



News from the Palette

Art Guild of Louisiana agl@artguildlouisiana.org 225-930-7542
artguildlouisiana.org facebook.com/ArtGuildofLouisiana

December 2018

2019 AGL Workshops Preview

Art Guild of Louisiana has had a very successful 2018 workshop year. The Guild strives to bring quality, interesting and challenging workshops to our members & community artists at an affordable price. We are happy that so many of our workshops have participants from neighboring states and parishes.



Members of the workshop committee have been busy for several months scheduling 2019 workshops. Below is a preview of the confirmed workshops for 2019. Details and supply lists for workshops are posted on our website as soon as they are available. There are still additional workshops being negotiated which will be added to the website when they are confirmed.

Online registration using PayPal or a credit card is available for all workshops at artguildlouisiana.org/workshops or you may register in person at the Studio in the Park, 2490 Silverest Avenue, Baton Rouge. If you prefer to mail a check, please include name and cell phone number of the person you're registering to assure important communication about the workshop. Make checks payable to "AGL", and mail to P.O. Box 41115, Baton Rouge, LA 70835.

Roberta Loflin - New Beginnings! Basic Watercolor Workshop

Mondays - January 7, 14, 21, and 28, 2019 from 9:30 AM to NOON

Early Bird Fee thru December 16, 2018: \$60 members/ \$75 nonmembers

Regular Fee beginning December 17, 2018 - \$75 members, \$90 nonmembers

Workshop Coordinator: Barbara Andrepont, 225.773.8020, bandrepont@bellsouth.net

Cheri Fry - The Atmospheric Touch of Watercolor

January 25-27, 2019 from 9 AM – 4 PM (Friday & Saturday) and 1 PM – 4 PM on Sunday

Early Bird Fee Thru January 7, 2019: \$200 members/ \$250 nonmembers

Regular Fee beginning January 8, 2019: \$250 members/ \$300 nonmembers

Workshop Coordinator: Barbara Andrepont, 225.773.8020 or bandrepont@bellsouth.com

Adrian Deckbar – Popping Up Your Color in Pastel - Part II (New folks welcome!)

March 7-9, 2019 (Thursday – Saturday) from 9 AM – 4 PM

Early Bird Fee thru February 14, 2019: \$200 members /\$250 nonmembers

Regular Registration Beginning February 15, 2019: \$250 members/\$300 nonmembers

Workshop Coordinator: Trish Poynot at grannytrish@yahoo.com or (985)237-5977

Roberta Loflin --Your Values! Basic Acrylic Workshop

Mondays - March 4, 11, 18, and 25, 2019 from 9:30 AM to Noon

Early Bird Fee thru February 17, 2019: \$60 members/\$75 nonmembers

Regular Fee Beginning February 18: \$75 members/\$90 nonmembers

Workshop Coordinator: Barbara Andrepont, 225.773.8020 or bandrepont@bellsouth.com

Kim Santini – REfresh Color and Brushwork – Acrylic

April 10-13, 2019 (Wednesday- Saturday) from 9 AM – 4 PM

Early Bird Fee thru February 24, 2019: \$275 Members/\$325 Nonmember

Regular Registration beginning February 25, 2019: \$325 Members/\$375 Nonmembers

Workshop Coordinator: Betty Klenke at bjklenke@gmail.com or 225.907.4902

Roberta Loflin - Sky's the Limit – Water Media Workshop (Acrylic or Watercolor)

Mondays - April 29, May 6, 13, and 20, 2019 from 9:30 AM to NOON

Early Bird Fee thru April 14, 2019: \$60 member, \$75 nonmember

Regular Registration Beginning April 15: \$75 member, \$90 nonmember

Workshop Coordinator: Barbara Andrepont, 225.773.8020, bandrepont@bellsouth.net

Ann Warner – Creative Still Life: Painting what You Love – Oils

June 11-13, 2019 (Tues-Thurs), daily demonstrations 8-9 AM; Class 9 AM – 3 PM

Early Bird Fee thru May 6, 2019: \$250 members/ \$300 nonmembers

Regular Fee beginning May 7, 2019: \$300 members/\$350 nonmembers

Workshop Coordinator: Betty Gravois at elizabethgravois@gmail.com or 732.216.1095

