



News from the Palette

Art Guild of Louisiana

www.artguildlouisiana.org

agl@artguildlouisiana.org

facebook.com/ArtGuildofLouisiana

APRIL 2023

Meet Chryl Casso Corizzo ...

We are happy to welcome Chryl Casso Corizzo as a member of the Art Guild of Louisiana. For those of you who do not know Chryl, we want to share a little information about her art journey, practices, and insights. She will be conducting a charcoal workshop for AGL in June. Get the details for her upcoming workshop at the Studio in the Park in the Workshop section of this newsletter and on the AGL website.

Chryl's art education was very upclose and personal for her, as she studied under the tutelage of her father, the well-known artist/instructor Larry Casso at his art school the Baton Rouge Fine Arts Academy. And when she moved to Mandeville she continued to study at his art school in Mandeville. In addition, Chryl has honed her skills in several workshops. One of her favorites was a workshop in Covington conducted by local award winning artist/instructor Kathy Miller Stone.



Cheryl paints 4-5 times a week; her favorite time being first thing in the morning, for a few hours. She has discovered that trying to set aside entire days devoted just to painting has not worked well for her. Painting a few hours first thing then, taking a break for a walk or taking care of home chores, allows her to go back to the canvas refreshed and ready to paint again.

To stave off "painter's block" Chryl says she uses a project management board and encourages her students to do the same. She keeps a running list of future projects and stores the reference material for each project in an expandable file folder. Sometimes she will just pull out a project and complete the black and white value sketch because she is excited about that project. "This really helps keep me motivated and not at a loss for what to do next" she says.

Chryl works in multiple mediums with egg tempera and watercolor being the two that she is most drawn to. The medium she uses for any given piece depends on what she feels will best suit her chosen subject. On occasion she may decide to render the same subject in two separate mediums just to explore. Regardless of the medium, Chryl consistently creates black and white value studies using charcoal or graphite pencils prior to rendering a piece in color.



When it comes to selecting subject matter Chryl says: "I do so many different subjects! I am always looking for something in references or on a site that excites me - it may be the mood, the subject, composition, the way the light casts shadows over an object. I think that is why it is so important to take a lot of photos, you never know what will excite you."



With each piece, each subject, and each medium, her goal is to create art that conveys a mood or stirs an emotional connection for her viewing audience.

With regard to achieving her artistic aspirations, Chryl shared the following sentiment: "I think I achieved my wish! My father had always hoped that I would work in the school with him but was glad I had the security of a profession where I could always find a job. (Chryl spent her professional career as a registered nurse specializing in oncology nursing and retired in May 2022.) After his death, I was approached by Lyn Hill Taylor at Abbey Art Works to offer a course for beginners or those who needed a program built on fundamentals. I have been offering those classes for two years now. Never thought I would have the opportunity and am so thankful to Lyn for approaching me, it is a way to continue Dad's legacy using his program and leaves me feeling that my art life has come full circle, painting and teaching others." Learn more about Chryl's workshops at Abbey Art Works in the Opportunities section of this newsletter.

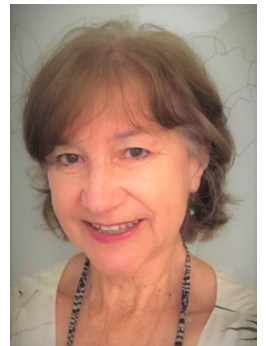
And her advice to beginning artists is a lesson in itself: "Color gets the glory, values do the work" is a saying my Dad used as long as I can remember and it is so true. A good foundation in black and white is truly the key to rendering, not color. It's always values which is what I hope people will take away from the workshops.



PONDERINGS FROM THE PRESIDENT

With the spring weather, the plein air painters are out and about. But the weather in South Louisiana can be unpredictable this time of year, and sometimes, Open Studio is the place to be. I usually go on Wednesdays.

On a particularly well-attended Wednesday, I was struck by a sense of—what? Camaraderie? Fellowship? Belonging. I was reminded once again that this organization, founded 70 years ago, is a special organization. One of the things that makes us unique is exactly what I was looking at: a group of people united by a common interest, yes, but more than that. A sense of belonging.



