



News from the Palette

Art Guild of Louisiana agl@artguildlouisiana.org 225-930-7542
artguildlouisiana.org facebook.com/ArtGuildofLouisiana

August 2019

It's ELECTION TIME....

The mission of the AGL is “to promote visual art and artists and to increase public appreciation and awareness by providing education and exhibition opportunities to artists of all proficiency levels.” We currently have a very team-oriented Board of Directors committed to our mission and to each other. We are looking for like-minded people to join the leadership of the Guild. Another term has ended and it is time for someone else to come on board and help make a difference in our community. If many people contribute a little no one has to do a lot.



Are you looking for a more active role in the Guild? Would you like share new ideas/visions to move the Guild forward? Or connect with other art organizations in the State? The AGL Board of Directors is looking for people like YOU! We need people to “step up” to keep this historic organization moving into the future. Nominations for **Vice President** and **Treasurer** open August 1, 2019. If you or someone you know would like to “give back” to the organization and help to promote art in Baton Rouge, contact one of the Board members. Most volunteer, committee, and Board responsibilities can be accomplished from home via computer and/or phone and on a schedule set by you, convenient to your life.

Nominations Open – August 1, 2019

Nominations Close – September 10, 2019

The two year term for the Vice President and the Treasurer will run from January 2020 – December 31, 2021.

The **Vice President** serves largely as a supporting position for the President and special projects tailored to the occupant. The Vice President presides at Board meetings in the absence of the President; attends regular Board meetings held every other month; shares in the responsibility of opening the studio for Open Studio days with the other Board members/volunteers; attends committee meetings on behalf of the President; assists or leads special Guild projects. (Some responsibilities taken on by the Vice President in the past are Exhibit Coordinator at Independence Park; recruitment of judges for Independence Park judged exhibits – 3 annually; Co-coordinator of the Trunk Sale; serve as member of the “finance team”.)

The **Treasurer** is not solely responsible for every facet of the Guild's finances. The Treasurer is actually the lead person over a “finance team.” The “team” consists of four volunteers including the Treasurer. Each volunteer has a specific area of responsibility: 1) deposits, 2) PayPal reconciliation, and 3) transaction posting. The Treasurer produces monthly financial reports, using QuickBooks, to be presented to the Board every two months. The “financial team” – a four person checkpoint approach - provides the Guild with a more reliable, less questionable process for year-end reporting and it makes the responsibility of the Treasurer less demanding and more manageable.

For questions or to discuss further details regarding the positions, contact any of the Board members listed below. All nominations should be submitted in writing. If you do not use email and you would like to make a nomination you may mail your nomination to AGL Nominations, P.O. Box 41115, Baton Rouge, LA 70835.

Claudia LeJeune – claudiale@aol.com

Betty Klenke – bjklenke@gmail.com

Barbara Andrepont – bandrepont@bellsouth.net

Kay Bailey... baileykay7850@gmail.com

Leah Schwartzman – jleahschwartz@gmail.com

Bruce Elliott – bgelliott58@cox.net

Marilyn Gensler – Whelangal@bellsouth.net

Emily Efferson - etefferson@cox.net

PONDERINGS FROM THE PRESIDENT

When talking to potential board members or potential volunteers, I like to tell the story about when I first joined the Guild. I was scared to volunteer for anything for fear it would “eat me alive.” I slowly began volunteering to bring a dish to Guild events; then I began writing articles for the newsletter - that was sort of fun. I could do all the work from home at my own pace. When I was invited to serve as a Member at Large on the Board ... those words “on the Board” were scary. After researching what a member at large was supposed to do, I accepted. A couple of years later the President asked me to be a committee chairperson. Boy did I dig my heels in on that one!! Absolutely not...no way I said. I was willing to volunteer anytime I could but no way was I going to commit to being a chairperson ... and I didn't. Having said that, today I find myself in my second term as the AGL President.



What a journey it has been ... and a good one ... one I never thought I would have taken. I have learned so much about the organization, about its historical importance to the art community in Baton Rouge. I was told by one of our very senior members (rest her soul) that AGL (LAAG) was the first organized art group in Baton Rouge. The two friends who promised to stand behind me and hold me up, if I accepted that nomination for President, have indeed done so, as have all the Board members. I have grown as a person, I have learned about printing, how to work in Publisher, the laws about holding a raffle and so many other things, that I may not have otherwise learned. I have met numerous people in the Baton Rouge art community that I would have never met and made lifelong friends. “Stepping up” and being really involved in this historic organization has made me a better person and has widened my horizons in many ways.

