



News from the Palette

Art Guild of Louisiana

www.artguildlouisiana.org

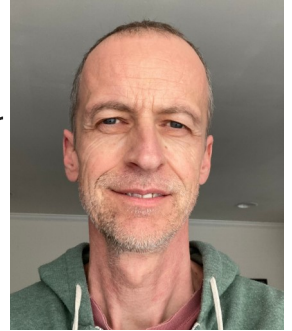
agl@artguildlouisiana.org

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APRIL 2022

Meet Frank Eber—AGL's 52nd River Road Show Juror/Judge

The AGL is extremely excited to announce the very accomplished oil and watercolor artist/instructor and increasingly sought-after judge Frank Eber has agreed to be the juror and judge for the 52nd River Road Show. Frank will be presenting both watercolor and oil workshop/class opportunities while he is in Baton Rouge. Check out the details in the workshop section of this newsletter and online.



Frank also worked as a professional faux finisher for a company that collaborates with clients in the movie industry in the Los Angeles/Montecito area for 15 years. Although he is currently a resident of Paso Robles, CA, Frank was born and grew up in Europe. He did an apprenticeship in the late 80's with an Italian master painter, Renato Casaro, and has traveled and painted all across Europe.

Frank says he paints between 2-5 hours every day. Like all of us there are days when he just can't paint... but the goal is to paint some every day. He also likes to draw a bit at night, even if it is just for 15 minutes.

When painter's block comes calling Frank says he changes his subject matter or paints something that he has never painted before. He will head outdoors to paint or take a "trip" to a new place. He also seeks inspiration by looking at art in museums and galleries. And he notes, "Looking at art on a phone equals not looking at art at all. A painting should never be viewed on a four-inch screen, I know...it is better than nothing [but, it really isn't.] it just isn't the same."

Frank's work, whether it is a landscape, a cityscape, or a figurative piece, is all about the atmosphere and the emotional aspect of it. He hopes that viewers of his work experience that feeling. Painting outdoors has its share of challenges "Once, while painting in the French countryside - a bucolic scene with cows, a farmstead, and some hills - the owner had warned me that his cows are very inquisitive and may saunter over to see what I am doing. That is exactly what happened after a while. Unfortunately, they brought with them about 5,000 flies that landed on my palette, painting, my face, my arms and hands, in short everywhere I had to pack up and leave!

Regarding changing one's style of painting or medium or technique Frank says "Changes whether technical or any other kind are very much part of growing as an artist. I have gone through significant changes over the years. In fact, I think it is alarming if we don't change as artists." During his apprenticeship he also worked in acrylic and gouache. He does not prefer one medium over another inasmuch as one is not "better" than another. Each medium brings its own character to a piece of work in its own way. "If the art is about expressing something, as it should be, the medium hardly matters. Painting is painting."



He also believes, being known for a particular medium, style or subject matter can inhibit artistic growth. Professional painters often struggle with this.



They feel they cannot change or else will “lose” their audience or gallery etc. Another challenge to artistic growth; everybody needs to have income but if that decides what one paints it might also prevent them from evolving. “Painters throughout history have changed their art 100 percent and still managed to be successful...Klimt or Picasso comes to mind...”

Frank paints subjects that “speak” to him and believes that everyday life and scenes are enormously powerful. “Throughout history, artists have

recorded the events of their times. The mundane/ quotidian is what we all relate to and can even make us feel emotional, whether it is the lives of peasants in China, farmers anywhere in the world or people in New York City. I also enjoy simple landscapes and seascapes. Honestly, the subject of my paintings could be pretty much anything.”

Added comments Frank shared, “I think painting as such should not be practiced solely to learn techniques and painting styles. It is important to learn techniques and copy masters, but many never move on. It is meant to train our minds and bring us in contact with the ultimate reality that only exists in the present moment. One must transcend technique so that the painting becomes art, growing out of the unconscious.

