



News from the Palette

Art Guild of Louisiana
www.artguildlouisiana.org

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AUGUST 2023

CALL FOR NOMINATIONS!

With a special thanks to the many volunteers who came before us, the Art Guild of Louisiana is celebrating its **70th** year of promoting art and artists in Baton Rouge. We are thankful to our current Board Members, most of whom have been serving for several years in various positions to ensure the continuance of the AGL legacy.

Nominations for **Vice President** and **Treasurer** open August 1, 2023. As an all-volunteer, member-driven organization we are looking to YOU our fellow artist members. If you care about promoting Baton Rouge artists; if you are passionate about providing ongoing exhibit and development opportunities for local artists, we invite you to take an active role. Give back to the organization that has been giving to you by volunteering your time on our leadership team. Or nominate someone you know who has new ideas and is passionate about contributing to the art community.



makeameme.org

Vice President and **Treasurer** are each two-year terms beginning January 1, 2024-December 31, 2025. Board meetings are held once every two (2) months, at the Studio in the Park, currently on the third Thursday, from 11:00–1:00. We have one day-long Annual Meeting (usually in January) on a Saturday, 9:00–4:00, which combines a morning planning session (potluck breakfast and lunch) with an afternoon Board meeting. These are always lots of fun! Good food! And there are prizes!

Vice President: The Vice President generally serves at the leisure of the President, may preside at Board meetings or assume other duties of the President in his/her absence, attends regular Board meetings, may attend committee meetings on behalf of the President; may assume or assist on projects they have a special interest in.

Treasurer: The Treasurer is the lead person over a financial team of three volunteers, each responsible for a specific area: 1) deposits, 2) PayPal reconciliation, and 3) transaction posting. The Treasurer then compiles and produces monthly financial reports (using QuickBooks), to be presented at the Board meeting. This team-approach strengthens the accuracy and accountability of the process and assures that the reporting has a stronger system of checks and balances for the budgeting process. This also relieves the Treasurer of some of the tedious daily task work.

LET'S TALK! Talk to a current Board member today! You will be surprised to learn how little time it takes to make a significant impact, how our leaders support each other and the flexibility available to Board members today to keep the AGL alive for all of us. With few exceptions, technology makes tasks accomplishable from home on a flexible schedule that is convenient to our busy schedules.

BOARD MEMBERS

Marilyn Gensler, President - whelangal2@gmail.com
Leah Schwartzman, Immediate Past President - jleahschwartz@gmail.com
Claudia LeJeune, current Vice President - claudia@aol.com
Kathy Redmond, current Treasurer - kathy@tangedtranquility.com
Emily Efferson, Secretary - etefferson@cox.net
Lisa Sanchez, Member at Large - lisamsanchez2022@gmail.com
Anna Hingle, Member at Large - anna.hingle@gmail.com
Barbara Andrepont, Member at Large - bandrepont@bellsouth.net
Jennifer Cutrer, Member at Large - cutrer@hotmail.com

PONDERINGS FROM THE PRESIDENT

It's HOT. The brain is fried, unable to ponder much of any consequence, so I'll limit this to a few comments. Comments on the past, the present, the future.

In this 70th Anniversary year, many of our thoughts have been about the past. The Jubilee Exhibit was a wonderful success, thanks to the efforts of Anna Hingle and Leah Schwartzman, who did a stellar job of tracking down AGL leaders from the past and convincing them to pull out paintings to exhibit. The reception was a lively event as people reconnected with their colleagues from years past. Thanks to Bonnie Cooper, Kari Oakes and other volunteers, the food was elegantly displayed on tables dressed in royal blue and silver. A separate table held the main event of the night: Volumes—arranged by decade—of articles, and clippings and comments on the history of the Guild. This monumental compilation came about through the supreme effort of Anna Hingle, who combed through years of local newspapers and magazines—and she made it sound like fun! Those volumes can now be found at the Studio and available for viewing on site.



At the reception I found it interesting to listen to the conversations about the early days in this organization. At times the Guild had to defend its mission and its turf, driven by the passion of the members who were determined to keep the organization afloat.