I "belong" to other organizations. I pay my dues to belong. For that, I get an occasional newsletter, notice of an annual event or meeting, and . . . not much else. It's not the same.

The Roget's Thesaurus entry of "belong" refers us to "possession" and "relation". These terms have many synonyms and related ideas. Sorting through them, two stood out as pertinent here: "fraternize" and "propriatorship." Ah, proprietorship! While there's plenty of fraternizing at Open Studio, there is also the feeling that the artists' socializing, helping each other, quietly working on an art piece also feel at home here. A sense of ownership. They have a stake in what happens here. Here is the place they bring their questions, comments, and suggestions. Here is where they stay tuned in to what is going on with their organization.

Belonging. It's a beautiful feeling. Come to Open Studio. It's where you belong.

...Marilyn Gensler

"Art is the only work open to people who can't get along with others and still want to be special."

... Alasdair Gray

70th Jubilee Exhibit Update

Plans continue to develop for celebrating the 70th year of the Guild bringing art exhibition and development opportunities to community members/artists. The Jubilee exhibit at the Louisiana State Archives is scheduled for June 1 -30, with a closing reception on June 29 from 5:00 – 7:00 pm. The exhibit will feature works of art by earlier generations (20 years or more ago) of leaders/committee members who diligently worked to ensure the Guild would be here for “us” - today’s generation of member artists – just as we too strive to keep AGL viable for future generations.

We are also planning an Ice Cream Social, member appreciation event in the Summer ... so, stay tuned in ... more information to come!

53rd River Road Show – Call for Entry

Another year and it's time for another great River Road Show! Bringing art from across Louisiana and the nation to Baton Rouge!

The annual 53rd River Road Show will be open from August 3, 2023 through September 25, 2023, at the Louisiana State Archives Building, 3851 Essen Lane, Baton Rouge. We are very excited to have nationally recognized, award-winning oil artist and instructor, Kim Casebeer, as our juror and judge for this year’s show. AGL will host a 3-day workshop presented by the judge at the Studio in the Park on August 11-13. Get workshop details in the Workshop section of this newsletter.

Get the details and enter at: www.artguildlouisiana.org/river-road-show

Important dates to remember for the 2023 exhibit:

May 12 - ENTRY DEADLINE – (midnight online or postmarked)

June 18 - Accepted entries posted online

July 2-12 - Deadline for receipt of shipped artwork

August 1 - Hand delivered artwork to Louisiana State Archives Gallery (11:00am-1:00pm)

August 3 - Exhibition opens

August 11-13 - Kim Casebeer workshop

September 26 - Pickup hand delivered entries (11:00am-1:00pm) - Shipped artwork returned.

Welcome 2023 Members

AGL sends a big THANK YOU to all the members who have renewed their membership. Membership dues are critical to AGL thriving as an organization. Because ALL our activities and programs are run by member volunteers, 100% of your dues and donations go directly to the operations of the Guild.

WELCOME! to the following new 2023 members we have not yet recognized, as of the date this newsletter is being written: Dana Gay Amerson-Baton Rouge; Lori Demand-Baton Rouge; Suzy Nelson-Shreveport; Sarah Rasch-Denham Springs; Tonia Guidry-Houma; Tracie Aguillarad-Baton Rouge; Drue Hardegree-Baton Rouge; Rebecca Wild-Prairieville; Theresa Himel-Baton Rouge.

We hope you will find the Guild to be an important contributor to your art journey. To learn about all things AGL visit the website www.artguildlouisiana.org. Spend some time there exploring all the things we have to offer. We look forward to getting to know you and seeing your artwork! We encourage you to be actively involved and invite you to share new ideas.

Pastel Open Studio - April 27 and May 25, 2023 from 10:00am – 2:30pm

Every fourth Thursday of the month AGL members who work in pastels gather at the Studio in the Park to share ideas and work in pastels. If this is a medium you have been interested in trying out but did not want to invest in a new medium, the guild has a wide selection of "community" pastels that you are welcome to use. You will need to bring your own paper. This is not an instructional class but the group is always willing to offer constructive critiques and share ideas.