Bill Schneider - Portraits in Oil or Pastel

August 16 – 19, 2019 (Friday – Monday) 9 AM – 4 PM

Early Bird Fee thru July 10, 2019: \$400 Members/ \$450 Nonmembers

Regular Fee beginning July 11, 2019: \$450 Members/ \$500 Nonmembers

Workshop Coordinator: Betty Efferson at 225.266.7064 or bettyeffersonartist@me.com

NOTE: This workshop will be limited to a MAXIMUM OF 12 participants

Bill is the 2019 River Road Show judge and this workshop is presented in conjunction with his trip to Baton Rouge to judge the show.

Ponderings from the President

Tis the season ... inboxes and outboxes are filled with holiday wishes. And even our “old time” mail boxes find themselves filled by the post carrier with holiday wishes.



EVERYONE I have ever met is “touched” by gifts that truly come from the heart ... handcrafted pieces of love, regardless of whether it is a “painting”/photography or other handcrafted piece of art.

I hope many of you are considering giving the gift of “your” art...yes, even you “beginning” artists... family and friends alike appreciate receiving a personal gift of art made by you, especially for them, instead of another scarf or mug or a basket filled with sweets. This year give small treasures which can even be something as small as a custom painted original holiday card or a mini canvas ornament or a small piece commemorating someone’s special event or vacation; maybe even a beloved pet portrait. I have several small handcrafted/painted holiday treasures and each time I see them it makes me pause and remember time spent with that person.

If you are considering larger pieces, before you start cranking out gift paintings, remember there is an art to giving art. Things to consider: what type of art is already in the persons home (abstract, realism, black and white, florals/landscapes), will the colors of the painting suit the home/person and also the cost of framing the piece. Don’t forget the children; they like a special piece for their room, too.

Small works of art on paper or canvas (5x7, 8x10) are perfect gift sizes.... these sizes can be framed at a very reasonable cost or, if it is on inch and a half thick canvas, no frame is needed. If artwork is on paper and is an odd size you can purchase a mat with a custom opening while the outer edges fit a standard frame. Smaller pieces ship or mail easily and they don't need a large wall space. A gift of art made by YOU is more than a gift ... it is a memory!

Merry Christmas....Feliz Navidad.... Joyeux Noël.... Happy Kwanza...Happy Chanukah

However you choose to celebrate, I wish each of you a joyous and blessed Holiday Season and a prosperous and healthy New Year.

Inaugural AGL Trunk Art Sale follow up.....

What a great day we had. AGL's first Annual Art Trunk Sale, October 13, came and went without a hitch. The weather was absolutely perfect—sunny and cool. It will be a hard act to follow for any subsequent events. Twenty artists participated in AGL's first Art Trunk Sale. Participating vendors set up under the trees adjacent to the parking lot at the Independence Park Theatre on Independence Park Boulevard across the street from the Department of Motor Vehicles. All of the vendors had a great time and felt like it was a very successful day. That being said the Guild is currently planning to host the 2nd AGL Art Trunk Sale in 2019. Details are not available at this time but will be forthcoming. Just look at the great space we had. Booths/tables were set up along either side of the walkway.



ART OPPORTUNITIES

Studio in the Park — Open Studio

Art Guild of Louisiana provides free studio space to AGL members. Open studio hours are Tuesdays (water media only) & Wednesdays from 10:00am to 4:00 pm and Sundays from 1:00 –4:00pm. The space is a large well-lighted space with 10 eight-foot work tables, easels, objects for still life setups and many amenities such as refrigerator, microwave, and coffee. Stop by to paint or just to have a cup of coffee, visit with the artists and “check it out.” You can also register for a workshop during those hours or get information about the Guild.

Artists of all levels are welcome to the open studio sessions. We especially encourage new members and artists who want to network with other artists and artists who are seeking critique from fellow artists. The open sessions provide a unique experience for learning from each other.

NOTE: Cancellations of open studio due to exhibit receptions and/or scheduled workshops are posted on the AGL website calendar: artguildlouisiana.org/calendar. Members should check the calendar before driving to the Studio.

