



# News from the Palette

**Art Guild of Louisiana**

[www.artguildlouisiana.org](http://www.artguildlouisiana.org)

[agl@artguildlouisiana.org](mailto:agl@artguildlouisiana.org)

[facebook.com/ArtGuildofLouisiana](https://facebook.com/ArtGuildofLouisiana)

**AUGUST 2021**



## CALL FOR NOMINATIONS

The AGL Board is looking for volunteers to participate on the Board. As an all-volunteer organization, it is up to each of us to continue the legacy of our founding fathers in supporting and promoting local artists. New faces and new ideas keep the Guild up to date and viable to the Baton Rouge art community.

Put your ideas of how the Guild can contribute to the Baton Rouge arts landscape to work with our team to support and help bring them to life. Being an AGL Board member is a great way to make contacts with other local

art organizations and artists. Feeling a little reluctant to “step up” by yourself? Team up with a friend to help you, or nominate someone you know who would be great.

The Board positions to be filled: **Vice President** and **Treasurer**. Terms are 2 years, from January 1, 2022 – December 31, 2023. Board meetings are every two months, at the Studio in the Park. Meetings generally run two hours, and are currently on the third Thursday, from 1:30 – 3:30. Annually in January, the Board meeting is combined with a planning “retreat” session on Saturday from 9:00-4:00, away from the Studio. It’s a fun session.

General responsibilities of the two positions to be filled are:

**Vice President:** The Vice President generally serves at the leisure of the President, presides at Board meetings and may assume the duties of the President in his/her absence, attends regular Board meetings held every other month; may attend committee meetings on behalf of the President; may assume or assist on special projects at his/her discretion (Examples of duties/projects that some past VPs have assumed are Exhibit Coordinator at Independence Park Theatre Gallery; recruitment of judges for Independence Park judged exhibits (3 per year); maintained budget comparison reports to present to the Board, inputting specific financial data as a member of the “finance team” .)

**Treasurer:** The Treasurer is not solely responsible for every facet of the Guild's finances. The Treasurer is actually the lead person over a “finance support team” consisting of three volunteers, each having a specific area of responsibility: 1) deposits, 2) PayPal reconciliation, 3) transaction posting. The Treasurer produces monthly financial reports, using QuickBooks, to be presented officially at the Board meeting every two months. The team approach provides the Guild with a more reliable, less questionable process for year-end reporting and makes the Treasurer duties much more manageable.

Most Board member tasks/responsibilities can be accomplished from home via computer/phone and/or on a flexible schedule convenient to the Board member’s life.

To discuss details and flexibility options about the open positions contact the current incumbent as identified below. You may submit a nomination to any of the Board members listed below or to the Guild email at [agl@artguildlouisiana.org](mailto:agl@artguildlouisiana.org) or via U.S. Postal service at AGL Nominations, PO Box 41115, Baton Rouge, LA 70835. Be sure to include your contact information with all nominations.

## Current Board Members

Marilyn Gensler, President ... [whelangel2@gmail.com](mailto:whelangel2@gmail.com)  
Leah Schwartzman, Immediate Past President ... [jleahschwartz@gmail.com](mailto:jleahschwartz@gmail.com)  
Bruce Elliott, current Vice President ... [bgelliott@cox.net](mailto:bgelliott@cox.net)  
Kathy Redmond, current Treasurer ... [Kathy@tangedtranquility.com](mailto:Kathy@tangedtranquility.com)  
Lisa Sanchez, Secretary ... [lisasanchez1956@yahoo.com](mailto:lisasanchez1956@yahoo.com)  
Emily Efferson, Member at Large ... [etefferson@cox.net](mailto:etefferson@cox.net)  
Claudia LeJeune, Member at Large... [claudiale@aol.com](mailto:claudiale@aol.com)  
Barbara Andrepont, Member at Large ... [bandrepont@bellsouth.net](mailto:bandrepont@bellsouth.net)  
Frances Bayham, Member at Large ... [frances\\_bayham@att.net](mailto:frances_bayham@att.net)

## PONDERINGS FROM THE PRESIDENT

Rain, rain, go away. Come again another day. Little artists want to play!  
The plein air group has been donning their slickers and dodging the raindrops this summer and I've noticed the weather hasn't dampened the spirits of those coming to Open Studio days. I guess after the dreadful nature of the past year, we are ready for play!