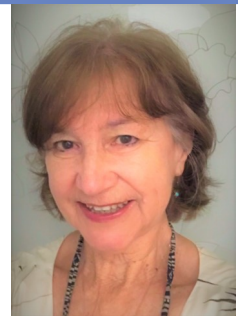


“The art will come from a higher place than the ego and is inadvertently more profound and deeper than anything the ego can ever produce.”

PONDERINGS FROM THE PRESIDENT

Ahhh, spring is in the air. Spring brings to mind many things: being outside (plein air painting); cleaning (more on that later); and a time for renewal. At the Board Member Retreat, we discussed ways to renew and revitalize the organization.

One of the best ideas we’ve had so far is the extra incentive to exhibit at one of the Member shows at the Independence Park Theatre gallery. For the Spring Member Show—this year the “Interpret This Photo” exhibit, in addition to the People’s Choice Award, we will hold a random drawing for a Mo’s Gift Card. Each exhibiting artist received one “chance” for each painting entered. The drawing will be held during the reception on April 15. (Just a reminder, the receptions have been changed from Sunday afternoons to Friday afternoons). Special thanks to Anna Hingle for this idea, to AGL members who contributed, and to Mo’s for also contributing to the gift card.



Another idea—and this is where Spring Cleaning comes in – was inspired by the art supplies that occasionally appear on the side table in the Studio and can be had for a donation. The fund raising idea that could be fun and hopefully lucrative is to have a garage sale. So, clean out your studios and rid your space of the extra unused or gently used items you have gotten over the years for projects you never finished. Do not discard them yet. Watch for announcements for updates on this idea.

Other ideas for fun and profit discussed were the Trunk Show, a re-do of some of the workshops provided by our members, and some new ideas for same, a tour of artists’ studios, AGL logo tee-shirts or totes, themed exhibits. We welcome comments/input on these ideas and we need more workable ideas! Please feel free to contact any of the Board members with more ideas to engage our members, fundraising activities, and initiatives to revitalize the organization.

Hope to hear from you!

..... Marilyn Gensler

Notice! Change in Member Exhibit Entry Fees

Effective with the Workshop Show exhibit scheduled for July 14 – September 8, 2022, entry fees for member -only exhibits will increase to \$10 FOR THE FIRST ENTRY and will remain at \$5 for each additional entry.

AGL Garage Sale - Heads Up!

AGL would like to hold an organization wide garage sale in the fall of 2022. We all have a multitude of art "stuff" sitting around that we have either lost interest in, just don't use as much as we thought we would, a new medium that didn't work out...paints, brushes, accessories, paper, easels. We are asking AGL members to gather up those gently used or unused art supplies that are sitting around gathering dust and donate them for the Guild garage sale. All proceeds will go to the continuing operation of the Guild. More details about dates to drop off donated items and the garage sale date(s) will be forthcoming in Member Emails and/or newsletter.

Items donated should be in good working order, clean and useable condition (no dried up tubes of paint, broken and/or dirty frames, glass or mats)

PLEASE DO NOT INCLUDE ANY ITEMS THAT ARE NOT IN A CONDITION THAT YOU WOULD PURCHASE FOR YOURSELF

Thank you, Mo's Art Supply

The Guild is continuously striving to meet the goals and mission of the organization by providing educational opportunities and exhibition opportunities to raise public awareness (about local artists) and to promote artists of all skill levels. We encourage members to support AGL member only exhibits. To that end a group of Board members/members donated cash towards a gift card award from Mo's Art Supply and Mo's matched that donation with an additional gift card of equal value. AGL sends our deep gratitude to Mo's Art Supply for their ongoing support of the Guild. Mo's has been supportive of art supply needs of our members by offering AGL members 10% discount on purchases.

The special award \$100 gift certificates will be awarded by random drawing to one lucky exhibiting member in the Interpret this Photo exhibit and to one lucky winner in the next member exhibit which is the Workshop Show scheduled for July 14-September 8, 2022. Exhibiting artists receive one "chance" for each entry. So, if you enter FOUR paintings you get FOUR opportunities to win the special gift certificate award.

