



# News from the Palette

**Art Guild of Louisiana**

[www.artguildlouisiana.org](http://www.artguildlouisiana.org)

[agl@artguildlouisiana.org](mailto:agl@artguildlouisiana.org)

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**AUGUST 2022**

## Getting to Know William “Bill” Buck

From chemical engineer to multit talented artist, Bill says he retired from his left-brained career in 2019 and hasn't looked back since.

Stirrings of Bill's artistic interests presented itself as a penchant for childhood doodling. In 2014, he was gifted some drawing pencils and a sketchbook and that basically lit the match that started artistic fires. Shortly after, he began taking watercolor classes and portraiture classes with the late Larry Casso. That mentorship with Larry turned out to be the key that kick-started Bill's life as an artist.



Although Bill has not formally studied art or received a degree from a university, he does not consider himself to be self-taught due to his lessons with Larry Casso and many other fine artists that he has had the opportunity to travel and study with in workshops. And, he has also taken advantage of workshops at the Guild whenever possible.

Bill primarily works in watercolor, pastel, or acrylic, but leans more towards his enjoyment of watercolor. Bill says “the benefit of watercolor paper is that there are two sides. If you fail, just flip it and use the B side. If the B side fails, paint it with gesso and use it for acrylic. If the acrylic fails, then use it for your fireplace starter.” Recently, he began incorporating airbrushing watercolor or acrylic into some of his art pieces.

During the pandemic Bill became involved with the International Society of Caricature Artists (ISCA) and attended weekly sessions called Caricature BBQ via Discord (a remote access program like Zoom). Post pandemic, he has continued with the remote sessions and now sometimes leads them himself. He enjoys connecting with the tremendous group of digital and traditional artists through this organization. In November 2021 he attended the ISCA annual convention and competition in Las Vegas and is looking forward to attending again this November in Orlando, Florida.

Bill mostly uses an iPad and Procreate for his caricature work, and he also finds himself using it as a planning tool, particularly for value studies for his traditional art pieces. He sees the unfortunate bias by many art organizations to shy away from digital artwork as a missed opportunity for many artists.



Over the past year or so Bill has seen his work change significantly; from doing realistic subjects and landscapes to doing more abstract expressionism and stylized abstract work. He says that change has been very rewarding. Bill says abstract work is “a great way to convey emotion and energy in his art. For the first time, I felt truly pleased with my work.” He discovered that even in abstract work, the principles of design and composition still apply. A combination of small and large shapes, linear and nonlinear lines, soft and hard edges, dark and light value contrasts are necessary for a successful abstract piece.



Whereas Bill previously shied away from larger paintings, he is now working in larger format, full sheet watercolor abstracts. For him, the larger pieces seem to make more of a statement when framed and displayed.

Bill's tips: Bill strives to make time for painting or drawing "something" every day. It's his belief that daily practice is important to maintain your muscle memory and stay on focus. He always carries a sketchbook on his travels.

It's important to develop technical skills of how to apply paint and so forth. For technical skills you need coaching and advice from others, but paint what's in "your" imagination and heart. Don't chase the style of other artists. Make art that pleases "you" personally. And do not take all the advice you receive too seriously, choose what works for you.

Lastly Bill shares that he is immensely proud to have been instrumental in helping to create the official Baton Rouge Chapter of Urbansketchers four years ago. Urbansketchers meets monthly to sketch at random locations in the Baton Rouge area. "Sketching is a very important activity and I invite anyone with an interest in urban sketching to contact/follow us on Facebook at USk Baton Rouge."

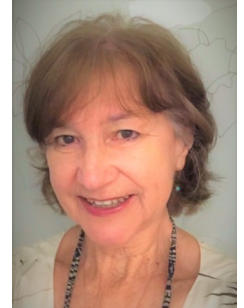


## PONDERERINGS FROM THE PRESIDENT

They say it is the first and the last things you remember when you read a column, so I will say it up front: It's Election Time! We will have openings for the offices of President and Secretary of the Board.

On to other things. I am happy to report we had a good turnout for the member meeting, at which we presented a slide show of the accepted River Road Show entries. Looks like it will be another beautiful exhibit and AGL members are well represented!

Also, at the member meeting I reported on our Member Connect Initiative. In June, a group of member volunteers spoke with approximately 80% of our members. I'm excited about new ideas we received from members. You will be hearing more about the new Member Connect subcommittee in coming weeks.



