020 - \$275 AGL members / \$300 nonmembers

Regular fee begins February 6, 2020; \$325 AGL members / \$350 nonmembers

Workshop Coordinator: Nikki J. Spencer contact at 225.955.4282 or 225.928.0018 or [nspence@lsu.edu](mailto:nspence@lsu.edu)

## **Alan Flattman - Painting Impressionistic Landscapes - Pastel or Oil**

March 27-29, 2020 - Friday - Sunday from 9:00 to 3:30 pm

Early Bird until Feb 25, 2020 - \$325 - AGL members / \$375 nonmembers

Regular Fee begins February 26 - \$375 AGL member / \$425 nonmembers

Workshop Coordinator: Dee Dee Wilbert: contact at 225.954.3754 or [deedeewilbert@gmail.com](mailto:deedeewilbert@gmail.com)

NOTE: A maximum of 16 students will be accepted in this workshop.

Join artist Alan Flattmann for an informative landscape and cityscape workshop that will hone your skills as an artist. This workshop will concentrate on painting in an impressionistic manner using broken color and loose brush strokes. Students may choose to work in pastel or oil. Alan stresses the basic principles of composition, drawing, color and technique that apply to any style of representational painting. His goal is to teach a sound and fundamental approach with an emphasis on painting in a well planned, organized way. He will show how to paint creatively from photos and directly from nature. You will enjoy frequent demonstrations in addition to individual guidance and critiques.



Alan Flattmann is a Pastel Society of America Hall of Fame Honoree and a recipient of the American Artist Art Masters Award for Pastel Teacher. His work is the subject of four books. He has taught art workshops since 1968 and has led many painting tours to Europe and other foreign destinations. You can learn more about Alan and check out his art work at [www.alanflattmann.com](http://www.alanflattmann.com).

## **2020 AGL Exhibit Schedule at Independence Park**

January 9 – Take-in Winter Member Show

Reception – February 2, 2020

Take down – March 12, 2020

March 12 – Take-in Spring Judged Show

Reception – April 5, 2020 (NOTE: tentatively at Studio in the Park)

Take down -- May 14, 2020

May 14 – Take-in Spring Member Show

Reception – June 7, 2020

Take down – July 9, 2020

July 9 – Take-in Summer Judged Show.

Reception – August 2, 2020

Take down – September 10, 2020

September 10– Take-in Member Workshop Show

Reception – October 4, 2020

Take down – November 12, 2020

November 12 – Take-in Winter Judged Show

Reception - December 6, 2020

Take down – January 2021 ---specific date TBA





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**December 2019**

If you would like to help with any aspect of producing the newsletter please contact Leah Schwartzman at [newsletter@artguildlouisiana.org](mailto:newsletter@artguildlouisiana.org).

Please send member information for the newsletter to [newsletter@artguildlouisiana.org](mailto:newsletter@artguildlouisiana.org) by the 10<sup>th</sup> of every other month : January, March, May, July, September, November.



### **Do You use FACEBOOK? Friends? Family?**

Calling ALL MEMBERS who use FACEBOOK ... Be sure to visit the Art Guild of Louisiana's Facebook page and "Like" us. "Share" AGL with your friends and family and ask them to do the same. Let's get the word out about YOUR organization ... we want Louisiana and surrounding artists to know what great opportunities we have to offer and we want friends and family who are not artists to know what we are doing ... to visit our exhibits and support our artists. We want to "connect art and people".