3rd Annual Trunk Sale - Heads Up

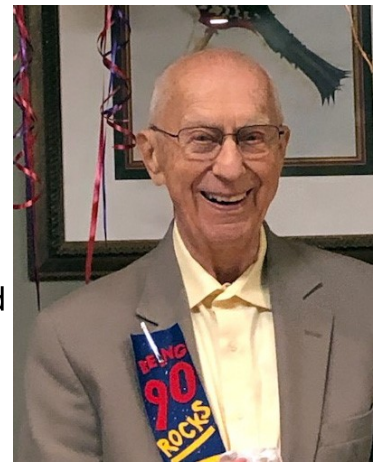
After a two year hiatus due to circumstances beyond our control, the AGL is planning to re-implement the Trunk Sale in October 2022. In the past, several artisans of different talents have taken part from original two -dimensional art to pottery, jewelry and custom home décor. Scheduled just before the holiday, the Trunk sale is the perfect season to clear out your studios and pass on the savings to holiday shoppers. The proposed location is once again under the Oaks at Independence Park Theatre. Artists will be assigned spaces up to 10' x 10' for tents or tables. Detail and dates (sale date and alternate rain date) on this one day event will be forth coming.

Ebb and Flow Festival

AGL has applied for a space in the upcoming Ebb and Flow Festival. The Ebb & Flow Festival to be held on April 9 & 10, 2022 is a very popular annual event sponsored by the Arts Council of Greater Baton Rouge. It features a variety of vendor artisans, food options and live music. We believe this is a great opportunity to promote the Guild and showcase the support and opportunities the Guild has to offer local artists of all skill levels.

Sympathies:

The AGL sends heartfelt sympathies to AGL member Judi Betts and also to the members of Dale's family on the recent loss of her partner, **Dale Nyman**, on January 26, 2022;. Dale was a familiar face to many members of the AGL. He has posed as a model for at least one of Judi's workshops, went with her to AGL Christmas parties and he was ever present at her side for the annual River Road Show Awards reception and in her workshop travels across the country.. In fact, he even accepted an award on Judi's behalf one year when she was traveling and could not be present. Dale was loved by everyone who met him and will be missed by many.



Louise Hansen, a long-time member of the AGL and currently serving as President of the Louisiana Watercolor Society for the second time, passed away on February 18, 2022. Louise was a friend and mentor to many in the AGL over the years. She shared her art at LWS as well as AGL exhibits and always brought a smile to the award receptions. She freely shared her knowledge about art as a workshop instructor, on frequent painting jaunts with friends and during day to day conversations. She was a beloved friend and a talented artist. Our prayers and sympathies go out to her family and friends.

Picture Day - No Picture Day in April

The next Picture Day will be for **River Road Show only** photographs and falls on Mother's Day, May 8, therefore all artists who want to have those "last minute" photos taken of River Road Show entries should bring their paintings to the Studio in the Park, 2490 Silverest Ave, Baton Rouge, during open studio on Tuesday, May 3 and Wednesday, May 4 between 11:00 a.m. and 3:30 p.m. Bruce will photograph the paintings and email them to artists by Monday, May 9, and paintings may be picked up during open studio on Tues May 10 or Wednesday May 11 between 11:00 a.m. and 3:30 p.m.

The next regularly scheduled Picture Day for general artwork photographs will be on Sunday, **May 15**, from 1:00 p.m. to 4:00 p.m. at the Studio in the Park.

Pastel Open Studio

Come network with other pastel artists to exchange ideas and techniques and meet new friends. AGL members interested in trying their hand at pastels or who are interested in "honing" their pastel skills are invited to join other like-minded members once a month from **10:00am to 2:30pm** at the Studio in the Park, 2490 Silverest Avenue in Baton Rouge.