I encourage you to learn about AGL volunteer opportunities and Board positions. You may be surprised how much value you can add, both to the Guild and to your own life by “stepping up” and getting involved. As an all volunteer organization, it takes all of us to be the best we can be.

DO ONE THING EVERY DAY THAT SCARES YOU.....*Eleanor Roosevelt*

RIVER ROAD SHOW

This year marks the 50th Anniversary of the River Road Show. The Art Guild of Louisiana may have gone through many transitions from its inception in 1953, but, one thing that hasn't changed is its unwavering commitment to continue to bring the national River Road Show exhibit to Baton Rouge.

The River Road Show draws entries from all across the United States and boasts one of the highest participation rates for art exhibits in the state. A total of 121 artists submitted 339 entries from 19 states for the 2019 exhibit. Nationally recognized and award winning oil artist, Bill Schneider, is the judge and juror who had the task of selecting 70 works to be in the final exhibit.

We would like to extend a special congratulations to the following 19 lucky and talented AGL members who were juried into the show: Judi Betts, Monica Bishara, Cheryl Caro, Nanci Charpentier, Kathy Daigle, Larry Downs, Betty Efferson, Emily Efferson, Deana Evestefeva, Cheri Fry, Tracy Hebert, Jackie Langlinais, Ralph Marino, Scott Pogue, Patricia Ryan, Nancy Stutes, Bing Zing, and lifetime members Kathy Miller Stone, Carol Creel.

Good Luck to Everyone!

WIN THIS ORIGINAL BILL FARNSWORTH OIL PAINTING!

VALUED AT \$1200

This 9x12 original **Bill Farnsworth** painting, "Hanging On", will be raffled off at the Members Meeting, October 13, 2019, at the Studio in the Park. Bill Farnsworth, who has conducted two workshops hosted by AGL, is a nationally recognized, award winning oil artist. He is a signature member of Oil Painters of America and his artwork can be found in museums and private collections across the United States.



Only 200 tickets will be sold! Get your tickets now!

\$20 per ticket!

(get the details at)

www.artguildlouisiana.org/raffle

Call for Participation!! 2nd Annual AGL Art Krawl and Trunk Sale October 19, 2019

In the June, "News from the Palette" we gave you a "heads up" that we were on track to hold the 2nd Annual AGL Art Krawl and Trunk Sale. The time is fast approaching so here is the scoop!

DATE: October 13 from 9:00am -1:00pm

ALTERNATIVE "RAIN DATE": November 2, 20199:00am – 1:00pm

REGISTRATION FEE: \$15.00 (non-refundable)

LOCATION: INDEPENDENCE PARK (parking area) – 7800 Independence Park Blvd.

DEADLINE TO REGISTER: October 12, 2019

BOOTH SET UP TIME: 7:00 – 9:00 (SALE HOURS – 9:00 -1:00)

AGL will hold an art trunk/tent sale in the parking lot at the Independence Park Theatre, 7800 Independence Park Boulevard in Baton Rouge. October is a great time to have a year end sale to clear out your inventory. There are two ways to register: online using a credit card or PayPal account, or in person with cash or check at the Studio in the Park, 2490 Silverest Avenue, Baton Rouge, during open studio hours, Tues-Wed ; 10.00 to 4:00 or Sunday 1:00-4:00.

Artists interested in participating in the “sale” can get the details and register to participate as a vendor at www.artguildloUISIANA.org/events/art-trunk-tent-sale. So, get that artwork ready and come have some fun with fellow artists. Be sure to share the event with your friends, family, neighbors, coworkers and other artists.

Just in time for the holidays!! Original art makes great gifts!!

AGL ART OPPORTUNITIES

Thursday Evening Open Studio

Don't fight that 5:00 traffic ... AGL is now offering Thursday evening Open Studio for a limited time!! For the past couple of years Kay Bailey has volunteered her time so AGL could offer its members additional open studio time during the summer.

So pack up your art supplies in the morning and join us after work. Thursday Open Studio is from 4:00-7:30pm. It is a great time to get some painting in while waiting for the 5:00 traffic jam to clear out.