They say a major aspect of play is the focus on doing, not on the outcome. If that's the case, the Zentangle workshops given by Guild member Kathy Redmond were all about play. Making little marks and squiggles in repetitive patterns was so absorbing, the time flew by. Of course the outcome was pretty fascinating too. There are plenty of opportunities for more play at the upcoming workshops in August.

Don't forget to check out the workshop schedule. This year something new has been added. We are trying our hand at a Zoom workshop! Through the generosity and skill of Guild member David Gary, there will be a two day online workshop conducted by southern impressionist David Boyd Jr. For you watercolor painters, the River Road Show Judge, Soon Warren, will be presenting a workshop in August. And our own Larry Downs will teach again on Thursday evenings in August.

But play doesn't have to be so structured. There's always a good amount of play taking place at the guild on Open Studio days. For even more fun, you might want to get involved in Guild activities on a different level: It's election time for the positions of Vice President and Treasurer on the Board. It's a good way to stay involved and stay informed about all the fun you can have with your art!  
So Happy Playing!



"All real works of art look as though they were done in joy" ... Robert Henri

..... Marilyn Gensler

## 51<sup>st</sup> RIVER ROAD SHOW

Congratulations to all of the artists who were accepted into the 51<sup>st</sup> River Road Show. For those of you who missed the "numbers" in the June newsletter, AGL is excited about the 2021 response to the River Road Show Call for Entry. A total of 110 artists submitted 343 pieces of art in hopes of being one of the 70 final selections.

The final selections include 17 out of state artists and a great showing for Louisiana artists, including the following AGL member artists: Claudia LeJeune, Steve Shamburger, Kathy Miller Stone, Judi Betts, Carol Creel, Kay Wallace, Cheryl Caro, Jo McWilliams, Mark Boudreaux, Lana Bernard Toniolo, Betty Efferson, Deana Evstefeeva, Cheri Fry, Tracy Hebert, Gary Green, Amanda Miller, Dana Mosby, Olivia Pass, Noel Poche', Nancy Stutes, and Doris Truman.

The take-in and installation is August 2-3 with the exhibit opening on August 4. The exhibit will be open and free for public viewing through September 30. The take-down and artwork pick-up date is October 4, 11:00 -1:00. An awards ceremony and reception is scheduled for Friday, September 10, 5:00– 7:00pm.

Note: Mask restrictions for all events will be observed in accordance with the public/facility policy in place at the time of the event.

This program is a 2021 Ebb & Flow Festival event and is made possible in part by a grant from the Arts Council of Greater Baton Rouge, funded by the East Baton Rouge Parish Mayor-President and the Metro Council. We are very appreciative to have received an Ebb & Flow Festival grant award and for the River Road Show to be included as an Ebb & Flow event.

In conjunction with her visit to Louisiana to judge the River Road Show, award winning artist and instructor, Soon Y. Warren, will present a 3 day watercolor workshop August 21-23. We are just a few seats from being sold out. Get the details at [www.artguildlouisiana.org/workshops](http://www.artguildlouisiana.org/workshops)

### **ALERT! Exhibit Fee Change for Non-members**

The AGL Board has unanimously agree to increase the cost of exhibiting in AGL judged shows for non-members to \$20 per entry. The change actually took effect with the Spring Judged Show this past April

### **3<sup>rd</sup> AGL Annual Art Trunk & Tent Sale—Save the Date**

The Guild has previously sponsored two annual Art Trunk/Tent sales (2018 & 2019) under the Oak trees on the grounds of Independence Park Theatre. The trunk sale event was initiated by the Guild as the result of a member suggestion. The idea was to give members/local artists an opportunity to do an end of year inventory clear out, while at the same time, giving local residents an opportunity to scoop up original art and other artisan made gift items at “bargain” prices just before the holidays.

We feel like both previous events were well supported by artist vendors from both AGL members and several nonmember vendors. We are currently in the early planning stages for the 3<sup>rd</sup> AGL Annual Art Trunk & Tent Sale. More details will be made available in August via member emails.

The currently scheduled dates are October 9, 2021, 10:00am – 2:00pm, with an alternate rain date of October 23, 2021. So, save the date and get that inventory ready to move on to a new home.

### **Grant Awards**

As all of you know the Guild experienced a devastating financial blow in 2020 due to the COVID shutdown and was forced to make some tough decisions to cut costs. And 2021 did not start out looking much better. AGL wants to express their appreciation to the members who generously donated. Our membership has finally reached a more normal level and our workshops are getting back on track. We want to especially thank Guild members Kathy Redmond, Kay Bailey and Betty Gravois who volunteered their time to conduct mini workshops with all of the proceeds going to the Guild.