The studio has several containers of "community" pastels available if you just want to "try out" working in pastels without having to make a full investment. Save the dates for the following pastel open studios:

April 28 May 26 June 23 July 28

ART ABOUT TOWN

The **Louisiana Watercolor Society**, will host the 52nd International Show at Place St. Charles in New Orleans, from May 2-21. The exhibit features 75 excellent works of art from talented artists around the world. An awards reception will be held on May 14 in New Orleans.

Ken Call, AWS, NWS, TWSA, judge and juror for the exhibit will present a three-day portrait workshop in New Orleans on May 10-12. For more info visit the LWS website: www.louisianawatercolorsociety.org

USkBR (Urban Sketchers Baton Rouge), an official regional chapter of the international Urban Sketchers, is facilitated by Guild member Bill Buck. The sketching jaunts are open to all interested artists. They meet once a month on Saturday at various locations in Baton Rouge and the surrounding area.

For more information and location updates get on the email list by contacting Bill at 225-916-8406 or by email at wdbuck@me.com or follow the FB group ... **USk Baton Rouge**. To find out more about the international group visit UrbanSketchers.org.

Apr 9: Joe May Invitational track and field 9:30 am at LSU

Apr 23: Ponchatoula downtown 9am meet at Bass Pro parking lot for car pool/caravan

May 21: Hilltop Arboretum. - 10 am

Baton Rouge Plein Air, facilitated by AGL member and local artist David Gary, convenes weekly on Thursdays from 9:00am-noon with a friendly critique following. David encourages artists of all mediums and skill levels to participate. You just need to show up at the designated time/location.

Follow them on Facebook for weekly updates, details and schedule changes: facebook.com/batonrougepleinair. Contact David at 225-252-8384 for questions or further details.

April 7 and 14: BR Botanical Gardens (behind Main Library)

April 21 and 28: Bee Nice (corner of Capital Heights and Glendale)

May 5-12: Highland Road Park

May 19-26: City Park

MEMBER NEWS

Kathy Miller Stone, NWS, TWSA, LWS-M is heading into this new year "full steam ahead!"

- Congratulations on being awarded an Honorable Mention in the Louisiana Watercolor Society's Spring Exhibit at the Louisiana State Archives on Essen Lane. The show, judged by Carol Creel, was open throughout the month of March.

- She and Debbie Denstorff took a road trip to Fort Worth, TX to take a workshop with Mary White, March 10-11.

- Kathy will be the judge for the Jefferson Art Guild Exhibit at Lakeside Mall in New Orleans on April 21.

- Kathy, along with members of the Louisiana Watercolor Society, participated in the Baton Rouge Garden Club's "Tablescapes Exhibition" at Independence Park Garden Center March 19-20.



"Tablescapes" is an exhibition sponsored by the Baton Rouge Garden Club. Members of the Garden Club select one of the submitted paintings and "interprets" it in a table setting and floral arrangement. It is quite a creative and beautiful exhibition. The artwork this year was provided by members of Louisiana Watercolor Society. The two day exhibit was held at the Independence Park Garden Center on March 19-20.

Other LWS members whose art work was exhibited in the Tablescapes Exhibition and who are also AGL members: **Emily Efferson, Leah Schwartzman, Margaret Hawkins, Tracy Hebert, Calvin Balencie, Claudia LeJeune, Carol Creel, Louise Hansen, Judi Betts, and Cheri Fry.**



Double congratulations are in order for **Claudia LeJeune and Tracy Hebert** whose paintings "Reflections From Cezanne's Studio" and "Cover Me With Sunshine" respectively, were accepted into the 53rd Louisiana Watercolor Society International Exhibit. Acceptance into this year's International show is particularly significant and gratifying to them. This year's acceptance qualifies each of them as a Louisiana Watercolor Society signature member and earns them the privilege of adding LWS to their signature. Congratulations Tracey and Claudia!!