Weekly Life Drawing Open Studio

Every Wednesday every from 6:00—9:00pm, AGL member Steve Shamburger facilitates an open studio with a live model. The fee is \$10 per session paid at the door. One session a month is a costumed model. Several short timed poses, serve as warm up exercises, preceding longer timed poses.

The Life Drawing session are open to members and non-members. So share this great opportunity with fellow artists. No need to pre-register; just show up at the Studio in the Park, 2490 Silverest, by 6:00pm on Wednesdays.

Attendees must be at least 18 years of age.

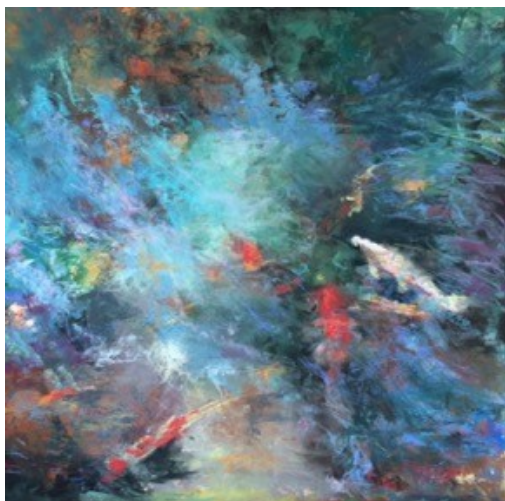
Cancelled sessions are posted on the website calendar; www.artguildlouisiana.org/calendar/



Louisiana Watercolor Society Call for Art

The LWS 49th International Exhibition, deadline for entry is January 22, 2019. The exhibit will be May 4 -24, 2019. Get the prospectus and entry details at : louisianawatercolor.society.org

MEMBER NEWS



Accomplished in realism and impressionist styles, **Betty Efferson** has recently found a new passion in creating vibrant abstracts and her new passion has not gone unnoticed. Betty's recent pastel creation "Don't Be Koi" was juried into The Pastel Society of America's 46th Annual Exhibition "Enduring Brilliance," and only 180 artworks were selected from 1,326 submissions. And as if that weren't honor enough, "Don't Be Koi" went on to be one of the few selected pieces to travel on to the Butler Institute of American Art in Youngstown, Ohio where it will be on exhibit till the end of February 2019.

This was Betty's third acceptance into the prestigious "Enduring Brilliance" exhibit, which earned her signature status in The Pastel Society of America. Congratulations Betty!!

Cheri Fry has been invited to present a solo exhibition at the Wetlands Acadian Cultural Center, 314 St. Mary Street Thibodeaux, LA, located in the Jean Lafitte National Historical Park and Preserve Louisiana. The

exhibit dates are January 3, 2019 through March 1, 2019.

Hours: Open Monday - Tuesday 9:00 a.m. - 7:00 p.m. and Wednesday - Friday 9:00 a.m. - 5:00 p.m. Not open on weekends.

Artist Reception: Monday, January 7, 2019 5:30 pm - 7:00 pm

Cheri says the exhibit will include 2 new art pieces. Way to go Cheri! So, plan a road trip with friends and take a relaxing drive through the Louisiana countryside to view Cheri's fabulous art. And don't forget your camera for some great Louisiana landscape photos for future paintings.



Accolades also go to **Nancy Smitherman**, whose entry in the 35th Artists Magazine Annual Art Competition, an acrylic abstract titled "Exhuberant Flora", won her a listing as a "Finalist" in the January/February issue of Artist Magazine. And in the Artists Network's website list of winners.

Deana Evstefeeva, a newcomer to the Guild, from Breaux Bridge, LA had several of her fabulous works of art on exhibit as the featured artist of the month, in a two person exhibition in Sunset Louisiana at ARTworks by Ted Bertrand, . The exhibit was one of the many stops on the community's monthly "Uncorked Art Walk." Way to go Deana, keep up the great work!



EXHIBITS

Winter Judged Show Award Winners

The Winter Judged Show is currently on exhibit at the Independence Park Theatre Gallery until January 10, 2019. The exhibit is free and open to the public, during regular office hours Tuesday – Friday from 10:00am to 5:00 pm. Stop by the gallery to take in some of the talent of our local artists.