More Pastel Open Studio Opportunities

The success of the Pastel Open Studio project has prompted Betty Gravois to facilitate additional Pastel Open Studios for the next 4 months. Once a month, on Thursday from 11:00-4:00 the Guild invites members interested in working in pastels to join and connect with like-minded artists. The dates for the next four Pastel Open Studios are:

August 22, 2019

September 26, 2019

October 24, 2019

November 21, 2019

ABOUT TOWN ART OPPORTUNITIES

USk Baton Rouge – Plein Air Sketching — monthly

USk Baton Rouge is an “open” plein air sketch group; all you have to do is show up at the correct location/time. Artists interested in participating in the USk Baton Rouge “plein air” sketching can stay up to date with when and where the group will be sketching by getting on their email list. The group is coordinated by AGL member artist Bill Buck.

AUGUST Location - “Inside of the Louisiana State Capitol” – August 17 at 9:00 am.

Brian Goad will be the group leader in Bill's absence for the August sketching; questions or more information contact Brian at 225-938-2669.

Baton Rouge Plein Air — weekly

Baton Rouge Plein Air, a local group, facilitated by AGL member and local artist David Gary convenes weekly on Thursdays from 9:00am-noon with a friendly critique following. David encourages artists of all mediums and skill levels to participate... you just need to show up at the designated time/location. The location for each week is posted by the previous Tuesday on their Facebook page. **Be sure to check for last minute updates and changes at [Facebook.com/batonrougepleinair](https://www.facebook.com/batonrougepleinair).** For questions or further details contact David Gary at (225)252-8384.

Baton Rouge Plein Air

The Baton Rouge Plein Air, a local group, facilitated by AGL member and local artist David Gary convenes weekly on Thursdays from 9:00am-noon with a friendly critique following. David encourages artists of all mediums and skill levels to participate... you just need to show up at the designated time/location. The location for each week is posted by the previous Tuesday on their Facebook page. **Be sure to check for last minute updates and changes at Facebook.com/batonrougepleinair.** For questions or further details contact David Gary at (225)252-8384. Below is the current schedule of locations for August 2019.

August 1: Henderson Levee (Pat's Fisherman's Wharf)

August 8: Cajun Village (Sorrento)

August 15: LSU Hilltop Arboretum

August 22: U.S.S. Kidd/Riverfront Pier

August 29: Nottoway Plantation (lunch following @ Nottoway)

Call for Artists/Craftsmen

The city of Eunice is having its 125th year Birthday Celebration on Saturday, September 14, 2019. Organizers are inviting artists/crafters to participate in the day-long celebration. The festivities will start with a parade honoring US, State & local dignitaries, there will be all day music, dancing, a rice & gravy cook-off, craft booths, games and a chance to win \$12,500. There will also be the unveiling of the CLOVIS Crawfish Statue, by Mary Alice Fontenot. This is a "rain or shine" event.

The fee is \$35 for each 10'x10' booth space. For other information and registration forms call 337-457-7389, fax 337-457-6506 or email eunicela@hotmail.com.

MEMBER NEWS

WOW! Who knew, the Guild has yet another "celebrity" artist in our midst. **Ralph Marino** was honored by an awesome article in the July 14, 2019, Sunday Advocate showcasing his early art when he worked as a concept artist for Boeing's aerospace division in NASA's Michoud Assembly Facility in New Orleans in the 1960s. Ralph's paintings gave "life," to speculative information he was given on how the various stages of the flight should work. They brought many phases of the momentous Apollo 11 moon mission, currently celebrating its 50th Anniversary, into reality before they actually occurred. If you missed this very interesting read, you can find it by googling "The Advocate Ralph Marino." Congratulations Ralph for your part of history in the making.



Congratulations to **Betty Gravois**, whose painting "Summer Contentment" was juried into the Canterbury Art Show at St. George's-by-the-River in Rumson, New Jersey, August 30 – September 2.

Spring Member Show Winner

Congratulations to Scott Pogue. Scott's acrylic painting "Cold Fusion" was the winner of the People's Choice ribbon at the Spring Member show which was open from May 2 – June 11, at Independence Park Theatre Gallery.