"Cover Me With Sunshine" also earned **Tracy** a First Place Award at the Louisiana Watercolor Society member show on exhibit at the Louisiana State Archives through the month of March.



Not Your Run-of-the-Mill Art Competition

AGL member, **Elaine Erikson**, found herself in a flurry of activities and events lined up for 2022 when her painting of two Fulvous Whistling Ducks resting in a marsh setting, was the selected as winning entry in the 2022 Louisiana Waterfowl Conservation Stamp (Duck Stamp) competition. In addition to having her painting printed on all Louisiana Duck Stamps and earning nationwide recognition, Elaine also has the distinct honor of being the first woman to ever win the competition. The winning painting is an 18"x13" acrylic on smooth board titled "Fulvous Freedom."

The Louisiana Duck Stamp Program was created in 1988, to generate revenue for the creation, restoration, and enhancement of wetland habitat for wetland-dependent wildlife in Louisiana. Through sales of licenses and collector stamps as well as contest entry fees, the program generates about \$350,000 annually. The contest is sponsored by the Louisiana Department Wildlife and Fisheries. The 2022 stamp featuring Elaine's winning image will go on sale June 1, 2022. You can read more about the competition at the Wildlife and Fisheries website:



www.wlf.louisiana.gov/news/elaine-erikson-becomes-first-woman-to-winn-louisiana-waterfowl-conservation-stamp-competition
CONGRATULATIONS, ELAINE!

EXHIBITS

Current Exhibit

The "Interpret This Photo" exhibit is now open at the Independence Park Theatre Gallery. It is all about the creativity and this exhibit certainly has that. Many thanks to the members who took on the challenge to present their interpretation of a single photo. It is a beautiful exhibit with 19 different and unique interpretations of a photo taken on the grounds of Houmas House. There are also five additional paintings that were not related to the challenge. The exhibit consists of works in a variety of mediums, including Chinese ink and alcohol ink.

A People's Choice Award will be presented at the reception on Friday afternoon, April 15 from 2:00-4:00pm, at Independence Park Theatre, 7800 Independence Blvd., Baton Rouge. There will also be a special drawing and one lucky artist will win a gift certificate to Mo's Art Supply of Baton Rouge. Exhibiting artists are encouraged to attend the reception and to bring a finger food for the refreshment table. Thank you to the featured artists who stepped up to the challenge.

STOP BY VOTE FOR YOUR FAVORITE PAINTING!!!

Winter Member Show

The Winter Member Show at Independence Park Theatre was open from January 13, 2022, until March 10, 2022. There were 29 beautiful pieces of art work in a variety of mediums representing eleven local artists. The People's Choice Award was presented to **Anna Hingle** for her charcoal painting "Midnight Meditation" at a reception on February 11, 2022.



Call for Entry – Spring Judged Show

The Art Guild of Louisiana is calling for art for the Spring Judged Show to be shown from May 12-July 14. The works will be on display at Independence Park Theatre Gallery, 7800 Independence Boulevard, Baton Rouge. Open to all artists, members and non-members, at least 18 years of age. All original two dimensional media is eligible except photography, prints, giclées, and computer generated/enhanced artwork. We encourage all media including oil, acrylic, watercolor, fluid ink, graphite, colored pencil, pen & ink, original lithograph, mixed media, pastel, gouache, encaustic, etc.

The **Entry Fee** is \$10 per painting for AGL members / \$20 per entry for nonmembers. Maximum of five paintings may be submitted.

Prizes Awarded - 1st: \$175; 2nd: \$150 and 3rd: \$75, each place winner will receive cash and a ribbon. Two Honorable mentions will each receive a ribbon.