As to the present, many thanks to all who have been entering our exhibits lately. The walls at the Independence Park Theatre have been covered with some stunning works! And Congratulations to those of you accepted into the River Road Show. Guild members have always been well represented. Don't forget to save the date to attend that reception and awards presentation—August 31, from 5:00-7:00 at the Louisiana State Archives.

And now, the future. I am still hoping we can pull off a “members’ appreciation” event before the end of summer. We appreciate all of our dedicated members, especially those who volunteer their time and talent to keep the organization running smoothly. Elections for the Board are coming up. As we move into the future, we need new faces and new ideas. If at all possible, please consider accepting a nomination for one of the positions. It's an easy and fun thing to do!

...Marilyn Gensler

Unless someone like you cares a whole awful lot, nothing is going to get better. It's not. ..Dr. Seuss

Kim Casebeer, juror for the 53rd River Road Show, has completed the task of selecting the 65 final exhibitors for the exhibit. Kim, a national award winning artist/instructor from Kansas, will be conducting a "sold out" workshop when she visits Baton Rouge to judge the show. As this newsletter is being sent out there will be a flurry of activity going on at the Louisiana State Archives Building. An amazing and very busy group of volunteers will be spending two days organizing and hanging the 53rd River Road Show.

The exhibit is on display August 3 - September 25, Monday- Friday from 8:00a.m. to 4:00p.m. Don't miss this show! Sixteen out-of-state artists will be represented as well as numerous Louisiana artists from across the State. Awards totaling \$4,000 in cash and prizes will be presented at a reception, Thursday, August 31, from 5:00-7:00p.m.

Congratulations to the lucky and talented Guild members who were juried into the River Road Show: Donna Arkell, Chryl Casso Corizzo, Carol Creel, Kathy Daigle, Claudine Diamond, Larry Downs, Emily Effer-son, Betty Efferson, Jane Flowers, Tonia Guidry, Tracy Hebert, Ellen Jenkins, Gail Knecht, Elayne Kuehler, Margrita Kulys, Claudia LeJeune, Tonni McCollister, Jo McWilliams, Dana Mosby, Olivia Pass, Patricia Ryan, Marjorie Shanks, Kathy Miller Stone, Nancy Stutes, Debora Wilbert, Vincent Wilson, and Bing Zheng.

The 70th Jubilee Invitational Exhibit was a very successful event with approximately 80 friends, family, and members in attendance at the closing reception on June 30. The gathering was a fun and sometimes emotional time for many artists who had had not seen each other in years. The response and enthusiasm of the exhibitors was invigorating. Twenty-nine past presidents, board members and other pillars of the AGL (including 5 deceased members) had 46 works from across the years on exhibit. We offer our sincere appreciation to all of the exhibitors and volunteers whose help we could not have done without. Also, a special thanks to Bonnie Cooper and Karri Oaks for their beautiful table settings/décor for the reception and to the numerous volunteers who contributed delicious hors d'oeuvres.



A Member Appreciation Ice Cream Social is still on the horizon. As the heat shows no sign of letting up, AGL invites members to "cool down." Join the AGL Board and fellow members for an old-fashioned ice cream social at the Studio in the Park. We will have fixings for sundaes and ice cream floats so keep those "eyes peeled" for details in upcoming member emails. (Just a little hint at what we are thinking—the last weekend in August or the second weekend in September)

Welcome new 2023 members...we missed the new members in the June issue so here is a "shout out" to those new members through the writing of this newsletter: Maria Winters-Maurice; Claudine Diamond-Baton Rouge; Kerry Curtin-Denham Springs; Chassity Smith-Baton Rouge; Kathy Ricca-Prairieville; Elizabeth Pflug-Covington; John Bovard-Baton Rouge; Charlene Barr-Bogalusa; Regina Drury-Baton Rouge; Alicia Thomas-Baton Rouge; Neda Parandian-Baton Rouge. As of June, the Guild membership stands 169 strong.

Get to know some of your fellow AGL members!

One of the benefits of AGL membership is that you can have your name on the AGL membership list on the website linked to your own website. Here's a list of members that have taken advantage of that benefit. You can easily explore their websites by clicking on their name below.