Summer Judged Show Winners

... are currently on exhibit at the Independence Park Theatre through September 11, 2019. Our thanks to award winning local artist and instructor Kathy Miller Stone for judging this exhibit. Kathy commented "This is a beautiful exhibit with so many different subjects which makes it hard to judge."

There is still plenty of time to invite your friends, family and colleagues to stop by and enjoy the art during regular hours Tuesday – Friday from 10:00am – 5:00pm.

1ST PLACE – Kay Wallace – "Artist at Work" – Acrylic

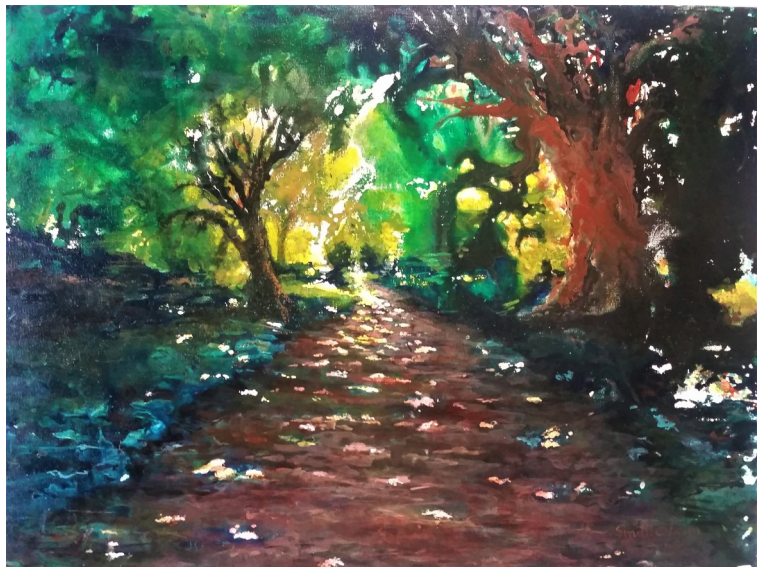
2nd PLACE – Bing Zheng – "Queen" – Acrylic

3rd PLACE – Nancy Smitherman – "Pathway of Light"

HONORABLE MENTIONS:

Emily Efferson – "Sitting on the Dock of the Bay" – Watercolor

Louise Hansen – "Morning Flight" – Watercolor





Call for Art – AGL Workshop Show

Call for Art to AGL members-only Workshop show. Many of us have lovely pieces of art that we created in a workshop. But workshop pieces are not allowed in most exhibits especially in juried or judged exhibit because it is not deemed “original” art. But each August AGL invites members to get those works of art out from wherever they might be hiding and put them on exhibit.

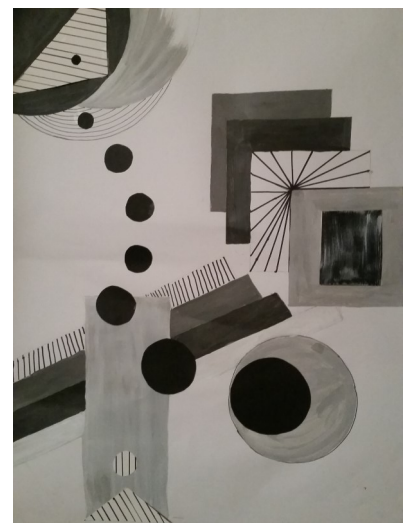
This is a non-juried show, and all entries must meet the AGL exhibit requirements available at website: www.artguildlouisiana.org/exhibits. Scroll down and click on “Workshop Show.” Artists must bring their entry to the Independence Park Theatre Gallery, 7800 Independence Park Boulevard in Baton Rouge, on September 12, 2019 between 11:00am and 1:00pm. The exhibit will be on display through November 7, 2019. The entry fee is \$8 per art piece.

A People’s Choice ribbon will be presented at a reception on Sunday, September 29, 2019 from 2:00-4:00pm. Exhibiting artists are encouraged to attend the reception.

All art must be picked up on November 7, 2019 between 11:00am and 1:00pm. A \$25 storage/handling fee will be assessed for paintings that are not picked up.

RECENT WORKSHOP

Sandra Zaid’s workshop on **Composition and Design** was a sold out workshop. Participants were challenged with a series of fast paced exercises using ink, graphite, pen, charcoal and acrylic using only a grey scale. On the final day participants created a large composition using circles, lines, squares, triangles to create a composition that incorporated the design components covered in the workshop.