Take-in / Pick-up - This is a non-juried exhibit. Interested artists should bring artwork that meets the entry requirements to the Independence Park Theatre Gallery, 7800 Independence Park Blvd, Baton Rouge on Thursday from 11:00 am - 1:00 pm. Artwork must be picked up between 11:00 am - 1:00 pm on the last day of the exhibit. A \$25 transport/storage fee will be assessed to artists whose work is not picked up promptly. Artist pickup slips are distributed at each exhibit, and it is the responsibility of the artist to keep track of the pickup date; no further notice will be sent out.

Receptions are always held on a Friday between 2:00 pm - 4:00 pm. All receptions are open to the public; please invite your friends and family. Exhibiting artists are encouraged to attend the receptions and to bring a finger food for the snack table.

The same painting can only be shown once in a judged show, once in a member show, and once in a River Road Show for a total of three times.

Works sold are subject to a 20% BREC commission fee. Adjust your prices accordingly.

Neither BREC, nor the Guild, is liable for damage, loss or theft.

UPCOMING WORKSHOPS

Larry Downs – Painting Your Way (Intermediate Acrylics)

May 5, 12, 19 and 26 (Thursdays) from 3:00 p.m. – 6:00 p.m.

Early Bird fee thru April 21 - member \$60/nonmember \$75

Regular fee starting April 22 - member \$75/nonmember \$90

Workshop Coordinator: Barbara Andrepont – contact at 225-773-8020 or bandrepont@bellsouth.net



This workshop is for participants who have some background knowledge of painting with acrylics. The first day will be spent creating interesting compositions. You will create a view finder to use to reduce clutter of a panoramic view into a compact visual composition. The remaining classes will be spent in practical application of techniques learned. The final assignment will be to create your own composition.

Annie Strack --- Painting Koi in Watercolor – ZOOM workshop

May 18 & 19, 2022, (Wednesday & Thursday) from 9:00a.m. -12 noon

Registration Fee: \$60 member/ \$75 non-member (no early bird price for this workshop)

Workshop Coordinator: Emily Efferson – contact at etefferson@cox.net or 225-936-6536

Can't make our workshop dates? No problem! Register anyway and you'll be sent a link to the recorded live workshop to watch and paint along at your leisure.

Using the reference photo provided, students will draw the koi onto their watercolor paper and have all their supplies ready to go before the class begins. The first day of the lesson will start with layering an underpainting of shadow color on the fish to depict dimension or “roundness.” Then we will paint the background water. This is painted very wet and is done in layers with lots of paint. We will do at least one practice painting of the background techniques, so have at least one extra piece of paper to practice upon. The practice sheets can be small student grade WC paper, but at least 8x10. We will use masking fluid to mask out a few scales on the fish. On the second day of the workshop, we will paint the details of the koi using bold brushstrokes and bright colors on top of the underpainting, which allows the shape of the fish to show though the colors and completes the painting. Be sure to check out other fabulous art by Annie at her website: www.anniestrackart.com



Annie Strack, a native of Naples, Florida, is a classically trained professional artist and is accomplished in multiple mediums. Although, best known as a Modern Master of maritime painting, she is also an experienced expert in many other mediums, subjects, and styles. As a commercial artist, her designs have been used by hotels, restaurants, retailers, and other businesses for decades and her architectural renderings have been featured in numerous publications. Her extraordinary paintings, exhibited in museums and galleries throughout the world, have been featured in 22 solo shows. She is the recipient of hundreds of distinguished national and international awards and grants.

Larry Downs - Composing in Depth (Intermediate Drawing)

June 2, 9, 16 & 23 (Thursdays) from 3:00 p.m. – 6:00 p.m.

Early Bird fee thru May 19 - member \$60/nonmember \$75

Regular fee starting May 20 - member \$75/nonmember \$90

Workshop Coordinator: Barbara Andrepont – contact at 225-773-8020 or bandrepoint@bellsouth.net

Participants of this class should have knowledge of basic drawing skill. Larry will lead the class through more advanced discussion and practical use of elements and principals of design. Using those principals, participants will compose your own still life drawing. Participants will finish the class with a completed work of art.