I was recently asked the question "Being president isn't as hard as you thought it would be, is it?" The blank stare (an admittedly awkward silence) probably gave the wrong message. It was just me collecting my thoughts. It is not harder than I thought it would be. Routine tasks, plus a few unexpected ones really haven't disrupted my otherwise lazy life. The support of the other Board Members and the committee chairs make the job easy. In fact, it's actually more fun than I thought it would be. I have made friends, connected with people I might not have met, and learned a lot—even a little about computers (thank you Barbara).

The position of Secretary takes even less time. For both positions, in times of stress and the need for vacation, there is always someone offering to fill in if needed. We're an all-volunteer, family first organization. As one new member who has lived in several other cities and been involved in many organizations told the board this week. "AGL Board and committee are more inclusive, helpful, supportive and generous with their fellow members than any other organization I have been a part of." Join us for the camaraderie and to keep our organization dynamic.

So . . . we need fresh faces and fresh ideas. Please consider being nominated for one of these positions. It is not as hard as you might think.

..... Marilyn Gensler

ALL ART IS THE SAME—AN ATTEMPT TO FILL AN EMPTY SPACE.”

--SAMUEL BECKETT

## AGL Studio Sale

Dates set for Public Art Supply Garage Sale ----- **September 24 & 25, 2022**

**Call for Gently Used Art Supplies ... we all have 'em!** Stuffed in closets and drawers, slipped into nooks and crannies waiting for that inspirational moment to try out that new medium or accessory ... or maybe you tried it and wasn't sure you liked it but "one day" you might try it again. NOW IS THE TIME to clean out those closets and drawers, nooks and crannies!!

The Art Guild of Louisiana will be hosting a public art supply garage sale fundraiser on Saturday, September 24 and Sunday, September 25. The sale will be from 11 am to 3 pm each day, at the AGL Studio in the Park, 2490 Silverest Avenue, Baton Rouge.

Please consider donating your "near new" or "gently used" art supplies that you know you will no longer use. Prices will be set very reasonably low to give artists in the community the opportunity to get quality supplies at discounted prices. **All proceeds will benefit AGL to help pay for general operating expenses.**

Drop off dates and times will be Open Studio times the two weeks prior to the sale.

### **Tuesdays & Wednesdays-11:00am - 4:00pm**

September 13 & 14

September 20 & 21

### **Sundays 1:00 - 4:00pm**

September 11

September 18

**\*\*\*Note:** If you have items to donate but absolutely cannot make any of the above drop off dates/times contact Anna, and we will try to work something out.

**Send questions about the sale to: Anna Hingle at [Anna.Hingle@gmail.com](mailto:Anna.Hingle@gmail.com).**

Whether you are donating or plan to purchase, we thank you in advance for your participation in this fundraiser! It will be a chance to score some quality art supplies for much less than retail and we hope to see you there!!

## 52<sup>nd</sup> Annual River Road Show

By the time you are reading this newsletter, many volunteers will be busy taking-in and hanging paintings in the annual national River Road Show at the State Archives Building, 3851 Essen Lane, Baton Rouge.

Congratulations to the following Guild members who were accepted into the show:

From Baton Rouge - Judi Betts, Mark Boudreaux, William Buck, Carol Creel, Larry Downs, Betty Efferson, Emily Efferson, Tad Hardy, Ellen Jenkins, Elayne Kuehler, SuEllen Lithgoe, Urbin Martin, Amanda Miller, Claire Pasqua, Patricia Ryan, Leah Schwartzman, Nancy Smitherman, Doris Truman, Pat Wattam, Debora Wilbert, Laure Williamson, Bing Zheng.

Lana Bernard Toniolo-New Roads, Cheryl Caro-Geismer, Peggy Delery-Pospisil-New Orleans, Jane Flowers- Austin, TX, Cheri Fry-St. Francisville, Tracy Hebert-Port Allen, Jo Henley-Mandeville, Jo McWilliams-Prairieville, Dana Mosby-Prairieville, Olivia Pass-St. Francisville, Nancy Stutes-Hammond, Vince Wilson-Prairieville.

The exhibit is free and open to the public from August 3 through September 29, during regular Archives business hours Monday through Friday, 8:00a.m. – 4:00p.m. A public awards reception will be held on September 15, 5:00 – 7:00pm.