Life Drawing Sessions

AGL continues to offer weekly Life Drawing sessions with a live model on Wednesday nights from 6:00 – 9:00pm. The sessions are facilitated by Steve Shamburger, local illustrator/artist/instructor. These are open studio style sessions, not formal class instruction.

Even artists who don't focus on figure painting tout the benefits of drawing from the live model, particularly gesture drawing as a fundamental skill that every artist should practice. Gesture drawing is a quick, free flowing technique that relies on shape rather than detail and brings energy to even very simple art-work. Drawing from life improves observation skills, develops eye-hand coordination and helps break the habit of over-thinking, all of which train the artist to make strong confident strokes/lines.

It is our understanding that AGL is one of the few, if not the only, places offering life drawing with a live model and at a great price. The sessions are open to the public as well as our members. So, if you know someone who is looking to practice life drawing with a live model, please share the information. No need to register ahead of time, simply pay your \$10 (no electronic payment available) at the door. Must be 18 to attend. Contact Steve at steve@steveshamburger.com or 225-226-8990.

Opportunities

Chryl Casso Corizzo – Beginning Drawing – Covington, LA

Chryl Casso Corizzo offers Drawing for Beginners workshops at Abbey Art Works located on the grounds of St. Joseph Abbey in Covington. The workshops are based on the successful principles of her father, Larry Casso, owner-proprietor of the Baton Rouge Arts Academy. The class is for students who want to get a strong foundation in the basic principles of art which include drawing, shading, composition and color theory. More detailed information can be found at www.saintjosephabbey.com/abbeyartworks or to register contact Chryl at corizzo@charter.net.

The remaining 2023 workshop dates are:

July 7 – August 25

September 1 – October 20

October 27 – December 22

New Orleans Art Association

The New Orleans Art Association is having its 24th annual national juried show in October 2023 in New Orleans. A total of \$5,000 cash/prizes as well as ribbons will be awarded.

The juror is Dawn Emerson, PSA dawnemerson.com The judge is James Michalopoulos michalopoulos.com Prospectus and entry form available at ShowSubmit: showsubmit.com/show/noaa-24th-national-art-show

Louisiana Watercolor Society – International Exhibit

The Louisiana Watercolor Society will present its 53rd International Exhibit from May 1-19, 2023 at Place St. Charles, 201 St. Charles Avenue, New Orleans. An awards reception will be held on Saturday, May 15 on location from 2-4pm. The juror/judge for the exhibit is Carrie Waller, internationally recognized award-winning watercolor artist/instructor.

Several AGL members were juried into the show: Emily Efferson, Tracy Hebert, Diego Largaia, and Carol Creel. Other Louisiana artists accepted into the show include Theresa Beauboeff, Pio Lyons, Diane St. Germain, Jan Wilken, Jonathan Vizina, Valerie Clark, and Joleen Schiller.

Elizabethan Gallery – Baton Rouge Plein Air Group

The Baton Rouge Plein Air Group facilitated by AGL member David Gary presents an exhibit at the Elizabethan Gallery, 680 Jefferson Highway, Baton Rouge until April 22, 2023. "A Spring Art Show" exhibit showcases plein air paintings/studies along with studio paintings developed from each of the preliminary plein air paintings. Twelve local artists are represented in the exhibit.

Follow the Baton Rouge Plein Air Group on Facebook for weekly updates, details, and schedule changes: facebook.com/batonrougepleinair. Contact David at 225-252-8384 for questions or more information.



MEMBER NEWS

Emily Efferson sold her watercolor painting *Rosie Spoonbill* while on exhibit at the Baton Rouge Garden Club's Annual Tablescapes Exhibition at the Botanical Gardens on Independence Park Boulevard. Tablescapes is an exhibition that features an array of floral "tablescapes" inspired by and paired with a specific work of art in the exhibit.