Guild Board members have also been busy trying to generate dollars. Leah Schwartzman, Kathy Redmond, Claudia Lejeune, and Barbara Andrepoint pooled their resources to submit two grant applications. Those efforts paid off. AGL has been awarded \$2,000 from the NEA CARES Act Grant through the Louisiana Division of the Arts and funded by the National Endowment for the Arts. The Guild also received a \$1,000 award from the Ebb and Flow Festival grant administered by the Arts Council of Greater Baton Rouge and funded by the EBR Parish Mayor President and the Metro Council. As a “project grant” the money from this grant is earmarked to help fund the River Road Show. It also entitles the River Road Show to be listed and promoted as an Ebb and Flow Festival event. We are very thankful for these awards.

### **Art Reference Library – Please return checked out books**

While we certainly encourage members to check books out of the Guild’s extensive art reference library, we do operate on an honor system. We have noticed that a large number of books have been checked out for a year or more. We are asking members to please check their homes for AGL art reference books they may have forgotten they checked out. **Please return the books so that other members might be able to use them also.**

## ART OPPORTUNITIES ABOUT TOWN

**USkBR (Urban Sketchers Baton Rouge)** is an official regional chapter of Urban Sketchers, an international nonprofit dedicated to fostering a global community of artists who practice on-location drawing. **USkBR** is facilitated by Guild member Bill Buck. The sketching sojourns are open to all interested artists. They meet once a month on Saturday at various locations in Baton Rouge and the surrounding area. For more information and location updates or to get on the email list contact Bill at 225-916-8406 or by email at [wdbuck@yahoo.com](mailto:wdbuck@yahoo.com) or the FB group page ... **USk Baton Rouge**. To find out more about the international group visit [UrbanSketchers.org](http://UrbanSketchers.org). September–October (no August event) dates and locations are:

**Sept 11th** - Old State Capitol / Galvez Plaza / Shaw Center - Leader - Brian Goad

**Sept 25th** - Downtown Baton Rouge - 3rd Street - Leader - Lisa Davis

**Oct 9th** - Mustang Club - Exact Date TBD - Leader Amelia Rusbar

### Arts in Medicine – Call for Entry—Baton Rouge General Hospital

Baton Rouge General Arts in Medicine is pleased to announce a new “Call for Art” for the Café Gallery, an art exhibit located in the cafeteria on the Bluebonnet campus. We are looking for works that demonstrate the theme, ***“What a Wonderful World”***

**July 5 – August 20**

**August 23 – 30**

**August 31**

**September 8**

**September 10**

**September 13**

Entries accepted

Jury selections

Notifications

Current artists pick up/drop off (10am – 3pm)

New artists drop off/paperwork (10am – 3pm)

Hang exhibit

For details:

[static1.squarespace.com/static/5a2ec579cf81e03e8344907c/t/60df48624f78e920cb6c4d4d/1625245794589/BRG-CallForArt.pdf](http://static1.squarespace.com/static/5a2ec579cf81e03e8344907c/t/60df48624f78e920cb6c4d4d/1625245794589/BRG-CallForArt.pdf)

**Baton Rouge Plein Air**, facilitated by AGL member and local artist David Gary, convenes weekly on Thursdays from 9:00am - noon with a friendly critique following. David encourages artists of all mediums and skill levels to participate ... you just need to show up at the designated time/location. Follow them on Facebook for weekly updates, specifics and changes: [facebook.com/batonrougepleinair](https://facebook.com/batonrougepleinair). Contact David at 225-252-8384 for questions or further details.

## MEMBER NEWS

Emily Efferson continues to make the most of “getting back to life”. Members of the Jefferson Art Guild gathered at the LaFreniere Park Foundation Center in Metairie on June 30 where Emily was presenting a live demonstration on the use of pan pastels. Emily shared tips and techniques on how to achieve a variety of effects using this unique medium. She had lot of supplies and samples of pan pastel artwork for everyone to see. Everyone had a great time learning about a medium that was new to many of them.