### **Time to Pre-order River Road Show Catalogs**

Once again, the Guild will offer digital copies of the full-color River Road Show catalog in addition to printed copies. Printed catalogs for the 2022 River Road Show may be ordered until October 1, 2022. After the catalogs are printed a limited number of 2022 catalogs will be available for purchase at the Studio; first come, first served. Orders for printed River Road catalogs received after October 1, 2022 (including orders that come in with membership forms) will be presumed to be for the following year 2023 River Road Show catalog.

#### **Printed catalogs are \$10 per copy.**

Because digital copies of the 2022 River Road catalog are archived, they can be ordered through March of 2023. **Digital catalogs are \$5.**

**Order here:** [www.artguildlouisiana.org/river-road-show-catalog-order-form/](http://www.artguildlouisiana.org/river-road-show-catalog-order-form/)

### **3rd Annual Trunk Sale**

We are still planning to move forward with the **3<sup>rd</sup> Annual Trunk Sale** which is tentatively planned for October, just in time for holiday shopping. So get a head start building that inventory for a tent sale. The location is once again to be under the oak trees at the Independence Park Theatre in Baton Rouge. This is always a good time to clear out extra inventory, studies, and workshop pieces or create a special collection of art that would make nice holiday gifts.

### **Area Opportunities**

Plein Air Marksville (PAM) is a one-day open paint out event on **Saturday, September 17, 2022**, in Marksville at the Gallery on the Square. All are welcome. All media included. The event starts at 9am and finishes at 3pm. The juror, Mary Monk, will announce and present awards at 5 pm, and a reception and wet art sale with light refreshments begins at 5pm also. There are several monetary awards and purchase awards that will be given. Last year total prizes exceeded \$2000.

Cost to enter the PAM is \$30. Follow the Facebook page for PAM [www.facebook.com/PleinAirMarksville](https://www.facebook.com/PleinAirMarksville)  
To register visit: [www.eventbrite.com/e/pam-2022-sept-17-tickets-380711808267](https://www.eventbrite.com/e/pam-2022-sept-17-tickets-380711808267)

In conjunction with Plein Air Marksville. The juror, Mary Monk will give a one-day plein air pastel workshop on **Friday September 16** in Marksville. It is a one day, all day event. Cost is \$125 which includes a light lunch. Again, please see FB for updates and added details.

Register for Mary's workshop at: [www.eventbrite.com/e/mary-monk-plein-air-pastel-workshop-sept-16-tickets-382601741107](https://www.eventbrite.com/e/mary-monk-plein-air-pastel-workshop-sept-16-tickets-382601741107)



## MEMBER NEWS

**Marjorie Shanks**, a Guild member from Effie, Louisiana, has certainly been busy with her art far and wide. We thank Marjorie for sharing her adventures and hope that she continues fulfilling artistic dreams. So many places to see and paint!

- 1st place at the Shadows on the Teche in the 'Community Paint Out Division' in New Iberia, LA in early March 2022, for her oil painting, "French Street Oak".
- Gumtree Art & Wine Festival - 2nd place - Plein Air Division, Tupelo, MS - May 6-8, 2022
- Attended plein air workshop with Terry Miura... Roanoke, VA
- Painted at Plein Air Roanoke in Roanoke, VA - May 23-28, 2022
- Two pieces of art accepted and showing at "Proud Families" at Arts Council of Greater Baton Rouge, June 2022.
- Her multi-media acrylic with fabric collage, "Carnations in a Vase" was accepted into the Flowers 4 Peace & Prosperity - virtual show - May 2022 hosted by Red Bluff Gallery, Red Bluff CA. You can still view this exhibit at [www.redbluffartgallery.com/flowers4peace.htm](http://www.redbluffartgallery.com/flowers4peace.htm)



Congratulations to **Betty Gravois**, on the sale of her watercolor batik artwork, featuring two pelicans, recently completed in the Jan Wilken workshop held at the Studio in the Park, June 24 & 25.