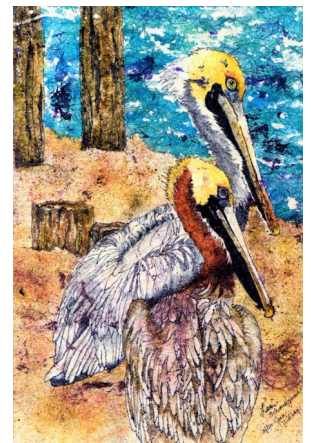


Louisiana Watercolor Society provided the works of art for the exhibit. Several exhibiting LWS participants are also members of the Art Guild of Louisiana. Other dual members that participated in the event are **Claudia LeJeune, Margaret Hawkins, Tracy Hebert, Kathy Stone, Carol Creel, and Diego Largaia.**



Anna Hingle sold her charcoal on canvas *Down by the Water*, while it was on exhibit at Independence Park Theatre Gallery for the AGL Winter Member Show from January 12, 2023 – March 9, 2023.

Leah Schwartzman, sold her watercolor batik painting *Beach Pelicans*; the result of a fun new technique she learned in a recent AGL workshop presented by Jan Wilken.



Lana Bernard Toniolo currently has a solo exhibit, *Birds Being Birds* showing at Joe Savelle's Backwoods Gallery, 11931 Ferdinand Street in St. Francisville. The exhibit opened on March 17, and is open to the public through the Summer 2023, during the gallery's regular



AGL members who are also members of the Louisiana Watercolor Society took top awards in the LWS member exhibit that was showing at the Louisiana Archives through the month of March.

Emily Efferson - 1st Place - *Fresh Pickins'*
Tracy Hebert - 2nd Place - *Tailfeather Sunset*
Calvin Balencie - 3rd Place - *Evening at Lafitte*



EXHIBITS



Winter Member Show Winner

Congratulations to Anna Hingle, whose dramatic charcoal painting *Out of the Dunes* won the People's Choice Award. The Winter Member exhibit was open to the public from January 12- March 9, 2023, at the Independence Park Theatre Gallery.

Spring Member Show – Celebrate Baton Rouge – March 9 – May 10, 2023

"Celebrate Baton Rouge" members only show is currently on exhibit at the Independence Park Theatre Gallery featuring 27 works of art representing 14 local/regional artists. The show is open and free to the public during regular business hours Tuesday through Friday from 10:00 – 5:00 through May 10, 2023.

A People's Choice ribbon will be awarded at an Artists' Reception on Sunday April 30 from 2:00-4:00pm. One lucky exhibiting artist will win \$50 cash in a random drawing. Exhibiting artists receive one chance in the random drawing for each piece of art entered in the exhibit.

Exhibiting artists are encouraged to attend the reception and to bring a finger dish for the refreshment table. Bring friends and family to enjoy the art and visit with the artists.

Call for Entry – Spring Judged Show – May 11-July 13

Take-in: May 11 from 11:00am-1:00pm

Reception: June 4 from 2:00pm-4:00pm

Pickup: July 13, 2023 from 11:00am-1:00pm

Entry Fee: \$10 members per entry / \$20 nonmembers per entry

Prizes: 1st \$150, 2nd \$100, 3rd \$75 and two Honorable Mention Ribbons

The Spring Judged Show is open to all artists, members and non-members, at least 18 years of age. All original two-dimensional media is eligible except photography, prints, giclées, and computer generated/enhanced artwork. We encourage all two-dimensional media including oil, acrylic, watercolor, fluid ink, graphite, colored pencil, pen & ink, original lithograph, mixed media, pastel, gouache, encaustic, etc.

This is a non-juried exhibit meaning all entries will be accepted, however, all entries must meet the Exhibit Requirements at www.artguildlouisiana.org/exhibits. A limit of five paintings per artist, please.

An artists' awards reception will be hosted on June 4 from 2:00-4:00 p.m. All exhibiting artists are encouraged to attend the reception and to bring a finger food for the refreshment table. AGL will also have a special program for the reception. David Gary, local plein air artist, will make a presentation on how to prepare for Plein Aire painting. What you need and what you don't need for a Plein Aire art outing!