Jan Wilken --- Watercolor Batik

June 25 & 26, 2022, (Saturday and Sunday) from 9:00 a.m.–4:00 p.m.

Early Bird Fee thru May 9, 2022: \$125 member/ \$150-nonmember

Regular Fee begins May 9, 2022: \$150 member/ \$175 nonmember

Workshop Coordinator; Emily Efferson – contact at etefferson@cox.net or 225-936-6536



This will be a two-day watercolor Batik workshop using simplified instructions created by Jan for artists to see the image develop through value changes while implementing the ancient technique of using wax as a resist (Batik) to further enhance movement and texture in the piece. Participants will work on a different image each day, finishing the workshop with two completed (or almost complete) works of batik art. Also, participants will learn how to mount their batik on watercolor paper ready for framing.

The workshop instructor, Jan, will provide most of the supplies including the images/patterns to create your Batik. By the end of the workshop participants should understand the technique well

enough to create patterns using their own photo references.

You can check out more of Jan's batik work and her works in other mediums on her website: www.janwilken.com



Jan Wilken is the President of the Jefferson Art Guild and an experienced artist in oils, watercolors and acrylics. She studied with John McCrady in the mid 60's and painted with oils until the mid 90's when she switched to her current passion – watercolor. She has picked up working in acrylics over the past two years. She is based in Harahan, LA and has work on exhibit in Maggie Mays and Treasures of the Bay in the Bay-Waveland, MS area as well as Hall of Frame in New Orleans and Metairie.

Frank Eber - Loose and Atmospheric Watercolor

August 12 - 14, 2022 (Friday – Sunday) from 9:00 a.m. to 4:00 p.m.

Early Bird Fee thru July 1 – member \$350/nonmember \$400

Regular Fee July 2, 2022 – member \$400/nonmember \$450

Workshop Coordinator: Betty Gravois – contact at elizabethgravois@gmail.com or 732-216-1095

We are honored to have Frank Eber as the juror/judge for AGL's 52nd River Road Show, a national art show & competition. Coming to us from San Robles, CA, he is an accomplished artist in both oils and watercolor. Frank was raised in Europe and was mentored by Italian Master Painter Ronato Casaro in the early 90's. Frank is an award winning artist and conducts workshops locally, nationally and internationally. He is a Signature member of the American Watercolor Society, National Watercolor Society, Transparent Watercolor Society of America as well as a member of the California Art Club.



Workshop participants will learn how to create an image of chosen landscapes in watercolor with a step by step process. To speed up the class exercise, Frank Eber will provide a reference photo and drawing for the group exercise. Following a painting demonstration, workshop participants will do their own painting in order to fully understand the process. While concentrating on technique, the concept of color theory, composition, and color values will be incorporated into the workshop.

Frank Eber - Plein Aire - Oil

Monday, August 15, 2022, from 9: 00a.m – 4:00p.m.

Registration Fee: member \$90/ nonmember \$100

Workshop Coordinator: David Gary, dgary@redstick.com or 225-252-8384 (cell)

Come spend the day painting “en plein air” with national and international award winning artist and instructor Frank Eber. Frank will be doing a demo in the morning and then participants will have the opportunity to work on their own creations with individual critiques and guidance from Frank.

The workshop will take place on the grounds of the Burden Plantation where there will be lots of shady trees or covered areas for respite from the sun. In the event of inclement weather arrangements have been made to do studio painting... so be prepared just in case.



To learn more about Frank Eber and enjoy his amazing artwork visit his website www.frankeber.com



Art Guild of Louisiana
PO Box 41115
Baton Rouge, LA 70835



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agl@artguildlouisiana.org

facebook.com/ArtGuildofLouisiana

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If you would like to help with any aspect of producing the newsletter please contact Leah Schwartzman at newsletter@artguildlouisiana.org.

Send member information for the newsletter to newsletter@artguildlouisiana.org by the 10th of every other month : January, March, May, July, September, November.



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