## EXHIBITS

### SPRING JUDGE SHOW AWARD WINNERS

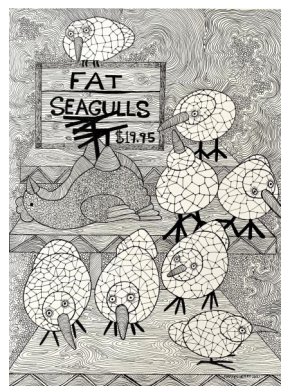
Thank you to our judge, Liz Walker, owner of Elizabethan Gallery and Frame on Jefferson Highway. Congratulations to the following winning artists:

**1st Place** - Jim Packard - *I See Fire* - Acrylic

**2nd Place** - Cheryl Caro - *Switcheroo* - Pen & Ink

**3rd Place** - Larry Downs - *Reclamation* - Watercolor

**Honorable Mention Ribbons** went to:  
Sue Wang - *Big Blue in Spanish Town* - Oil  
Leah Schwartzman - *Seventh Heaven* - Acrylic



## Call for Entry – Autumn Judged Show – September 2022

The Art Guild of Louisiana is calling for art for the Autumn Judged Show. The exhibit will be open September 8 through November 10 at the Independence Park Theatre Gallery, 7800 Independence Boulevard, Baton Rouge. The exhibit is open to all 2- dimensional artists age 18 and up. Photography, giclees, computer enhanced images/prints and other non-original media will not be accepted.

This is a non-juried exhibit, however, all artwork must meet the AGL exhibit requirements. Please read the **“Installation & Originality Requirements”** at [www.artguildlouisiana.org/exhibit-requirements](http://www.artguildlouisiana.org/exhibit-requirements)

- Open to all artists, at least 18 years of age. All original 2-dimensional media is eligible except photography, prints, giclées, and computer generated/enhanced artwork. We encourage all media including oil, acrylic, watercolor, fluid ink, graphite, colored pencil, pen & ink, original lithograph, mixed media, pastel, gouache, encaustic, etc.
- The **Entry Fee:** AGL members \$10 per entry; non-AGL members \$20 per entry. Maximum of five pieces.
- **Prizes Awarded** - 1st: \$175; 2nd: \$150 and 3rd: \$75, each place winner will receive cash and a ribbon; two Honorable Mention ribbons will be awarded.
- **Take-in –September 8, 2022** - Interested artists should bring artwork to the Independence Park Theatre Gallery, 7800 Independence Park Blvd, Baton Rouge between 11:00 am - 1:00 pm.
- **Pick-up – November 10, 2022** - Artwork must be picked up between 11:00 am - 1:00 pm. A \$25 transport/storage fee will be assessed to artists whose work is not picked up. Reminder slips are distributed to each artist at take-in. **It is the responsibility of the artist to keep track of the pickup date; no further notice will be sent out.**
- **Award Reception - Friday, September 30, 2022**, from 2:00 pm - 4:00 pm. All receptions are open to the public; please invite your friends and family. Exhibiting artists are encouraged to attend the reception and bring a finger food for the snack table.
- Art works sold are subject to a 20% BREC commission fee. All artwork must remain in the exhibit until the take-down date – November 10, 2022.

## RECENT PAST WORKSHOPS

We had a full house for the June 25 & 26 **Jan Wilken watercolor batik workshop**. Two full days of action packed with painting and waxing... so many fun things to learn. Jan was an excellent instructor and very well prepared for it all. At the end of two days each participating artist had two fabulous batik paintings on Ginwashi Rice paper mounted on watercolor paper. Check out the smiling faces and artwork!







Another fun workshop followed on July 8 & 9 with **Kathy Redmond's, "Floating on Paper"** ; an intermediate Zentangle project. This two half-day workshop relaxed minds and fed creative thinking. Kathy is a knowledgeable instructor and is will to share all her tips and insights. Many folks are ready to do it again. (student work pictured). All proceeds from this workshop went to benefit the Guild. Thank you, Kathy

## UPCOMING WORKSHOPS

### Frank Eber - Loose and Atmospheric Watercolor

**Register Now - Only 3 spots Remaining**

August 12 - 14, 2022 (Friday - Sunday), 9:00 a.m. to 4:00 p.m.

Registration fee: \$400 member / \$450 nonmember

Workshop Coordinator: Betty Gravois - contact at 732.216.1095

or [elizabethgravois@gmail.com](mailto:elizabethgravois@gmail.com)

We are honored to have Frank Eber as the juror/judge for AGL's 52nd River Road Show, a national art show & competition. Coming to us from San Robles, CA, he is an accomplished artist in both oils and watercolor. Frank was raised in Europe and was mentored by Italian Master Painter Ronato Casaro in the early 90's. Frank is an award-winning artist and conducts workshops locally, nationally and internationally. He is a Signature member of the American Watercolor Society, National Watercolor Society, Transparent Watercolor Society of America as well as a member of the California Art Club.