If the artist is not available on the stated pickup date arrangements must be made for someone else to pick it up. Artwork not picked up on May 12 between 11:00 -1:00pm, will be transported to the Studio in the Park and the artist will be charged a \$25 handling fee for transport and storage.

Works sold are subject to a 20% BREC commission fee. Adjust prices accordingly. All work must remain in the exhibit until the end of the show. Neither BREC, not the Guild, is liable for damage, loss or theft.

UPCOMING WORKSHOPS

NOTE: Early registration is the KEY to whether or not a workshop actually gets to take place. Instructors have schedules and arrangements that must be taken into consideration. So please take advantage of the early bird discount and register early!!

Roberta Loflin - Close Up and Personal - Flowers in Watercolor

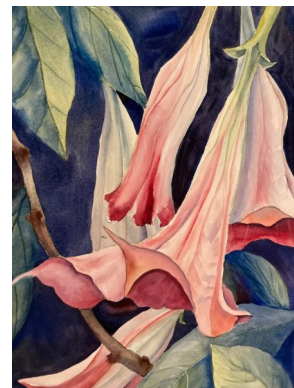
April 15, 22, 29 and May 6 (Saturdays), 9:30am - noon

\$75 members / \$90 nonmembers

Workshop Coordinator: Barbara Andrepont: bandrepont@bellsouth.net or 225-773-8020

Students will work from their own photos and live flowers. BYOF - Bring your own flowers! Maybe share some from your yard.

The focus of this workshop will be on mixing vibrant colors for your flowers, drawing shapes of flowers, and composition. We will also work on various wash techniques.



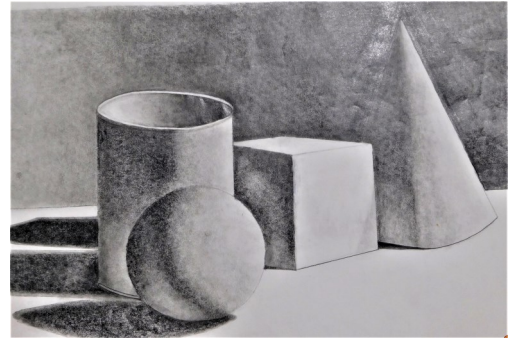
Larry Downs – Drawing from the Start – Beginning Drawing

April 13, 20, 27 and May 4, 11, 18 (Thursdays), 3:00 – 6:00pm

\$75 members / \$90 nonmembers

Workshop Coordinator: Karri Oakes, karrilouwho@gmail.com or 225-405-3988

Larry is a local award winning artist/instructor who has also conducted workshops at LSU in the Lagniappe program. He will cover the "hows" and "whys" of drawing - first through demonstrations, then by hands-on exercises and personal guidance. You will work from still life set ups arranged by Larry using direct lighting.



Chryl Casso Corrizo – The Drama of Black and White – Charcoal

June 3 - Saturday - 9:00am – 4:00pm

Early Bird Fee thru May 5: \$125 members / \$150 nonmembers

Regular Fee begins May 6: \$150 members / \$175 nonmembers

Workshop Coordinators: Betty Gravois: elizabethgravois@gmail.com, 732-216-1095 and Anna Hingle: anna.hingle@gmail.com, 225-572-5975

Learn the techniques to complete a charcoal painting of our State Flower – Magnolia. All required materials (except a sketch pad) will be provided. The sketch pad will be used for practice work. Charcoal paper for the finished art piece will be provided by the instructor. The workshop is open to all skill levels from beginner to advanced.

In this workshop Chryl will lead you through all the following topics:

- 1) Description of charcoal supplies and how to use them
- 2) Basic concepts including basic values, shapes and shading. Demonstration by Chryl and student practice time in combining those concepts to create object appear 3 dimensional.
- 3) Individualized attention to ensure student feel successful in learned concepts and their finished piece
- 4) Each participant will leave the workshop that day with a completed charcoal painting!