[Alanna Ali](#)

[Charlene Barr](#)

[Judi Betts AWS](#)

[Robert Bienvenu](#)

[Mark Boudreaux](#)

[Jane Chapman](#)

[Nanci Charpentier](#)

[Carol Creel](#)

[Durhl Davis](#)

[Kathleen Dello Stritto](#)

[Lori Demand](#)

[Claudine Diamond](#)

[Betty Efferson](#)

[Jane Flowers](#)

[Cheri Fry](#)

[Trish Gober](#)

[Tonia Guidry](#)

[Drue Hardegree](#)

[Tracy Hebert](#)

[Anna Hingle](#)

[Elayne Kuehler](#)

[Diego Largaia](#)

[Dana Mosby](#)

[Neda Parandian](#)

[Claire Pasqua](#)

[Olivia Pass](#)

[Sarah Rasch](#)

[Kathy Redmond](#)

[Patricia Ryan](#)

[Steve Shamburger](#)

[Marjorie Shanks](#)

[Chassity Smith](#)

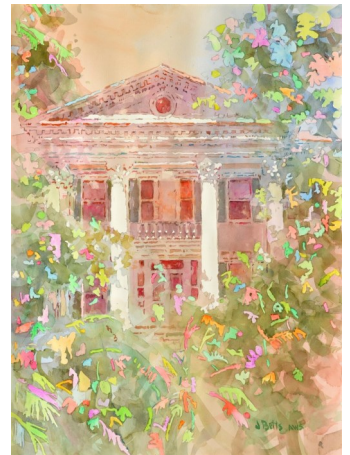
[Nancy Smitherman](#)

[Pat Wattam](#)

[Stephanie Yearby](#)

MEMBER NEWS

Judi Betts is very excited that the LSU Museum of Art at the Shaw Center for the Arts will host a Sixty Year Retrospective of her body of artwork. Judi will have close to 80 large works of art spanning the years of her illustrious career as an artist on exhibit from September through December 2023. Judi is a national and international award winning artist and instructor and Baton Rouge resident. She is currently enjoying designing the layout for the exhibition catalog which will be printed in full color. An opening reception on Wednesday, September 13 from 5:00-7:00 p.m. is open to the public. Judi invites you all who have known, studied and supported her art, fellow members of the Guild and friends to join her in celebrating this joyous occasion.



Elayne Kuehler was honored to win a Second Place award in the Catharine Lorillard Wolfe Art Club's 2023 Annual Members Online Exhibition with her oil/acrylic painting *Rose Lilies*. The Catharine Lorillard Wolfe Art Club is a national organization out of New York, founded in 1896. See the online exhibit here: <https://showsubmit.com/gallery/clwac-2023-members-and-associates-online-show>

Elayne has been invited to exhibit in *Once Upon A Time*, the 22nd Annual Invitational Summer Art Exhibition at the Glassell Gallery located in the Shaw Center, 100 Lafayette Street, Baton Rouge. She is exhibiting *The Egret and the Moon*. The exhibit is open from June 6 – August 11. Still time to check out this exhibit!

Elayne also offers classes in her studio here in Baton Rouge and will begin Fall Classes in August. Contact Elayne at 225-929-3703 or elaynesk@outlook.com for more information or to sign up.



Congratulations to **Betty Efferson** whose artwork was featured on the cover of the July/August issue of the local North Shore magazine "Inside Northside". Inside the magazine is a fabulous five-page story about Betty's art journey and philosophies, along with several photos. There we learned that Betty has also sold several paintings to the West Jefferson Hospital to be exhibited in the lobby of a newly constructed wing. Here is a link to the "Inside Northside" story: issuu.com/in_magazine/docs/july-august_2023



Nanci Charpentier is very excited to share that her painting *Sidewalk Entrance* (oil on Raymar) was accepted into the American Impressionist Society's 3rd Annual Associate Member Online Exhibition. This is Nanci's first time applying and being accepted into the exhibition. From a total of 1654 paintings submitted, 243 were selected for the final show.

EXHIBITS



Winners of the Spring Judged Show – May 11 – July 13

We were honored to have local award winning artist and instructor Elayne Keuhler, judge for the show, join us at the awards reception. Elayne presented awards to 5 talented, local artists. Some really nice work was on exhibit with a very robust participation total of 57 paintings representing 21 local talented artists. Thank you to all the exhibit entrants and congratulations to the winners.