## Winners — Spring Judged Show

At the awards reception Kathy Redmond entertained attendees with a fun and interesting demonstration of the art of Zentangle; lots of new things to hear and see. We thank our judge Billie Bourgeois, who was out of state at the time of the reception. Although she could not be there in person she left a short critique on each of the entries to share with the exhibiting artists. And the winning artists are:

1<sup>st</sup> Place – Spring Time in Louisiana – Sue Wang

2<sup>nd</sup> Place – Proverbs 3:5-6 – Kay Wallace

3<sup>rd</sup> Place – Still Standing – Larry Downs



HONORABLE MENTION  
Examination of Sun Flowers – Cheryl Caro  
Solitude – Nancy Smitherman



## Call for Entry - Autumn Judged Show

The Art Guild of Louisiana is calling for art for the Autumn Judged Show. The exhibit will be open from September 9, 2021 through November 11, 2021 at the Independence Park Theater Gallery, 7800 Independence Blvd, Baton Rouge. This is a non-juried exhibit, however, **all artwork must meet the AGL exhibit requirements**. To ensure that your artwork will be accepted at the take-in, you should review the entry information below and the "Installation & Originality Requirements" at [www.artguildlouisiana.org/exhibits](http://www.artguildlouisiana.org/exhibits).

- Open to all artists, members and non-members, at least 18 years of age. All original 2 dimensional media is eligible except photography, prints, giclées, and computer generated/enhanced artwork. We encourage all media including oil, acrylic, watercolor, fluid ink, graphite, colored pencil, pen & ink, original lithograph, mixed media, pastel, gouache, encaustic, etc.
- **Entry Fee** - members \$10 per painting / non-AGL members \$20 per entry. Maximum of five paintings.
- **Prizes Awarded** - 1st: \$175; 2nd: \$150 and 3rd: \$75, each place winner will receive cash and a ribbon; two Honorable Mention ribbons will be awarded.

- **Take-in –September 9** - Interested artists should bring artwork to the Independence Park Theatre Gallery, 7800 Independence Park Blvd, Baton Rouge on September 9 between 11:00 am - 1:00 pm.
- **Pick-up – November 11** - Artwork must be picked up between 11:00 am - 1:00 pm. A \$25 transport/storage fee will be assessed to artists whose work is not picked up on November 11. Artist pickup slips are distributed at each exhibit and it is the responsibility of the artist to keep track of the pickup date; no further notice will be sent out.
- **Reception** - Sunday October 3, 2021, from 2:00 pm - 4:00 pm. All receptions are open to the public; please invite your friends and family. Exhibiting artists are encouraged to attend the reception and bring a finger food for the snack table.
- Artwork sold is subject to a 20% BREC commission fee. All artwork must remain in the exhibit until the take-down date – November 11.

## UPCOMING WORKSHOPS

### Larry Downs - Acrylic Painting (Intermediate)

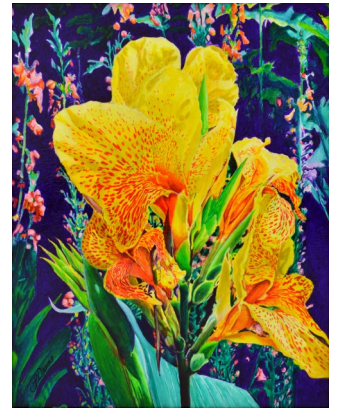
August 5, 12, 19, & 26 (Thursdays) from 4:00 pm – 7:00 pm

\$75 member / \$90 nonmember

Workshop Coordinator: Lisa Sanchez – contact at 225-993-1756 or

[lisasanchez1956@yahoo.com](mailto:lisasanchez1956@yahoo.com)

This workshop is for participants who have some background knowledge of painting with acrylics. The first day will be spent on aspects of creating interesting compositions. You will create a view finder to use to reduce clutter of a panoramic view into a compact visual composition. The remaining classes will be spent in practical application of techniques learned. The final assignment will be to create your own composition.



### David Boyd, Jr. – Acrylic/Oil – From Field to Studio – Intermediate

August 13 – 14 (Friday - Saturday) from 8:00 am – 4:00 pm CST (ONLINE)

Registration Options: 2-day view only - \$80/ 2-day full participation - \$200

The Art Guild of Louisiana has joined forces with award-winning Southern Impressionist David Boyd, Jr. to present a “live” online, two-day workshop. Participants who choose the 2-day “view only” will also participate in the Interactive Q & A / demo each morning. Participants who choose the 2-day full participation with morning demonstrations / Q & A, the interactive afternoon painting sessions, and an opportunity to have your workshop piece critiqued by David (one critique per participant). There is also bonus material available to both registration levels including unlimited access to the full video after the workshop.