Workshop participants will learn how to create an image of chosen landscapes in watercolor with a step-by-step process. To speed up the class exercise, Frank Eber will supply a reference photo and drawing for the group exercise. Following a painting demonstration, workshop participants will do their own painting to fully understand the process. While concentrating on technique, the concept of color theory, composition, and color values will be incorporated into the workshop.

To learn more about Frank Eber and enjoy his amazing artwork visit his website [www.frankeber.com](http://www.frankeber.com)

### Frank Eber - Plein Aire - oil (This workshop is **sold out.**)

If you are interested in putting your name on a waiting list, contact the coordinator.

Monday, August 15, 2022, 9:00 am to 4:00 pm

Registration Fee: \$90 member / \$100 nonmember

Workshop Coordinator: David Gary, [dgary@redstick.com](mailto:dgary@redstick.com) or 225-252-8384 (cell)

Come spend the day painting "en plein air" with national and international award-winning artist and instructor Frank Eber. Frank will be doing a demo in the morning and then participants will have the opportunity to work on their own creations with individual critiques and guidance from Frank. The workshop will take place on the grounds of the Burden Plantation where there will be lots of shady trees or covered areas for respite from the sun. In case of inclement weather arrangements have been made to do studio painting... so be prepared just in case.

### **Larry Downs – Color Your Life (Beginning Acrylics)**

September 1, 8, 22 & 29, October 6 & 13 (Thursdays), 3 pm - 6 pm

Early Bird Fee thru August 18: \$60 member / \$75 nonmember

Regular Fee begins August 19: \$75 member / \$90 nonmember

Workshop Coordinator: Barbara Andrepont – contact at 225-773-8020 or [bandrepont@bellsouth.net](mailto:bandrepont@bellsouth.net)



Get into using acrylics from the beginning with Larry's class. You'll have step-by-step instruction on using the tools and concepts. Learn and practice the many ways to use acrylics...like watercolor, oils, and abstract acrylics. Larry will take the class through geometric shapes, values, and use of additives to create textures for your paintings. You'll learn by watching Larry in demonstrations and then hands-on practice. (NOTE: Larry has extended the class to 6 weeks – same price -- to give more time for practice.)

### **Roberta Loflin – Break Out the Paints (Beginning Watercolor)**

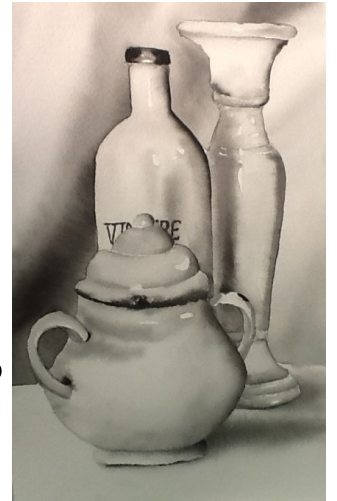
October 1, 8, 15 & 22 (Saturdays), 9:30 am to NOON

Early Bird Fee thru September 16: \$60 member / \$75 nonmember

Regular Fee begins September 17: – \$75 member / \$90 nonmember

Workshop Coordinator: Barbara Andrepont – contact at [bandrepont@bellsouth.net](mailto:bandrepont@bellsouth.net) or 225-773-8020

THIS IS THE WORKSHOP FOR YOU – especially if you have always wanted to try watercolors, or if you're ready to pull your watercolors out of the closet. Roberta's class will work through value studies, color mixing, and composition. There is a lot to learn, and Roberta's classes are fun and welcoming.







**Art Guild of Louisiana**  
PO Box 41115  
Baton Rouge, LA 70835



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**AUGUST 2022**

If you would like to help with any aspect of producing the newsletter please contact Leah Schwartzman at [newsletter@artguildlouisiana.org](mailto:newsletter@artguildlouisiana.org).

Send member information for the newsletter to [newsletter@artguildlouisiana.org](mailto:newsletter@artguildlouisiana.org) by the 10<sup>th</sup> of every other month : January, March, May, July, September, November.



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**"connect art and people"**