And the winners are!



1st Place – Nanci Charpentier for *Sunset Summer Time* – Oil

2nd Place – Dana Mosby for *Florida at Third* – Oil

3rd Place – Dee Dee Wilbert for *Leaning In II* – Oil

Honorable Mention – Judy Campbell for *Smiley Panda* – Watercolor

Honorable Mention – Drue Hardegree for *Garden Scene* - Acrylic



Workshop Show – July 13 – September 14

Currently on exhibit and open to the public at Independence Park Theatre Gallery is the AGL's annual Workshop Show. This show is a one of a kind opportunity that allows artists to exhibit artwork created in a workshop or classroom setting.

Some artwork not created in a workshop is also on exhibit. Check out the exhibit of 22 talented local artists showcasing 35 works in charcoal, watercolor, oil, and more and cast a vote for your favorite piece of art. Then join us on August 6 between 2:00 and 4:00 pm to see who takes home the People's Choice Ribbon.

There will also be a random drawing for \$25 for the exhibiting artists. Exhibiting artists get one "chance" to win for each piece of artwork entered. We encourage exhibiting artists to attend the reception and bring a finger food for the refreshment table. Invite your family and friends to enjoy the art and camaraderie.

COME SEE THE SHOW – VOTE FOR YOUR FAVORITE PAINTING!

Call for Entry – Autumn Judged Show – September 14 – November 9

This is a non-juried exhibit, however, **all entries must meet the AGL exhibit requirements.** To ensure that your artwork will be accepted at the take-in, you should read "Installation & Originality Requirements" at www.artguildlouisiana.org/exhibit-requirements.

- Open to all artists, members and non-members, at least 18 years of age. All original 2 dimensional media is eligible except photography, prints, giclées, and computer generated/enhanced artwork. We encourage all media including oil, acrylic, watercolor, fluid ink, graphite, colored pencil, pen & ink, original lithograph, mixed media, pastel, gouache, encaustic, etc.
- **Entry Fee:** members \$10 per painting/non-AGL members \$20 per painting. Maximum of five paintings.
- **Prizes Awarded** - 1st - \$175; 2nd - \$150 and 3rd - \$75. Each place winner will receive cash and a ribbon; two Honorable Mention ribbons will be awarded.
- **Take-in -September 14** - Interested artists should bring artwork to the Independence Park Theatre Gallery, 7800 Independence Park Blvd, Baton Rouge on Thursday, September 14 between 11:00 am - 1:00 pm.
- **Pickup – November 9** - Artwork must be picked up between 11:00 am - 1:00 pm. It is the artist's responsibility to keep track of the pickup date; no further notice will be sent out. A \$25 transport/storage fee will be assessed to artists whose work is it is not picked up.
- **Reception** - Sunday, **October 15**, from 2:00 - 4:00 pm. All receptions are open to the public; please invite friends and family. Exhibiting artists are encouraged to attend the reception and bring a finger food for the snack table.
- Artworks sold are subject to a 20% BREC commission fee. All artwork must remain in the exhibit until the take-down date – November 9
- Neither BREC, not the Guild, are liable for damage, loss, or theft.

NOTE: Early registration for workshops is the KEY to whether or not a workshop actually gets to take place. Instructors have schedules and arrangements that must be taken into consideration. So please take advantage of the early bird discount and register early!

Larry Downs – Painting Your World with Acrylics – Intermediate

August 3, 10, 17, 24 (Thursdays), 3:00 – 6:00pm

\$75 members / \$90 nonmembers

Workshop Coordinator: Karri Oaks: karrilouwho@gmail.com or 225-405-3988



This workshop is for participants who have some background knowledge of painting with acrylics. The first day will focus on color and creating interesting compositions. You will create a view finder to use to reduce clutter of a panoramic view into a compact visual composition. The remaining classes will be spent in practical application of techniques learned. The final assignment will be to create your own composition.

