



# News from the Palette

Art Guild of Louisiana  
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facebook.com/ArtGuildofLouisiana

**AUGUST 2020**

## IT'S ELECTION TIME!!!

The Art Guild of Louisiana has been providing exhibit and education opportunities to area artists since 1953. And now it is again time for someone else to step up and lead our organization on the journey of connecting art and people in our community. Our Board is very team-oriented and committed to supporting each other for the success of AGL. It is up to all of us to continue the legacy of our founding artists.



Be in the know; put your ideas and visions for art in Baton Rouge to work with a whole team to support and carry out new ideas. Being an AGL Board member is also a great way to make contacts with other local art organizations and artists. AGL has an average membership of 150 members annually. Feeling a little reluctant to "step up" by yourself....team up with a friend and volunteer for both positions. Together with other supporting Board members, you will find lots of support and enthusiasm.

The Board positions to be filled, **President** and **Secretary** are 2-year terms that will run from January 2021 – December 31, 2022. The Board holds meetings every two (2) months, usually at the Studio in the Park. The meetings generally run 2 hours, and are currently held on Thursdays from 1:30 – 3:30. General responsibilities of the two offices follow:

**President:** responsible for the directing and coordinating activities and business of the Art Guild of Louisiana; compose/implement agenda for and preside over Board meetings, serves as ex-officio member of all committees; oversee Guild activities with the support of committee members and fellow Board members.

**Secretary:** take minutes at Board meetings, finalize minutes with Board, sign off on final minutes and file final in minutes binder; maintain current contact list for Board members; check messages remotely on Guild phone once a week and forward to Board for handling; and provides support to the President as needed for meetings.

Much of Board's tasks and responsibilities can be accomplished from home via computer and/or phone on a flexible schedule convenient to your life.

For more information about the open positions or to make a nomination please do not hesitate to contact any of the Board members listed on the next page. All nominations should be submitted in writing via email at [agl@artguildlouisiana.org](mailto:agl@artguildlouisiana.org) or via U.S. Postal service at AGL Nominations, P.O. Box 41115, Baton Rouge, LA 70835.

Leah Schwartzman, current President ... [jleahschwartz@gmail.com](mailto:jleahschwartz@gmail.com)

Bruce Elliott current Vice President ... [bgelliott@cox.net](mailto:bgelliott@cox.net)

Kathy Redmond, Treasurer ... [Kathy@tangeledtranquility.com](mailto:Kathy@tangeledtranquility.com)

Claudia LeJeune, Member at Large... [claudiale@aol.com](mailto:claudiale@aol.com)

Betty Klenke, Member at Large ... [bjklenke@gmail.com](mailto:bjklenke@gmail.com)

Barbara Andrepont, Member at Large ... [bandrepont@bellsouth.net](mailto:bandrepont@bellsouth.net)

Marilyn Gensler, Member at Large ... [whelangal@cox.net](mailto:whelangal@cox.net)

## PONDERINGS FROM THE PRESIDENT

Because our lives seem to be filled with the Pandemic from all directions, the only thing I want to say about it is: "What a strange journey 2020 has been." I regret the Studio in the Park has been closed since February 19, severely hampering the Guild's efforts to provide artistic support and development to local artists in the way of open studios, exhibits and workshop opportunities.

But life goes on, albeit a little differently, and it is election time at the Guild. This year will mark the end of my second term as President (4 years). It sounds like a long time, but, it also seems like it began just yesterday. In my early years with the Guild, being President was not even in my realm of thinking. I'm sure it isn't for most of you either. However, AGL needs people to step up and help with the ongoing operations in order to continue. Established in 1953, AGL has been able to provide opportunities to local artists for 67 years because of members like you stepping up and giving back. Most people on the Board have held at least one elected office and have remained on the Board in other capacities after their elected term was over. That says a lot about the satisfaction derived from being involved with the Guild on that level. It is certainly the catbird's seat to learn about the Guild and what's going on. Every organization needs to have new people and fresh ideas to keep the organization moving in new directions from a management perspective.