The exhibit features 31 works of art submitted by 16 artists. The Guild thanks Rebecca Kreisler, for being the judge for the show. Rebecca is an adjunct professor in the Art Department at the University of Louisiana at Lafayette. Congratulations to the following award winners selected by Rebecca.



(Winter Judged Show Winners continued)

1st Place – Cheryl Caro – “Intense Moment” – Colored Pencil

2nd Place – Scott Pogue – “Tangled Up In Blue” – Acrylic

3rd Place – Larry Downs – “Natural Design” – Acrylic

Honorable Mention: Marge Campana – “Sabal Minor” – Graphite

Katie McGarry – “Colors of Fall” – Oil

CALL FOR ENTRY – AGL Winter Member Show

AGL members ... you're up next! The Art Guild of Louisiana's Winter Member Show will go up on January 10, 2019 and will be on exhibit until March 14, 2019. The Winter Member Show is a non-juried show for AGL members only. Join fellow members in showcasing the talent of our member artists.

The entry fee is \$5.00 per painting. All entries must meet the AGL exhibit requirements located on the website artguildlouisiana.org/exhibits, then click on the Winter Member Show for details. Artists may submit a maximum of 5 paintings. Art work must be brought to the Independence Park Theatre Gallery between 11:00am and 1:00pm on January 10, 2019.

A “People's Choice” award will be presented at a reception on Sunday, January 20, 2019 from 2:00 to 4:00pm.

EXHIBIT YOUR ART – SHARE THE JOY – SUPPORT YOUR ORGANIZATION!!

Young Louisiana Artists

The “Young Louisiana Artists” exhibit, open from September 6 – November 8, was quite the success with 20 works of art in oils, watercolor and mosaics. The young artists and their parents had a fun time attending a reception in their honor. Congratulations are in order for Sarah Stenhouse who sold her watercolor painting of an elephant titled “Ellie.” A second sale was on the horizon but, as it turned out that painting was not for sale. Yaaay, for the Young Louisiana Artists.

Local artist and AGL member, Bing Zheng provided the entertainment. He set up a still life and created lovely colorful 18 x 24 watercolor still life painting, from start to finish, in just under 45 minutes. It was so intriguing to watch him work, it captured the attention and interest of even the youngest artists visiting that day. Our thanks to Bing and the Young Louisiana Artists.



RECENT WORKSHOPS

Eight oil artists took advantage of the opportunity to paint with the amazing artist /instructor Bill Farnsworth for 3 days at the Studio in the Park. Each participant had ample individual time to tap into Bill's adeptness at creating fabulous sunlight scenes. As always Bill came prepared with a plethora of reference photos and plenty of tips, information and inspiration to share with students. Many students ended the workshop with 3 or more paintings near completion or completed. Everyone felt richer for the experience.

UPCOMING WORKSHOPS

Cheri Fry - "The Atmospheric Touch of Watercolor"

January 25-27, 2019; from 9:00-4:00 on Friday & Saturday and 1:00 – 4:00 on Sunday (NOTE: The studio will be open 9:00am on Sunday for students who wish to continue work assignments or work on their own.)

Early Bird Fee: Until January 7, 2019: \$200 members/ \$250 nonmembers

Regular Fee: \$250 members/ \$300 nonmembers

Workshop Coordinator: Barbara Andrepont, 225.773.8020,
bandrepon@bellsouth.com

Capturing the atmospheric conditions of light and fog, creating a misty air of intrigue will be the focus of this workshop. Cheri will present several techniques for rendering the mist of early morning over water, fields and cityscapes. Her fun, lively, informative workshops keep artist's paintbrushes busy throughout the three days. Painting studies of this subject matter provides artists an opportunity to observe and practice techniques; artists are encouraged to bring their own references from which to work. Cheri is a popular local artist and we expect the seats to fill quickly.



Roberta Loflin - New Beginnings! Basic Watercolor Workshop

Mondays - January 7, 14, 21, and 28, 2019 from 9:30 AM to NOON

Early Bird Registration thru December 16, 2018: \$60 members/
\$75 nonmembers

Regular Registration beginning December 17, 2018: \$75 members, \$90 nonmembers. DEADLINE TO REGISTER: January 6, 2019 .