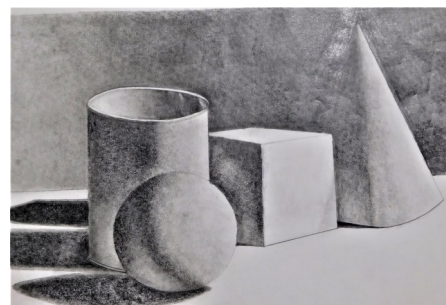
Larry Downs – Learning to Draw in Four Weeks – Beginning Drawing

September 7, 14, 21, 28 (Thursdays), 3:00 -6:00pm

Early Bird Fee thru August 24: \$60 members / \$75 nonmembers

Regular Fee begins August 25: \$75 members / \$90 nonmembers

Workshop Coordinator: Karri Oaks: karrilouwho@gmail.com or 225-405-3988



In this workshop Larry will cover the "hows" and "whys" of drawing - first through demonstrations, then by hands-on exercises and personal guidance. You will work from still life set ups arranged by Larry using direct lighting. Larry will set the groundwork to ensure that you will be prepared to move into an upcoming intermediate class.

Roberta Loflin – Waterscapes - Watercolor

September 9, 16, 23, 30 (Saturdays), 9:30am - noon

Early Bird Fee thru August 25: \$60 members / \$75 nonmembers

Regular Fee begins August 26: \$75 members / \$90 nonmembers

Workshop Coordinator: Barbara Andrepont: bandrepont@bellsouth.net or 225-773-8020



In this workshop Roberta will share tips and techniques with watercolor to bring the feeling of energy of a big crashing wave into your paintings or a feeling of a more relaxing water feature like a slow babbling brook with a gentle waterfall.

Larry Downs – Drawing Anything and Everything – Intermediate Drawing

October 5, 12, 19, 26 (Thursdays), 3:00 – 6:00pm

Early Bird Fee thru September 20: \$60 members / \$75 nonmembers

Regular Fee begins September 21: \$75 members / \$90 nonmembers

Workshop Coordinator: Karri Oaks: karrilouwho@gmail.com or 225-405-3988



The beginning drawing workshop is not required to register for this workshop. However, participants of this class should have knowledge of basic drawing skills. Larry will lead the class through more advanced discussion of elements and principles of design. Using those principles, participants will compose their own still life drawing. Participants will finish the class with a completed work of art.

Roberta Loflin – Negative Painting with Positive Results – Watercolor

October 14, 21, 28 and November 4 (Saturdays), 9:30am - noon

Early Bird Fee thru September 29: \$60 members / \$75 nonmembers

Regular Fee begins on September 30: \$75 members / \$90 nonmembers

Workshop Coordinator: Barbara Andrepont: bandrepond@bellsouth.net or 225-773-8020



Positive painting – painting an actual subject or object, like painting a tree. Negative painting – painting the background around an object, like painting the sky around the shape of a tree or a building before you paint the actual object. Both of these techniques are critical to the watercolor artist. In this class you will paint-along with Roberta using a variety of washes, building up the painting, watching the main object emerge from the background.

Roberta Loflin – Spreading Cheer (Christmas Stuff) – Watercolor

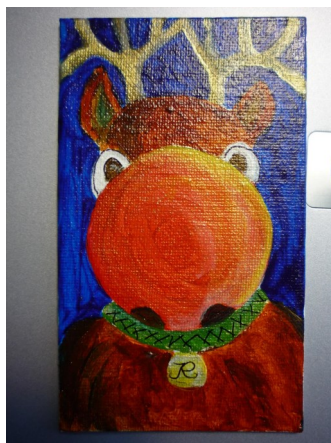
Saturdays, December 2 & 9 from 9:30 AM to NOON

Early Bird Fee thru November 17: \$30

Regular Fee begins on November 18: \$45

Workshop Coordinator: Barbara Andrepont: bandrepond@bellsouth.net or 225-773-8020

This workshop is all about fun, fun, fun! The bright colors and the joyful holiday symbols and traditions – ribbons, snowmen and even Ole Santa. Whatever the holidays mean to you bring your ideas and have fun painting with Roberta. It is a great workshop to create original hand painted cards, ornaments, or a fun holiday painting as a special gift for a friend or family member.



Celebrating 70 Years
1953~2023





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If you would like to help with any aspect of producing the newsletter please contact Leah Schwartzman at newsletter@artguildlouisiana.org.

Send member information for the newsletter to newsletter@artguildlouisiana.org by the 10th of every other month : January, March, May, July, September, November.



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"connect art and people"