From experience, I can tell you that there is so much more self-satisfaction and accomplishment to be gained as you watch the organization support established artists and grow new ones. I want you to understand that being an officer or Board member is far from being a full time job. We're talking from a few hours a month to a few hours every couple of months; for 2 years – not a lifetime commitment. Also, you need to know that most of the tasks can be managed/accomplished from the comfort of your home via phone and/or email and it can be tailored to your schedule. We have a seasoned group of committee members and volunteers who are just a phone call away to support you. I know it may seem "scary" and everyone's first thought is "OMG.... the Board, I just don't have the time...I have this going on...I have that going on." We all have things going on. The way tasks are set up and the support provided by all the rest of the Board members makes being on the Board more manageable than I imagined. Don't get me wrong, it requires some time and effort, but it is very manageable and the former officers including myself are here to assist and support you throughout your journey. There is so much more that could be said but this article really must end short of that....call me... let's talk about it... 225-205-0522 or email me [jleahschwartz@gmail.com](mailto:jleahschwartz@gmail.com).

As an all-volunteer organization AGL does not does not grow and prosper without members' active participation. When 2021 rolls around I will remain on the Board as Immediate Past President. And I assure the new officers of my support as well as that of other Board members. So I encourage all of you, please think about what you have to offer and I encourage you to volunteer to be one of the key players who keeps this historic organization a viable and strong asset in support of local artists. Also, talk to a friend(s) whom you think might like to join in that effort.

CALL NOW --- ASK QUESTIONS --- BE INVOLVED IN OUR ART COMMUNITY  
VOLUNTEER NOW ---- NOMINATE NOW!!!

## ART OPPORTUNITIES ABOUT TOWN

**Baton Rouge Urbansketchers (UskBR)** plein air group facilitated by AGL member Bill Buck. UskBR invites all artists of all skill level to join their month art excursions. Be sure to check the newsletter on their Facebook page, Usk Baton Rouge, for the latest in scheduling updates. For more information or to get on the email list contact Bill Buck at (225) 916 8406 and email is [wdbuck@me.com](mailto:wdbuck@me.com).

June 20th. - BREC Skate Park and Rock Wall, Meet near Rock Wall, 9am

July 18th - Mall of Louisiana, Meet near Food Court, 11 am

August 15th - Red Stick Social, 1 pm

September 19th - Downtown BR Farmers Market, 9am

October 17th - North Blvd, Town Square area 9am

November 21st - 2021 Planning - Chimes by Campus 1 pm

December 12th - Christmas Social - 6 - 8 pm

## MEMBER NEWS

In the June newsletter we shared the news that Kathy Stone and Judi Betts were the two artist selected to represent the Louisiana Watercolor Society in the National Watercolor Society's "50 Stars Exhibition". The exhibit is July 9—September 6, online only. Check out the entire exhibit at the link below and look for Kathy's painting "City Lights" and Judi's painting "Diva's Delight." (If the link doesn't work for you ... cut and past it in your address bar)

<https://www.youtube.com/watch?v=1klrn-gZa10>

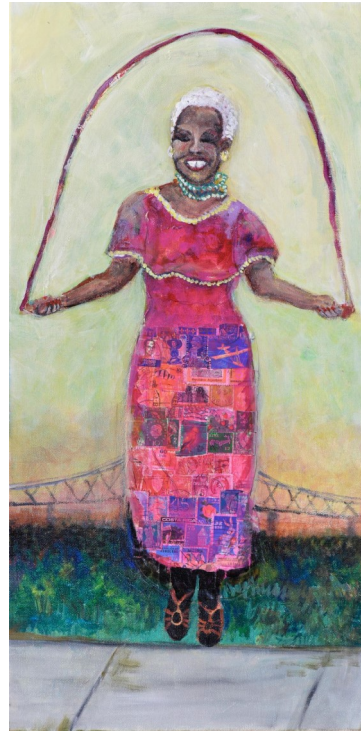
## Spring Judged Show Winners!!