Get the details and view the video introduction on the AGL website

at: [www.artguildlouisiana.org/events/david-boyd-jr-field-to-studio-intermediate-acrylic-oil/](http://www.artguildlouisiana.org/events/david-boyd-jr-field-to-studio-intermediate-acrylic-oil/)

### Soon Warren – Vibrant Watercolor

August 21-23 (Saturday – Monday) from 9:00 am – 4:00 pm

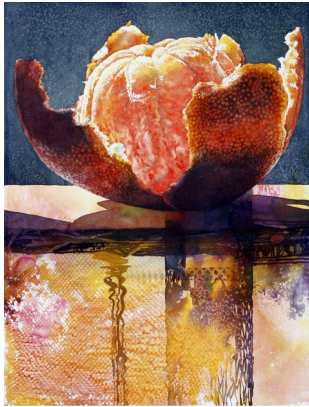
\$400 member / \$450 nonmember

Workshop Coordinator: Betty Gravois – contact at 732-216-1095 or [elizabethgravois@gmail.com](mailto:elizabethgravois@gmail.com)



AGL is honored to host the national and international award-winning artist/instructor and judge, Soon Warren, as the judge for the 2021 national River Road Show. In conjunction with the River Road show she will also present a 3-day workshop at the Studio in the Park.

If you enjoy working in watercolor this is a workshop not to miss. Soon Warren is widely known for her skills in the use of color, light and contrast.



If you enjoy watercolor realism you will not want to miss this workshop! The workshop will focus on bringing a new vibrancy to your work. In class you will learn how to create the two brilliantly lit paintings (pictured here) with watercolor using a step by step process. To gain the most painting time in class, Soon will provide a reference photo and drawing for the group exercise. Following a painting demonstration by the instructor, workshop participants will do their own painting in order to fully understand the process. While concentrating on technique, the concept of color theory, composition and color values will also be included in the workshop.

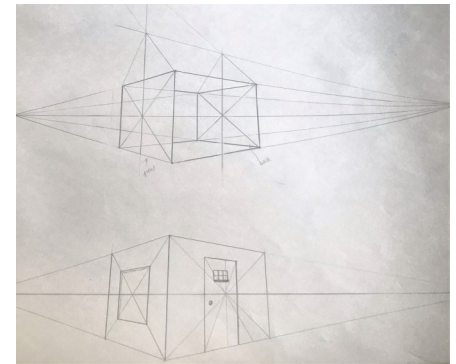
Visit her website at [www.soonwarren.com](http://www.soonwarren.com) to see the wide variety of subject matter that she skillfully fills with light.



### **Larry Downs - Drawing (Composition & Perspective)**

September 9, 16, 23, & 30 (Thursdays) from 4:00 pm – 7:00 pm  
Early Bird fee through August 26 - \$60 member / \$75 nonmember  
Regular fee begins August 27 - \$75 member / \$90 nonmember  
Workshop Coordinator: Barbara Andrepont - contact at 225-773-8020 or [bandrepont@bellsouth.net](mailto:bandrepont@bellsouth.net)

Take the mystery out of perspective! If you know it and you see it but you can't quite "pin" it down, this is the workshop for you. Larry will present a thorough study of composition and perspective as he moves through discussion of linear perspective, 1-point, 2-point and 3-point perspective, and more.



Understanding form and its relationship to space, in addition to composition will add dimension and life to your paintings and drawings. You will learn the terms and basics of this important tool and gain an understanding of practical application through hands-on exercises.

### **Alan Flattmann - Painting Impressionistic Landscapes - Pastel or Oil**

September 17-19 (Friday - Sunday) from 9:00 am – 3:30 pm  
Early Bird through August 17 - \$325 member / \$375 nonmember  
Regular Fee begins August 18 - \$375 member / \$425 nonmember  
Workshop Coordinator: Dee Dee Wilbert: contact at 225-954-3754 or [deedeewilbert@gmail.com](mailto:deedeewilbert@gmail.com)

NOTE: A maximum of 16 students will be accepted in this workshop.

Join Alan Flattmann for an informative landscape and cityscape workshop that will hone your skills as an artist. This workshop will concentrate on painting in an impressionistic manner using broken color and loose brush strokes. Students may choose to work in pastel or oil.

Alan stresses the basic principles of composition, drawing, color and technique that apply to any style of representational painting. His goal is to teach a sound and fundamental approach with an emphasis on painting in a well-planned, organized way. He will show how to paint creatively from photos and directly from nature. You will enjoy frequent demonstrations in addition to individual guidance and critiques.