Larry Downs – Color Your Life (Beginning Acrylics)

June 8, 15, 22, 29 and July 6, 13 (Thursdays), 3:00 – 6:00pm

Early Bird Fee thru May 25: \$60 members / \$75 nonmembers

Regular Fee begins May 26: \$75 members / \$90 nonmembers

Workshop Coordinator: Karri Oakes, karrilouwho@gmail.com or 225-405-3988

Start your year in color! Larry's class will get you into using acrylics from the beginning in six 3-hour sessions – a lovely way to start 2023.

Larry takes you step by step through the tools and concept and application of basic acrylic painting. Learn and practice the various ways that acrylic can be used like watercolor, oils or abstract acrylic. He will also cover geometric shapes, values and use of additives to create textures. You will learn first by observing Larry doing demonstrations and then by hands on practice under Larry's guidance. Participants will end up with at least one completed painting.



Roberta Loflin - Trees in the Landscape - Watercolor

June 17, 24 and July 1, 8 (Saturdays), 9:30am - noon

Early Bird Fee thru June 2: \$60 members / \$75 nonmembers

Regular Fee begins June 3: \$75 members / \$90 nonmembers

Workshop Coordinator: Barbara Andrepont: bandrepont@bellsouth.net
or 225-773-8020

No more lollipops or pizza trees. We will focus on tree shapes, and explore the many natural greens that we can create using our limited palettes. We'll work to create lifelike three-dimensional trees in our compositions. Bring some tree photos that inspire you.



Kim Casebeer - Confident Color in the Landscape - Oil

August 11-13, Friday-Sunday, 9:00am - 4:00pm

Early Bird Fee thru June 31: \$400 members / \$450 nonmembers

Regular Fee begins July 1: \$450 members / \$500 nonmembers

Workshop Coordinator: David Gary, dgary@redstick.com or 225-252-8384

AGL welcomes Kim Casebeer to Baton Rouge as the judge and juror of the 53rd River Road Show. In conjunction with the River Road Show, Kim will present a three-day workshop at the Studio in the Park.

In this studio workshop, we will practice studying color in the landscape. Maybe you've heard this before, **"Value does all the work while color gets all the credit."** So true! Yes, we will study color, but to do so, we HAVE to first put the values (the lightness or darkness of a color) to work. Thumbnails are your friend and we will use them a lot. Once we've worked through our grayscale thumbnails, we start working in color by asking questions. What type of palette will work for the painting? Should the painting be saturated or gray? Warm or cool? Students will work through many color studies, focusing on value, color temperature, chroma, and relativity to gain a better understanding of what they see.



Kim will offer individual attention at the easel during the workshop. At the end of the workshop, there will be a group discussion of the work completed during the workshop.

Kim Casebeer was born and raised in Kansas and draws her inspiration from the simplicity of the Flint Hills area of wide open ranch land. She received her Bachelors of Fine Arts from Kansas State University in 1992. Kim travels to paint and teach throughout the United States. She is a signature member of the Pastel Society, Oil Painters of America and has won numerous awards in national, invitational and museum exhibits.

Kim's art work is in many private, corporate and museum collections throughout the United States and she is represented by galleries in Kansas, Arizona, Oklahoma, Wyoming, and New Mexico. To learn more about Kim and see her award winning artwork visit her website at www.kimcasebeer.com

RECENT WORKSHOP

Back by popular demand, once again artist/instructor Jan Wilken of Metairie filled the Studio in the Park for a three-day workshop — Create Movement and Texture. Jan is a very knowledgeable and most generous artist/instructor sharing her tips and techniques for a successful acrylic painting. Participants had a fun and productive learning weekend as Jan guided them through two beautiful paintings.



70 YEARS
SUPPORTING ARTISTS !!



Art Guild of Louisiana
PO Box 41115
Baton Rouge, LA 70835



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If you would like to help with any aspect of producing the newsletter please contact Leah Schwartzman at newsletter@artguildlouisiana.org.

Send member information for the newsletter to newsletter@artguildlouisiana.org by the 10th of every other month : January, March, May, July, September, November.



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"connect art and people"