Due to pandemic mitigation measures BREC Independence Park Theatre closed its doors to the public the day after the Spring Judged Exhibit opened and we could not even gain access to the Gallery to judge the exhibit. But all was not lost, the entire exhibit was/is posted on the AGL Facebook page, thereby, still promoting the artwork of exhibiting artists. On July 1, we were finally able to get the judge access to the exhibit. And, we were able to present the winners with their well-deserved awards at take-down on July 9. Our sincere appreciation to local artist Cynthia Nichols with Studio de Chene for her patience and service to the Guild. All the award winners and the winner art work is also posted on the AGL Facebook page. Encourage friends and family to visit our Facebook page ... and be sure to "Like" it.





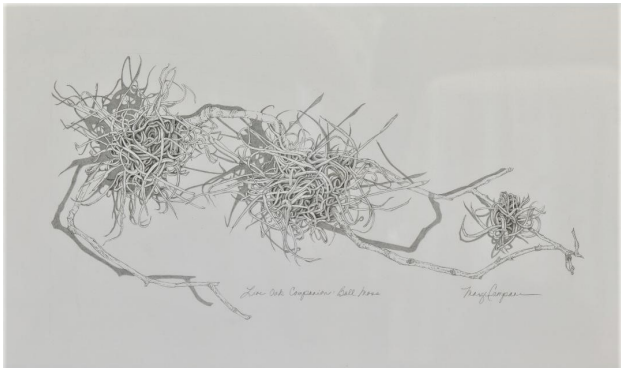
1st Place  
Cheryl Caro  
Corner Pocket



3rd Place  
Tiffany Mitchell  
Jumping for Joy



2nd Place  
Nancy Smitherman  
The Heavens Declare  
His Glory



Honorable Mention — Marge Campagne  
Live Oak Companion—Ball Moss



Honorable Mention — Tim Lloyd  
Catulla Cactus

### SUMMER JUDGED SHOW—CHANGE OF VENUE!

Art Guild of Louisiana is exhibiting their **Summer Judged Show** at the Louisiana State Archives building on Essen Lane from August 10, 2020 to September 25, 2020. The exhibit is free of admission and open to the public during regular business hours Monday-Friday.

The top 3 winners receive a cash award plus a ribbon: 1<sup>st</sup> Place - \$175, 2<sup>nd</sup> Place - \$150, 3<sup>rd</sup> Place \$75; also, 2 honorable mention ribbons will be awarded.

The awards presentation will be held on Thursday, September 17, 2020 from 5:00-7:00 pm. Exhibiting artists are encouraged to attend. Due to pandemic guidelines we ask that you only invite family member or members of your household. We will practice social distancing and/or whatever guidelines are set forth by our government officials at that time.

## UPCOMING WORKSHOPS

For questions about any given workshop contact the person listed as “Workshop Coordinator” for that workshop. For the latest updates on details, workshop supply list, or schedule changes visit the website: [www.artguildlouisiana.org/workshops/](http://www.artguildlouisiana.org/workshops/). Due to timeframes for instructor travel arrangements, AGL may cancel a workshop if the participation minimum is not met by the end of the early bird registration period.

### Larry Downs - You Can Learn to Draw

September 3, 10, 17 and 24 - Thursdays from 4:00 pm to 7:00 pm  
Early Bird through August 20, 2020 - \$60 AGL members / \$75 nonmembers  
Regular Fee begins August 21, 2020 - \$75 AGL members / \$90 nonmembers  
Workshop Coordinator: Barbara Andrepont 225.773.8020 or [bandre-pont@bellsouth.net](mailto:bandre-pont@bellsouth.net)

Many instructors believe that a good drawing is essential to a good painting; a good drawing is a map, a plan, the cornerstone of putting together a strong composition. If you want to hone your drawing skills regardless of your current skill level this workshop is for you. Larry is a local artist/instructor who has also conducted workshops at LSU in the Lagniappe program. He will cover the hows and whys of drawing first through demonstrations, followed by hands on exercises and personal guidance. You will work from still life set ups arranged by Larry using direct lighting.