Workshop Coordinator: Barbara Andrepont, 225.773.8020,
bandrepon@bellsouth.net

If you have always wanted to try watercolors but have been held back because you hear people say "watercolor" is the most difficult medium or that "you cannot fix mistakes" this is the workshop for you. Roberta will disprove those statements. Open to people who want to try watercolors for the first time and people wanting to get recharged with painting in watercolors again. New students will focus on value studies, color mixing and composition. Others are invited to bring questions and challenges to work on. While there will be lots to learn you will find Roberta's workshops welcoming and fun.



(Roberta Loflin—Basic Watercolors continued)

Roberta will discuss materials and supplies for watercolor painting at the first class. ...just bring what you have ... no need for “supplies anxieties.”

We will have daily demonstrations and personal critiques. Plan to work from your personal photos.

Andrian Deckbar – Popping Up Your Color in Pastel - Part II

March 7-9, 2019; Thursday-Friday from 9:am – 4:00 pm

Early Bird Registration until February 14, 2019 - \$200 members /\$250 non-members

Regular Registration Beginning February 15, 2019 - \$250 members/\$300 non-members

Workshop Coordinator: Trish Poynot at grannytrish@yahoo.com or (225)

March is a great time to work with the beautiful assortment of colors pastels offer! Join Adrian Deckbar for a three day **Popping Up Your Color** workshop. For beginners to advanced, there will be exciting new techniques to learn: we'll create a 3-D effect, getting your work to “pop” and vibrate. We will create dimension by using complementary colors and analogous colors. To achieve clarity and avoid that smudgy look, we will work with edges, soft and hard, to control the viewer's eye. Adrian will help you with composition choices: laying out composition, cropping, sketching or gridding – getting the best image to work from, whether abstract or a realistic image.



We will have some experimentation exercises the first day. Practicing mark making with pastels with no worries about creating a finished piece, is the best way to learn.

Organizing and creating your palette and maintaining control while having fun are the keys to a successful experience and a finished painting. We will achieve all of that in our 3 day workshop and you will leave with much more knowledge than you can imagine!

Roberta Loflin --Your Values! Basic Acrylic Workshop

Mondays - March 4, 11, 18, and 25, 2019 from 9:30 AM to Noon

Early Bird Registration thru February 17, 2109 - \$60 members/\$75 nonmembers

Regular Registration Beginning February 18: \$75 members/\$90 non-members

DEADLINE TO REGISTER – MARCH 3, 2019

Workshop Coordinator: Barbara Andrepont, 225.773.8020, bandrepont@bellsouth.net

This workshop is for people who want to learn the basics of acrylic painting, and for those who are already familiar with the medium but want to hone their acrylic skills. Roberta will discuss color mixing, composition, and how values and color can guide your eye through the painting to your focal point. You may then bring your personal photos to work from. Roberta will provide daily demonstrations and then give participants the opportunity to paint under her guidance working with participants individually. Roberta will discuss materials and supplies for acrylic painting at the first class. So please don't panic if you are not sure of supplies. You can bring what supplies you do have.



Kim Santini – REfresh Color and Brushwork – Acrylic

April 10-13, 2019; Wednesday- Saturday from 9:00am – 4:00pm

Early Bird Registration until February 24, 2019; \$275 Members/
\$325 Nonmember

Regular Registration beginning February 25, 2019; \$325 Mem-
bers/\$375 Nonmembers

Workshop Coordinator: Betty Klenke at bjklenke@gmail.com or
225755-2449

Kimberly Santini, renowned daily painter and colorist, brings her unique approach to a 4 day workshop packed with demos and exercises designed to help artists broaden their understanding of color while loosening up. Additional modules will focus on elements of a strong painting like line, contrast and design. Participants will work a wet palette system, learn to paint what they see, when and how to use artistic license, and practice a structured approach to color usage.



You can be sure this workshop will be fun, interesting and relaxed, but don't let that fool you. You will spend lots of time working on new techniques and loosening up under Kim's guidance. And, you will leave with an abundance of new ideas, thoughts and enthusiasm. Kim's has been an AGL instructor before. We expect this workshop to fill quickly.

Be sure to visit Kim's website to see a wide variety of her artwork; www.kimberlysantini.com/works