Roberta Loflin – A Rose is a Rose

September 9, 16, 23 & 30 – Mondays – 9:30am till noon

Early Bird Fee until August 18, 2019/\$60 AGL members/\$75 nonmembers

Regular Fee beginning August 19, 2019/\$75 AGL members/\$90 nonmembers

Workshop Coordinator: Barbara Andrepont (225)773-8020 or bandrepont@bellsouth.net

In this class we will grow your skills in using basic shapes and values to design an interesting flower composition of your choice of either watercolor or acrylic. We will have daily demonstrations and personal critiques. Plan to work from your personal photos or bring your own roses.



Monika Pate – Capturing Light in Transparent Watercolor

October 11, 12, & 13 2019: Thursday - Saturday; from 9:00am – 4:00pm

Early Bird Registration until September 17, 2019 \$300 members; \$350 nonmembers

Regular Registration begins September 18, 2019; \$350 members; \$400 nonmembers

Workshop Coordinator: Leah Schwartzman (225)205-0522 or jleahschwartz@gmail.com

The main focus of this workshop will be creating the illusion of light, using a simple still life setting. We will explore a variety of techniques to create a realistic watercolor painting. For example, the instructor will explain how to approach the variety of shapes, textures and colors of the subject and how to create a strong contrast and depth in the painting. One of Monika's favorite techniques is applying multiple layers of paint in order to gradually develop shapes, colors and values. She will demonstrate and explain her painting process step-by-step, and participants will also receive individual attention.

Participants will be working from reference photographs, which will be provided by the instructor, along with detailed information, prior to the workshop. The participants are also welcome to work from their own reference materials if they prefer.

Don't miss checking out Monika's fabulous paintings at www.monikapate.com. One can't help but feeling the excitement when looking at the amazing light in Monika's work. Her subjects literally leap off the page with life. Come see the light and learn how to capture it in your paintings!!

Monika Pate was born and raised in Warsaw, Poland and has a Master's Degree from Warsaw University. Monika has been working with transparent watercolor since 1994 and is a signature member of the American Watercolor Society, National Watercolor Society, Transparent Watercolor Society of America, Watercolor Art Society - Houston (Elite Member), Texas Watercolor Society (Purple Sage Status), Louisiana Watercolor Society, Missouri Watercolor Society and Iowa Watercolor Society. The Louisiana Watercolor Society awarded her the Byron Levy Memorial Award in 2018. She is also a juried member of the International Guild of Realism. Her artwork is included in private and corporate collections in the US, Poland, UK and Germany.



Shelby Keefe – Bold Brush Painting from Life – Acrylic/Oil

November 14-16, 2019; Thursday - Saturday; from 9:00am – 4:00pm

Early Bird Registration until October 3, 2019; \$350 members;
\$375 nonmembers

Regular Registration begins October 4, 2019; \$400 members;
\$425 nonmembers

Workshop Coordinator: David Gary... 225-252-8384 or
dgary@redstick.com



One of the biggest challenges for plein air painters is to successfully narrow down infinite amounts of detail and express the essence of a scene. Students will learn and apply strategies for simplification, value accuracy, compositional uniqueness and much more. Shelby will share her method of applying complimentary colors as an underpainting to the white canvas, and jumping in with both feet to grab the light before it changes. She will demonstrate her technique every morning and then help each student one-on-one throughout the rest of the day. No matter what level of painter you are—advanced to beginner—Shelby will work with you as your personal “painting coach.” This workshop is plein air (weather permitting).



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If you would like to help with any aspect of producing the newsletter please contact Leah Schwartzman at newsletter@artguildlouisiana.org.

Please send member information for the newsletter to newsletter@artguildlouisiana.org by the 10th of every other month : January, March, May, July, September, November.



Do You use FACEBOOK? Friends? Family?

Calling ALL MEMBERS who use FACEBOOK ... Be sure to visit the Art Guild of Louisiana's Facebook page and "Like" us. "Share" AGL with your friends and family and ask them to do the same. Let's get the word out about YOUR organization ... we want Louisiana and surrounding artists to know what great opportunities we have to offer and we want friends and family who are not artists to know what we are doing ... to visit our exhibits and support our artists. We want to "connect art and people".