### Larry Downs - You Can Learn to Draw - Some More

October 1, 8, 15 and 22 - Thursdays from 4:00 pm to 7:00 pm  
Early Bird through September 16, 2020 - \$60 AGL members / \$75 nonmembers  
Regular Fee begins September 21, 2020 - \$75 AGL members / \$90 nonmembers  
Workshop Coordinator: Barbara Andrepont 225.773.8020 or [bandre-pont@bellsouth.net](mailto:bandre-pont@bellsouth.net)



Whether you are a beginner or experienced, you will gain an understanding of how to think and see as an artist...from the first line to a finished drawing. Brush up on drawing skills you haven't used for a while or take your skills to the next level. This class will provide you with the discipline, practice and knowledge to build confidence in your drawing skills.

### Sandra Zaid – Secrets of Composition for Painters

Mondays, October 5, 12, 19 & 26 from 9:00 am to Noon  
Early Bird through September 20, 2020 - \$70 AGL members/\$85 nonmembers  
Regular fee beginning September 21, 2020 - \$85 AGL members/\$100 nonmembers  
Workshop Coordinator: Barbara Andrepont, 225.775.8020, or [bandre-pont@bellsouth.net](mailto:bandre-pont@bellsouth.net)



Designed for all painters who work on any medium and wish to further develop skills using principles of two-dimensional design to create effective compositions. Participants will create numerous projects using charcoal, India ink, pencil, paper & scissors, chipboard, and acrylic paints. Projects will explore principles of design and the elements of art, including balance, unity, line, texture, value and scale. Each class will begin with theory via handouts and an exhibition of examples and will wrap with critiques. Artists will leave with a catalogue of monochromatic finished projects.



## **Alan Flattmann - Painting Impressionistic Landscapes - Pastel or Oil**

October 9 –October 11, 2020 - Friday - Sunday from 9:00 am to 3:30 pm

Early Bird until September 10, 2020 - \$325 AGL members / \$375 nonmembers

Regular Fee begins September 11, 2020 - \$375 AGL member / \$425 nonmembers

Workshop Coordinator: Dee Dee Wilbert: contact at 225.954.3754 or [deedeewilbert@gmail.com](mailto:deedeewilbert@gmail.com)

NOTE: A maximum of 16 students will be accepted in this workshop



Join artist Alan Flattmann for an informative landscape and cityscape workshop that will hone your skills as an artist. This workshop will concentrate on painting in an impressionistic manner using broken color and loose brush strokes. Students may choose to work in pastel or oil. Alan stresses the basic principles of composition, drawing, color and technique that apply to any style of representational painting. His goal is to teach a sound and fundamental approach with an emphasis on painting in a well-planned, organized way. He will show how to paint creatively from photos and directly from nature. You will enjoy frequent demonstrations in addition to individual guidance and critiques.

Alan Flattmann is a Pastel Society of America Hall of Fame Honoree and a recipient of the American Artist Art Masters Award for Pastel Teacher. His work is the subject of four books. He has taught art workshops since 1968 and has led many painting tours to Europe and other foreign destinations. You can learn more about Alan and check out his art work at <https://alanflattmann.com>

**NOTE:** SOCIAL DISTANCING WILL BE PRACTICED DURING ALL WORKSHOPS; MASKS ARE REQUIRED TO ENTER THE STUDIO, ALONG WITH ANY OTHER PANDEMIC SAFETY PROTOCOLS SET FORTH BY OUR LOCAL GOVERNMENT OFFICIALS



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**August 2020**

If you would like to help with any aspect of producing the newsletter please contact Leah Schwartzman at [newsletter@artguildlouisiana.org](mailto:newsletter@artguildlouisiana.org).

Please send member information for the newsletter to [newsletter@artguildlouisiana.org](mailto:newsletter@artguildlouisiana.org) by the 10<sup>th</sup> of every other month : January, March, May, July, September, November.



### **Do You use FACEBOOK? Friends? Family?**

Calling ALL MEMBERS who use FACEBOOK ... Be sure to visit the Art Guild of Louisiana's Facebook page and "Like" us. "Share" AGL with your friends and family and ask them to do the same. Let's get the word out about YOUR organization ... we want Louisiana and surrounding artists to know what great opportunities we have to offer and we want friends and family who are not artists to know what we are doing ... to visit our exhibits and support our artists. We want to "connect art and people".