Alan Flattmann is a Pastel Society of America Hall of Fame Honoree and a recipient of the American Artist Art Masters Award for Pastel Teacher. His work is the subject of four books. He has taught art workshops since 1968 and has led many painting tours to Europe and other foreign destinations. You can learn more about Alan and check out more of his artwork at [www.alanflattman.com](http://www.alanflattman.com).

### **Larry Downs – Pour Your Heart Out (Pouring Acrylics)**

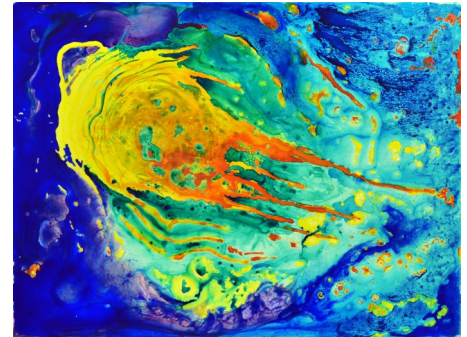
October 17 (Sunday) from 1:00 pm – 4:00 pm

Early Bird fee through October 3 - \$20 member / \$30 nonmember

Regular fee begins October 4 - \$30 member / \$40 nonmember

Workshop Coordinator: Barbara Andrepont – contact at 225-773-8020 or [bandrepont@bellsouth.net](mailto:bandrepont@bellsouth.net)

Larry Downs will free us up to pour acrylics on our own YUPO or watercolor paper, in a fun 3-hour Sunday session. You may use either liquid acrylic or tube acrylic (diluted). This workshop provides a lab to experiment with loose colors and textures. Larry's tips will encourage us to manipulate paint to produce interesting and colorful designs on our pieces.



### **Gloria Perkins – Oil Painting Workshop**

October 29 - 31 – (Friday-Sunday) from 9:00 am – 4:00 pm

Early Bird Registration through September 15 – \$300 member / \$350 nonmember

Regular Fee begins September 16 – \$350 member / \$400 nonmember

Workshop Coordinator: Lisa Sanchez – contact at 225-993-1756 or [lisasanchez1956@yahoo.com](mailto:lisasanchez1956@yahoo.com)

Don't miss this fun, quick-paced, knowledge-packed workshop. Gloria is filled with tips and techniques that she is willing to share. Gloria will focus on the following topics: What makes a good painting, the importance of observation, how to captivate the viewer, creating depth in a painting, and learning how to "see." Participants will create a different 16x20 painting each of the first two days of the workshop and on Sunday will create two 8x10 paintings. So, participants should plan to leave the workshop with four vibrant oil paintings...either completed or well on the way to completion. The paintings shown here are the four paintings you will be working on in the workshop.



Hailing from Fairburn, Georgia, a suburb of Atlanta, Gloria has traveled the world teaching art for the past 30 years. She is the recipient of many prestigious awards including the Claude Monet Award for a self-portrait and her works have been exhibited at Amsterdam Whitney Gallery in New York, at the High Museum of Art in Atlanta, at Calloway Gardens in Georgia, and in Japan. You can read more about Gloria in the spotlight interview, April 2020 issue of the AGL newsletter ([www.artguildlouisiana.org/newsletters](http://www.artguildlouisiana.org/newsletters)) and you can see more of her gorgeous work at [www.gloriaperkins.com](http://www.gloriaperkins.com).







**Art Guild of Louisiana**  
PO Box 41115  
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[facebook.com/ArtGuildofLouisiana](https://facebook.com/ArtGuildofLouisiana)

**AUGUST 2021**

If you would like to help with any aspect of producing the newsletter please contact Leah Schwartzman at [newsletter@artguildlouisiana.org](mailto:newsletter@artguildlouisiana.org).

Send member information for the newsletter to [newsletter@artguildlouisiana.org](mailto:newsletter@artguildlouisiana.org) by the 10<sup>th</sup> of every other month : January, March, May, July, September, November.



## **Do You use FACEBOOK? Friends? Family?**

Calling ALL MEMBERS who use FACEBOOK ... Be sure to visit the Art Guild of Louisiana's Facebook page and "Like" us. "Share" AGL with your friends and family and ask them to do the same. Let's get the word out about YOUR organization ... we want Louisiana and surrounding artists to know what great opportunities we have to offer and we want friends and family who are not artists to know what we are doing ... to visit our exhibits and support our artists. We want to "connect art and people".